

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES,
PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

TUESDAY, APRIL 16, 2002



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, April 8, 2002 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment.

CATALOGUED AND SOLD BY

Coin Galleries

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimate given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE

A TRIO OF PHILIP II STATERS



Lot No. 1

- 1 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 340/36-328 B.C. *Amphipolis*. Laureate Apollo head r. Rv. Biga r. with driver, ivy-leaf below. 8.59 grams. le Rider pl.75, 62. Very Fine.
(1,000-1,500)



Lot No. 2

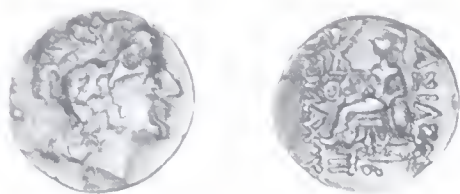
- 2 **MACEDON. Philip II.** Stater, 340/36-328 B.C. *Pella*. Types similar to above, but kantharos below horses. 8.59 grams. le Rider pl.59, 201. Good Very Fine.
(1,000-1,500)
- *3 **Philip II.** Stater. Usual Apollo head/biga types, kantharos below horses. 8.53 grams. Extensive jewelry wear with grip marks near the edge. Very Good.
(300-400)

FOUR CHOICE ALEXANDER GOLD STATERS



Lot No. 4

- 4 **MACEDON. Alexander the Great, 336-323 B.C.** Stater, ca.330-320 B.C. *'Amphipolis.'* Head of Athena r. in crested Corinthian helmet decorated with coiled serpent; hair in tight curls. Rv. Nike standing l. holding wreath and ship's mast, symbol downward pointing trident. 8.58 grams. Price 172. Well-struck in high relief. Perfectly centered. Extremely Fine.
(1,500-2,000)
- *5 **MACEDON. Alexander the Great.** Stater, ca.250-225 B.C. *Kallatis*. Athena head and Nike types as last, but Athena has flowing hair and on the reverse KA and HP monograms to l. 8.42 grams. Price 910. Well-centered on a broad flan. Extremely Fine.
(1,500-2,000)
- *6 **MACEDON. Alexander the Great.** Stater, ca.250-225 B.C. *Kallatis*. Mint, types and monograms as last. 8.42 grams. Price 910. Full, clear types on a full flan. Extremely Fine.
(1,500-2,000)
- *7 **MACEDON.; Alexander the Great.** Stater, ca.311-305 B.C. *Babylon*. Types as last, but helmet of Athena decorated with sphinx and on the reverse MI to l. and MHP monogram in wreath to r. 8.46 grams. Price 3749. Full types well-centered on a broad flan. Extremely Fine.
(1,500-2,000)



Lot No. 8

- 8 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater, *ca. 2nd Century B.C. Tomis*. Head of deified Alexander r. Rv. Athena Nikephoros seated l., ΘΕΜ in l. field, ΤΟ on throne, trident l. in ex. 8.23 grams. Müller 273. Obverse struck from eroding die. About Extremely Fine. (500-700)

KIDARITES

- 9 **Kidara, after 350 A.D.** Dinara. *Taxila*. King standing l. with trident before altar, over which a second trident; Brahmi in the fields: *KuShaNA KiDaRa KaPaN*. Rv. Goddess Ardoksho enthroned. 7.73 grams. MAC 3620. Reverse struck from eroding die. Good Very Fine. (250-300)

ROMAN EMPIRE

VERY RARE TIBERIUS AND DIVUS AUGUSTUS AUREUS



Lot No. 10

- 10 **Tiberius, 14-37 A.D.** Aureus, *36-37 A.D. Rome*. Laureate head of **Tiberius** r., TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Bare head of **Divus Augustus** r., star above; DIVOS AVGVST DIVI F. 7.49 grams. RIC 23 (R3). Fine to Very Fine and very rare. (3,500-4,500)

- *11 **Tiberius.** Aureus. Laureate head r. Rv. Pax (representing Livia?) seated r. on single line with branch and scepter. 7.88 grams. RIC 29. Mount removed at 12:00. Very Fine. (400-500)

CHOICE AND RARE DOMITIAN AUREUS



Lot No. 12

- 12 **Domitian, 81-96 A.D.** Aureus, *87 A.D.* Laureate head r., IMP. CAES. DOMIT. AVG. GERM. P.M. TR.P.VI. Rv. **Germania** in mourning seated r. on shield, resting head on l. hand, broken spear below; IMP.XIII COS.XIII CENS.P. P.P. RIC -, BMC * (as a Denarius). An important and interesting reverse type. Extremely Fine. (4,000-5,000)

OUTSTANDING HADRIAN PORTRAIT



Lot No. 13

- 13 **Hadrian, 117-138 A.D.** Aureus, *125-128 A.D.* Laureate bust r. with drapery on far shoulder, HADRIANVS AVGVSTVS. Rv. Emperor on horse pacing r., raising r. hand, COS. III. 7.37 grams. RIC 186. Outstanding portrait. Superb Extremely Fine. (6,500-7,500)

ATTRACTIVE HADRIAN AUREUS



Lot No. 14

- 14 **Hadrian.** Aureus, *134-138 A.D.* Bare-headed bust r. with drapery on far shoulder, HADRIANVS AVG. COS.III P.P. Rv. Spes holding flower and advancing l., SPES P.R. 7.11 grams. RIC 274. Choice Very Fine. (2,000-2,500)

**RARE QUINARIUS OF
DIVA FAUSTINA SENIOR**



Lot No. 15

- 15 **Diva Faustina Senior. Posthumous issue, struck under Antoninus Pius. Gold Quinarius.** Draped bust r., DIVA FAVSTINA. Rv. Peacock standing front, head l., with tail spread; CONSECRATIO. 3.70 grams. BMC 470, cf. RIC 386 (but Aureus). Choice Very Fine. A rare denomination. (3,000-4,000)

SUPERB MARCUS AURELIUS AUREUS



Lot No. 16

- 16 **Marcus Aurelius, Caesar, 139-161 A.D. Aureus, 152-153 A.D.** Bare-headed, draped and cuirassed bust r., Rv. Roma standing l. holding Victory and parazonium. 7.29 grams. RIC 457. Sharply struck in high relief. Superb early portrait. Choice Extremely Fine. (3,500-4,500)

- 17 Solidi (4) of **Jovian, 363-364 A.D. Antioch.** Rv. Roma and Constantinopolis seated holding between them an inscribed shield; **Valentinian I, 364-375. Constantinople.** Rv. Emperor standing with Victory and labarum; **Valens, 364-378. Antioch.** Rv. Similar to last; **Valentinian III, 425-455.** Rv. Emperor standing facing with long cross and Victory. All ex-mounts. The Valens with graffiti in reverse field. Fine to Very Fine; also Aureus of **Gordian III, 238-244 A.D.** Rv. Sol. Formerly mounted and plugged. Fine. 5 pieces. (600-700)
- 18 **Honorius, 393-423 A.D. Tremissis. Ravenna.** Diademed, draped and cuirassed bust r. Rv. Victory advancing r. with wreath and globus, R-V in field, COM in ex. 1.54 grams. Cf. RIC 1289. Very Fine. (100-150)
- 19 **Marcian, 450-457 A.D. Tremissis. Constantinople.** Diademed, draped and cuirassed bust r. Rv. Victory advancing, head l., with globus, star in r. field, CONOB in ex. 1.51 grams. Small dig on cheek. Extremely Fine. (100-150)



Lot No. 20

- 20 **Zeno. Second reign, 477-491 A.D. Solidus. Constantinople, officina E.** Helmeted and diademed half-bust 3/4 r. with shield and spear. Rv. Victory standing l. with long cross, star in r. field; CONOB in ex. 4.42 grams. RIC 910. Extremely Fine. (300-400)

BYZANTINE EMPIRE

- 21 **Justinian I, 527-565 A.D. Tremissis. Constantinople.** Diademed, draped bust r. Rv. Crude Victory advancing r., incuse letters in lower l. reverse margin. 1.48 grams. Cf. Hahn pl. 16, 19. Interesting piece. Reverse struck from worn die? Nearly Extremely Fine. (125-175)
- 22 **Heraclius, 610-641 A.D. Solidus. Constantinople, officina H.** Heraclius, Heraclius Constantine and Heraclonas standing facing. Rv. Cross potent on three steps, monogram in l. field, E in r. 4.41 grams. S. 770. Light graffiti EIG below CONOB. Good Very Fine. (125-175)
- 23 **Heraclius. Solidus. Constantinople, officina E.** Facing busts of Heraclius and Heraclius Constantine, small cross above. Rv. Cross potent on three steps. 4.42 grams. S. 738. Light test scratch reverse edge. Very Fine; also **Justin I, 518-527 A.D. Tremissis.** 1.35 grams. S. 58. Light test scratch at edge. Very Fine. 2 pieces. (175-225)
- 24 **Tiberius III, 698-705 A.D. Tremissis. Constantinople.** Crowned and cuirassed bust facing holding spear and shield. Rv. Cross potent. 1.48 grams. S. 1363. A few short scratches on the reverse. Outstanding portrait, obverse legend partially weak as usual. Nice Very Fine. (150-200)
- 25 **Constantine X Ducas, 1059-1067 A.D. Histamenon Nomisma. Constantinople.** Christ enthroned facing. Rv. Constantine facing, standing on footstool, holding labarum and globus cruciger. 4.37 grams. S. 1847. Slightly double-struck. Extremely Fine. (200-250)
- 26 **Andronicus II and Michael IX, 1295-1320 A.D. Gold Hyperpyron.** Bust of the Virgin, orans, within city walls. Andronicus l. and Michael r. kneeling either side of Christ who stands in the middle crowning both. 3.88 grams. S. 2396. Typically weak strike, particularly in the center both sides. Very Fine for the issue. (150-200)
- 27 **Andronicus II and Michael IX. Gold Hyperpyron.** Another, types as last. 2.84 grams. S. 2396. Struck on a short flan. Obverse double struck, reverse unusually clear. Very Fine for the issue. (150-200)

VISIGOTHS



Lot No. 28

- 28 **Reccared I, 586-601 A.D. Tremissis. Emerita Victor.** Facing bust; +RECCAREDVSREX. Rv. Facing bust; +EMERITAVICTOR. 1.49 grams. Miles 93a, Cayón 114. Very scarce. Choice Very Fine. (900-1,000)
- 29 **Swinthila, 621-631 A.D. Tremissis. Barbi.** Facing bust; +SVINTHILARE (retro N). Rv. Facing bust; +PIVSBARBI. 1.32 grams. Miles 224c, Cayón 243. Chipped at upper edge. Very Fine. (250-350)
- *30 **Swinthila. Tremissis. Eliberri.** Facing bust; +SVINTILIAR. Rv. Facing bust; +PIVSEIIBER. 1.32 grams. Miles 227p, Cayón 252. Scarce. Light stain. Choice Very Fine, Nearly Extremely Fine. (450-550)
- 31 **Swinthila. Tremissis. Ispali.** Facing bust; +SVINTHILARE. Rv. Facing bust; +ISPALIPIVS. 1.47 grams. Miles 228a, Cayón 259. Very minor deposits. Good Very Fine. (425-525)

ANCIENT GREEK SILVER COINS

SPAIN

- 32 **ICALOSCEN. 2nd Century B.C.** Denarius. Young male head r. wearing beaded necklaee. Rv. Horseman l. with shield riding beside second horse; Iberian [IC]aLoSCeN in ex. Burgos 572. Heavy deposits reverse l. edge. Otherwise Good Very Fine. (225-275)
- 33 **OSCA. 204-154 B.C.** Drachm. Head r. with short beard, Iberian letters behind. Rv. Horseman galloping r., holding spear, legend beneath. Heiss 1-2, S.28. Lovely toning. Bold Very Fine. (100-150)
- 34 **OSCA. 204-154 B.C.** Drachm. Another, types as last. S.28. Toned. Very Fine or nearly so. (100-150)

CELTIC COINAGE

- 35 **MASSALIA. Gaul. After 200 B.C.** Drachm. Artemis bust r. Rv. Lion r., ΓΠ (?) before; ΜΑΣΣΑ above, ΑΙΗΤΩΝ in ex. 2.58 grams. Cf.Dewing 27ff. Toned Good Very Fine. (75-100)
- 36 **NARBONNAISE GAUL. 1st Century B.C.** Quinar-
ius. Head l. with radiate locks and pellet band around. Rv. Horse l., symbol above, VOL below. 2.38 grams. Scheers, Peronne 33. Toned. Very Fine. (50-75)
- 37 **NORTH-WESTERN GAUL. Aulerci Eburvices. Late 1st Century B.C.** Potin Unit. Helmeted head l., torch behind. Rv. Lion l., ΠΙΧΤΙΛΟΣ. Sch.324, de la Tour 7105. Amazing dark olive patina and a wealth of design detail make this an alluring little coin. Choice Very Fine. (100-150)

ATTRACTIVE DONAU TYPE TETRADRACHM

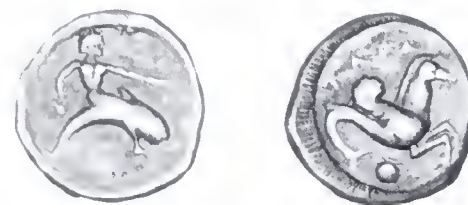


Lot No. 38

- 38 **DANUBIAN CELTS. Ca.2nd Century B.C. Donau Type. 'Audoleon.'** Tetradrachm. Laureate Zeus head r. Rv. Rider on horse l., body of horseman segmented, three pellets joined by straight line below. 13.25 grams. Cf.Göbl pl.34, 417. Wonderful early style and attractive types. Choice Very Fine. (900-1,200)
- 39 **DANUBE REGION. Eastern Celts. Ca.Late 2nd-1st Century B.C.** Tetradrachm. Imitating type of Thasos (Dionysos head/Herakles). Early phase, good legends and types. Rv. Two cruciform devices in r. field formed of four pellets. 15.06 grams. Göbl OTA Class I. Toned Very Fine. (125-175)
- *40 **DANUBE REGION. Ca.Late 2nd-1st Century B.C.** A second early imitation of a Thasos Tetradrachm. Types as last. 16.18 grams. cf.Göbl. Pleasing medium golden-gray toning. Very Fine. (125-175)

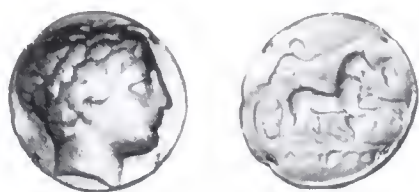
MAGNA GRAECIA

- *41 **NEAPOLIS. Campania. Ca.380-280 B.C.** Didrachm. Nymph head l., Artemis standing behind holding long torches. Rv. Man-headed bull r. being crowned by Nike flying above, N below. 7.23 grams. Cf.SNG ANS 342 (head r.). Full, oblong flan. Very Fine. (200-250)
- 42 **NEAPOLIS. Ca.380-280 B.C.** Didrachm. Nymph head r., symbol Artemis holding long torches to l., ΑΡΤΕΜΙ below neck. Rv. Man-headed bull r. being crowned by Nike flying r. above, ΝΙ below; ΝΕΟΠΟΛΙΤΩΝ. 7.57 grams. Cf.SNG ANS 340. Soft gray. Nearly Very Fine. (150-200)

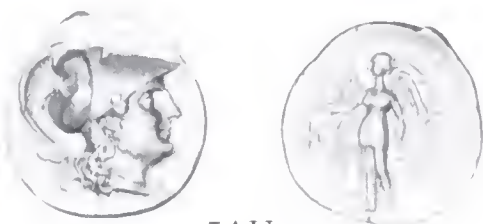


Lot No. 43

- 43 **TARENTUM. Calabria. Ca.480-470 B.C.** Stater. Taras on dolphin r. holding cuttlefish. Rv. Hippocamp r., scallop shell below, ΤΑΡΑΣ to l.; border of radiating lines. 8.07 grams. SNG ANS 831ff. Medium gray tone. Scarce early type. Very Fine. (600-700)
- 44 **TARENTUM. 334-302 B.C.** Didrachm. Youth on horse cantering r., holding out a ship. Rv. Taras astride dolphin, holding kantharos; caduceus to r. 7.79 grams. SNG ANS 1030, Vlasto 665. Full flan. Medium gray toning. Nice Very Fine. (150-200)
- *45 **TARENTUM. 281-272 B.C.** Didrachm. Horseman r., crowning himself, ΙΩ behind, ΙΑΛΟ and Ionic capital below. Rv. Dolphin-rider l. with aphlaston and distaff, ΑΝΘ to r. 6.47 grams. SNG ANS 1142, Vlasto 807. Nice full flan. Extremely Fine. (300-400)
- *46 **TARENTUM. 281-272 B.C.** Didrachm. Another as above. 6.42 grams. SNG ANS 1142. Toned Good Very Fine. (200-250)
- 47 **TARENTUM. 281-272 B.C.** Drachm. Athena head l. wearing Attic helmet surmounted by Scylla. Rv. Owl with open wings standing on fulmen, ΣΩ-ΔΙ. 3.16 grams. SNG ANS 1318. Very Fine. (75-100)
- 48 **TARENTUM. 281-272 B.C.** Drachm. Another, as last but ΣΩΣ to r., -ΔΙΟ in ex. 3.01 grams. Cf.SNG ANS 1320. About Very Fine/Good Very Fine. (75-100)
- 49 **TARENTUM. 272-235 B.C.** Didrachm. Horseman as jockey crowning horse l.; ΣΥ above, ΑΥΚΙΝΟΣ below. Rv. Dolphin-rider l. with trident, owl in r. field; ΤΑΡΑΣ below. 6.26 grams. Dewing 273, Vlasto 836 var. Lightly toned. Good Very Fine. (200-300)
- 50 **TARENTUM. 272-235 B.C.** Didrachm. Horseman r., Nike flying r. above to crown him, ΕΥΡ (?) before, portions of ΔΑΜΟΚΡΙΤΟΣ below. Rv. Dolphin-rider r. with cornucopiae and trident, monogram behind. 6.38 grams. SNG ANS 1232. Typically worn obverse die. Nearly Very Fine. (150-200)



3AU



5AU



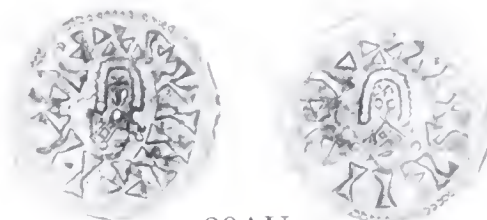
6AU



7AU



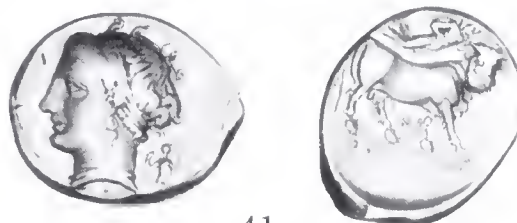
11AU



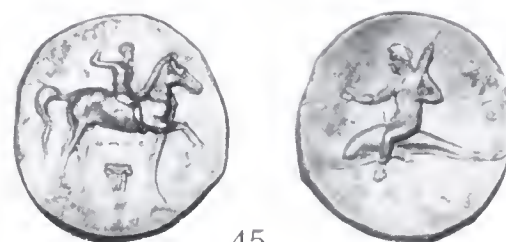
30AU



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41



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63



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65



69



71



77



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102



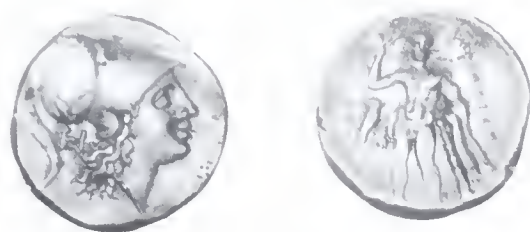
81



109



CHOICE HERAKLEIA STATER



Lot No. 51

- 51 **HERAKLEIA. Lucania. Ca.300-280 B.C.** Stater. Helmeted head of Athena r., monogram behind. Rv. Herakles standing facing, holding club and lion's skin and crowning himself; APXIAΣ and cornucopiae to l. 7.69 grams. SNG Lockett 347. Lovely pale gray toning, slightly iridescent, with minor traces of horn silver in the recesses. Extremely Fine. (900-1,200)
- 52 **METAPONTION. Lucania. 340-330 B.C.** Stater. Veiled head of Demeter r. Rv. Barley ear, Λ at l., META at r. 7.10 grams. Cf.SNG ANS 414ff. A shallow obverse scratch runs from eye to nose. Very Fine. (150-250)
- 53 **METAPONTION. Ca.330 B.C.** Stater. Head of Leukippos r. wearing Corinthian helmet, symbol lion's head to l. Rv. Barley ear, META to r. 7.78 grams. SNG ANS 432. Darkly toned. Nearly Very Fine. (150-200)
- *54 **METAPONTION. Ca.300 B.C.** Stater. Head of Demeter r. with flowing hair, wearing grain wreath. Rv. Barley ear, ΔΥ at lower l., META upwards at l., star at upper r. 7.87 grams. Noe Class C.8.4. Pleasing medium gray tone. Close to Extremely Fine. (400-500)
- 55 **POSEIDONIA. Lucania. 475-450 B.C.** Stater. Poseidon advancing r., wearing chlamys with pointed ends falling over both shoulders, brandishing trident. Rv. Bull standing l. 7.34 grams. BMC 33/32, cf.SNG ANS 645ff. Darkly toned grainy surfaces. Bold Fine. (150-200)
- 56 **POSEIDONIA. 475-450 B.C.** Stater. Poseidon striding r. as last. Rv. Bull l., scallop shell below; ΠΟΣΕΙΔΑ. 7.68 grams. Cf.SNG ANS 674. Even Fine. (100-150)
- 57 **SYBARIS. Lucania. Ca.475 B.C.** Triobol. Helmeted Athena head r. Rv. Bull r., head reversed; ΣΥΒΑ in ex. 1.12 grams. SNG ANS 862. Fine to Very Fine; **VELIA. Lucania. 360-350 B.C.** Stater. Helmeted Athena head l., reversed EK monogram behind neck. Rv. Lion walking l., Φ above, reversed KE monogram below. 7.14 grams. SNG ANS 1316. Even About Fine. 2 pieces. (100-150)



Lot No. 58

- 58 **THOURIOI. Lucania. 410-330 B.C.** Distater. Head of Athena r. wearing Attic helmet decorated with Skylla hurling rock; ΣΙ at l., aphlaston at r. Rv. Bull butting r.; NI above, coiled serpent in ex. 15.76 grams. Noe K2. Not fully struck up in the center. Pleasing medium gray tone. Very Fine. (600-800)

- 59 **THOURIOI. 410-330 B.C.** Stater. Athena head r. wearing Attic helmet surmounted by Scylla. Rv. Bull butting r., HP above, fish in ex. 7.72 grams. SNG ANS 1041. Toned Very Fine. (150-200)
- 60 **VELIA. Lucania. 360-350 B.C.** Stater. Head of Athena l. wearing Phrygian helmet. Rv. Lion feeding l.; KE monogram above, Φ below, YEΛHTΩN in ex. 7.39 grams. SNG ANS 1327. Somewhat granular surfaces. Fine. (150-200)

RARE ARCHAIC STATER OF KAULONIA



Lot No. 61

- 61 **KAULONIA. Bruttium. 525-500 B.C.** Stater. Apollo striding r. holding branch and small running male figure (daimon); stag, head reverted, before him. Rv. The same incuse. 7.8 grams. Cf.SNG ANS 155. Toned Nice Very Fine. (2,500-3,000)

ATTRACTIVE STATER OF KAULONIA



Lot No. 62

- 62 **KAULONIA. 470-440 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head turned; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Well centered on a compact flan with numerous die breaks. Medium gray. Very Fine. (800-1,000)

- *63 **KAULONIA. 470-440 B.C.** Stater. Apollo as last, retrograde KAVA behind. Rv. Stag r., retrograde KAVA above, branch before. 7.83 grams. SNG ANS 175. Light medium gray. Nearly Very Fine. (200-300)
- *64 **KROTON. Ca.360-340 B.C.** Stater. Eagle l. on olive-branch. Rv. Tripod, B to r.; [KPOT]ΩNIATAN. 7.67 grams. SNG ANS 358. Very Fine. (200-250)

SICILY

- *65 **GELA. 490/485-480/475 B.C.** Didrachm. Naked rider on prancing horse r., raising spear. Rv. Forepart of man-headed bull r.; CEEA above. 8.58 grams. SNG ANS 3. Die break on obverse right edge/reverse left. Toned Good Very Fine. (300-400)

CLASSIC LEONTINOI TETRADRACHM



Lot No. 66

- 66 **LEONTINOI. 430-420 B.C.** Tetrachm. Laureate head of Apollo l. Rv. Lion's head l., three barley corns and one olive leaf around; LEONTINON. 17.10 grams. SNG ANS 241. Edge split. Lustrous and toned a very pale gray. Extremely Fine. (1,000-1,500)



Lot No. 67

- 67 **SYRACUSE. 480-475 B.C.** Tetrachm. Charioteer driving walking quadriga r., Nike flying r. above to crown horses. Rv. Diademed small head of Arethusa r., four dolphins around; ΣΥΡΑΚΟΣΙΟΝ. 17.12 grams. Boehringer 224 (100/150). Somewhat raggedy flan. Toned Very Fine. (500-600)



Lot No. 68

- 68 **SYRACUSE. 474-470 B.C.** Tetrachm. Slow quadriga driven r. by male charioteer; Nike above. Rv. Large head of Artemis-Arethusa r. 17.02 grams. Boeh.344. Dark gray tone. Nice Very Fine. (700-900)
- *69 **SYRACUSE. Time of Timoleon, ca.341-317 B.C.** Stater. Pegasos flying l. Rv. Helmeted head of Athena r., ΣΥΡΑΚΟΣΙΩΝ. 8.62 grams. SNG ANS 500. Well-centered. Lightly toned Nearly Extremely Fine. An attractive example. (300-400)

MAINLAND GREECE

- 70 **OLYNTOS. Chalkidian League. Ca.410-401 B.C.** Tetrobol. Laureate Apollo head r. in beaded circle. Rv. Kithara. 2.34 grams. SNG Cop.243. Toned Good Very Fine. (150-200)

- *71 **KINGS OF MACEDON. Philip II. 359-336 B.C.** Tetrachm, 348/7-343/2 B.C. *Amphipolis*. Laureate head of Zeus r. Rv. King on horse prancing r., holding palm frond; AN monogram below and Λ to r. 14.07 grams. le Rider 153. A pair of central reverse test cuts. Very Fine. (300-400)

STUNNING PHILIP II TETRACHM



Lot No. 72

- 72 **MACEDON. Philip II. Tetrachm, 323/2-315 B.C. Pella.** Similar types, but snake below horse, Boethian shield between front legs. 14.34 grams. le Rider 531. Lustrous. Boldly detailed strike. Essentially F.D.C. (1,000-1,500)

- 73 **MACEDON. Philip II. 1/5 Tetrachm, ca.315/4-295/4 B.C. Amphipolis.** Apollo head r. wearing taenia. Rv. Horseman r., tripod below. 2.40 grams. le Rider pl.48, 13. Very Fine/Fine. (75-100)

- 74 **MACEDON. Alexander the Great, 336-323 B.C.** Tetrachm, 336-323 B.C. *'Amphipolis.'* Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. with eagle and scepter, caduceus and Ω with small retrograde Σ in l. field. 17.12 grams. Cf.Price 66. Compact flan. Toned About Very Fine. (150-200)

- 75 **MACEDON. Alexander the Great. Tetrachm, 320-317 B.C. 'Amphipolis.'** Usual Herakles head/Zeus. laurel branch in l. field, Π below throne. 16.73 grams. Price 124. Fine. (100-150)

- 76 **MACEDON. Alexander the Great. Tetrachm, 320-317 B.C. 'Amphipolis.'** Herakles head/Zeus as last but aplatre before, Π with pellet below throne. 16.38 grams. Price 129. Medium gray. Minor flan flaw in reverse l. margin with light tooling. Very Fine. (200-300)

- *77 **MACEDON. Alexander the Great. Tetrachm, 315-294 B.C. 'Amphipolis.'** Herakles/Zeus types as last, but Λ and torch in l. field, ΜΓ monogram below throne. 17.03 grams. Type of Price 447-8. Perhaps a Celtic imitation. Pale violet-gray. Very Fine. (200-300)



Lot No. 78

- 78 **MACEDON. Alexander the Great.** Tetradrachm, 315-294 B.C. *'Amphipolis.'* Herakles/Zeus types as last, but A and torch in l. field, kantharos below throne. 16.95 grams. Price 468. Light violet-gray. Good Very Fine. (250-300)



Lot No. 79

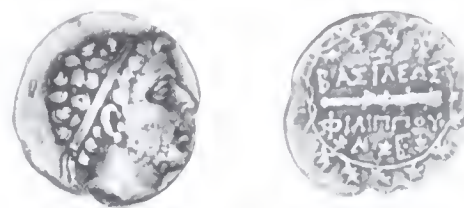
- 79 **MACEDON. Alexander the Great.** Tetradrachm, 225-215 B.C. *Kabyle.* Herakles/Zeus types, KEP above Phosphoros facing with two torches in l. field, ΔH-IOΣ below throne. 16.48 grams. Price 885. Well centered on broad flan. Extremely Fine. (250-300)
- 80 **MACEDON. Alexander the Great.** Tetradrachm, 250-175 B.C. *Mesembria.* Herakles/Zeus types, ΙΔΗ above Corinthian helmet r. in l. field, ΠxPy monogram below throne. 16.6 grams. Price 1036. Well-struck on broad flan. Good Extremely Fine. (200-250)
- *81 **MACEDON. Alexander the Great.** Tetradrachm, 125-65 B.C. *Mesembria.* Herakles/Zeus types, ΠPO above Corinthian helmet r. in l. field, HPA monogram below throne. 16.51 grams. Price 1084. Well-centered on very broad flan. Nearly Extremely Fine. (200-250)
- 82 **MACEDON. Alexander the Great.** Tetradrachm, ca.327-323 B.C. *Tarsos.* Usual Herakles/Zeus types, but plough l., 0 below chair. 17.09 grams. Price 3019. Toning is lighter on the reverse. Very Fine. (200-300)
- 83 **MACEDON. Alexander the Great.** Tetradrachm, 327-323 B.C. *Tarsos.* Herakles/Zeus types, plough in l. field. 17.1 grams. Price 3033. Broad flan. Toned About Very Fine (150-200)



Lot No. 84

- 84 **MACEDON. Alexander the Great.** Tetradrachm, ca.325-320 B.C. *Citium.* Herakles/Zeus types as last, but TK monogram to l. 17.16 grams. Price 3107c. Darkly toned surfaces. Sharply struck and well detailed. Extremely Fine. (400-500)
- 85 **Alexander the Great.** Tetradrachm, 310/9 B.C. *Ake.* Usual Herakles/Zeus types, but Phoenician date to l. 16.92 grams. Price 3293. Silver and mauve-gray toning. Choice Very Fine. (200-300)
- 86 **Alexander the Great.** Drachm, 328-323 B.C. *Lampsakos.* Herakles r., wearing lion's skin. Rv. Zeus enthroned l., holding eagle, symbol Demeter. 4.04 grams. Price 1356; Drachm, 310-301 B.C. Same mint and types, symbol forepart of Pegasos. 3.86 grams. Price 1382. Toned. Both Fine to About Very Fine. 2 pieces. (100-150)
-
- Lot No. 87
- 87 **MACEDON. Alexander the Great.** Drachm, 310-301 B.C. *Lampsakos.* Herakles head r. Rv. Zeus enthroned l., ME below, KI to l. 3.92 grams. Price 1406. Toned. Bold Very Fine. (100-150)
- 88 **MACEDON. Alexander the Great.** Drachm, 310-297 B.C. *Abydos.* Herakles/Zeus types as last, but MY monogram in corn wreath to l. and head in Phrygian cap below throne. 4.22 grams. Price 1565. Very Fine. (100-150)
- 89 **MACEDON. Alexander the Great.** Drachm, 323-319 B.C. *Colophon.* Herakles/Zeus, monograms to l. and below throne. 3.96 grams. Price 1786. Attractive. Very Fine. (100-150)
- 90 **MACEDON. Alexander the Great.** Drachm, 310-301 B.C. *Colophon.* Herakles/Zeus, B/monogram to l., Π below. 3.92 grams. Price 1808. Fine to Very Fine; Drachm. Uncertain mint and letters. 4.16 grams. Medium gray. Very Good. 2 pieces. (100-150)
- 91 **MACEDON. Alexander the Great.** Drachm, 310-301 B.C. *Colophon.* Herakles/Zeus as last, but KA monogram to l. and crescent under throne. 3.99 grams. Price 1825. The recesses show off pale gold toning. Very Fine. (100-150)
- 92 **MACEDON. Alexander the Great.** Drachm, 310-301 B.C. *Colophon.* Types as last, but POK monogram below and crescent to l. 3.46 grams. Price 1827. Very Fine. (100-150)

- 93 **MACEDON. Alexander the Great.** Drachm, 323-319 B.C. *Magnesia ad Maeandrum.* Herakles/Zeus, bee to l. 4.18 grams. Price 1936. Toned. About Very Fine. (75-100)
- 94 **MACEDON. Alexander the Great.** Drachm, 319-305 B.C. *Magnesia ad Maeandrum.* Herakles/Zeus, Ay monogram l. field, AT monogram below throne. 4.16 grams. Price 1973. Toned Good Very Fine. (100-150)
- 95 **MACEDON. Alexander the Great.** Drachm, 323-319 B.C. *Sardes.* Herakles/Zeus, monogram/torch to l. 4.16 grams. Price 2589. The obverse is centered a bit high but exhibits pleasing detail. Very Fine. (100-150)
- 96 **MACEDON. Alexander the Great.** Drachms (2). Usual Herakles/Zeus. 4.05 and 3.98 grams. Worn devices make complete attributions difficult. Toned. Fine. 2 pieces. (100-150)
- 97 **MACEDON. Alexander the Great.** Drachms (3). Herakles/Zeus. 3.73, 3.41, 3.94 grams. Deep gray toning. About Fine to About Very Fine. 3 pieces. (150-200)
- *98 **MACEDON. Alexander the Great.** Diobol, 336-323 B.C. *'Amphipolis.'* Herakles head r. Rv. Two eagles on thunderbolt facing each other. 1.32 grams. Cf. Price 98. Rare. Grainy Fine. (100-150)
- 99 **MACEDON. Philip III Arrhidaeos, 323-317 B.C.** Tetradrachm, 323-317 B.C. *'Arados.'* Herakles head r. Rv. Zeus enthroned, symbol prow l. in l. field, AY above it, I below throne. 17.04 grams. Price P158. Old nick on cheek toned over. Fine. (100-150)
- 100 **MACEDON. Philip III Arrhidaeos.** Tetradrachm, 323-317 B.C. *Babylon.* Herakles/Zeus types, Philip legend, M in l. field, AY below throne. 16.90 grams. Price P181. Heavy test punch at center (triangular obverse, rectangular reverse). Graffiti in l. reverse field. About Very Fine. (75-100)
- 101 **MACEDON. Philip III Arrhidaeos.** Drachm, 323-319 B.C. *Colophon.* Herakles/Zeus, symbol lyre and monograms. 3.77 and 4.21 grams. Price P43, P48. Toned. About Fine to About Very Fine. 2 pieces. (100-150)
- *102 **MACEDON. Philip III Arrhidaeos.** Drachm, 323-319 B.C. *Sardes.* Herakles/Zeus, torch in l. field and ΠΠv monogram below throne. 4.27 grams. Price P69. Full flan. Choice Very Fine. (100-150)
- 103 **MACEDON. Philip III Arrhidaeos.** Drachm, 323-319 B.C. *Sardes.* Usual Herakles/Zeus types, TI and eagle to l. 4.14 grams. Price P94. Very Fine. (100-150)
- 104 **MACEDON. Philip III Arrhidaeos.** Drachms (2), 323-319 B.C. *Sardes.* Rv. EiV monogram in l. field, horse leg below throne; *Colophon.* Rv. ΠA in l. field. 4.29, 4.06 grams. Price P74, P46. The first tight flan, otherwise Choice Very Fine. The latter toned About Very Fine. 2 pieces. (125-175)



Lot No. 105

- 105 **MACEDON. Philip V, 221-179 B.C.** Drachm. Diademed head r. Rv. Within wreath: club dividing ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, Io monogram above, ΔI and EB monograms below. 3.84 grams. Cf. SNG Cop. 1232. Somewhat ragged edge. About Very Fine to Very Fine. (200-300)
- 106 **MACEDON. Time of Philip V. Ca. 196-179 B.C.** Tetrobol. Club dividing MA-KE at center of Macedonian shield. Rv. Macedonian helmet, ΣI and Io monograms l., ΔI monogram and star r. 2.36 grams. Cf. SNG ANS 376-7. Light deposits at edge. Toned Good Very Fine. (75-100)



Lot No. 107

- 107 **MACEDON. Under Roman Rule. After 168 B.C.** Tetradrachm. Diademed head of Artemis r. with quiver over shoulder, in center of Macedonian shield. Rv. Club of Herakles, monograms AY above, XAY and E below, all within oak wreath. 16.87 grams. Cf. SNG Cop. 1310ff. Very Fine. (200-250)
- 108 **MACEDON. Under Roman Rule. After 168 B.C.** Tetradrachm. Types as last, but different monograms. 16.89 grams. SNG Cop. 1314. Very Fine. (200-250)
- *109 **MACEDON. Under Roman Rule. After 168 B.C.** Tetradrachm. Another, types and monograms as last. 16.77 grams. SNG Cop. 1314. Toned good Very Fine. (200-250)
- 110 **MACEDON. Under Roman Rule. After 168 B.C.** Tetradrachm. A third with types and monograms as above. 16.88 grams. SNG Cop. 1314. Toned good Very Fine. (200-250)
- 111 **MACEDON. Under Roman Rule. After 168 B.C.** Tetradrachm. A fourth, types and monograms as last. 16.81 grams. SNG Cop. 1314. Gray-silver surfaces manifest appealing toning in protected areas. Very Fine. (150-200)
- 112 **MACEDON. Under Roman Rule. After 168 B.C.** Tetradrachm. A fifth, types and monograms as last. 16.70 grams. SNG Cop. 1314. About Very Fine. (100-150)



Lot No. 113

- 113 **KINGS OF PAEONIA. Lykkeios, ca.359-340 B.C.** Tetradrachm. Laureate head of Zeus r. Rv. Herakles l. struggling with lion; AYKKE-IOY. 12.35 grams. SNG ANS 1019. Sharply struck in high relief on a darkly toned, typically irregularly shaped flan. Extremely Fine. (500-600)
- *114 **KINGS OF PAEONIA. Lykkeios.** Tetradrachm. Types as last. 12.57 grams. SNG ANS 1019. Planchet typically irregular, toned a pleasing pale gray. Good detail. Extremely Fine. (500-600)



Lot No. 115

- 115 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Head of Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l. 16.75 grams. SNG Cop.-, M.-. Appealing silver-gray surfaces are graced by wonderful gold-tan toning in the recesses. Choice Very Fine. (700-900)
- 116 **AINOS. Thrace. Ca.408/7-407/6 B.C.** Tetrobol. Hermes head r. wearing petasos. Rv. Goat walking r., crab below; AINI above. 2.47 grams. SNG Cop.396. Granular obverse. Toned Good Very Fine. (100-150)
- 117 **MARONEIA. Thrace. 400-350 B.C.** Triobol. Forepart of horse l. EYΠ. Rv. Bunch of grapes within beaded square, MA. 2.71 grams. SNG Cop.614. Lower portion of horse and corresponding reverse show flatness of strike. Toning helps to hide light scratches. Very Fine. (75-100)



Lot No. 118

- 118 **THASOS. Ca.500 B.C.** Stater. Satyr r. carrying off protesting nymph. Rv. Quadripartite incuse square. 9.11 grams. SNG Cop.1009. Grainy surfaces. Toned Very Fine. (300-400)
- 119 **THASOS. Ca.500 B.C.** Stater. Satyr and nymph/ quadripartite incuse square as last. 8.33 grams. Dewing 1323. Even Fine. (200-300)
- 120 **THASOS. After 148 B.C.** Tetradrachm. Dionysos head r. Rv. Herakles standing, looking l., leaning on club and holding lion skin; H to inner l. 16.78 grams. Cf.SNG Cop.1044. Pale gray surfaces. Very Fine. (150-200)

- 121 **THASOS. After 148 B.C.** Tetradrachm. Types as last, but MH monogram to inner l. 16.80 grams. SNG Cop.1045. Pale gray-silver surfaces contrast nicely with minor earthen deposits in the recesses of the design. Very Fine. (150-200)

- 122 **THASOS. After 148 B.C.** Tetradrachm. Types and monogram as last. 16.41 grams. Slightly more barbarous style. Dark gray toning. Very Fine. (100-150)

- 123 **THASOS. After 148 B.C.** Tetradrachm. A final example, types and monogram as last. 15.70 grams. SNG Cop.1045. Light deposits. About Very Fine. (90-120)



Lot No. 124

- 124 **ISTROS. Moesia. 4th Century B.C.** Drachm. Facing male heads, one inverted. Rv. Sea-eagle l., dolphin held in its talons, Δ below, H to r. 5.83 grams. SNG Black Sea 245, Pick 431. Nearly Extremely Fine. (200-250)

- 125 **ISTROS. 4th Century B.C.** Drachm. Another, as last but no additional letter below sea-eagle. 5.86 grams. SNG Cop.191ff. Minor obverse flan flaw. Toned Very Fine. (100-150)

- 126 **LAMIA. Thessaly. Ca.400-344 B.C.** Hemidrachm. Young Dionysos head l., ivy-wreathed. Rv. Amphora, ivy leaf above, pitcher at r.; [ΛΑ]ΜΙΕΩΝ. 2.69 grams. Dewing 1383. Toned About Very Fine. (125-175)

- *127 **LARISSA. Thessaly. 395-344 B.C.** Hemidrachm. Head of nymph ¾ l. Rv. Horse grazing r., forefoot raised. 1.97 grams. BMC 67. Mottled silver and gray surfaces. Very Fine. **Rare.** (200-300)

- 128 **LARISSA. Ca.340 B.C.** Drachm. Larissa head ¾ l. Rv. Horse feeding r.; [ΛΑ]ΠΙΣ-ΑΙΩΝ. 5.92 grams. Dewing 1396. Toned Very Fine. (200-250)

- 129 **THESSALIAN CONFEDERACY. 196-1st Century B.C.** Double Victoriatus. Zeus head r. Rv. Athena Itonia; -IOΛΞΕΝ- above. 5.42 grams. Cf.SNG Cop.291. Crude style suggests that this is possibly a barbarous imitation. Ovoid irregular edge. Weak About Very Fine. (100-150)

- 130 **AETOLIAN LEAGUE. Aetolia. Ca.195-188 B.C.** Hemidrachm. Aetolia head r. wearing kausia. Rv. Kalydonian boar running r., ONA below, spearhead and ΣΑ in ex. 2.45 grams. SNG Cop.19. Toned Very Fine. (75-100)

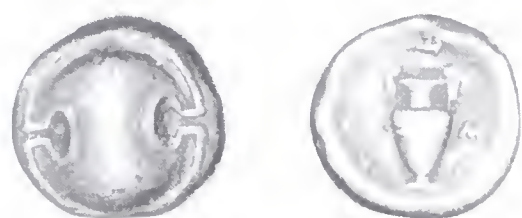
- 131 **KINGDOM OF EPIROS. Pyrrhos, 295-272 B.C.** Octobol. Persephone head l., altar (?) and A behind. Rv. Athena striding l. brandishing spear and shield; ΒΑΣΙΛΕΩΣ [Π]ΥΡΡ[Ο]Υ. 5.67 grams. Cf.Dewing 1440. About Very Fine/Fine. (100-150)

- 132 **LOKRIS OPUNTIA. Lokris. Ca.338-300 B.C.** Hemidrachms (2). Obv. Wreathed Persephone head r.; helmeted Athena head r. Rv. Ajax advancing r. with sword and shield. The first with ΓϜο monogram, the second with trident at his feet. 2.30, 2.44 grams. SNG Cop.59, 62. Both even Fine. **2 pieces.** (125-175)



Lot No. 133

- 133 **THEBES. Boeotia. Ca.426-395 B.C.** Hemidrachm. Boeotian shield. Rv. Kantharos, club above, 0-EB. 2.49 grams. SNG Cop.289. Medium gray toning. Good Very Fine. (150-200)
- 134 **THEBES. Ca.426-395 B.C.** Hemidrachm. Shield/kantharos as last. 2.92 grams. SNG Cop.289. Well-centered on a thick, compact flan. Choice Fine. (75-100)
- 135 **THEBES. Ca.426-395 B.C.** Hemidrachm. Boeotian shield/Kantharos, 0E-BH; **ca.379-371 B.C.** Hemidrachm. Rv. Similar, but BO-I. 2.53 and 2.38 grams. SNG Cop.290, Dewing 1508. Both obverses somewhat off-center and Fine, the second grainy. 2 pieces. (75-100)



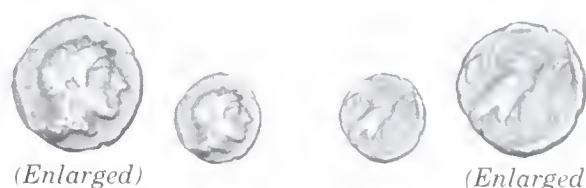
Lot No. 136

- 136 **THEBES. 395/390-335 B.C.** Stater. Boeotian shield. Rv. Amphora; magistrate ΔΑ-ΜΟ/Κ-Λ, club above. 11.45 grams. SNG Dewing 1571. Darkly toned surfaces, lightly pitted. Very Fine. (200-250)
- 137 **THEBES. Ca.379-371 B.C.** Hemidrachm. Boeotian shield. Rv. Kantharos, club above, BO-I. 2.59 grams. Dewing 1508. Obverse somewhat off-center, but shield entirely on flan. Very Fine. (100-125)
- 138 **THEBES. Ca.379-371 B.C.** Hemidrachm. Shield/kantharos as last, B-OI. 2.50 grams. Full flan, lightly granular. Close to Very Fine. (75-100)
- 139 **THEBES. Ca.379-371 B.C.** Hemidrachm. Shield/kantharos as last, but B-O. 2.58 grams. Granular surfaces toned dark gray. Close to Very Fine. (100-125)
- *140 **THEBES. Ca.220-200 B.C.** Drachm. Head of Demeter ¾ r. Rv. Poseidon r. holding dolphin and trident, Δ monogram and pecten (?) below. 4.99 grams. Cf.Dewing 1515ff. Light gray. About Very Fine. (150-200)
- 141 **THEBES. Ca.197-146 B.C.** Drachm. Laureate head of Poseidon r. Rv. Nike standing l. holding wreath and trident; ΒΟΙΩΤΩΝ to r., monogram to l. 5.03 grams. SNG Dewing 1522. Medium gray. Very Fine. (100-125)



Lot No. 142

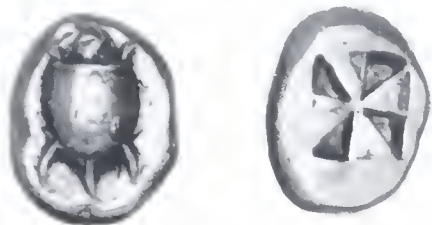
- 142 **ATHENS. Attica. Ca. 449-420 B.C.** Tetradrachm. Helmeted Athena head r., archaic eye. Rv. Owl facing, crescent and olive-sprig behind; ΑΘΕ. 17.07 grams. Cf.Dewing 1597. Well-centered and full profile. Toned Very Fine. (400-500)
- 143 **ATHENS. Ca. 449-420 B.C.** Drachm and Obol. Types similar to above. 3.83 and 0.66 grams. Cf.Dewing 1602, 1606. Toned Fine and About Fine. 2 pieces. (100-150)



Lot No. 144

- 144 **ATHENS. Ca.449-420 B.C.** Obol. Types similar to above. 0.64 grams. Dewing 1607. Somewhat grainy. Well-centered with full crest. Very Fine. (150-200)
- *145 **ATHENS. 420's-404 B.C.** Tetradrachm. Types similar to last, but Athena's frontal eye beginning to develop profile characteristics. 17.04 grams. Dewing 1622. Well-centered, full profile. Lightly toned. Nearly Extremely Fine. (400-500)
- 146 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Types as last. 17.08 grams. Cf.Dewing 1622. Toned. Very Fine. (300-400)
- 147 **ATHENS. Late 420's-413 B.C.** Tetradrachm. A third, as last. 17.01 grams. Cf.Dewing 1615. Dark dusty mauve-gray patina. Very Fine. (250-350)
Ex Coin Galleries, August 1985, lot 112.
- 148 **ATHENS. Tetradrachms (2). Helmeted Athena head/ Owl. 420-404 B.C. and ca.337-294 B.C.** Cf.Dewing 1622, 1636. The first Fine, full profile with a test cut on owl's head; the second About Very Fine, struck on a tight flan, light deposits. 2 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 149 **ATHENS. ca.337-294 B.C.** Tetradrachm. Helmeted Athena r. Rv. Owl, ΑΘΕ. 17.04 grams. Cf.Dewing 1634. Small lumps of metal on the cheek can be seen as a result of a die break. Struck on a compact, oval flan. Toned. Choice Very Fine. Nearly Extremely Fine. (150-250)
- 150 **ATHENS. 3rd Century B.C.** Tetradrachm. Athena head r. Rv. Owl, ΑΘΕ. 17.08 grams. Cf.Dewing 1634. Reverse rim lightly smoothed. Toned. Fine. (75-100)
- *151 **ATHENS. New Style Tetradrachm, ca. 108/107 B.C.** Helmeted Athena head r. Rv. Owl standing r. on amphora, Apollo Delios at r.; magistrates: ΕΥΜΗ-ΛΟΣ, ΚΑΛ-ΛΙ-ΦΩΝ, ΗΡΑ. Η on amphora, ΑΠ below. 16.46 grams. Cf.Thompson 740d. Good Very Fine. (200-250)

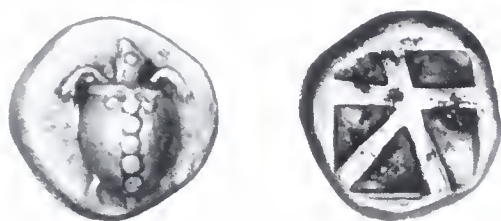
CHOICE ARCHAIC AIGINETAN STATER



Lot No. 152

- 152 **AIGINA. 525-500 B.C.** Stater. Sea turtle, heavy collar and six pellets down the center of the shell. Rv. Eight triangular compartments of which five are sunken. 12.12 grams. Asyut 434. Pale gray. Flan elongated vertically, favoring the obverse type. Very Fine. (800-1,000)

CLASSICAL AIGINETAN TURTLE



Lot No. 153

- 153 **AIGINA. 480-456 B.C.** Stater. Smooth shell sea turtle with 'T' pattern on shell. Rv. Large skew pattern incuse. 10.66 grams. Milbank Pl.1.15, SNG ANS Dewing 1674. Nearly full turtle, missing only a portion of one flipper. Well struck in high relief, though there is evidence of corrosion, especially in the fields, resulting in a slightly below normal weight. Pale gray toning. About Extremely Fine. (1,000-1,500)
- *154 **AIGINA. 480-456 B.C.** Stater. Types as last. 12.39 grams. BMC 85. Light graffiti in obverse l. field. Banker's mark on center of shell. Light silver surfaces. Very Fine. (250-350)
- *155 **AIGINA. After 404 B.C.** Drachm. Land tortoise. Rv. Incuse skew pattern, double globule in one section. 5.25 grams. Dewing 1691, SNG Delepierre 1546. Well-centered with sharp types. Choice Very Fine. (200-300)
- 156 **CORINTH. Ca.400-350 B.C.** Stater. Pegasus flying l., *koppa* below. Rv. Head of Athena l. wearing Corinthian helmet, dolphin at upper l., rooster behind. 8.42 grams. Ravel 854, Dewing 1742. Very Fine. (150-200)



Lot No. 157

- 157 **CORINTH. Ca.400-350 B.C.** Stater. Pegasus l./Athena head l. as last, possible traces of wreath symbol to r. 8.58 grams. Elongated flan, darkly toned. Very Fine. (200-300)
- 158 **CORINTH. Ca.400-350 B.C.** Stater. Pegasus l./Athena head l., blundered bull's head (?) behind. 8.62 grams. Flan flaw. Off-center strike to l. Old gray toning. Very Fine. (100-150)
- 159 **CORINTH. 350-306 B.C.** Stater. Pegasus flying l., *koppa* below. Rv. Helmeted Athena head l., Artemis running l. behind with long torch and I. 8.58 grams. Cammann 11, Dewing 1770. Well-centered. Somewhat soft obverse strike, attractive reverse. Deep slate-gray. Nearly Extremely Fine. (150-200)

- 160 **CORINTH. 350-306 B.C.** Stater. Pegasus l./Athena head l., Artemis behind holding long torch as last. 8.40 grams. Cammann 11, Dewing 1770. Deep gray patina. Choice Very Fine. (150-200)
- 161 **CORINTH. 350-306 B.C.** Stater. A third, types and Artemis symbol as last. 8.35 grams. SNG Dewing 1770. Obverse somewhat off-center. Medium gray surfaces, lightly granular. Very Fine. (100-150)
- 162 **CORINTH. 350-306 B.C.** Stater. Types and Artemis symbol as last, a fourth. 8.55 grams. SNG Dewing 1770. Deposits on the reverse. Even, deep toning. Close to Extremely Fine in point of wear. (100-150)
- *163 **CORINTH. 350-306 B.C.** Stater. Pegasus l./Athena head l., AA and circle of three crescents behind. 8.46 grams. Ravel 1053. Toned Nice Very Fine. (150-200)
- 164 **CORINTH. 350-306 B.C.** Stater. Pegasus l./Athena head l. with laureate helmet, boar behind, A-P. 8.54 grams. Cammann 16, cf. Dewing 1753. Rich slate-gray. Obverse well-centered, top of helmet off the reverse flan. Choice Very Fine. (150-200)

CORINTHIAN COLONIES

- 165 **ANAKTORION. Akarnania. Ca.350-300 B.C.** Stater. Pegasus flying l., AN below. Rv. Helmeted Athena head l., small AN and omphalos with fillet netting behind. 8.50 grams. Cammann 88, Dewing 1798. Once cleaned, now beginning to tone. About Very Fine. (100-150)
- 166 **ANAKTORION. Ca.350-300 B.C.** Stater. Pegasus flying r., AN below. Rv. Helmeted Athena head r., tripod in wreath and AN behind. 8.39 grams. Cammann 130. Well-centered on a broad flan. Deep graphite-gray toning. Very Fine. (150-200)
- 167 **ANAKTORION. Ca.350-300 B.C.** Stater. Pegasus flying l., AN below. Rv. Helmeted Athena head l., tripod in wreath and small AN behind. 8.38 grams. Cammann 130. Some obverse doubling. Deep battleship gray. Very Fine. (150-200)
- 168 **ANAKTORION. Ca.350-300 B.C.** Stater. Pegasus flying l., AN below. Rv. Helmeted Athena head l., tripod and small AN behind. 8.13 grams. Cammann 130. Deep gray patination. Well-centered. Good Very Fine. (150-200)
- 169 **ANAKTORION. Ca.300-250 B.C.** Stater. Pegasus flying l., AN below. Rv. Helmeted Athena head l., AYΣ-I to l., thymiaterion and AN behind. 8.46 grams. Dewing 1801, Cammann 125. Light graffiti upper obverse field. Purple-gray. Very Fine. (150-200)
- 170 **LEUKAS. Akarnania. 330-250 B.C.** Stater. Pegasus flying l., A below. Rv. Helmeted Athena head l., A and mast with yard behind, I-symbol below. 8.55 grams. Dewing 1820, Cammann 118. Deep mauve-gray. Good Very Fine. (150-200)
- 171 **PELOPONNESOS. Sikyon. Ca.400-300 B.C.** Hemidrachm. Chimera walking l., ΣI below. Rv. Dove flying l. 2.66 grams. BMC 111. A small area of minor granularity on the reverse. Fine. (100-150)

CRETE



Lot No. 172

- 172 **POLYRHENION. Ca.200-67 B.C.** Hemidrachm. Bust of Artemis Diktynna 3/4 r. Rv. Nude Apollo standing l. with bow and arrow; ΗΟΑΥΡΗ-ΝΙΩΝ. 1.56 grams. Dewing 2089. **Rare.** About Very Fine. (150-200)

ASIA AND AFRICA

- 173 **KINGS OF PONTOS. Polemo II, 38-64 A.D.** Drachm, 56-57 A.D. Diademed Polemo head r. Rv. Laureate Nero head r.; ETOYC-IO. 3.49 grams. SNG Cop.241. Light gray. Very Fine. (150-200)

- 174 **SINOPE. Paphlagonia. Late 6th-Early 5th Century B.C.** Drachm. Eagle head l. Rv. Quadripartite incuse square. 6.20 grams. Dewing 2129. Pierced in antiquity. Irregularly shaped flan. Choice Very Fine. (75-100)

- 175 **SINOPE. 5th-4th Century B.C.** Drachm. Sinope head l., aplustre before. Rv. Sea-eagle flying l. with dolphin in talons; Hemidrachms (2). **4th Century B.C.** Sinope head l. Rv. Eagle facing, small monogram at r.; **early 3rd Century B.C.** Rv. Prow l. with star, E monogram before. 5.70, 2.87, 2.42 grams. SNG von Aulock 211, Dewing 2133, cf. Dewing 2135. The first with old reverse scratches, About Very Fine. The Hemidrachms Very Fine and toned Good Very Fine. Both with slightly off-center obverses. 3 pieces. (150-200)



Lot No. 176

- 176 **KINGS OF BITHYNIA. Nikomedes IV, 94-74 B.C.** Tetradrachm, Year 208 (90 B.C.). Diademed head r. Rv. Zeus Stratios standing l. with scepter, holding wreath above king's name, monogram and year HΣ l. inner field. 16.62 grams. Cf. SNG von Aulock 267. Well-struck on a broad flan. Medium gray. Good Very Fine. (400-500)

- 177 **PERGAMON. Mysia. Ca. 92-88 B.C.** Cistophoric Tetradrachm. Within ivy wreath: Cista mystica with serpent. Rv. Bow case with two entwined serpents, thyrsos at r., ΔH and ΠΠΟΥ monograms above. 12.56 grams. Kleiner, "Hoard Evidence and the Late Cistophori of Pergamun," *ANSMN* 23 (1978), p.80, 31; Pinder 106. Attractively toned. Extremely Fine. (150-200)

- *178 **PERGAMON. Ca. 76-67 B.C.** Cistophoric Tetradrachm. Types similar to above. Rv. ΑΠ, ΠΠΟΥ monograms and star above. 12.47 grams. Kleiner, *ANSMN* 23, p.80, 25; Pinder 122. Toned light purple-gray with pleasing amber and turquoise hues. Extremely Fine. (150-200)



Lot No. 179

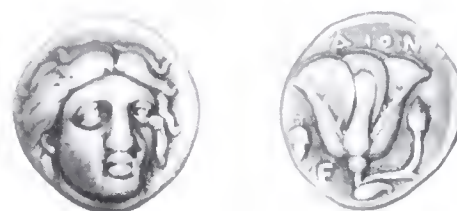
- 179 **EPHESOS. Ionia. Ca. 387-295 B.C.** Tetradrachm. Bee; E-Φ. Rv. Forepart of stag r., head reversed, palm behind, magistrate: KYNISKOS. 15.12 grams. Cf. SNG Cop.214ff. Very Fine. (200-300)

A PLEASING ARCHAIC CHIOS DIDRACHM



Lot No. 180

- 180 **CHIOS. 500-480 B.C.** Didrachm. Sphinx seated l., amphora to l. Rv. Quadripartite incuse square. 7.79 grams. SNG Cop.1543. Centered on a flan somewhat elongated vertically. Very Fine. (400-500)



Lot No. 181

- 181 **RHODES. Ca. 340 B.C.** Didrachm. Helios head 3/4 r. Rv. Rose, bud r., grape cluster and E to l. 6.60 grams. SNG Helsinki 436. About Very Fine. (150-200)

- 182 **RHODES. 304-189 B.C.** Drachm. Helios facing slightly r. Rv. Rose, P-O, club and bow to l., magistrate ΣΤΑΣΙΩΝ. 2.87 grams. SNG Cop.786, BMC 182. Struck on a compact flan. The obverse centered a bit to l. Extremely Fine. (150-200)

- *183 **RHODES. 304-189 B.C.** Drachm. Head of Helios 3/4 facing. Rv. Rose, caduceus to l. 2.53 grams. BMC 163. Boldly struck on an oval flan. Choice Very Fine. (150-200)

- 184 **RHODES. 304-189 B.C.** Drachm. Helios/rose, bunch of grapes to r., magistrate ΓΟΡΓΟΣ. 2.55 grams. SNG Cop.-. Attractive, untuned surfaces. Choice Very Fine. (150-200)

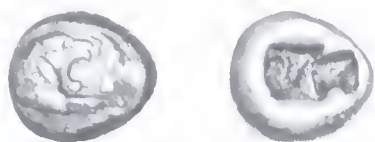
- 185 **RHODES. 304-189 B.C.** Drachm. A fourth. Helios/rose types, magistrate ΑΡΙΣΤΑΚΟΣ, symbol caduceus. 2.78 grams. BMC 163. The reverse is perfectly centered. Very Fine. (150-200)

- 186 **RHODES. Ca. 185/175-88 B.C.** Drachm. Radiant Apollo Helios head r. Rv. Within shallow square: Rose. P-O; magistrate above ΝΙΚΗΦΟΡΟ. 2.62 grams. Cf. Dewing 2413ff. Toned Very Fine. (75-100)

- 187 **RHODES. Ca. 185/175-88 B.C.** Hemidrachm. Radiate Helios head 3/4 r. Rv. Within square: Rose with bud on stem, P-O, caduceus at l.; ΑΝΤΑΡΟΥ above. 1.36 grams. Cf. Dewing 2416. Slightly grainy. Toned. Very Fine. (100-150)

- 188 **Rhodian Mercenaries. 172-168 B.C.** Drachm. Helios facing. Rv. Rose, ΕΡΜΙΑΣ above. 2.63 grams. Toned. Some corrosion affects the reverse. Extremely Fine. (60-90)

Ex Situchoro Hoard.



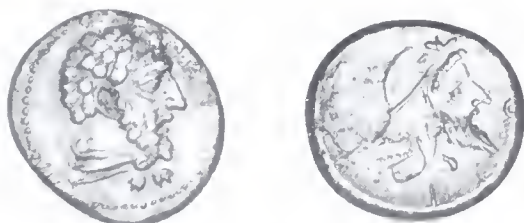
Lot No. 189

- 189 **KINGDOM OF LYDIA. Kroisos, 561-546 B.C.** Half-Stater (Siglos). Confronted foreparts of a roaring lion and a bull. Rv. Double incuse punch. 5.27 grams. Rosen 663ff. Very Fine. (300-400)
- 190 **KIBYRA. Phrygia. 1st Century B.C.** Drachm. Male head r. wearing crested helmet. Rv. Mounted warrior with shield and spear galloping r., corn-ear behind, monogram below. 2.90 grams. SNG Cop.268. Light obverse deposits. Somewhat grainy. Very Fine. (200-250)
- *191 **LYCIAN DYNASTS. Ca.460-420 B.C. Vekhssere I.** Stater. Helmeted head of Athena r. Rv. Triskeles, Lycian letters in fields, all within pearled incuse square. 8.55 grams. von Aulock 4129. Top of helmet off flan, reverse somewhat off-center. Very Fine. (300-400)
- 192 **LYCIAN DYNASTS. Vekhssere I.** Stater. Another as above. 8.32 grams. "Rounder" ovoid flan. Obverse somewhat off-center, but full types. Very Fine. (300-400)



Lot No. 193

- 193 **ASPENDOS. Pamphylia. Ca.370-330 B.C.** Stater. Two wrestlers grappling, holding each other by the wrists; KI between. Rv. Slinger r., triskeles to r. 10.91 grams. SNG von Aulock 4557. Obverse struck slightly off-center. Very Fine. (300-400)
- 194 **ASPENDOS. Ca.370-330 B.C.** Stater. Wrestlers/slinger as last, no letters visible on the obverse. 10.74 grams. Cf.Dewing 2461ff. Heavy raised striations on the obverse. Toned Very Fine. (200-250)
- 195 **ASPENDOS. Ca.370-330 B.C.** Stater. Two wrestlers/slinger r., triskeles before, small pellet behind. 10.89 grams. Cf.Dewing 2461. Flatly struck upper devices. Oblong flan. Nearly Very Fine. (150-200)
- *196 **NAGIDOS. Cilicia. Ca.380-360 B.C.** Stater. Aphrodite seated l. sacrificing over altar, Nike behind her. Rv. Dionysos standing l. holding bunch of grapes and thyrsos, encircled A and reversed N in l. field. 10.54 grams. SNG France 2, 21; Lederer 26. Struck from rusted dies as typical. Extremely Fine. (250-300)



Lot No. 197

- 197 **SOLOI. Cilicia. 375-360 B.C.** Stater. Draped bust of Herakles r. Rv. Diademed head of satrap r., wearing headcloth, legend largely off the flan. 10.08 grams. SNG von Aulock 5863. Nearly Extremely Fine. (500-600)

- 198 **SATRAPS OF TARSOS. Cilicia. Datames, 378-372 B.C.** Stater. Female head $\frac{3}{4}$ l. wearing necklace. Rv. Bearded male head r. wearing crested Athenian helmet. 9.90 grams. SNG von Aulock 5937, SNG Levante 78. Toned Extremely Fine. (400-500)

- *199 **CYPRUS. Ptolemaic rule, late 2nd Century B.C.** Didrachm. Diademed bust of young Bacchus r., thyrsos across shoulder. Rv. Eagle l. on thunderbolt. 6.59 grams. SNG Cop.638. Scarce. Very Fine. (200-300)

- 200 **KINGS OF CAPPADOCIA. Ariobarzanes I, 96-63 B.C.** Drachm. Diademed head r. Rv. Athena Nikephoros standing. 3.83 grams. Cf.BMC 1-23. Two tiny cuts on the cheek. Surfaces unevenly toned. Very Fine. (50-75)

- 201 **SELEUCID KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Drachm. *Seleukeia on the Tigris*. Laureate Zeus head r. Rv. Athena with spear and shield leaning forward in chariot drawn r. by four horned elephants, anchor above, A-O below shield. 3.80 grams. Cf.Houghton 924. Good Fine. (100-150)



Lot No. 202

- 202 **SYRIA. Seleukos I. Drachm. Susa.** Head of Alexander as Dionysos r. wearing helmet covered with panther's skin and adorned with horns and bull's ear. Rv. Victory standing r. crowning trophy with laurel wreath, AX between. 3.96 grams. ESM 418, Houghton 1024. Obverse somewhat off-center. Slight graininess. Good About Very Fine. (150-200)

- 203 **SYRIA. Seleukos I. Obol. Ecbatana.** Herakles head r. wearing lion's skin. Rv. Zeus enthroned l., IΣO and KoE monogram to l. above anchor over forepart of feeding horse, Σς below throne; ΑΛΕΞΑΝΔΡΟΥ. 0.64 grams. ESM 479. Rare. Chipped upper edge. Toned good Very Fine. (150-200)



Lot No. 204

- 204 **SYRIA. Antiochos I, 280-261 B.C.** Tetradrachm. *Seleukeia on the Tigris*. Diademed head r. Rv. Nude Apollo seated l. on omphalos with bow and arrow, monograms in far l. and r. field. 17.06 grams. Houghton 952. Toned Very Fine. (200-300)

- 205 **SYRIA. Antiochos III, 223-187 B.C.** Tetradrachm. *Antioch*. Diademed head r. Rv. Nude Apollo seated l. on omphalos with arrow and bow, IЄV monogram to l. 16.86 grams. Houghton 65. About Very Fine. (150-200)

- 206 **SYRIA. Antiochos III.** Drachm. Diademed head of Antiochos r. Rv. Apollo seated l. on omphalos, holding arrow and bow. 4.02 grams. BMC 22. Slightly irregular edge. About Very Fine. (75-100)

- 207 **SYRIA. Antiochos III.** Drachm, ca.205-200 B.C. *Nisibis*. Diademed head r. Rv. Elephant walking r. 3.78 grams. Houghton, "The Elephants of Nisibis," ANSMN 31 (1986), p.114, 108-9. Good Fine. (100-150)

- *208 **SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, *SE 160 (153/2 B.C.). Antioch*. Diademed head r. with laurel border. Rv. Tyche enthroned l. with scepter and cornucopiae, ΠA and ΔTv monograms at l., ΞP in ex. 16.6 grams. Cf.Houghton 150. Toned Very Fine. (150-200)

- 209 **SYRIA.** Drachms (2), *Antioch*, of **Demetrios I. SE 161 (152/1 B.C.).** Diademed head r. Rv. Cornucopiae, ΠA and HP monograms and date AΞP at r.; and **Alexander I Balas, 150-145 B.C.** Rv. Nude Apollo seated l. on omphalos with arrow and bow, Ato monogram at l., exergual letter off flan. 3.92, 4.02 grams. Cf.Houghton 163, 186. Toned About Very Fine and Very Fine. 2 pieces. (125-175)

- 210 **SYRIA. Antiochos V, 164-162 B.C.** Drachm. *Ec-batana*. Diademed head r., AB behind. Rv. Apollo seated l. on omphalos. 4.12 grams. BMC 2. Reverse struck from a deteriorated die. Toned Very Fine. (75-100)

- 211 **SYRIA. Alexander I Balas, 150-146/5 B.C.** Drachm. Diademed head r. Rv. Nude Apollo seated l. on omphalos. 3.95 grams. Cf.Houghton 185ff. Toned. About Very Fine. (60-90)

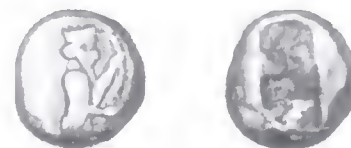
- 212 **SYRIA. Philip Philadelphos, 93-83 B.C.** Tetradrachm. *Antioch*. Diademed head r. Rv. Zeus seated l, holding Nike and scepter. 15.52 grams. SMA 437. Silver surfaces show areas of gray and brick-red toning. Choice Very Fine. (100-150)



Lot No. 213

- 213 **BABYLON. Alexandrine Empire, ca.328-311 B.C.** Double Shekel. Baal seated l. holding scepter. Rv. Lion walking l., Γ above. 16.07 grams. BMC pl.XXII, 3. Nice Very Fine. (300-400)

- *214 **TYRE. Phoenicia.** ½ Shekel, 22/1 B.C. Laureate head of Melqart r. Rv. Eagle standing l., PE and club before, AM and AH monograms and EIIP behind, ΔI monogram between legs. 6.35 grams. BMC—, RPC—. Significant areas of surface exfoliation and horn silver. Extremely Fine in point of wear. (200-300)



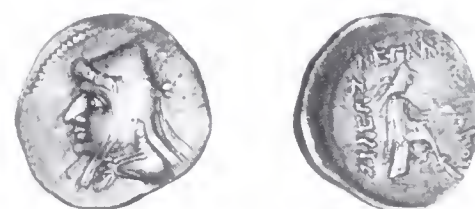
Lot No. 215

- 215 **ACHAEMENID KINGS OF PERSIA. Ca.500 B.C.** Siglos. Half-length bust of Persian king or hero r., holding bow and arrows. Rv. Incuse punch. 5.38 grams. Carradice Type I, 10. Toned. Fine. **Rare.** (200-300)

- *216 **PERSIA. Ca.500-485 B.C.** Siglos. Persian king or hero r., drawing bow while kneeling. Rv. Incuse punch. 5.38 grams. Carradice Type IIIa, 12-13. Medium gray surfaces exhibit areas of delicate gold toning. Bold Very Fine. (150-200)

- 217 **PERSIA. Ca.500-485 B.C.** Siglos. Another. Full-length Persian king kneeling r. Rv. Incuse punch. 5.35 grams. Carradice Type IIIa, 12-13. Medium gray and earthen tones. Very Fine, or nearly so. (150-200)

- 218 **PERSIA.** Sigloi (4). **485-470 B.C.** King or hero in kneeling/running stance r. with spear and bow (3); **455-420 B.C.** Similar, but king/hero with dagger and bow. Rv. Incuse punch. Carradice types IIIa-b, IV. Fine to Good Fine. 4 pieces. (100-150)



Lot No. 219

- 219 **PARTHIAN HEGEMONY. Mithradates I, 171-138 B.C.** Drachm. Beardless bust l. wearing bashlik, earring visible. Rv. Archer seated r. on omphalos with bow. 3.85 grams. Shore 12, Sell.10.1. Nice portrait. Toned Very Fine. (100-150)

- 220 **PARTHIA. Mithradates II, 123-88 B.C.** Drachms (2). Diademed bust l., small and large varieties. Rv. Archer seated r. on omphalos with bow, 4-line legend squared; Archer seated r. on throne with bow, 5-line legend squared (the first appearance on Parthian coins of the title *King of kings*). 3.58, 3.95 grams. Shore 66, Sell.24.9; Shore 85, Sell.27.1. Toned Very Fine and Good Very Fine. 2 pieces. (100-150)

- 221 **PARTHIA. Mithradates II.** Drachm. Diademed bust l with long beard. Rv. Archer seated r. 3.97 grams. Shore 82, Sell.26.14. Minor porosity and deposits. Toned. Very Fine; **Vologases VI, 208-228 A.D.** Drachm. Bust l., wearing tiara with ear flaps. Rv. Seated archer r. 3.31 grams. Shore 455. Toned. Choice Very Fine. 2 pieces. (75-100)

- 222 **PARTHIA. Orodes I, 90-77 B.C.** Drachm. Bust l., wearing tiara. Rv. Archer seated r. 3.91 grams. Sell.31.5. Toned. Very Fine; **Orodes II, 57-38 B.C.** Drachm. Diademed and bearded bust l., wearing elaborate horse symbol on torque. 3.81 grams. Shore 258. Choice Very Fine. 2 pieces. (75-100)

RARE DRACHM OF PHRAATAKES AND MUSA



Lot No. 223

- 223 **PARTHIA. Phraatakes and Musa, 2 B.C.-4 A.D.** Drachm. Diademed bust of Phraatakes l., Nike either side crowning him with wreath. Rv. Musa bust l., wearing tiara and diadem, and necklace with central medallion; ΜΟΥΣΗΣ ΒΑΣ[ΙΛΕΥΣΗΣ] and monogram before, ΘΕΟΣΟΥΡΑΝΙΑ[Σ] behind. 3.65 grams. Shore 324, Sell.58.9. **Rare.** Old light scratches in far fields. Very Fine. (600-800)

- 224 **PARTHIA. Gotarzes II, 40-51 A.D.** Drachm. Diademed bust l. with loop at top and earring. Rv. Archer seated r. 3.03 grams. Shore 364. Toned. Good Very Fine; **Pakoros II, 78-105 A.D.** Drachm. Bust l., wearing hooks on tiara crest. Rv. Archer seated r. 3.67 grams. Shore 399. Toned. About Very Fine. **2 pieces.** (75-100)
- 225 **PARTHIA. Vonones II, 51 A.D.** Drachms (2). Bust facing, flanked by stars, wearing helmet with horn either side and earflaps and diadem with loop. Rv. Archer seated r. on omphalos with bow, monogram below. 3.57, 3.53 grams. Shore 368, Sell.67.1. Bust varieties. Toned Very Fine and About Very Fine with light deposits. **2 pieces.** (100-150)
- 226 **PARTHIA. Pakoros II, 78-105 A.D.** Drachm. Bust l. with medium beard, wearing tiara with hooks on crest, earring and diadem with loop. Rv. Archer enthroned r. with bow. 3.82 grams. Shore 399. **Rare.** Toned Very Fine. (100-150)
- 227 **PARTHIA. Vologases III, 105-147 A.D.** Drachm. Bust l., wearing diadem with loop at top and three ends. Rv. Archer enthroned r., holding bow. 3.40 grams. Shore 413. Extremely Fine. (100-150)
- 228 **PARTHIA. Vologases III.** Drachm. Diademed, long-bearded bust l. with loop at top and earring. Rv. Archer seated r. 3.67 grams. Shore 415. A short, shallow scratch in the l. obverse field. Otherwise quite pleasing. Extremely Fine. (60-90)
- 229 **INDO-GREEK KINGS OF BAKTRIA.** Drachms (3) of **Apollodotos I, ca.174-165 B.C.** *Panjhir.* Elephant r. Rv. Zebu bull r.; **Menander, ca.165/155-130 B.C.** (2). *Pushkalavati.* Diademed young bust r.; helmeted bust r. Rv. Pallas l. hurling thunderbolt and holding shield. 2.28, 2.23, 2.43 grams. MAC 1751, cf.1772, 1781. All toned Very Fine. The first Menander flan crack across possibly repaired, the latter on large flan. **3 pieces.** (75-100)
- 230 **INDO-SCYTHIANS. Azes I, ca.90-40 B.C.** Tetradrachm. King on horseback r., raising hand in salute. Rv. Zeus standing l. holding Nike. 10.06 grams. Cp.G.15. Obverse off-center. Nice Fine. (60-90)
- 231 **INDO-SCYTHIANS. Azes II, ca.30's B.C.-20 A.D.** Tetradrachm. *Taxila Sirsukh.* King on horseback r. holding whip, small symbol before. Rv. Pallas standing r. with shield and spear, control marks in l. and r. fields. 9.71 grams. MAC 2361. Good Very Fine. (90-120)

- 232 **INDO-SCYTHIANS. Azes II.** Tetradrachm. *N. Chach.* Rv. Zeus standing l. holding Nike and scepter, control marks in l. and r. fields. 9.50 grams. Cf.MAC 2408. Good Very Fine. (90-120)



Lot No. 233

- 233 **KINGS OF EGYPT. Ptolemy I Soter, 323-283 B.C.** Tetradrachm, *ca.310-305 B.C.* Deified head of Alexander the Great r. with horn of Zeus-Ammon, clad in elephant's scalp and aegis, dotted border. Rv. Athena Alkidemos r., eagle before and XAP monogram. 15.72 grams. SNG Cop.29. Light gray. Extremely Fine. A pleasing example. (700-900)
- 234 **EGYPT. Ptolemy I.** Tetradrachm, *305-283 B.C. Alexandria.* Diademed head r. of Ptolemy I. Rv. Eagle l. on thunderbolt, P and ΠΑΡ monogram in l. field. 14.21 grams. SNG Cop.70. Toned pale purple-gray. Flan crack from lower obverse edge to eyebrow and corresponding area on reverse. Nearly Extremely Fine. (60-80)
- 235 **EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm. *Alexandria.* Diademed Ptolemy head r. Rv. Eagle l. on thunderbolt, shield and monogram before, ΑΙ monogram behind. 14.19 grams. Cf.SNG Cop.109. Neat banker's mark r. obverse field (V with pellet). Good Very Fine. (100-150)



Lot No. 236

- 236 **EGYPT. Ptolemy VIII Euergetes II, 145-116 B.C.** Tetradrachm, *Year 27 (144/3 B.C.). Alexandria.* Diademed Ptolemy head r. with aegis. Rv. Eagle l. on thunderbolt, LKI-ΠΑ. 13.90 grams. SNG Cop.325. Choice Extremely Fine, nearly F.D.C. (400-500)
- 237 **EGYPT.** Tetradrachms (2) of **Cleopatra III and Ptolemy IX Soter, 116-107 B.C.** *Year 10 (108/7 B.C.).* Rv. ΛΙ-ΠΑ; and **Ptolemy X Alexander, 101-88 B.C.** *Year 14 (101/0 B.C.).* Rv. ΛΙΔ-ΠΑ. 13.61, 14.35 grams. SNG Cop.356, 363. Toned About Very Fine to Very Fine. **2 pieces.** (100-150)
- 238 **EGYPT. Ptolemy X Alexander.** Tetradrachm, *Year 19 (96/5 B.C.). Alexandria.* Diademed Ptolemy head r. Rv. Eagle l. on thunderbolt, ΛΙΥ-ΠΑ. 14.41 grams. Cf.SNG Cop.368. Medium gray. Nearly Extremely Fine. (100-150)
- 239 **KINGS OF NUMIDIA. Juba II, 25 B.C.-23 A.D.** Denarius. Diademed Juba head r. Rv. Headdress of Isis with corn-ears on l., sistrum on r.; ΒΑCΙΑΙ-ΚΑΚΟΗΙΑΤΡΑ. 2.87 grams. SNG Cop.573. Good Extremely Fine. (150-200)

A SPECIALIZED COLLECTION OF GREEK FRACTIONAL SILVER COINAGE

4th CENTURY NEAPOLIS OBOL



(Enlarged)

Lot No. 240

(Enlarged)

- 240 **NEAPOLIS. Campania. Ca.350 B.C.** Obol. Laureate male head r. Rv. Herakles r. fighting the lion; [NEO]ΠΟΛΙΤΩΝ. 0.41 grams. SNG ANS 310. Very Fine. (100-125)
- 241 **TARENTUM. Calabria. After 350-300 B.C.** Diobol. Athena head r. Rv. Herakles wrestling Nemean lion. 1.14 grams. Vlasto 1287ff. Slightly granular surfaces display medium gray toning. Very Fine. (75-100)
- 242 **METAPONTION. Lucania. 330-300 B.C.** Diobol. Athena head r., wearing Attic helmet. Rv. Barley ear. 0.88 grams. Noe F21. Lightly granular surfaces exhibit deep gray and brown patina. Very Fine. (75-100)
Ex Virginian Collection (Stack's September 1973, lot 307).
- 243 **MACEDON. 6th-5th Century B.C.** Uncertain Mint. Hemiobol. Spear-head within border of dots. Rv. Quadripartite incuse square. 0.30 grams. SNG ANS 1000. Slightly grainy surfaces. About Very Fine. (75-100)
- 244 **MACEDON. Trihemiobols (3). Issues of: AEGAE. Ca.510-480 B.C.** Goat kneeling r., head reversed, pellet above and before; **EION. Ca.4th Century B.C.** Goose r., head reversed, lizard above, 'N' below; **"LETE." Ca.530-480 B.C.** Satyr running r. All with quadripartite incuse square reverses. 0.98, 0.86, 0.92 grams. SNG ANS 59ff, cf.30, SNG Cop.192. The first and last typical, somewhat grainy surfaces, Fine; the EION toned Very Fine. 3 pieces. (125-175)
- 245 **THE AEGAE. Macedon. 510-480 B.C.** Trihemiobol. Goat kneeling r., head reversed, two pellets flanking. Rv. Quadripartite incuse square; Obol. Head and neck of lioness seen from above. Rv. Quadripartite incuse square. 0.93 and 0.39 grams. SNG ANS 60, 28. Some graininess. Somewhat better than Fine. 2 pieces. (75-100)
- 246 **THE BISALTAE. Macedon. Ca.500-480 B.C.** Trihemitartemoron. Horse head r. Rv. Quadripartite incuse square. 0.24 grams. Svor.p.XII, 23. Light deposits. About Very Fine. (60-90)
- *247 **MENDE. Macedon. Ca.450-425 B.C.** Hemiobol. Forepart of ass r. Rv. Kantharos in incuse square. 0.37 grams. Dewing 1061. Somewhat rough surfaces. Fine to About Very Fine. **Rare.** (100-150)



Lot No. 248

- 248 **THE ORRESKOI. Macedon. Ca.500-480 B.C.** Diobol. Bull kneeling l. on groundline, dolphin l. above. Rv. Quadripartite incuse square. 0.89 grams. SNG ANS 984 var., BMC p.152, 2 var. **Rare.** Some graininess. Good Very Fine. (150-200)
- 249 **THE ORRESKOI. Ca.500-480 B.C.** Diobol. Bull kneeling r. Rv. Shallow quadripartite incuse square. 0.93 grams. Svor.pl.V, 8 var. Somewhat grainy. Very Fine. (75-100)
- 250 **ISTROS. Moesia. 4th-3rd Century B.C.** Diobol. Two male heads facing, one inverted. Rv. Sea-eagle l. on dolphin; ΙΣΤΡΗ. 0.85 grams. SNG Cop.200. Grainy. Fine to About Very Fine. (75-100)
- 251 **THASOS. 435-411 B.C.** Hemiobol. Dolphin r., pellet above and pellet below. Rv. Quadripartite incuse square. 0.33 grams. Cf.BMC 23. **Rare.** Grainy. About Very Fine. (75-100)
- 252 **THASOS. 435-411 B.C.** Hemiobol. Nymph head l. Rv. Dolphin l.; ΘΑΣ. 0.29 grams. BMC, p.241, 64a. Well-centered. Toned. About Very Fine. (75-100)
- *253 **LARISSA. Thessaly. 395-344 B.C.** Trihemiobol. Head of nymph Larissa $\frac{3}{4}$ l. Rv. Horseman r. 1.31 grams. Cf.BMC 69. Centered somewhat high on the reverse. Surfaces are a bit grainy. Very Fine. (100-150)
- 254 **PHARKADON. Thessaly. 480-400 B.C.** Obol. Horse pacing r. Rv. Athena standing l. holding spear and leaning on shield. 0.71 grams. BMC 6. Attractive dark gray patination. Very Fine. (75-100)
- 255 **PHARSALOS. Thessaly. 480-440 B.C.** Obol. Helmeted head of Athena r. Rv. Horse's head r. 0.88 grams. Cf.SNG Cop.219. Granular surfaces. Fine. (60-90)
- 256 **LAMPSAKOS. Mysia. 4th Century B.C.** Diobol. Janiform female head. Rv. Helmeted Athena head r. 1.20 grams. SNG von Aulock 1295. Granular surfaces. Very Fine. (75-100)
- *257 **PERGAMON. Mysia. Early 3rd Century B.C.** Diobol. Herakles head r. in lion's skin. Rv. Palladium. ΠΕΡΓΑΜ. 1.20 grams. SNG von Aulock 1349-50, Dewing 2206. Old scratches near r. obverse edge, toned over. Well-centered obverse, reverse somewhat off-center, losing top of Palladium. Very Fine. (75-100)
- 258 **PERGAMON. Early 3rd Century B.C.** Diobol. Another as last. 1.13 grams. Obverse off-center losing Herakles' chin. Medium gray. Very Fine. (75-100)
- 259 **LESBOS. Ca.500-450 B.C.** Billon Obol. Two boars' heads confronted. Rv. Incuse punch. 1.10 grams. Rosen 544. Toned About Very Fine. (75-100)
- 260 **ERYTHRAI. Ionia. 5th Century B.C.** Hemiobol. Forepart of horse r. Rv. Rosette of 8 petals. 0.33 grams. BMFA 1841. Toned bluish-gray over some roughness. Very Fine. (60-90)

- 261 **KOLOPHON. Ionia. 525-490 B.C.** Hemiobol. Facing head of Apollo, laureate and veiled, the face full oval with 'open eyes.' Rv. HM monogram in incuse square. 0.32 grams. SNG von Aulock 7898. Good Very Fine. (60-90)
- 262 **KOLOPHON. Ca.350-330 B.C.** Diobol. Laureate Apollo head l. Rv. Lyre; ΚΟΛΟΦ[ω] to l., magistrate's name on l. —ΜΩΝΙΔΗ—. 0.85 grams. Cf.SNG von Aulock 2006. Grainy from light surface corrosion. Very Fine. (60-90)
- 263 **KOLOPHON. Ca.350-330 B.C.** Diobol. Another as above, larger Apollo head. 1.00 grams. Rougher surfaces than last from corrosion. Very Fine. (50-75)
- 264 **MAGNESIA AD MAEANDRUM. Ionia. 350-300 B.C.** Hemidrachm. Horseman r. (head off flan). Rv. Bull charging l. on thunderbolt, magistrate's name below. 1.38 grams. Cf.BMFA 1881. Medium gray. About Very Fine. (50-75)
- 265 **MILETOS. Ionia. 6th Century B.C.** Diobol. Lion head r. Rv. Stellate pattern. 1.20 grams. Rosen-. Very Fine. (75-100)
- 266 **LARANDA. Lykaonia. 4th Century B.C.** Tritartemorion. Bearded male head r. Rv. Crude stick-like forepart of wolf. 0.48 grams. Cf.NFA XXXIII, lot 1415. Square flan. Choice Very Fine. (60-90)
- 267 **LARANDA. 4th Century B.C.** Tritartemorion. Another as above. Crude stick-like forepart of wolf. 0.46 grams. Square flan. Choice Very Fine. (60-90)
- 268 **KELENDERIS. Cilicia. 425-400 B.C.** Obol. Horse prancing r. Rv. Goat kneeling l.; ΚΕΛ. 0.70 grams. SNG von Aulock 5642. Some exfoliation on horse. Otherwise Good Very Fine. (75-100)
- 269 **TARSOS. Cilicia. Ca.370 B.C.** Obol. Young male head r. Rv. Kneeling female l. tossing astragoloi. 0.63 grams. SNG Levante 65; SNG France 2, 239. Medium gray over some roughness. Very Fine. (50-75)
- *270 **TARSOS. Ca.4th Century B.C.** Obol. Baaltars seated l. Rv. Forepart of wolf r., crescent facing l. above. 0.48 grams. SNG von Aulock 5422, SNG Levante 223. Extremely Fine and About As Struck. (75-100)
- 271 **TARSOS. Ca.4th Century B.C.** Obol. Another as above, but Baaltars in beaded circle. Rv. Within beaded square with curvate sides: forepart of wolf, crescent facing down above. 0.65 grams. Struck on a pleasing, broad flan. Nice wolf. Good Very Fine. (75-100)
- 272 **TARSOS. Ca.4th Century B.C.** Obol. A third as above, but on the reverse the crescent above is larger and abutting the wolf. 0.61 grams. Choice Very Fine. (60-90)
- 273 **SALAMIS. Cyprus. Euanthes, ca.450 B.C.** Obol. Ram head l. Rv. Ram head l., symbols and letters not visible. 0.77 grams. SNG Cop.38. Rough and granular surfaces. Fine. (50-75)

ANCIENT GREEK BRONZE COINS

SPAIN

- *274 **CASTULO. 1st Century B.C.** Semis. Diademed young male head r.; CN VOC STF. Rv. Bull walking r., crescent and CN above, [FVL.CN.F.] before, Iberian: *CaSTeLe* in ex. Burgos 898. Sea-green with earthen hues. Choice Very Fine. (150-200)

MAGNA GRAECIA

- 275 **RHEGION. 270-203 B.C.** Æ22. Artemis head r. Rv. Lyre, ΠΗΓΙΝΩΝ; **ca.250 B.C.** Tetrante. Jugate heads of Apollo and Artemis r., Υ behind. Rv. Tripod, ΠΗΓΙΩΝ; **203-89 B.C.** Tetrante. Jugate heads of the Dioskouroi r. wearing laureate pilei. Rv. Asklepios standing l. with branch, bird and scepter, ΙΙΙΙ before. SNG ANS 731, 743, 778. Some roughness on reverses. Decent patinas. Very Fine. 3 pieces. (75-100)
- *276 **THE BRETTHI. Bruttium. 216-213 B.C.** Æ Uncia. Laureate head of Zeus r. Rv. Eagle standing l., wings spread and caduceus to l. SNG ANS 56. Dark olive brown patina. Extremely Fine. (300-400)
- 277 **THE BRETTHI. 3rd Century B.C.** ½ Unit. Diademed Nike head l. Rv. Zeus in biga l., retrograde legend. BMC 99. Medium green patina. Light reverse deposits. About Very Fine; **ADRANON. Sicily. Ca.345 B.C.** Æ 21. Laureate head of Apollo l. Rv. Lyre. BMC 1. Good; **AITNA. After 210 B.C.** Æ 21. Radiate bust of Apollo r. Rv. Warrior standing, holding spear and shield. BMC 1. About Fine. 3 pieces. (75-100)
- 278 **VIBO VALENTIA. Bruttium. 192-89 B.C.** Asses (2). Laureate Zeus head r., Ι behind. Rv. Winged fulmen, Ι to r. One with carnyx at r., VALENTIA straight down at l. The other, wheat stalk (?) at r., and ethnic curved. SNG ANS 474, cf.SNG ANS 471. Green patinas. Even Fine to a bit better. 2 pieces. (50-75)

SICILY



Lot No. 279

- 279 **ADRANUM. 344-336 B.C.** Æ Hemilitron (?). Laureate Apollo head l. Rv. Kithara; [A]ΔPAN-ITAN. SNG ANS 1155, Calciati III, p.157, 1. **Rare.** Lovely sea-green. Nearly Extremely Fine and Choice. (500-600)

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

- *280 **HIMERA. 430-420 B.C.** Æ Hemilitron. Gorgon's head facing. Rv. 6 pellets. Calciati 23/1. Medium olive green and earthen. Extremely Fine. (400-500)
- 281 **HIMERA. 420-408 B.C.** Æ Hemilitron. Head of nymph Himera l., 6 pellets before IME. Rv. 6 pellets in laurel wreath. SNG ANS 186. Deep olive toning. Well-centered on an irregular planchet. Nearly Extremely Fine. (150-200)
- 282 **SYRACUSE. Sicily. Time of Timoleon, 344-336 B.C.** Æ Hemilitron. Laureate head of Zeus Eleutherios r. Rv. Thunderbolt. BMC 313. Good; **Agathokles, 317-289 B.C.** Æ 21. Bust of Artemis. Rv. Winged thunderbolt. BMC 422. Very Good; **Hieron II, 275-215 B.C.** Æ 26. Diademed head of Hieron I. Rv. Horseman r. Pitting. Very Good; Æ 18. Head of Poseidon l. Rv. Trident. BMC 589. Very Fine; **MESSANA. 343-338 B.C.** Æ 26. Laureate head of Poseidon l. Rv. Trident-head between dolphins. BMC 5. Good. 5 pieces. (100-150)
- 283 **SYRACUSE. Hiketas, 287-278 B.C.** Æ 22x18. Head of Zeus-Hellenios r. Rv. Eagle l. SNG ANS 792. Even, dark brown patina. Very Fine; **Hieron II, 274-216 B.C.** Æ 26.5. SNG ANS 909ff. Green and brown surfaces show a splash of brick-red. Very Fine, or nearly so. 2 pieces. (100-150)

MAINLAND GREECE

- *284 **PANTIKAPAION. Thrace. Ca.350 B.C.** Æ 17. Bearded head of Pan l. Rv. Head and neck of bull l. SNG Cop.32. Boldly struck devices and gorgeous deep brown patination create eye appeal. Choice Very Fine. (100-150)
- 285 **PANTIKAPAION. Ca.350 B.C.** Æ 17. Another. Pan and bull types as last. SNG Cop.32. Very Fine. (75-100)

ASIA and AFRICA

- 286 **SIDE. Pamphylia. Ca.300-200 B.C.** Æ 10.7. Pomegranate in linear circle. Rv. Helmeted Athena r. Lockett 2943 (**this coin**). Minor roughness beneath green and brown patination. Very Fine. (60-90)
- 287 **TARSOS. Cilicia. ca.95-80 B.C.** Æ 20.5. Turreted head of Tyche r. Rv. Pyre of Sandon, monograms to l. Cf.SNG Cop.333ff. Olive-green and bronze toning. Pleasing design details. Very Fine. (60-90)

- 288 **SYRIA. Antiochus VI, 145-142 B.C.** Æ Serratus. Radiate head r. Rv. Elephant l. SNG Cop.304ff. Dark chocolate patina manifests minor earthen tones. Very Fine. (50-75)
- 289 **INDO-SCYTHIANS. Taxila and Punjab. Azes, ca.90-40 B.C.** Æ 27. Brahma bull r. Rv. Lion walking r. Cp.Gardner 156. **Scarce.** Good to Very Good; **INDO-PARTHIAN. Soter Megas, ca.100 A.D.** Æ 20 (3). Radiate head of the King r. Rv. King on horseback r. 3 varieties of BMC 2. Average Fine; **Hooerkes, 111-129 A.D.** Æ 24. King r. riding elephant. Rv. Siva standing facing. G.160. Nice Fine, the flan a trifle small. 5 pieces. (100-150)
- 290 **KINGS OF EGYPT. Ptolemy II Philadelphos, 285-246 B.C.** Æ 46. Laureate Zeus-Ammon head r. Rv. Eagle standing on thunderbolt, head r., E between legs. SNG Cop.142. Fine to About Very Fine. (50-75)
- 291 **EGYPT. Ptolemy IV, 221-205 B.C.** Æ 35.7. Diademed head of Zeus Ammon r. Rv. Eagle standing, looking r., E below. SNG Cop.224. Deep brown, tan and brick-red patination. Very Fine. (60-90)

KINGS OF AXUM

- 293 **Anonymous issue. Ca.400-520 A.D.** Æ Unit. Crowned bust r., holding cross-tipped scepter, BAX-A-CA. Rv. Greek cross with punch hole containing gold inlay. Munro-Hay 76. Green and brown patination. About Very Fine. (75-100)
- 294 **Christian period. Wazena, 7th Century A.D.** Æ 17. Draped bust r. wearing headcloth, holding wheat-stalk; Ge'ez legend: *He who is suitable for the people*. Rv. Long-cross with smaller X cross, gold inlay at center; Ge'ez legend: *Of the King, Za-Wazen*. M-H 118-123. Very Fine. (40-60)

ANCIENT JUDAEA

- 295 **HASMONEAN DYNASTY. Alexander Jannaeus, 103-76 B.C.** Æ Prutah. Lily surrounded by Hebrew inscription, "Yehonatan the King." Rv. Anchor in circle. AJC I, Group A. Reverse off-center. Very Fine. (75-100)

- 296 **HERODIAN DYNASTY. Herod I, the Great, 40 B.C. to 4 A.D.** Æ 2 Prutot. Winged caduceus flanked by date (Year 3) and TP monogram. Rv. Pomegranate on branch. AJC II.235.3. Deep olive-green with light orange hues. Full legends and types. Very Fine. (200-300)

RARE YEAR ONE HALF SHEKEL



Lot No. 297

- 297 **FIRST REVOLT. 66-70 A.D. ½ Shekel. Year 1 (66/7 A.D.).** Chalice with smooth rim, pearl on either side. Rv. Stem with pearled base and three pomegranates, "Jerusalem the holy." 6.36 grams. AJC II. 259.6. Minor exfoliation on the obverse edge at 11:00. Extremely Fine. (2,000-3,000)

CHOICE YEAR TWO SHEKEL



Lot No. 298

- 298 **FIRST REVOLT. Shekel. Year 2 (67/8 A.D.).** Chalice with pearled rim, base raised by projections on each end. Rv. Stem and three pomegranates as above, "Jerusalem the holy." 14.00 grams. AJC II.260.8. Darkly toned with hints of iridescent lustre in the protected areas. Extremely Fine. (2,500-3,500)



Lot No. 299

- 299 **BAR KOCHBA REVOLT. 132-135 A.D. Æ 24x27. Year 1 (132/3 A.D.).** 7 branched palm tree with two bunches of dates, "Simon Prince of Israel." Rv. Vine leaf with tendril, "Year 1 of the redemption of Israel." AJC II. 265 5b, Mild.34. Mottled green patina, muted and slightly granular. Very Fine. (1,000-1,500)



Lot No. 300

- 300 **BAR KOCHBA. Æ 23. Year 1 (132/3 A.D.).** Palm branch within wreath, "Simon Prince of Israel." Rv. Wide lyre of 6 strings, "Year 1 of the redemption of Israel." AJC II. 265.6a, Mild.23. Considerable portion of a portrait undertype visible, resulting in some flatness. Very Fine and interesting. (700-900)



Lot No. 301

- 301 **BAR KOCHBA. Æ 18. Year 1 (132/3 A.D.).** 7 branched palm tree with two bunches of dates, "Eleazar the priest." Rv. Bunch of grapes, "Year 1 of the redemption of Israel." AJC II. 266.7, Mild.150. Attractive tan-brown with soft earthen hues. Nearly Extremely Fine. (400-500)

- *302 **BAR KOCHBA. Æ 20. Year 1 (132/3 A.D.).** Types and legends as last. AJC II. 266.7a, Mild.148. Slightly rough dark olive green and earthen. Very Fine. (300-400)

ATTRACTIVE SECOND REVOLT TETRADRACHM



Lot No. 303

- 303 **BAR KOCHBA. Sela. Year 2 (133/4 A.D.).** Façade of the Temple in Jerusalem with ark and scrolls, star above, Hebrew around on two sides ("Simon"). Rv. Lulav with etrog, "Year 2 of the freedom of Israel." 15.12 grams. AJC II. 267.16, Mild.31. Struck on a broad, thick flan that shows some weakness around the periphery affecting the legends. Medium gray toning. Extremely Fine. (2,000-2,500)



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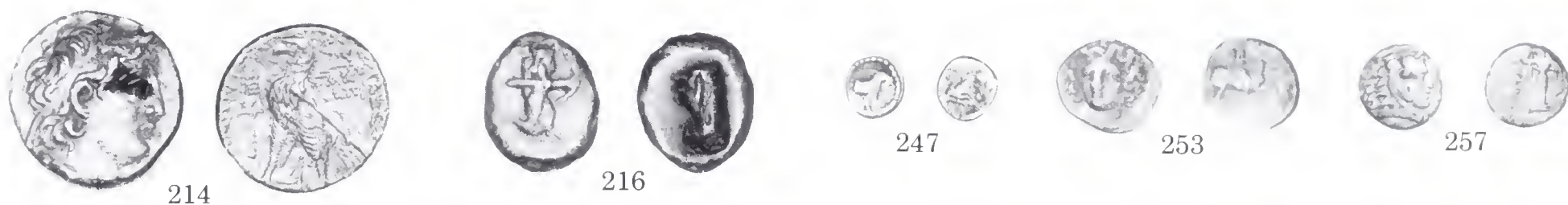
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Lot No. 304

- 304 **BAR KOCHBA. Sela. Year 3, undated (134/5 A.D.).** Façade of the Temple in Jerusalem, as last. Rv. Lulav with etrog, "For the freedom of Jerusalem." 13.88 grams. AJC II. 272.51, Mild.85. Minor weakness in the legends. Lustrous surfaces. Extremely Fine. (1,500-2,000)

- 305 **BAR KOCHBA. Æ 20. Year 3, undated (134/5 A.D.).** Palm branch in wreath, "For the freedom of Jerusalem." Rv. Elongated lyre with 3 strings, "Simon." AJC II. 276.77, Mild.32. Short flan, affecting the legends. Rough olive green patina, some tooling. Fine/Very Fine. (150-200)

JUDAEAN CITY COINAGE

- 306 **AKKO-PTOLEMAIS. Seleukid rule. Cleopatra Thea and Antiochos VIII, 125-96 B.C. Æ 15 (2).** Jugate heads of the Dioskouroi r. Rv. Cornucopiae. Cf. Ros.31, Houghton 810. One somewhat rough. About Very Fine. 2 pieces. (75-100)

Sold for the account of FJ.

- 307 **AKKO-PTOLEMAIS. Trajan. Æ 24.** Laureate head r. Rv. Tyche seated r. on rock holding ear of corn, river-god swimming below; COL PTOL. Ros.47, Kad.97. Deep olive-green with earthen hues. Very Fine. (100-150)

Sold for the account of FJ.

- 308 **ASCALON. Ca.200 B.C. Hemidrachm.** Turreted, veiled and draped Tyche bust r. Rv. War galley prow l.; ΑΣ above. 1.23 grams. Ros.1. **Rare.** Granular surfaces. Very Fine. (100-150)

- 309 **ASCALON. Ca.200 B.C. Hemidrachm.** Another as above. 1.33 grams. Granular. About Very Fine. (100-150)

- 310 **GADARA. Elagabalus. Æ 29.** Radiate bust r. wearing paludamentum and cuirass. Rv. Galley sailing l. Spijk.85. Thick, compact flan. Rough surfaces, but clear types. Dark earthen-green patina with a magnificent ship. Fine/Very Fine. **Rare.** (400-500)

- 311 **GERASA. Marcus Aurelius. Æ 19.** Laureate, draped and cuirassed bust r. Rv. Tyche seated l. on rock holding ears of barley, river god below. Ros.14. Rough dark green and earthen patina, smoothed on the reverse. Fine/Very Good; **HIPPOS. Lucius Verus. Æ 21.** Laureate head r. Rv. Pegasus galloping r. Spijk.20 (*ex Grosswirth Collection*). Slightly granular black patina. Very Good to Fine; **NEAPOLIS. Elagabalus. Æ 21.** Laureate bust r. wearing paludamentum and cuirass; inverted 'A' in square incuse cstd. on neck. Rv. Mount Gerizim, colonnade, stairway and shrine. Ros.39. Compact, thick flan. Rough black and gray-green. Fine to Very Fine. 3 pieces (100-150)

ROMAN REPUBLICAN COINS

CHOICE EARLY DIDRACHM



Lot No. 312

- 312 **STRUCK ISSUES. Anonymous. Didrachm, 241-235 B.C.** Helmeted head of Mars r., gryphon on helmet, no club. Rv. Horse's head r. with bridle; sickle behind, ROMA below. 6.65 grams. Craw.25/1. Well-centered and boldly struck. Pleasing medium gray. Extremely Fine. (3,000-3,500)

- *313 **Anonymous. Quadrigatus (Didrachm), 225-212 B.C.** Beardless Janiform head. Rv. Jupiter and Victory in quadriga galloping r., ROMA in relief below on tablet. 5.40 grams. Craw.28/3. Lightly toned. Nearly Extremely Fine. (300-400)

- 314 **Anonymous. Æ Sextans, 217-215 B.C.** Head of Mercury r., two pellets above. Rv. Prow r., two pellets below. Craw.38/5. Dark brown. Small planchet flaw on reverse at 7:00. Fine to Very Fine. (100-150)

- 315 **Anonymous. Æ Quartuncia, 217-215 B.C.** Roma head r. wearing Attic helmet. Rv. Prow r., ROMA above. Craw.38/8. Dark brown. Fine/Very Fine. (100-150)

- *316 **Anonymous. Semiuncia, 217-215 B.C.** Turreted and draped female bust r. Rv. Horseman galloping r. holding whip, ROMA below. Craw.39.5. Lovely forest green patina with red hues. Nearly Extremely Fine and Choice. (250-300)

- 317 **Anonymous. Æ Quadrans, 215-211 B.C. Campania.** Head of young Hercules r. wearing boar's skin. three pellets behind. Rv. Bull charging r., snake below, three pellets and corn-ear above. 11.71 grams. Craw.42/2, BMCRR *Romano-Campanian* 139. Olive-green with light earthen hues. Upper obverse weak. Fine. (150-200)

- 318 **Anonymous. Æ Uncia, 215-211 B.C.** Roma head l. wearing Attic helmet, large pellet behind. Rv. Galley prow r., ROMA above, large pellet below. 13.12 grams. S.615. Gorgeous malachite-green and forest-green patination. About Very Fine. (75-100)

- 319 **Anonymous. Victoriatus, 211-206 B.C.** Head of Jupiter r. Rv. Victory crowning trophy. Craw.103/1, S.51. Top half of portrait and corresponding reverse are flatly struck. Toned. Fine, or so; **Anonymous. Denarius, 189-179 B.C.** Helmeted head of Roma r., X behind. Rv. Luna in biga r. Bird perched on first letter of moneyer's name, TOD. Craw.141/1, S.66. ROMA in exergue not visible due to off-center strike. Lightly toned. About Very Fine. 2 pieces. (100-150)

- 320 **Anonymous. Denarius, 209-208 B.C.** Helmeted head of Roma r., X behind. Rv. Dioscuri riding r., wheat ear below, ROMA. Scratches. Nearly Very Fine; **As, 189-158 B.C.** Head of Janus. Rv. Prow of ship 'VA' above, ROMA below. Rough surfaces and two small edge splits. Very Good. 2 pieces. (80-120)

- 321 **Anonymous.** Victoriatus, 208 B.C. Laureate head of Jupiter r. Rv. Victory crowning trophy, ROMA in exergue. Craw.53/1. Fine; **M. Cippius M.f.** Denarius, 115/114 B.C. Winged, helmeted head of Roma r. Rv. Victory in biga r., ROMA below. Craw.289/1. Gray toning. Very Fine. 2 pieces. (75-100)

- 322 **Anonymous.** As, 189-179 B.C. Janus head, I above. Rv. Prow r., Victory flying r. and spear-head above, I before, ROM[A] below. 30.85 grams. Craw.145/1. Slate-green. Very Fine. (100-150)



Lot No. 323

- 323 **Furius Purpurio.** Denarius, 169-157 B.C. Roma head r., wearing winged helmet, "X" behind. Rv. Luna in biga r., ROMA below, murex shell above horses, PVR below. Craw.187/1. Lovely surfaces are lightly toned. Extremely Fine. (150-200)

- 324 **Furius Purpurio.** Denarius, 169-157 B.C. Roma head/Luna as last. Craw.187/1. Obverse scratch. Toned. Fine to About Very Fine; **Q. Marcius Libo.** Denarius, 148 B.C. Helmeted head of Roma r., LIBO behind, X before. Rv. Dioscuri riding r., Q. MARC ROMA below. Craw.215/1. Toned. Porosity toward the edge. Very Fine. 2 pieces. (60-90)

- 325 **Safra.** As, 150 B.C. Janus head, I above. Rv. Ship's prow, SAFRA above, dolphin before, ROMA below. Craw.206/2. Olive-green with thick peripheral earthen hues. Very Fine. (175-225)

- 326 **L. Cupiennius.** Denarius, 147 B.C. Winged, helmeted head of Roma r., X below chin, cornucopiae behind. Rv. Dioscuri galloping r. Craw.218/1. Gray and iridescent toning. Very Fine; **C. Antestius.** Denarius, 146 B.C. Winged, helmeted head of Roma r. Rv. Dioscuri galloping r., dog running beneath horses. Craw.219/1e. Bold Very Fine. 2 pieces. (100-150)

- *327 **M. Baebius Q.f. Tampilius.** Denarius, 137 B.C. Helmeted head of Roma l., X to l., TAMPIL to r. Rv. Apollo in quadriga r., holding laurel-branch. Craw.236/1f. Attractive, lustrous surfaces show tinges of toning in recessed areas. Extremely Fine. (150-200)

- 328 **C. Aburius Geminus.** Denarius, 134 B.C. Helmeted head of Roma r. Rv. Mars in quadriga r., holding trophy and spear. Craw.244/1. Even, steel-gray toning. Extremely Fine. (150-200)

Ex CNA IX, December 1989, lot 237.

- 329 **Q. Marcius Philippus.** Denarius, 129 B.C. Helmeted head of Roma r., monogram behind. Rv. Helmeted horseman galloping r., holding spear, Macedonian helmet with goat horns in field. Craw.259/1. Attractive light gray toning. Choice Very Fine. (100-150)

Ex CNA VIII, September 1989, lot 310.

- 330 **Cn. Domitius Ahenobarbus.** Denarius, 128 B.C. Helmeted head of Roma r., wheat ear behind. Rv. Victory in biga r., man fighting with large dog below. Craw. 261/1. Somewhat rough surfaces display medium gray toning. About Extremely Fine. (100-150)

Ex CNA IX, December 1989, lot 241.

- 331 **C. Servilius Vatia.** Denarius, 127 B.C. Helmeted head of Roma r., monogram before chin, lituus behind, ROMA below. Rv. Battle scene of two horsemen, one with sword, the other with spear and shield. Craw.264/1. Toned. Nearly Extremely Fine. (100-150)

Ex CNA IX, December 1989, lot 242.

- 332 **Q. Fabius Labeo.** Denarius, 124 B.C. Winged, helmeted head of Roma r. Rv. Jupiter in quadriga r. Craw.273/1. Toned. Choice Very Fine; **M. Furius L.f. Philus.** Denarius, 119 B.C. Head of Janus. Rv. Roma crowning trophy. Craw.281/1. Toned. Fine to About Very Fine. 2 pieces. (100-150)

- 333 **C. Portius Cato.** Denarius, 123 B.C. Helmeted head of Roma r., X behind. Rv. Victory in biga r., C CATO below, ROMA in exergue. Craw.274/1. Toned. Choice Very Fine. (75-100)

Ex CNA VIII, September 1989, lot 315.

- 334 **M. Fannius C.f.** Denarius, 123 B.C. Helmeted head of Roma r., X before, ROMA behind. Rv. Victory in quadriga r., M. FAN. C. F. Craw.275/1. Medium gray toning displays iridescent hues. Choice Very Fine. (75-100)

- 335 **M. Tullius.** Denarius, 120 B.C. Helmeted head of Roma r., ROMA behind. Rv. Victory in quadriga r., wreath above, M. TVLLI. Craw.280/1. A tiny edge test cut and a faint reverse scratch is obscured by pleasing gray toning. About Extremely Fine. (100-150)

- *336 **M. Furius L.f Philus.** Denarius, 119 B.C. Laureate head of Janus. Rv. Roma standing l., crowning trophy with carnyx and shield on each side, star above Roma. Craw.281/1. A minor spot of corrosion on the reverse does not significantly detract from this interesting type. Choice Very Fine. (100-150)



Lot No. 337

- 337 **Cn. Cornelius Blasio Cn.f.** Denarius, 112-111 B.C. Helmeted head of Mars r., monogram above. Rv. The Capitoline Triad: Jupiter, holding sceptre and thunderbolt, standing facing between Juno on l. and Minerva on r., the latter crowning Jupiter, 'Y' in r. field, ROMA in ex. Craw.296/1. handsome gold-gray toning. Choice Very Fine. (150-200)

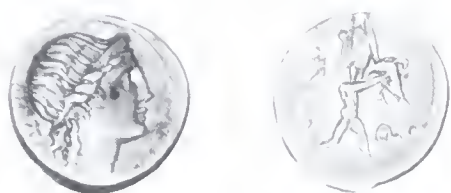
- *338 **L. Caesius.** Denarius, 112-111 B.C. Youthful diademned bust of Apollo/Jupiter l., drapery on the forward shoulder, brandishing thunderbolt. Rv. The two Lares Praestites seated r., each holding scepter, dog between them., bust of Vulcan l. above, monograms in r. and l. fields., L. CAESI in exergue. Craw.298/1. Lovely gray-silver surfaces show hints of delicate toning in recesses. Very Fine. (150-200)

Ex Coin Galleries, May 1990, lot 334.

- 339 **P. Laeca.** Denarius, 110-109 B.C. Roma head r. Rv. Roman warrior standing l. placing hand on head of a citizen, lictor behind. Craw.301/1. Dark gray tone. About Very Fine. (75-100)

- 340 **Q. Lutatius Cerco.** Denarius, **109/108 B.C.** Head of Mars r., wearing Corinthian helmet. Rv. Galley within oak-wreath. Craw.305/1. Medium gold-gray toning. Choice Very Fine. (75-100)

Ex CNG XXVII, September 1993, lot 839.



Lot No. 341

- 341 **M. Herennius.** Denarius, **108/107 B.C.** Diademed head of Pietas r. Rv. One of the Catanaean brothers running r., bearing his father on his shoulders. Craw.308/1b. Handsome pale gray surfaces. About Extremely Fine. (150-200)

Ex CNA XI, May 1990, lot 216.

The reverse depicts an allegory of devotion to the family.

- 342 **L. Memmius Galeria.** Denarius Serratus, **106 B.C.** Laureate head of Saturn l., control letter 'E' below chin, harpa and ROMA behind. Rv. Venus in slow biga r., Cupid flying l. above, L MEMMI in ex., monogram to l. Craw.313/1b. Choice Very Fine. (100-150)

- 343 **L. Thorius Balbus.** Denarius, **105 B.C.** Head of Juno Sospita r., clad in goat's skin; I.S.M.R behind. Rv. Bull charging r., control-letter 'D' above. Craw.316/1. Untoned silver surfaces. Obverse struck off center to l. Very Fine. (75-100)

- 344 **L. Thorius Balbus.** Denarius, **105 B.C.** Another. Types as last, but control-letter 'K'. Craw.316/1. Well centered obverse. Tinges of iridescent toning. Choice Very Fine. (75-100)

- 345 **L. Julius L.f. Caesar.** Denarius, **103 B.C.** Head of young Mars l., wearing crested helmet, control-letter above. Rv. Venus Genetrix in biga l., drawn by two Cupids, lyre in field before. Craw.320/1. Handsome medium gold-gray toning covers both sides. About Extremely Fine, the reverse Choice Very Fine. (100-150)

Ex CNA IX, December 1989, lot 261.

- 346 **M. Lucilius Rufus.** Denarius, **101 B.C.** Winged, helmeted bust of Roma r.; PV behind, all within laurel wreath. Rv. Victory in biga r. Craw.324/1. Handsome light to medium gray toning. About Extremely Fine. (100-150)

Ex Empire Coins Auction 12, September 1990, lot 276.

- 347 **P. Servilius M.f. Rullus.** Denarius, **100 B.C.** Bust of Minerva l., wearing crested Corinthian helmet and aegis. Rv. Victory in biga r., holding palm-branch, P below. Craw.328/1. Choice Very Fine. (100-150)

Ex CNA VIII, September 1989, lot 326.

- 348 **P. Servilius M.f. Rullus.** Denarius, **100 B.C.** Another. Types as last. Craw.328/1. Silver surfaces show hints of toning. Very Fine. (75-100)

- 349 **A. Postumius Sp.f. Albinus.** Denarius, **96 B.C.** Diademed and draped bust of Diana r. Rv. Three horsemen galloping l., fallen warrior and two standards in their path. Craw.335/9. Medium gray toning displays an iridescent quality. About Very Fine. (75-100)

- 350 **C. Allius Bala.** Denarius, **92 B.C.** Diademed head of female deity r., BALA behind. Rv. Diana in biga of stags r., grasshopper below. Craw.336/1. Obverse strike is off center to r. Light scratches are well-hidden by silver-gray and iridescent blue toning. Choice Very Fine. (75-100)

- 351 **D. Junius L.f. Silanus.** Denarius, **91 B.C.** Helmeted head of Roma r., control-letter behind. Rv. Victory in biga r. Craw.337/3. Appealing toning. Choice Very Fine. (75-100)

- *352 **L. Calpurnius Piso L.f. L.n. Frugi.** Denarius, **90 B.C.** Laureate head of Apollo r., bee symbol and control-letter behind. Rv. Horseman galloping r., holding palm branch, I in ex. Craw.340/1. Splendid light gray toning. Extremely Fine. (150-200)

Ex CNA XI, May 1990, lot 225.

- 353 **L. Calpurnius Piso L.f. L.n. Frugi.** Denarius, **90 B.C.** Apollo head r., trophy below chin. Rv. Horseman as last; L. PISO FRVGI/XCVIII. Craw. 340/1. Delightfully even medium-gray patination covers both sides. Bold Very Fine. (75-100)

Ex CNA VIII, September 1989, lot 332; ex Knobloch Collection (Stack's, May 1978, lot 289).

- 354 **C. Vibius C.f. Pansa.** Denarius, **90 B.C.** Laureate head of Apollo r., control-symbol before. Rv. Minerva in quadriga r. Craw.342/5b. Medium gray toning. Very Fine. (100-150)

SEAR PLATE COIN OF M. PORCIUS CATO



Lot No. 355

- 355 **M. Porcius Cato.** Quinarius, **89 B.C.** Ivy-wreathed male head r., trident below. Rv. Victory seated r., holding palm and patera; VICTRIX in ex. Craw.343/2b, Sear.248 (**this coin**). An area of striking flatness at l. and corresponding reverse does not detract from the pleasing appeal of this lovely coin. Nearly Extremely Fine. (200-300)

Ex CNA XI, May 1990, lot 227.

- *356 **L. Titurius L.f. Sabinus.** Denarius, **89 B.C.** Head of Tatius r.; SABIN behind, TA before. Rv. Two soldiers, each bearing a woman in his arms. Craw.344/1a. Struck on an oval flan, this coin manifests a wonderful deep-gray patina. Nearly Extremely Fine. (150-200)

Ex CNA IX, December 1989, lot 275.

The reverse depicts the rape of the Sabine women.

- 357 **L. Julius Bursio.** Denarius, **85 B.C.** Laureate and winged bust of Apollo Vejois r., trident and control-mark behind. Rv. Victory in quadriga r. Craw.352/1a. Delightful old gray cabinet toning. Bold Very Fine. (100-150)

Ex CNA VIII, September 1989, lot 338; Knobloch Collection (Stack's, May 1978, lot 341).

- 358 **L. Julius Bursio.** Denarius, **85 B.C.** Types as last. but trident and symbol behind Apollo's head. Craw.352/1a. Pale gray surfaces reveal hints of delicate gold toning. Bold Very Fine; **L. Marcius Censorinus.** Denarius, **82 B.C.** Laureate head of Apollo r. Rv. Marsyas, the satyr, walking l. Craw.363/1. Closest scrutiny reveals very light obverse graffiti beneath handsome gray patination. Very Fine. **2 pieces.** (100-150)

- 359 **L. Julius Bursio.** Denarius, **85 B.C.** Laureate and winged bust of Apollo Vejovis r., trident and spoon behind. Rv. Victory in quadriga r., control number above. Craw.352/1c. Struck on a large flan, this handsome coin displays steel-gray toning. About Extremely Fine. (150-200)

Ex Coin Galleries, February 1988, lot 287.

- 360 **Mn. Fonteius C.f.** Denarius, **85 B.C.** Laureate head of Apollo r., thunderbolt below, AP before chin. Rv. Infant winged Genius on goat, caps of the Dioscuri above, thyrsus of Bacchus in ex., all within laurel-wreath. Craw.353/1a. Deep blue-gray toning. Very Fine. (75-100)

- 361 **C. Licinius L.f. Macer.** Denarius, **84 B.C.** Diademed bust of Apollo l., viewed from behind, brandishing thunderbolt. Rv. Minerva in quadriga r., holding spear and shield. Craw. 354/1. Gorgeous toning. Very Fine, the obverse Choice. (75-100)

- 362 **C. Norbanus.** Denarius, **83 B.C.** Diademed Venus head r., CXXV C. NORBANVS below. Rv. Corn-ear, fasces with axe, and caduceus. Craw.357/1b. Charming medium gold-gray toning. Obverse strike is slightly off center. Choice Very Fine. (75-100)

Ex Coin Galleries, May 1990, lot 341.

- 363 **Q. Antonius Balbus.** Denarius Serratus, **83 B.C.** Laureate head of Jupiter r.; S.C behind. Rv. Victory in quadriga r. Craw.364/1. Lovely two-tone gray surfaces. Very Fine. (60-90)

- 364 **Q. Antonius Balbus.** Denarius Serratus, **83-82 B.C.** Laureate head of Jupiter r., N below chin, SC behind. Rv. Victory in quadriga r., holding palm-branch and wreath. Craw.364/1b. Toned. Bold Very Fine. (75-100)

Ex CNA VIII, September 1989, lot 341.

- 365 **P. Crepusius, C. Limetanus and L. Censorinus.** Denarius, **82 B.C.** Diademed and veiled bust of Venus r. Rv. Venus driving biga r., LVII above. Craw.360/1b. Deep steel-gray toning. About Extremely Fine. (150-200)

Ex CNA XI, May 1990, lot 231.

- 366 **C. Mamilius C.f. Limetanus.** Denarius Serratus, **82 B.C.** Bust of Mercury r., wearing winged petasus, caduceus and control-letter behind. Rv. Ulysses walking r., holding staff, dog to l. Craw.362/1. Obverse off-center to the l. About Very Fine. (75-100)

Ex Coin Galleries, May 1990, lot 342.

- 367 **A. Postumius A.f. S.n. Albinus.** Denarius Serratus, **81 B.C.** Veiled head of Hispania r. Rv. Togate figure standing l., fasces behind, legionary eagle before. Craw.372/2. Silver-gray surfaces. Very Fine. (75-100)



Lot No. 368

- 368 **Q. Caecilius Metellus Pius.** Denarius, **81 B.C.** Diademed head of Pietas r., stork to r. Rv. Jug and lituus in wreath; IMPER below. Craw.374/2. Attractive dark graphite-gray toning due to mineralization of the silver. Extremely Fine. (200-300)

Ex CNA XI, May 1990, lot 238.

- 369 **Q. Caecilius Metellus Pius.** Denarius, **81 B.C.** Another, as last. Craw.374/2. Struck on a compact, thin flan, now exhibiting medium gray and iridescent blue toning. Very Fine. (100-150)

TWO SCARCE TRIGA REVERSE DENARII



Lot No. 370

- 370 **C. Naevius Balbus.** Denarius Serratus, **79 B.C.** Diademed head of Venus r., N below chin, S.C behind. Rv. Winged Victory in **triga** r. Craw.382.1a. Remarkably charming gray patina. Nearly Extremely Fine. (100-150)

The reverse depicts the seldom seen three-horse chariot, called a triga, only found on one other Roman Republican issue, that of Ap. Claudius Pulcher.

Ex CNA IX, December 1989, lot 297.

- 371 **C. Naevius Balbus.** Denarius Serratus, **79 B.C.** Types as last, but CIII above on the reverse. Craw.382/1b. Choice Very Fine. (100-150)

- 372 **Ti. Claudius Ti.f. Ap.n. Nero.** Denarius Serratus, **79 B.C.** Diademed bust of Diana r. Rv. Victory in biga r. Craw.383/1. Slight deposits. Weakly struck central devices. About Very Fine; **L. Scribonius Libo.** Denarius, **62 B.C.** Head of Bonus Eventus r. Rv. Well-head of the Puteal Scribonianum. Craw.416/1. Darkly toned. Minor corrosion. Very Fine. **2 pieces.** (75-100)

- 373 **L. Papius.** Denarius Serratus, **79 B.C.** Head of Juno Sospita in goat's skin r., control-symbol behind. Rv. Gryphon leaping r., control-symbol below. Craw.384/1. Oval flan. Handsome gray and gold toning. Nearly Extremely Fine. (100-150)

Ex CNA XI, May 1990, lot 241.



Lot No. 374

- 374 **L. Rutilius Flaccus.** Denarius, **77 B.C.** Roma head r. Rv. Victory in biga r. Craw.387/1. Pale gray and lustrous. Extremely Fine. (150-200)

- 375 **L. Rutilius Flaccus.** Denarius, **77 B.C.** A second, as last. Craw.387/1. Gold-gray toning about the devices. Choice Very Fine. (100-150)

Ex Coin Galleries, May 1990, lot 346.

- 376 **L. Rutilius Flaccus.** Denarius, **77 B.C.** A third Roma head Victory in biga as last. Craw.387/1. Pale gray. Nice Very Fine. (75-100)
- 377 **Cn. Cornelius Lentulus Marcellinus.** Denarius, **76-75 B.C.** Diademed and draped bust r. of Genius Populi Romani, scepter behind shoulder. Rv. Scepter with wreath, globe and rudder. Craw.393/1a, Syd.752. Areas of lovely gold toning. Choice Very Fine. (100-150)
- *378 **C. Postumius.** Denarius, **74 B.C.** Bust of Diana r. Rv. Hound running r., spear below. Craw.394/1. There is a minor flatness at the shoulder and light scratches on gray-silver surfaces with a hint of gold toning. Extremely Fine. (150-200)
Ex CNA XI, May 1990, lot 248.
- 379 **C. Postumius.** Denarius, **74 B.C.** Another, Diana and hound types as last. Craw. 394/1. This well centered coin manifests splendid medium gold-gray toning. Nearly Extremely Fine. (150-200)
Ex Empire Coins Auction 8, December 1987, lot 92.
- 380 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, **71 B.C.** Helmeted bust of Virtus r. Rv. Warrior standing facing, looking r., holding shield and raising figure of Sicilia. Craw.401/1. Pleasing gray surfaces. Very Fine. (75-100)
- 381 **M. Plaetorius M.f. Cestianus.** Denarius, **69 B.C.** Young male head r. (Bonus Eventus), race torch behind. Rv. Winged caduceus upright. Craw.405/5. Pale gray. Extremely Fine. (200-300)
- 382 **C. Calpurnius Piso L.f. Frugi.** Denarius, **67 B.C.** Head of Apollo r., leaf behind. Rv. Horse galloping r., rider holding palm branch. Craw.408. Marvelously high relief, causing the cap to be not fully struck. Choice Very Fine, Nearly Extremely Fine. (100-150)
- 383 **L. Furius Cn. f. Brocchus.** Denarius, **63 B.C.** Draped bust of Ceres r., wheat ear behind, barley corn before. Rv. Curule chair between fasces. Craw.414/1. Untoned. About Extremely Fine. (100-150)
Ex CNA IX, December 1989, lot 314.
- 384 **L. Aemilius Lepidus Paullus.** Denarius, **62 B.C.** Veiled and diademed head of Concordia r. Rv. Togate figure of Paullus standing l., touching trophy to l. of which stand King Perseus of Macedon and his two sons as captives. Craw.415/1. Bold obverse strike, the reverse typically weak. About Extremely Fine. (100-150)
- 385 **L. Aemilius Lepidus Paullus.** Denarius, **62 B.C.** Concordia/trophy as last. Craw.415/1. Gray toning displays splendid iridescent hues. Choice Very Fine. (75-100)
Ex Coin Galleries, November 1989, lot 306.
- 386 **L. Aemilius Lepidus Paullus.** Denarius, **62 B.C.** A third, types as last. Craw.415/1. Toned. Tiny edge test cut. Graffiti on the reverse. Otherwise Very Fine. (40-60)
Ex Malloy Auction, December 1986, lot 202.
- *387 **L. Scribonius Libo.** Denarius, **62 B.C.** Diademed head of Bonus Eventus r. Rv. The Putcal Scribonianum, garlanded between two lyres and hammer. Craw.416/1a. Lovely surfaces. The strike is a trifle soft on a small area of the hair and the corresponding reverse. Extremely Fine (150-200)

- 388 **L. Scribonius Libo.** Denarius, **62 B.C.** Bonus Eventus/well-head as last. Craw.416/1a. Lovely medium gold-gray toning. About Extremely Fine. (100-150)
Ex Coin Galleries, May 1990, lot 356.



Lot No. 389

- 389 **M. Nonius Sufenas.** Denarius, **59 B.C.** Head of Saturn r., harpa, conical stone and S.C behind. Rv. Victory crowning seated Roma l. Craw.421/1. Steel-gray patination. Bold portrait. The edge shows signs of light smoothing. Extremely Fine. (150-200)
Ex Empire Auction 8, December 1987, lot 93.
- *390 **M. Aemilius Scaurus and P. Plautius Hypsaeus.** Denarius, **58 B.C.** Camel r., kneeling figure beside, M. SCAVR. AED. CVR. above, EX behind camel. Rv. Jupiter in quadriga l. Craw.422/1b. Areas of pleasing champagne-gold toning. Extremely Fine, or nearly so. (200-300)



Lot No. 391

- 391 **Q. Cassius Longinus.** Denarius, **55 B.C.** Veiled head of Vesta r. Rv. Curule chair within circular temple of Vesta, urn to l. and voting tablet to r. Craw.428/1. Dark gray toning. Extremely Fine and Choice. (300-400)
Ex Knobloch Collection (Stack's, May 1978, lot 535).
These types refer to an investigation held in 113 B.C., over which an ancestor presided, into alleged cases of incest, because the pontiffs were thought to have improperly acquitted two Vestal virgins, while they condemned one.
- *392 **Q. Cassius Longinus.** Denarius, **55 B.C.** Another, types as last. Craw.428/1. Scarce. Old thin test scrape below Vesta's chin. Lightly toned. Extremely Fine. (250-300)
- 393 **P. Fonteius P.f. Capito.** Denarius, **55 B.C.** Helmeted Mars bust r. Rv. Horseman r. thrusting spear down at warrior below, who is about to slay captive. Craw.429/1. Minor flan flaws. Somewhat oblong horizontally. Good Very Fine. (125-175)

RARE VILLA PUBLICA DENARIUS



Lot No. 394

- 394 **Titus Didius.** Denarius, **55 B.C.** Diademed and veiled head of Concordia. Rv. View of the Villa Publica. Craw.429/2a. A number of small test marks on both the obverse and reverse. Nonetheless, a rare coin with clear types and Extremely Fine in point of wear. (200-250)

- 395 **Q. Caepio Brutus.** Denarius, **54 B.C.** Libertas bust r. Rv. The consul L. Junius Brutus walking l. between two lictors and preceded by accensus; BRVTVS in ex. Craw.433/1. Toned Choice Very Fine. (125-175)

This is an issue of the most famous of the assassins of Caesar during his tenure as moneyer.

- 396 **Q. Pompeius Rufus.** Denarius, **54 B.C.** Curule chair between arrow and laurel branch; COS below. Rv. Curule chair between lituus and wreath. Craw.434/2. Strike is slightly off center on either side, as is usual for the issue. Light gold-gray toning possesses an iridescent quality. Extremely Fine. (150-200)

Ex CNA XI, May 1990, lot 266.

- 397 **Man. Acilius Glabrio.** Denarius, **49 B.C.** Laureate head of Salus r.; SALVTIS upwards behind. Rv. Valetudo standing l. leaning on column and holding serpent. Craw.442/1a. Shallow counterstamp and minor mark of graffiti in the r. obverse field, largely obscured by an even pale gray toning. About Extremely Fine. (50-75)

- 398 **Mn. Cordius Rufus.** Denarius, **46 B.C.** Conjoined capped heads of the Dioscuri r. Rv. Venus Verticordia standing l., holding scales and scepter, Cupid on shoulder. Craw.463/1b. Pleasing details, the obverse is slightly off-center to r. Choice Very Fine. (75-100)

- 399 **Mn. Cordius Rufus.** Denarius, **46 B.C.** Conjoined laureate heads of the Dioscuri r. Rv. Venus Verticordia standing l. Craw.463/1a. Deep gray toning shows iridescent blue accents. Rough reverse surfaces. Very Fine, the reverse Fine. (60-90)

- 400 **P. Clodius M.f.** Denarius, **42 B.C.** Laureate head of Apollo r., lyre behind. Rv. Diana Lucifera standing r. Craw.494/23. Delightful gray toning. Very Fine, the reverse better. (75-100)

Ex Coin Galleries, November 1989, lot 321.

RARE DENARIUS OF C. NUMONIUS VAALA



Lot No. 401

- 401 **C. Numonius Vaala.** Denarius, **41 B.C.** Bare head r., C. NVMONIVS downward, VAALA upwards behind surrounded by border of dots. Rv. Soldier rushing l., attacking rampart defended by two soldiers, VAALA below, C. N[VMONIV]S downward. Cf. Craw.514/2, but for reverse legend cf BMC Republic I, p.571 note. Attractive light gray toning manifests a delicate rose blush. **Quite scarce.** Fine. (500-600)

ROMAN IMPERATORIAL COINS

- 402 **Pompey the Great.** Denarius, **46-45 B.C.** Helmeted head of Roma r., M. POBLICI LEG. PRO PR. Rv. Female figure (Hispania ?) standing l. presenting palm to Pompey alighting from ship's prow. Craw.469/1a. Light scratch before Roma. About Very Fine. (150-200)



Lot No. 403

- 403 **Julius Caesar.** Denarius, **49-48 B.C.** Elephant advancing r. trampling serpent, CAESAR. Rv. Simpulum, aspergillum, ax and apex. Craw.443/1. Well-centered and well-struck. Good Very Fine. (250-350)

- 404 **Julius Caesar.** Denarius, **46-early 45 B.C.** Diademed bust of Venus l., scepter and lituus over shoulder. Rv. Trophy of Gallic Arms, two captives below, one kneeling. Craw.468/2. Light test mark on Venus' cheek. Reverse somewhat off-center. About Very Fine. (150-200)

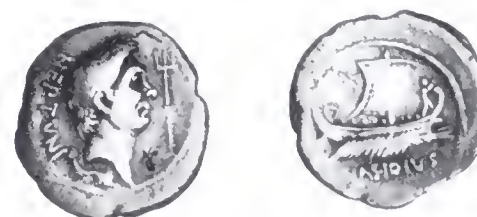
Struck in Spain for the veterans of Munda.

PLEASING PORTRAIT OF JULIUS CAESAR



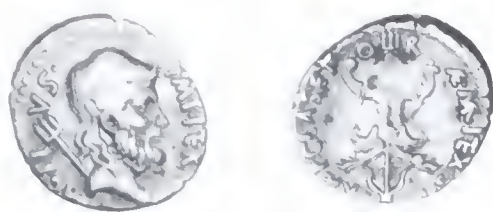
Lot No. 405

- 405 **Julius Caesar.** Denarius, **Feb.-March 44 B.C.** Laureate head of Julius Caesar r., CAESAR DICT PERPETVO. Rv. Venus standing l. holding Victory and scepter, star at bottom; SEPVLIVS MACER. Craw.480/11. Small banker's cut on neck not affecting the type. Good portrait. Lightly toned Very Fine. (800-1,000)



Lot No. 406

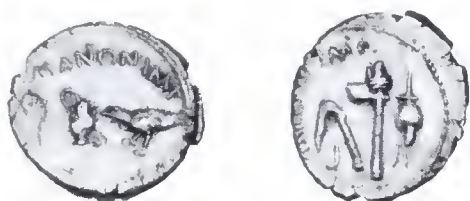
- 406 **Sextus Pompey.** Denarius, **44-43 B.C.** Massalia (?). Bare head of Pompey Magnus r., trident before, dolphin below; NEPTVNI. Rv. Galley sailing r., star above l.; [Q] NASIDIUS. Craw.483/2. Small banker's mark lower obverse field, slight natural edge bend. About Very Fine. (600-800)



Lot No. 407

- 407 **Sextus Pompey**. Denarius, 42 B.C. Diademed head of Neptune r., trident behind; [M]AG PIVS IMP ITER. Rv. Elaborate naval trophy, PRAEF. CLAS. ET ORAE MARIT. EX SC. Craw.511/2c. Light scratch before Neptune, toned over. Otherwise Choice Very Fine and a pleasing coin. (600-800)

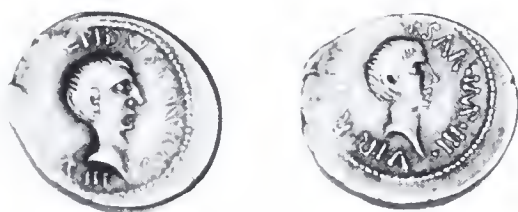
**RARE LEPIDUS AND MARK ANTONY
DENARIUS**



Lot No. 408

- 408 **Lepidus and Mark Antony**. Denarius, 43-42 B.C. *Gallia Cisalpina and Transalpina*. Lituus, capis and raven. Rv. Simpulum, aspergillum, ax and priest's bonnet. Craw.489/2, Syd.1156 (R5). **Very rare**. Horizontally ovoid. Typically crude flan. Very Fine or slightly better. (1,000-1,500)

RARE LEPIDUS AND OCTAVIAN DENARIUS



Lot No. 409

- 409 **Lepidus and Octavian**. Denarius, 42 B.C. *Italian mint*. Lepidus head r., LEPIDVS. PONT. MAX [III V] R.P.C. Rv. Head of Octavian r., CAESAR. IMP. III.VIR. R.P.C. Craw.495/2a, Syd.1323 (R6). Some flatness of strike both sides to the l. affecting the legends. Good portraits. Pleasing pale gray toning with some golden iridescence in the legends. Very Fine. (1,000-1,500)

- *410 **Lepidus and Octavian**. Denarius, 42 B.C. Another, as last. Craw.495/2a. Some flatness of strike at centers. About Very Fine. (600-800)



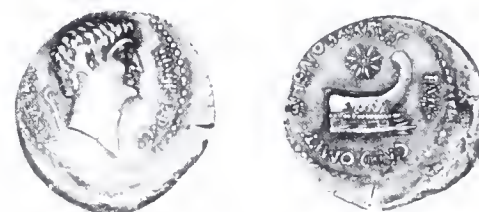
Lot No. 411

- 411 **Ahenobarbus, Emperor, 42 B.C.** Denarius. Bearded male head r., AHENOBAR. Rv. Prow r. adorned with trophy, CN. DOMITIVS IMP. Craw.519/2. **Rare**. Old scratch behind head. A bit better than Fine. (400-600)

Ex CNA XI, May 1990, lot 285.

- 412 **Mark Antony**. Denarius, 42 B.C. *Greek mint*. Bare head r., lightly bearded. Rv. Distyle temple; within, medallion of facing head of Sol. Craw.496/1. Ancient graffiti AEHL before head. Very Good to Fine. (75-100)

RARE DENARIUS OF MARK ANTONY



Lot No. 413

- 413 **Mark Antony**. Denarius, 41-40 B.C. Bare head r., lituus behind. Rv. Prow r., star of sixteen rays above; CN. DOMIT. AHENOBARBVS IMP. around. Craw.521/2. Slightly off-center on a broad flan. Minor edge cut. Excellent detail, well styled and of a pleasing pale gray color. Choice Very Fine. (2,000-2,500)

- 414 **Mark Antony**. 'Legionary' Denarius, 32-31 B.C. *Eleventh Legion*. War galley. Rv. Legionary eagle between two standards, LEG XI. Craw.544/25. Bankers mark LS above galley. Obverse off-center losing tip of galley. Toned About Very Fine. (100-150)

DENARII OF MARK ANTONY AND OCTAVIAN

- 415 **Mark Antony and Octavian**. Denarius, 41 B.C. Bare head of Mark Antony, M. BARBAT. Q.P. Rv. Bare head of Octavian with slight beard. Craw.517/2. Pale gray. Decent portraits. Fine. (250-300)

- 416 **Mark Antony and Octavian**. Denarius, 41 B.C. Bare head of Mark Antony r. Rv. Bare Octavian head r. Craw.528/3. Scratches in obverse field. About Very Fine. (100-150)

LUCIUS ANTONY DENARIUS



Lot No. 417

- 417 **Lucius Antony, as Consul, brother of Mark Antony.** Denarius, **early 41 B.C.** Bare M. Antony head r. Rv. Bare Lucius head r., L ANTONIVS COS. Craw.517/5b. **Rare.** Banker's mark on Lucius' head not affecting the type. Toned Very Fine. (800-1,000)
- 418 **Fulvia, third wife of M. Antony.** Quinarius, **42 B.C.** *Lugdunum.* Winged, draped bust of Fulvia as Nike r.; III VIR. R.P.C. Rv. Lion advancing r., ANTONI [IMP] A XL[I]. R.P.C 513. Light exfoliation. About Very Fine. (150-200)
- 419 **Octavia, fourth wife of M. Antony.** Cistophorus, **39 B.C.** *Ephesus (?)*. Ivy-wreathed head of M. Antony r., lituus below. Rv. Draped bust of Octavia r. above cista flanked by two erect snakes. RPC 2201. Nice Fine. (150-200)
- 420 **Cleopatra VII, Queen of Egypt, 51-30 B.C., companion of Julius Caesar, fifth wife of Mark Antony.** Æ 80 Drachmai of **ALEXANDRIA.** Diademed head r. Rv. Eagle l.; cornucopiae before, Π behind. BMC 4. Fine. (150-200)

BRONZE OF ANTONY AND CLEOPATRA



Lot No. 421

- 421 **Cleopatra VII and Mark Antony.** Æ 26 of **CYRENAICA, 31 B.C.** BACIA-ΘΕΑ-NE. Rv. ANTΩ-ΥΠΑ-Γ. RPC 924, Svor.1899. **Very rare.** Nice Fine. (300-400)



Lot No. 422

- 422 **Octavian.** Æ 29, **38 B.C.** *Italian mint.* Bare head of Octavian r., slight beard; DIVI F. behind and star before. Rv. DIVOS/IVLIVS in laurel wreath. RPC 621. Attractive dark green-black patina with just a trace of verdigris in the reverse exergue. Close to Very Fine and attractive. (400-500)

ROMAN IMPERIAL COINS



Lot No. 423

- 423 **Augustus, 27 B.C.-14 A.D.** Denarius, 7-6 *B.C. Lugdunum.* Laureate head r. Rv. Gaius and Lucius Caesars standing facing, spears and shields between, simpulum and lituus above. RIC 207. Well-struck with good details for issue. Choice Very Fine. (225-275)
- *424 **Augustus.** Denarius, 7-6 *B.C. Lugdunum.* Types as last. RIC 207. Splendid medium gray toning. Bold Very Fine. (200-250)
- 425 **Augustus.** As, 16 *B.C. Rome.* Moneyer: C. Asinius Gallus. Bare head of Augustus r. Rv. Moneyer's legend around S.C. RIC 373. Deep olive-green. Good Very Fine. (125-175)
- *426 **Augustus.** Æ Tessera. 18 mm. Stylized laureate Augustus head r. in circle of dashes (or myrtle). Rv. III in beaded circle. Cohen VIII, p.248, 19. Attractive apple blue-green. Choice Very Fine. (700-900)

ATTRACTIVE LIVIA DUPONDIVS



Lot No. 427

- 427 **Livia, Augusta, 14-29 A.D.** Dupondius. Draped bust of Livia as Salus r., SALVS AVGVSTA. Rv. Tiberius titles around S.C. RIC (*Tiberius*) 47. Deep red-brown obverse, sea-green reverse. Choice Very Fine. (600-800)



Lot No. 428

- 428 **Tiberius, 14-37 A.D.** Denarius, 36-37 *A.D. Lugdunum.* Laureate head r. Rv. Livia as Pax seated r. on throne, holding scepter. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Light pitting. Nice Very Fine. (300-400)
- 429 **Tiberius.** Denarius. *Lugdunum.* A second Tribute Penny. RIC 30. Boldly struck portrait on an elongated flan. Weakness about the periphery, causing partial legends. Pleasing pale silver-gray surfaces. Nice Very Fine. (300-400)
- 430 **Tiberius.** Denarius. *Lugdunum.* A third Tribute Penny. RIC 30. Somewhat grainy. Excellent portrait. Very Fine. (200-300)

- 431 **Tiberius.** Denarius. *Lugdunum*. A fourth Tribute Penny. RIC 30. Very Fine. (200-300)

Ex CNA X, March 1990, lot 728

- 432 **Tiberius.** Denarius. *Lugdunum*. A fifth Tribute Penny. RIC 30. Beautifully centered on a round, generous flan. Deep gray fields and silver reliefs contrast for an appealing presentation. Very Fine. (200-300)

- 433 **Tiberius.** Denarius. *Lugdunum*. A sixth Tribute Penny. RIC 30. The obverse is centered a bit low, affecting the legends. Pale gold-gray toning and a hairline flan crack identify this example. About Very Fine. (150-200)

- 434 **Tiberius.** Denarius. *Lugdunum*. A seventh Tribute Penny as above. Reverse off center with some graininess at edge. Very Fine. (150-200)

- 435 **Tiberius.** *Fourrée* Denarius. *Lugdunum*. Types as last. Broad flan, medium gray tone. Excellent portrait. Core visible only on the reverse in small areas on the figure of Livia and in the reverse r. field. Very Fine. (100-150)

HANDSOME TIBERIUS SHIELD OF VALOR DUPONDII



Lot No. 436

- 436 **Tiberius.** Dupondius, 22 A.D. (?). Laureate head l. Rv. Decorated shield with facing bust of Tiberius at center, CLEMENTIAE S.C. RIC 38. **Rare.** Rich olive-green with tan highlights. Nice Very Fine, nearly Choice. (500-700)

This type celebrates the awarding of the clipeus virtuti (shield of valor) to Tiberius by the Senate.

- 437 **Drusus.** As, 22-3 A.D. Bare Drusus head l. Rv. PONTIF. TRIBVN. POTES. ITER around S.C. RIC (*Tiberius*) 45. Deep sea-green. Good About Very Fine. (150-200)

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RARE SESTERTIUS OF NERO CLAUDIUS DRUSUS



Lot No. 438

- 438 **Nero Claudius Drusus.** Sestertius, 41-50 A.D. Bare head l., NERO CLAVDIVS DRVSVS GERMANICVS IMP. Rv. Claudius, bare-headed and togate, seated l. on curule chair, holding branch. RIC 93. Mottled, medium and dark olive green, smoothed. Choice Very Fine. (3,500-4,500)



Lot No. 439

- 439 **Antonia, daughter of Mark Antony, mother of Claudius, d.37 A.D.** Posthumous Dupondius, 41-50 A.D., under Claudius. Bare head r., ANTONIA AVGUSTA. Rv. Claudius standing l. veiled and togate as priest of Divus Augustus, holding simpulum; S.C. low in field. RIC 92. Some porosity and tooling evident on brassy-brown surfaces. Very Fine. (300-400)

- *440 **Antonia.** Posthumous Dupondius. Types as last. RIC 92. Deep tan-brown over minor roughness. About Very Fine. (200-250)

- *441 **Germanicus.** Posthumous Dupondius, *struck under Caligula*. Germanicus in triumphal quadriga r. holding scepter; GERMANICVS CAESAR in two lines above. Rv. Germanicus standing l. saluting and holding standard. RIC (*Gaius*) 57. Even Nice Fine. (150-200)

The types here recall the triumph Germanicus earned in 17 A.D. for his German campaigns in which he recovered the standards lost by Varus in 9 A.D.

- *442 **Germanicus and Caligula.** Æ 20x21 of KNOSSOS in Crete. Moneyers: *Pulcher III Varius II viri*. Laureate Caligula head r. Rv. Laureate Germanicus head r. RPC 995. Choice Very Fine. (150-200)

RARE CALIGULA ADLOCUTIO SESTERTIUS



Lot No. 443

- 443 **Caligula, 37-41 A.D.** Sestertius, 37-38 A.D. Laureate bust l. Rv. Togate Caligula standing l. on platform, low stool behind him, arm raised to harangue five soldiers before him; ADLOCVT. COH. RIC 32. **Rare.** Deep olive brown. Choice Very Fine. (2,000-2,500)

CHOICE CALIGULA BRONZE



Lot No. 444

- 444 **Caligula, As, 37-38 A.D.** Bare head l. Rv. Vesta seated l. on ornamented throne holding patera and scepter. RIC 38. Olive-green patina, tiny verdigris spot on cheek. Choice Very Fine. (700-900)
- 445 **Caligula, As, 37-8 A.D.** Another, as last. RIC 38. Olive-green and tan-brown. About Very Fine. (200-300)
- 446 **Claudius, 41-54 A.D.** Sestertius, 41-50 A.D. Laureate head r. Rv. EX SC/OB/CIVES/SERVATOS in wreath. RIC 96. Brown and tan patina, pitted. Very Good to Fine. (100-150)



Lot No. 447

- 447 **Claudius, 41-54 A.D.** As, 41-50 A.D. Laureate head l. Rv. Constantia in military attire standing l. with spear. RIC 95. Deep blue-green with orange hues. Choice Very Fine. Nice portrait. (400-500)

- 448 **Claudius, As.** Another as above. Medium brown over some obverse roughness. Lovely reverse. Very Fine. (200-300)

- *449 **Agrippina Junior, Augusta, 50-59 A.D.** Denarius. Draped Agrippina bust r., wreathed in grain. Rv. Laureate head of Claudius r. RIC (Claudius) 81. Some surface digs and very light exfoliation. About Very Fine. (300-500)

PLEASING AGRIPPINA JUNIOR AND CLAUDIUS CISTOPHORUS



Lot No. 450

- 450 **Agrippina Junior, Cistophorus, 50-51 A.D.** Ephesus (?). Laureate Claudius head r. Rv. Draped Agrippina bust r. RPC 2223, RIC (Claudius) 117. Attractively toned. Pleasing portraits. Good Very Fine. (1,500-2,000)

Ex Knobloch Collection (Stack's May 1980), lot 172.

ATTRACTIVE NERO AND AGRIPPINA JUNIOR DENARIUS



Lot No. 451

- 451 **Agrippina Junior, Augusta, 50-59 A.D.** Denarius, 54 A.D. Bare-headed bust of a young Nero facing draped bust of his mother Agrippina Junior, her hair in a long plait. Rv. Oak-wreath, EX SC at center; around: [NER]ONI CLAVD. DIVI F. CAES. AVG. GERM. [IMP. TR.P]. RIC (Nero) 2 (R2). Excellent delicate details. Extremely Fine. An attractive example. (2,000-3,000)

- *452 **Nero, 54-68 A.D.** Denarius, ca. 65-66 A.D. Laureate head r., [NE]RO CAESAR AVGVSTVS. Rv. Salus seated l. on throne. RIC 60. Slightly elongated flan. Pleasing pale gray, slightly lustrous. Choice Very Fine. (300-400)

IMPRESSIVE NERO SESTERTIUS



Lot No. 453

- 453 **Nero.** Sestertius, ca. 66 A.D. Rome. Laureate head l., IMP. NERO CLAVD. CAESAR [AVG. GER. P.M.] TR.P. P.P. Rv. Temple of Janus, door on l. RIC 326. Minor flatness affecting portions of the legends. Superbly detailed portrait and temple. Mottled dark and reddish-brown with a scattering of green. Extremely Fine. (3,000-4,000)



Lot No. 454

- 454 **Nero.** Sestertius, ca. 65 A.D. Lugdunum. Laureate head r., small globe at tip of truncation; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Ceres seated l. holding corn ears and torch, her feet on a stool, facing Annona standing r., hand on hip, modius on garlanded altar between them, a ship's stern behind. RIC 390. Reverse shallow and somewhat double-struck. Deep olive blue-green over slight peripheral reverse roughness. Excellent portrait. Good Very Fine, the obverse Choice. (900-1,200)

- *455 **Nero.** As, ca. 62 A.D. Bare head r., NERO CLAVDIVS CAESAR AVG. GERMANIC. Rv. Nero as Apollo Citharoedus advancing r. while plucking lyre, PONTIF. MAX. TR.P. IMP. P.P. RIC 81. Tan-brown. About Very Fine. (300-400)

- 456 **Nero.** As, ca. 65 A.D. Laureate head l., NERO CAESAR AVG. GERM. IMP. Rv. Victory standing l. RIC 313. Two-tone brown patina. Fine. (60-90)

- 457 **Poppaea, Augusta, 62-65 A.D.** Æ 24.5x27 of the Koinon of GALATIA. Laureate Nero head r. Rv. Draped Poppaea bust r. RPC 3562. Light scratch before Nero toned over. Good portraits. Very Fine. (150-200)

- 458 **Galba, 68-69 A.D.** Denarius. Rome. Bare head r., IMP. SER. GALBA AVG. Rv. SPQR/OB/CS within oak-wreath. RIC 167. Toned. Fine. (150-200)

- *459 **Galba.** Dupondius. Rome. Laureate head r. Rv. Felicitas standing l. with caduceus and cornucopiae. RIC 411. Deep olive-brown. Very Fine. (200-300)

OUTSTANDING DENARIUS OF OTHO



Lot No. 460

- 460 **Otho, 69 A.D.** Denarius. Rome. Bare head r., IMP. OTHO CAESAR [AVG] TR.P. Rv. Securitas standing l. holding wreath and scepter, SECV[RI]TAS P.R. RIC 10. While part of the legends are weak, the name OTHO is sharp and clear on a full flan. A wonderfully well detailed portrait showing the abundant Neronian hair curls for which Otho was famous. Pleasing pale gray and golden. Close to Extremely Fine. (2,000-3,000)

- *461 **Vitellius, 69 A.D.** Denarius. Rome. Bare head r., [A. VITEL]LIVS GERMANIC[VS IMP.]. Rv. Victory seated l. holding patera and palm, anepigraphic. RIC 71. Darkening gray with some lustre. Very Fine. (300-400)

RARE VITELLIUS DYNASTIC ISSUE



Lot No. 462

- 462 **Vitellius.** Denarius. Rome. Laureate head r., [A. VI]ITELLIVS GERM. IMP. TR.P. Rv. Bust of Vitellius' son on l. and daughter on r., facing each other; LIBE[R]I IMP GER]MAN. RIC 101. Fine to Very Fine and rare. (700-900)

EARLY FLAVIAN DYNASTIC ISSUE



Lot No. 463

- 463 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Laureate head r. Rv. Heads of Titus and Domitian facing one another; CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Very Fine. (400-500)

- 464 **Vespasian.** Denarius, 74 A.D. Laureate head r. Rv. Winged caduceus, legend around. RIC 73. Silver and gray surfaces. Very Fine. (100-150)

- 465 **Vespasian.** Denarius, 74 A.D. Laureate head r. Rv. Vespasian seated r. holding branch and scepter. RIC 77. Small reverse die crack at rim. Soft strike. Nice portrait. Extremely Fine. (200-300)

- 466 **Vespasian.** Denarius, 76 B.C. Laureate head r. Rv. Eagle standing on cippus, head r., COS VII. RIC 98a. Bold portrait. Choice Very Fine. (75-100)

- 467 **Vespasian.** Denarius, 77-78 A.D. Laureate head r. Rv. Prow of galley r., star above; COS at l. RIC 108. Toned. Fine; Denarius, 71 A.D. *Ephesus*. Laureate head r. Rv. Ceres seated l., holding corn-ears and cornucopiae; CONCORDIA AVG, EPHE in ex. RIC 329. Toned. Fine. 2 pieces. (75-100)

TWO AFFORDABLE JUDAEA CAPTA DENARII

- 468 **Vespasian.** Denarius, 69-70 A.D. *Tarraco*. Laureate head r. Rv. Jewess seated r. mourning at base of trophy; IVDAEA. RIC 266. Light obverse nick in field, light reverse scratch. Toned Very Fine. (150-200)



Lot No. 469

- 469 **Vespasian.** Denarius, 72 A.D. *Antioch*. Laureate head r. Rv. Vespasian standing r., foot on helmet, holding spear and parazonium, palm tree before, captive seated on ground. RIC 363. There is a cut on either side and some surface scratches, but the portrait is bold and reverse type clear. Very Fine. (150-200)

OUTSTANDING VESPASIAN SESTERTIUS



Lot No. 470

- 470 **Vespasian.** Sestertius, 71 A.D. Laureate head r. Rv. Roma standing l. holding Victory; ROMA S.C. RIC 443. Broad medallion flan. Lovely deep green patina with a trace of tooling. Choice Very Fine. (1,000-1,500)
- 471 **Vespasian. *Judaea Capta* Series.** As, 71 A.D. Laureate head r. Rv. Jewess seated r. beneath palm tree mourning, arms around; [IVDAEA] CAPTA S.C. RIC 489. Nice high-relief Vespasian portrait. Tan-brown. About Very Fine. (250-350)



Lot No. 472

- 472 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D., struck under Titus. Laureate head r. S.C. on shield supported by two capricorns, globe below. RIC 63. Pale gray. Close to Extremely Fine. (150-200)
- 473 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D., struck under Titus. Another, as last. RIC 63. Very light scratch below obverse truncation. Well centered. About Extremely Fine. (125-175)

- 474 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D. A third capricorn issue, as last. RIC 63. Toned. Very Fine. (75-100)

Ex CNA XIV, March 1991, lot 824.

- 475 **Divus Vespasian.** Posthumous Denarii (2), 80-81 A.D. Both are laureate head r. Rv. Quadriga pulling richly ornamented carriage l.; EX SC in exergue. RIC 60. Areas of toning. Strong Fine. Rv. Two capricorns support shield inscribed S.C. RIC 63. Toned. Bold Fine. 2 pieces. (75-100)

- 476 **Titus, as Caesar, 69-79 A.D.** As, 72 A.D. Laureate head r. Rv. Clapsed hands, holding two corn-ears and caduceus; FIDES PVBLICA S.C. RIC 619. Somewhat rough surfaces manifest ebony toning, highest reliefs show tinges of medium brown. Good Very Fine. (100-150)

Ex Coin Galleries, July 1991, lot 409.

- 477 **Titus, Caesar.** As, 73-74 A.D. Laureate head r. Rv. Victory standing r. on prow, holding wreath and palm. RIC 661. Attractive dark green and earthen patina, highlighting the types. Very Fine. (200-300)

- 478 **Titus, as Emperor, 79-81 A.D.** Denarius, 79 A.D. Laureate head r. Rv. Quadriga l. with corn-ears in corn. RIC 6. Toned About Very Fine. (75-100)

- 479 **Titus.** As, 80-81 A.D. Laureate head l. Rv. Spes advancing l. holding flower and raising robe. RIC 130. Some roughness near edges. Very Fine. (100-150)

A PAIR OF RARE BRONZES OF JULIA TITI



Lot No. 480

- 480 **Julia Titi, daughter of Titus, died ca.89 A.D.** Dupondius, 80-81 A.D. Draped bust r., IVLIA IMP. T. AVG. F. AVGVSTA. Rv. Vesta seated l. holding palladium and scepter, VESTA S.C. RIC (*Titus*) 180. Edge split. Dusky green/deep tan-brown. Very Fine. (300-400)

- *481 **Julia Titi.** Dupondius, 80-81 A.D. Another, as last. RIC 180. Lovely green patina. Bold Fine. **Rare.** (200-300)

- 482 **Domitian, as Caesar, 69-81 A.D.** Denarius, 77-78 A.D. Rv. Domitian on horse r., extending arm behind him; COS V. RIC 242. Toned. Fine; Denarius, 80 A.D. Rv. Crested Corinthian helmet r. on draped seat or table. RIC 51. Toned. About Very Fine; **Domitian, as Emperor, 81-96 A.D.** Denarius, 88-89 A.D. Rv. Minerva standing l., holding spear. RIC 134. Mottled gray toning. About Very Fine. 3 pieces. (100-150)

- 483 **Domitian, as Caesar.** Denarius, 79 A.D. Laureate head r. Rv. Salus standing r., leaning on cippus, feeding snake coiled around column. RIC 243. Pale gray with light golden iridescence. Choice Very Fine. (100-150)

- 484 **Domitian, Caesar.** As, 77-8 A.D. Laureate head r. Rv. Spes advancing l. holding flower and lifting skirt. RIC (Vespasian) 791. Olive sea-green with earthen hues. Very Fine. (100-150)
- 485 **Domitian, as Emperor, 81-96 A.D.** Denarius, 86 A.D. Laureate head r. Rv. Minerva advancing r. brandishing javelin and holding shield. RIC 73. Light-gray. Very Fine. (75-100)
- 486 **Domitian.** Denarius, 90 A.D. Laureate head r. Rv. Minerva standing l., holding spear. RIC 150. Decent portrait. Very Fine. (75-100)
- 487 **Domitian.** Denarius, 92 A.D. Laureate head r. Rv. Minerva brandishing javelin and holding shield, owl at feet. RIC 166. Bold portrait. Extremely Fine. (100-150)
- *488 **Domitian.** As, 85 A.D. Laureate bust r., wearing aegis. Rv. Victory standing l., holding palm frond, trophy before. RIC 339. Brown and ebony somewhat rough surfaces. Choice Very Fine. (200-300)

COINAGE OF THE SAECULAR GAMES OF 88 A.D.

- 489 **Domitian.** Denarius, 88 A.D. *Ludi Saeculares*. Laureate head r. Rv. Herald wearing feathered cap standing l. with shield and sword, before him a candlebrum, at l. cippus with legend: COS.XIIII LVD. SAEC. FEC. RIC 116 (R). Toned Very Fine. (150-200)



Lot No. 490

- 490 **Domitian.** As, 88 A.D. *Ludi Saeculares*. Laureate head r. Rv. Domitian sacrificing l. over altar, harpist and flute player at left, temple in background; COS.XIIII LVD. SAEC. FEC. S.C. RIC 385. Rich olive-brown. Pleasing portrait and reverse types. Nearly Extremely Fine and Choice. (250-350)
- 491 **Domitian.** As, 88 A.D. *Ludi Saeculares*. Types similar to last but flute player behind altar not shoulder-to-shoulder with harpist, and figures smaller. Cf. RIC 385, Cohen 85. Olive-brown with green hues. Very Fine. (100-150)
- 492 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Laureate head r. Rv. Fortuna standing l. with rudder and cornucopiae, FORTVNA AVGVST. RIC 16. Soft reverse strike. Good portrait. Choice Very Fine. (200-250)
- 493 **Nerva.** As, 97 A.D. Laureate head r. Rv. Clasped hands. RIC 79. Pitting in the r. obverse field. Fine/Very Fine. (100-150)

- 494 **Trajan, 98-117 A.D.** Denarius, 98-99 A.D. Laureate head r. Rv. Felicitas standing l., holding caduceus and cornucopiae. RIC 13. Bold portrait. Handsome gray toning helps to hide light scratches. Very Fine. (75-100)
- 495 **Trajan.** Denarius, 101-102 A.D. Laureate head r. with slight drapery on r. shoulder. Rv. Mars advancing r. holding spear and trophy. RIC 52. Old collection toning. A well-centered Very Fine. (75-100)
- 496 **Trajan.** Denarius, 103-111 A.D. Laureate bust r. with drapery. Rv. Victory standing r. inscribing DACI CA on shield affixed to trophy (shield barely struck up). RIC 130. Extremely Fine. (125-175)
- 497 **Trajan.** Denarii (2), 103-111 A.D. Laureate bust r., slight drapery on shoulder. Rv. Arabia standing l. holding branch and bundle of cinnamon sticks, camel l. at her feet; Pax seated l. holding branch and scepter, kneeling Dacian at her feet. RIC 142, 188. Very Fine. 2 pieces. (100-150)
- 498 **Trajan.** Denarii (2). 103-111 A.D. Laureate bust r., slight drapery at shoulder. Rv. Danube reclining l. on rocks, cloak floating above, resting arm on urn and ship's prow; DANVVIVS in ex. RIC 100. Scratches in fields. About Very Fine; and 114-117 A.D. Rv. Mars walking r. with spear and trophy. RIC 331. Good Very Fine. 2 pieces. (75-100)
- 499 **Trajan.** Denarius, 112-114 A.D. Laureate bust r., slight drapery at shoulder. Rv. Woman reclining l. on rocks with wheel and branch; VIA TRAIANA in ex. RIC 266. Light old pin scratches before bust. Nearly Extremely Fine. (150-200)
- 500 **Trajan.** Denarius, 113 A.D. Laureate bust r., slight drapery over l. shoulder. Rv. Trajan on horseback l., holding long spear. RIC 291 var. (slight drapery). Toned. Extremely Fine. (200-300)
- 501 **Trajan.** Denarius, 114-117 A.D. Laureate, draped bust r. Rv. Nude Mars advancing r., holding trophy and spear. RIC 331. Very Fine, or nearly so; **Hadrian.** Denarius, 125-128 A.D. Laureate head r., drapery on far shoulder. Rv. Neptune standing l., foot on prow, holding scepter. RIC 156. Toned. Very Fine. 2 pieces. (100-150)
- 502 **Trajan.** Denarii (4). Laureate head r., some with varying degrees of drapery. Rv. Pax seated l., kneeling Dacian supplicating. RIC 187; Rv. Trajan seated l., holding patera and scepter. RIC 251; Rv. Trajan's Column surmounted with stature of the Emperor, at base two eagles. RIC 292. A few light scratches; Rv. Providentia standing l., holding scepter and pointing at globe. RIC 365. Toned. Fine to Very Fine. 4 pieces. **SOLD AS IS. NO RETURNS.** (100-200)
- 503 **Trajan.** Denarii (4). Laureate head bust r., most with drapery. Rv. Mars walking r., carrying spear and trophy. RIC 331; Rv. Virtus standing r., holding spear and parazonium, foot on helmet. RIC 334; Rv. Virtus standing r., holding spear and parazonium. C.274; Rv. Genius standing l., holding patera and corn-ears. C.277. Toned. Fine to Very Fine. 4 pieces. **SOLD AS IS. NO RETURNS.** (100-200)
- 504 **Trajan.** Silver Quinarius, 103-111 A.D. Laureate head r. Rv. Victory seated l., holding wreath and palm-branch; COS V PP SPQR OPTIMO PRINC. RIC 134 var. (drapery over l. shoulder), C.72. Scrape on the portrait. Deep toning. Fine, the reverse Very Fine. (75-100)

MEDALLIC SESTERTIUS OF TRAJAN



Lot No. 505

- 505 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r., drapery on far shoulder; IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR.P. COS.V P.P. Rv. Emperor on horseback r. spearing falling Dacian warrior. RIC 534. Well-centered on a full, medallionic flan. Olive green patina, smoothed. Types sharp and clear despite slight "pimples" in the surfaces, suggesting exposure to intense heat. Close to Extremely Fine with an exceptional portrait. (2,000-2,500)

- 506 **Hadrian, 117-138 A.D.** Denarii (2), 118 A.D. Laureate bust r., drapery on l. shoulder. Rv. Salus seated l., feeding serpent. RIC 137. The obverse displays a deep gray patina. Choice Very Fine; laureate head r. Rv. Victory seated l., holding wreath and palm, COS III. RIC 183. About Very Fine. 2 pieces. (100-150)
- 507 **Hadrian.** Denarius, 118 A.D. Bare head r. Rv. Hadrian standing l., sacrificing over tripod-altar. RIC 290. Slightly ragged flan; Denarius, 119 A.D. Laureate head r., drapery over far shoulder. Rv. Pax standing l. RIC 94. Both are Very Fine. 2 pieces. (100-150)
- 508 **Hadrian.** Denarius, 134-138 A.D. Laureate head r. Rv. Modius with corn-ears and poppy. RIC 230. Extremely Fine and lustrous. (150-200)
- 509 **Hadrian.** Denarii (2), 134 A.D. Bare head r. Rv. Felicitas standing l.; Spes standing l., holding branch and caduceus. RIC 234, 274. Both Very Fine. 2 pieces. (100-150)
- 510 **Hadrian.** Denarius, 135 A.D. Laureate head r. Rv. Moneta standing l., holding scales and cornucopiae. RIC 256. About Extremely Fine, the reverse Choice Very Fine. (75-100)
- 511 **Hadrian.** Denarius, 134-138 A.D. Laureate head r. Rv. Salus standing r. feeding snake arising from altar. RIC 267. Slightly ragged flan, toned a medium gray. Choice portrait in high relief. Extremely Fine. (200-300)
- 512 **Hadrian.** Denarius, 134-138 A.D. *Provincial Series: Asia.* Bare head r. Rv. Asia standing l., holding rudder and hook, foot on prow. RIC 301. An interesting and seldom-encountered reverse type. Fine. (75-100)



Lot No. 513

- 513 **Hadrian.** Denarius, 134-138 A.D. *Provincial Series: Hispania.* Bare head r. Rv. Hispania reclining l. holding branch, resting other arm on rock, rabbit before her. RIC 305. Small ancient test scrape at lower reverse edge toned over. Minor edge split. Extremely Fine. (400-450)
- 514 **Hadrian.** Denarii (2). Laureate bust r., drapery on far shoulder. Rv. Roma seated, holding Victory. C.1103. Toned. Choice Very Fine; laureate head r. Rv. Aequitas standing l. C.1119. Choice Very Fine. 2 pieces. (100-150)
- 515 **Hadrian.** Denarii (3). Laureate head r. on the first two, the latter draped and cuirassed. Rv. Trajan and Hadrian standing facing and clasping hands. RIC 3c; Rv. Felicitas standing l. RIC 50; Rv. Hilaritas, raising hands to veil. RIC 126; Toned. Fine to Very Fine. 3 pieces. (100-150)
- 516 **Hadrian.** Denarii (3). Laureate bust r., drapery over l. shoulder. Rv. Roma seated r. on cuirass and shield. RIC 162; laureate head r. Rv. Roma seated l.; ROMA FELIX. RIC 264; Rv. Tellus standing l., holding plough-handle and rake, two corn stalks at r.; TELLUS STABIL. RIC 276. Toned. Very Fine. 3 pieces. (100-150)

SUPERB EARLY PORTRAIT SESTERTIUS



Lot No. 517

- 517 **Hadrian.** Sestertius, 117 A.D. Elongated, heroic, laureate bust r. with drapery on far shoulder; IMP. CAES. DIVI TRAIAN. AVG. F. TRAIAN. HADRIAN. OPT. AVG. GER.. Rv. Trajan standing r. handing globe to Hadrian, both togate. RIC 534. Dark, olive brown patina, smoothed. Outstanding early portrait and **rare and important** reverse type symbolizing the peaceful transfer of power from Trajan to Hadrian. Extremely Fine. (3,000-4,000)
- 518 **Hadrian.** Dupondius, 125-128 A.D. Radiate bust r., drapery on far shoulder; HADRIANVS AVGVSTVS. Rv. Salus seated l. feeding snake coiled around altar. RIC 657. Red brown patina, considerably smoothed. Very Fine. (100-150)
- 519 **Hadrian.** As, 134-138 A.D. Bare-headed and draped bust r., HADRIANVS AVGVSTVS. Rv. Liberalitas standing r. emptying cornucopiae. RIC 729. Old scratches before bust toned over. Deep tan-brown. Sharp Very Fine. (100-150)

520 **Hadrian.** As, 134-138 A.D. Bare-headed and draped bust r., HADRIANVS AVG. COS.III P.P. Rv. Emperor clasping hands with Felicitas. RIC 805. Dark green. About Very Fine. (75-100)

521 **Hadrian.** As, 134-138 A.D. *Provincial Series: Egypt.* Bare-headed and draped bust r., HADRIANVS AVG. COS.III P.P. Rv. Egypt reclining l. holding sistrum, and resting elbow on basket, before her an ibis on a column; AEGYPTOS S.C. RIC 839. Olive-green. About Very Fine. (100-150)

*522 **Hadrian.** As, 134-138 A.D. *Provincial Series: Cappadocia.* Laureate, draped bust r., HADRIANVS AVG. COS.III P.P. Rv. Turreted Cappadocia standing l. holding miniature Mt. Argaeus and standard; [C]APPADOCIA S.C. RIC 848. Old adjustment marks lower reverse toned over. Deep tan-brown. Very Fine. (150-200)

RARE BRONZE OF ANTINOÛS



Lot No. 523

523 **Antinoös, companion of Hadrian.** Æ Drachm of **ALEXANDRIA**, Year 19 (134/5 A.D.). Draped bust of Antinoös r. wearing hem-hem crown, ANTINOÛY HPWOC. Rv. Antinoös as Hermes on horseback r. holding caduceus, L-I[Y]. Milne 1480-1, Cf.BMC 925, SNG Cop.422. Olive-green brown. Nice About Very Fine. (800-1,000)

*524 **Sabina, wife of Hadrian, d.137 A.D.** Denarius. Diademed and draped bust r. Rv. Pudicitia standing l., raising her veil. RIC 407. Minor flan flaw in reverse field. Fine, nearly Very Fine. Scarce. (150-200)

SUPERB AELIUS SESTERTIUS



Lot No. 525

525 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r., L. AELIVS CAESAR. Rv. Spes advancing l. holding flower and lifting hem of her dress. RIC 1055. Medium orange-brown over minor patches of verdigris. Choice Very Fine. (2,000-3,000)

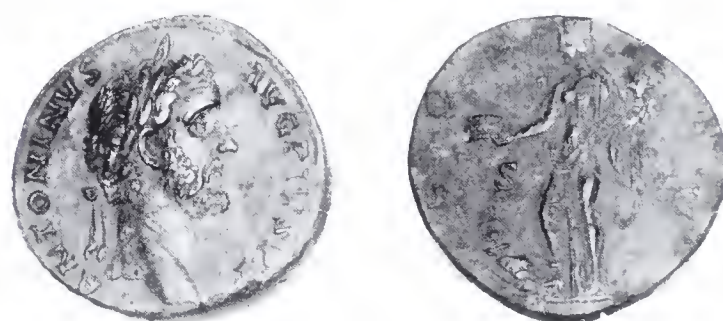
526 **Aelius, Caesar.** As, 137 A.D. Bare-headed bust r. Rv. Fortuna-Spes standing to front, head l. RIC 1065. Mottled dark green overlaid with a rougher medium earthen green. Choice Very Fine. (500-600)

527 **Antoninus Pius, 138-161 A.D.** Denarius, 140-143 A.D. Laureate head r. Rv. Apollo standing front, holding patera and lyre. RIC 62a. Finely styled and well-struck. Pale gray and lustrous. Extremely Fine. (200-250)

528 **Antoninus Pius.** Denarius, 145-161 A.D. Laureate head r. Rv. Clasped hands holding winged caduceus and corn-ears. RIC 136. Dark tone. About Extremely Fine. (100-150)

529 **Antoninus Pius.** Denarius. Rv. Felicitas standing l. C.253; **Divus Antoninus Pius.** Denarius. Bare head r. Rv. Eagle standing, head l.; CONSECRATIO. RIC 429, C.154. Both display light toning and are Very Fine. 2 pieces. (100-150)

RARE "SYRIA" SESTERTIUS OF ANTONINUS PIUS



Lot No. 530

530 **Antoninus Pius.** Sestertius, 139 A.D. Laureate bust r. Rv. Syria, turreted, standing l. holding crown and cornucopiae, at her feet to l. Orontes swimming; COS.II around, [SYRIA] in ex. RIC 590 var., BMC 1199. **Rare.** Mottled, glossy dark green. (1,500-2,000)



Lot No. 531

531 **Antoninus Pius.** Sestertius, 145-161 A.D. Laureate head r. Rv. Securitas seated l. holding scepter and propping head on l. hand. RIC 782. Well centered on a thick, compact flan. Glossy dark green. Extremely Fine. (1,000-1,500)

532 **Antoninus Pius.** Sestertius, 154-155 A.D. Laureate head r. Rv. Libertas standing r., holding pileus and scepter. RIC 929. Oak-brown surfaces show light verdigris. Reverse shows pitting at the top edge. Very Fine. (100-150)

SUPERB SESTERTIUS OF ANTONINUS PIUS



Lot No. 533

533 **Antoninus Pius.** Sestertius, 159-160 A.D. Laureate bust r. Rv. Pietas standing l. holding globe and a child, two children at her feet to l. and r. RIC 1032. Superb surfaces, patinated a glossy dark green. Extremely Fine. (1,500-2,000)

534 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Square altar, DIVO PIO. RIC 441. Pale gray. Extremely Fine. (150-200)

535 **Faustina Senior, d. 141 A.D.** Denarius. *Lifetime issue.* Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter. RIC 338. Extremely Fine and lustrous. (150-200)

536 **Diva Faustina Senior.** Denarius. Draped bust r. Rv. Providentia standing l., holding globe, veil blown out behind head, AETERNITAS. RIC 351. Toned. Very Fine; **Faustina Junior.** Denarius. Draped bust r. Rv. Venus standing l. RIC 729. Toned. Very Fine. 2 pieces. (75-100)

537 **Diva Faustina Senior.** Denarius. *Posthumous issue, struck under Antoninus Pius.* Draped bust r., DIVA FAVSTINA. Rv. Ceres standing l. holding corn-ears and torch. RIC 360. Sharply struck. Lustrous surfaces, lightly toned a pale gold. Choice Extremely Fine. (200-250)

538 **Marcus Aurelius, as Emperor, 161-180 A.D.** Denarius, 161 A.D. Bare head r., drapery on l. shoulder. Rv. Concordia seated l. RIC 2 variety with drapery over shoulder. Toned. Fine; **Lucius Verus, 161-169 A.D.** Denarius, 164-165 A.D. Bare head r. Rv. Mars standing l., holding Victory and trophy. RIC 531 (as an Aureus). Toned, rough surfaces and bent. Otherwise, About Very Fine; **Gordian III, 238-244 A.D.** Antoninianus, 241-244 A.D. Rv. Laetitia standing l. RIC 86. The usual weakness of strike on reverse. Toned. Good Very Fine. 3 pieces. (60-90)

*539 **Marcus Aurelius.** Denarius, 166 A.D. Laureate head r. Rv. Victory standing front, head r., fixing to palm tree shield inscribed VIC. PAR. RIC 163. Ragged edge. Reverse somewhat softly struck, affecting the legend. Lustrous, just beginning to tone. Extremely Fine. (200-250)

540 **Marcus Aurelius.** Denarius, 166-167 A.D. Laureate head r. Rv. Aequitas standing l. holding scales. RIC 171. Full flan, lustrous and just beginning to tone. Extremely Fine. (200-250)

541 **Marcus Aurelius.** Denarius, 168 A.D. Laureate head r. Rv. Fortuna seated l., holding rudder and cornucopiae. RIC 185. Toned. Very Fine; Denarius, 169-170 A.D. Laureate head r. Rv. Victory advancing l. RIC 226. Toned. Fine. 2 pieces. (60-90)

542 **Marcus Aurelius.** Sestertius, 168 A.D. Laureate bust r. Rv. Victory advancing l. with wreath and palm. RIC 959. Smoothing. Deep olive-green. About Very Fine; Sestertius. *Posthumous, Consecration Issue.* Bare head r. Rv. Eagle flying r. carrying Aurelius to the heavens. RIC 660. Tan-brown. About Fine. 2 pieces. (100-150)

543 **Marcus Aurelius.** Dupondius, 170-171 A.D. Radiate head r. Rv. PRIMI-DECEN-NALES-COS III-SC in wreath. RIC 1008. Green-apple-green. Very Fine. (75-100)



Lot No. 544

544 **Divus Marcus Aurelius.** Posthumous Sestertius, *struck under Commodus.* Bare head r., DIVVS M. ANTONINVS PIVS. Rv. Eagle flying r. bearing Aurelius heavenward. RIC (Commodus) 659 (R). Deep chestnut. Very Fine. (300-400)

545 **Faustina Junior, Augusta, 147-175/6 A.D.** Denarius. Draped bust r. wearing circlet of pearls. Rv. Juno standing l. holding patera and scepter, a peacock at her feet, IVNONI REGINAE. RIC 696. Lustrous pale gray. Choice Extremely Fine with splendid detail. (200-250)

546 **Faustina Junior.** As. *Lifetime issue.* Diademed and draped bust r. Rv. Laetitia standing l. RIC 1655. Dark green-black patina over rough surfaces. Very Fine. (75-100)

547 **Faustina Junior.** As. *Lifetime issue.* Diademed and draped bust r. Rv. Venus seated l. holding Victory and scepter; VENVS FELIX S.C. RIC 1687. Dark green, slightly smoothed. Very Fine. (75-100)

*548 **Lucius Verus, 161-169 A.D.** Denarius, 164-165 A.D. Laureate head r. Rv. Mars standing r. holding reversed spear and leaning on shield. RIC 529. Choice Extremely Fine and lustrous. (150-200)

549 **Lucius Verus.** Sestertius, 161 A.D. Laureate bust r. Rv. Aurelius and Verus standing, clasping hands. RIC 1285. Edges hammered to make a proto-contorniate. Dark green patina, tooled. Fine. (100-150)

550 **Lucius Verus.** Sestertius and Dupondius, 166-167 A.D. Laureate head r., radiate head r. Rv. Victory walking l. with wreath and palm. RIC 1461, 1462. The first tan-brown over some roughness, the latter deep green. Fine to About Very Fine. 2 pieces. (75-100)

551 **Lucilla, Augusta, 164-182/3 A.D.** As. Draped bust r. Rv. Concordia standing l. holding patera and double cornucopiae. RIC 1733. Deep forest-green. Nice portrait. Compact flan. Very Fine. (75-100)

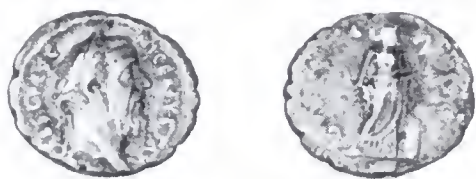
552 **Lucilla.** As. Draped bust r. Rv. Pudicitia seated l. RIC 1759. Deep apple-green over some roughness and a spot of verdigris. Fine style. Very Fine. (75-100)

- 553 **Commodus, as Caesar, 175-177 A.D.** Sestertius, 177 A.D. Laureate and draped bust r. Rv. Two captives seated l. and r. at foot of trophy; T|P.II CO|S. S.C., DE GERM. in ex. RIC 1556. Exfoliation and some tooling before bust. Deep olive-brown. Very Fine. (100-150)
- 554 **Commodus, as Emperor, 177-192 A.D.** As, 192 A.D. Bust r., wearing lion's skin headdress. Rv. Club within laurel wreath, HER-CVL RO-MAN AV-GV/S-C. RIC 644. Olive green-brown patina. Desirable type. Fine. (100-125)



Lot No. 555

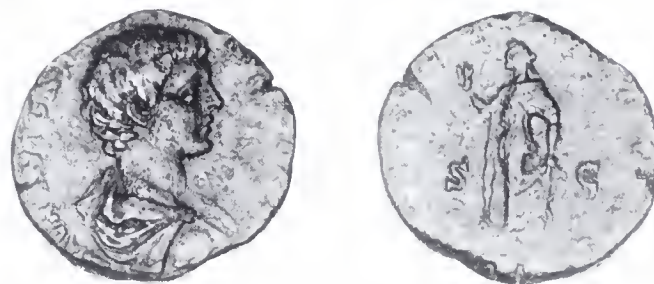
- 555 **Crispina, wife of Commodus.** Sestertius. Draped bust r. Rv. Laetitia standing l. holding wreath and rudder on globe. RIC 669. Broad, squared flan. Rough dark green patina. Very Fine. (150-200)
- 556 **Crispina.** Sestertius. Draped bust r. Rv. Hilaritas standing l. with cornucopiae and long palm. RIC 678. Small edge split. Compact flan. Deep tan-brown patina over somewhat rough surfaces. Very Fine, the reverse nearly so. (75-100)
- 557 **Crispina.** As. Draped bust r. Rv. Laetitia standing l. with wreath and rudder on globe. RIC 683. Apple-green. Fine, nearly Very Fine. (60-90)



Lot No. 558

- 558 **Pescennius Niger, 193-194 A.D.** Denarius. *Antioch.* Laureate head r. Rv. Salus standing r. before altar feeding snake. RIC 75b. About Very Fine/Fine. (300-400)
- 559 **Clodius Albinus, as Caesar, 193-195 A.D.** Denarius. Bare head r. Rv. Aesculapius standing l. with serpent wreathed rod. RIC 2. Nearly Very Fine. (100-150)
- 560 **Septimius Severus, 193-211 A.D.** Denarius, 197 A.D. Laureate head r. Rv. Bacchus standing front, head l., hand on head, other holding thyrsus, leopard at feet, LIBERO PATRI. RIC 99. Toned. About Very Fine; Denarius, 202-210 A.D. Laureate head r. Rv. Severus veiled, standing l., holding patera over altar. RIC 308. Toned. Fine. 2 pieces. (75-100)
- 561 **Septimius Severus.** Denarius, 200 A.D. Laureate head r. Rv. Victory advancing l. holding wreath over shield set on low base. RIC 150. Reverse slightly off-center. Extremely Fine and lustrous. (100-150)
- *562 **Septimius Severus.** Denarius, 198-202 A.D. *Laodicea.* Laureate head r. Rv. Mars standing facing, head r., holding shield and inverted spear; MARTI VICTORI. RIC 508. Sharply struck and faintly lustrous. An attractive Extremely Fine. (100-150)

- 563 **Septimius Severus.** Denarius. Rv. Septimius on horse, soldier in front. C.12. Good Very Fine; **Julia Maesa.** Denarius. Rv. Pudicitia seated l. RIC 36. Very Fine; 2 pieces. (100-150)
- 564 **Septimius Severus.** Sestertius, 195 A.D. (?). Laureate and cuirassed bust r. Rv. Two captives seated back to back at foot of trophy. Cf. RIC 690b. Partial legends. Green and red brown patina, tooled. Very Fine. (100-150)
- 565 **Septimius Severus.** Sestertius, 195 A.D. (?). Laureate head r. Rv. Felicitas standing l., foot on prow holding caduceus and cornucopiae. RIC 692a. Rough dark green patina. Partial legends, clear types. Very Fine. (100-150)
- 566 A set of the original Severan family, consisting of Denarii (5): **Septimius Severus.** Rv. Victory attaching shield to palm tree; **Julia Domna.** Rv. Pietas sacrificing at altar; **Caracalla.** Rv. Apollo seated l., holding branch; **Plautilla.** Rv. Pietas standing holding child; **Geta.** Rv. Providentia. The Septimius Severus and the Plautilla cleaned, the others toned. Very Fine to Extremely Fine. 5 pieces. (150-200)
- 567 **Julia Domna, wife of Septimius Severus, d.217 A.D.** Denarius, 196-211 A.D. Draped bust r. Rv. Isis standing r., l. foot on prow, holding infant Horus, SAECVLI FELICITAS. RIC 577 var. Bold portrait. Interesting reverse type. Choice Very Fine. (75-100)
- 568 **Julia Domna.** Denarius, 211-217 A.D. Draped bust r. Rv. Venus seated l. holding scepter, VENVS GEN-ETRIX. RIC 388c. A few minute edge splits. Well-centered. Toned Extremely Fine. (75-100)



Lot No. 569

- 569 **Caracalla, as Caesar, 196-198 A.D.** Sestertius, 196-197 A.D. Bare-headed and draped bust r. Rv. Spes advancing l. RIC 401. Partial legends. Mottled and rough green patina. Excellent youthful portrait. Very Fine. (150-200)
- 570 **Caracalla, as Emperor, 198-217 A.D.** Antoninianus, 215 A.D. Radiate, draped and cuirassed bust r. Rv. Jupiter standing r. with thunderbolt and scepter. RIC 260b. Lightly toned. Very Fine. (75-100)
- *571 **Caracalla.** Antoninianus, 217 A.D. Rv. Radiate Sol standing l. raising hand and holding whip. RIC 293f. Extremely Fine. (150-200)
- 572 **Caracalla.** Denarii (2). Laureate head r. 207 A.D. Rv. Caracalla with lowered spear on horseback galloping r.; 208 A.D. Rv. Caracalla on horseback r. with spear angled upwards; PROF. in ex. RIC 97, 108. Very Fine. 2 pieces. (75-100)
The latter, ex Arnold Collection.
- 573 **Caracalla.** Denarius, 206-210 A.D. Laureate head r. Rv. Caracalla in military attire standing, holding spear and parazonium; reclining river-god at l., two captives at r. RIC 175 (R). Very Fine. (150-200)

- 574 **Caracalla**. Denarius, 214 A.D. Laureate, mature, bearded head r. Rv. Genius of the Senate standing l. holding branch and baton. BMC 99. Pale iridescent toning. Extremely Fine. (100-150)

- 575 **Caracalla**. Denarius, 198 A.D. *Laodicea*. Laureate, draped young bust r. Rv. Minerva standing l. holding Victory and spear, shield at her feet, trophy behind. RIC 336b, Cohen 159. Toned Nearly Extremely Fine. (75-100)

- 576 **Plautilla, wife of Caracalla, d.212 A.D.** Denarius. Draped bust r. Rv. Venus standing l. holding apple and palm frond, elbow resting on shield; Cupid at her feet. RIC 369. Handsome gray toning. Very Fine. (100-150)



Lot No. 577

- 577 **Geta, 209-211 A.D.** Sestertius, 211 A.D. Laureate bust r. with drapery on far shoulder. Rv. Fortuna seated l. holding rudder and cornucopiae, wheel under chair. RIC 168b. Attractive mahogany patina. Outstanding portrait. Sharply struck, but on a compact flan, affecting the legends. Choice Very Fine. (800-1,000)

- 578 **Macrinus, 217-218 A.D.** Denarius, 218 A.D. Laureate and draped bust r. Rv. Aequitas standing l. RIC 53. Flan crack from 10:00 to 12:00. Areas of toning. Choice Very Fine. (75-100)

- 579 **Macrinus**. Denarius, 218 A.D. Laureate and draped bust r. Rv. Annona seated l., holding corn-ears and cornucopiae, modius before. RIC 55. Pale gray and silver surfaces. Very Fine. (75-100)

**CHOICE FULL-BEARDED MACRINUS
PORTRAIT SESTERTIUS**



Lot No. 580

- 580 **Macrinus**. Sestertius. Laureate, draped and cuirassed bust r. with full beard. Rv. Securitas standing l., legs crossed, holding scepter and resting elbow on column; SECVRITAS TEMPORVM S.C. RIC 202. Small edge split. Tan-brown. Excellent portrait. Choice Very Fine. (2,000-3,000)

- 581 **Elagabalus, 218-222 A.D.** Antoninianus, 218 A.D. Rv. Roma seated l. RIC 1. Granular surfaces. About Very Fine; Denarii (2). Rv. Providentia standing l., Fides standing r. holding standard and vexillum. RIC 42, 73. Both Choice Very Fine or better, the first with a slightly off-center obverse. 3 pieces. (100-150)

- 582 **Julia Soaemias, mother of Elagabalus, d.222 A.D.** Denarius. Draped bust r. Rv. Venus standing l., holding apple and scepter, VENVS CAELESTIS. RIC 241. Old gray toning. Very Fine. (150-200)

- 583 **Julia Maesa, grandmother of Elagabalus and Severus Alexander**. Denarius. Draped bust r. Rv. Pudicitia seated. RIC 268. Toned. Very Fine; **Julia Mamaea, mother of Severus Alexander**. Denarius. Draped bust. Rv. Juno standing. RIC 343. Toned. Choice Very Fine. 2 pieces. (75-100)

- 584 **Julia Maesa**. Denarius. Draped bust r. Rv. Pudicitia seated l. drawing veil. RIC 268. Typically granular surfaces, toned. Close to Extremely Fine. (60-90)

- 585 **Severus Alexander, 222-235 A.D.** Denarius, 232 A.D. Laureate and draped bust r. Rv. Sol walking l. RIC 114. Medium gray toning. Choice Very Fine, the reverse nearly Extremely Fine. (75-100)

- 586 **Severus Alexander**. Denarius, 222-228 A.D. Laureate and draped bust r. Rv. Annona standing l. holding corn ears over modius. RIC 133. Pale gray and silver surfaces. About Extremely Fine. (100-150)

- 587 **Severus Alexander**. Denarius, 231-235 A.D. Laureate, draped bust r. Rv. Pax running l., holding branch and scepter. RIC 168. Attractive toning about the legends. Extremely Fine, or nearly so. (75-100)

- 588 **Severus Alexander**. Denarius, 231-235 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter in fighting attitude. RIC 236. Pale gray surfaces show attractive light toning. About Extremely Fine. (75-100)



Lot No. 589

- 589 **Severus Alexander**. Denarius, 231-235 A.D. Laureate bust r. with drapery on far shoulder. Rv. Providentia standing l. holding cornucopiae and two corn-ears over modius. RIC 250. Lustrous. F.D.C. (200-300)

- 590 **Severus Alexander**. Denarius, 231-235 A.D. Laureate and draped bust r. Rv. Spes advancing l. RIC 254. Extremely Fine. (150-200)

- 591 **Severus Alexander**. Sestertius, 221-231 A.D. Laureate bust r. Rv. Roma seated l., holding Victory and spear. RIC 602. Fine or so. (60-90)

- 592 **Severus Alexander**. Sestertius, 231-235 A.D. Laureate bust r. with drapery on far shoulder. Rv. Providentia standing front, head l., holding two corn-ears over modius and cornucopiae. RIC 642. Dark green patina, tooled on the obverse. Very Fine/Extremely Fine. (100-150)

- 593 **Julia Mamaea, mother of Severus Alexander, d.235 A.D.** Denarius. Diademed and draped bust r. Rv. Fecunditas seated l., holding hand of a child and resting l. arm on seat. RIC 332. Gray toning. Extremely Fine. (100-150)
- 594 **Julia Mamaea.** Denarius. Draped bust r. Rv. Juno standing l., peacock at her feet. RIC 343. Sharply struck and well-centered on a full flan, displaying marvelous pale gray and gold toning. Extremely Fine. (100-150)
- 595 **Julia Mamaea.** Sestertius. Diademed and draped bust r. Rv. Venus seated l. holding statuette and scepter; VENVS FELIX S.C. RIC 701. Dark olive brown. Very Fine. (150-200)
- 596 **Maximinus I, 235-238 A.D.** Denarius, 236-238 A.D. Laureate, draped and cuirassed bust r. Rv. Salus seated l., feeding serpent rising from altar. RIC 21. Russet toning over pale gray surfaces. Extremely Fine. (100-150)
- 597 **Maximinus I.** Sestertius. Laureate, draped bust r. Rv. Mars standing l., foot on helmet, holding branch and spear. RIC 55. Olive-green with green earthen hues. Fine/Very Fine. (90-120)
- 598 **Diva Paulina, wife of Maximinus I.** Sestertius. Veiled and draped bust r., DIVA PAVLINA. Rv. Paulina reclining l. on peacock heavenbound r., CONSECRATIO S.C. RIC 3. Acorn-brown and brick-red patina. Fine. (100-150)
- 599 **Gordian III, 238-244 A.D.** Antoninianus, 241-243 A.D. Radiate, draped and cuirassed bust r. Rv. Gordian standing r. in military garb, holding spear and globe. RIC 92. Choice Very Fine. (50-75)
- 600 **Gordian III.** Denarii (2). Rv. Emperor on horseback l. (3rd issue); Sol standing front, head l. (4th issue). RIC 81, 111. Both are lustrous Extremely Fine. 2 pieces. (125-150)
- 601 **Gordian III.** Denarii (2). Rv. Sol standing as above, Hercules standing r. Both 4th issue. RIC 111, 116. Lustrous Extremely Fine. 2 pieces. (125-150)
- 602 **Gordian III.** Denarii (2). Rv. Laetitia standing l. holding wreath and anchor, Gordian standing r. holding spear and globe. Both 4th issue. RIC 113, 115. Lustrous Extremely Fine. 2 pieces. (125-150)
- 603 **Gordian III.** Denarii (2). Another pair. Rv. Laetitia and emperor as last. 4th issue. RIC 113, 115. Both are lustrous. Extremely Fine. 2 pieces. (125-150)
- 604 **Gordian III.** Denarii (2). Rv. Hercules standing r. (4th issue), Securitas seated l. (struck for the marriage of Gordian and Sabinia Tranquillina). RIC 116, 130. A lustrous pair. Extremely Fine. 2 pieces. (125-150)
- 605 **Gordian III.** Denarii (2). Rv. Pietas standing front, Salus standing r. feeding snake. Both struck for the marriage of Gordian and Tranquillina. RIC 129, 129A. Richly lustrous. Choice Very Fine to Extremely Fine. 2 pieces. (100-150)
- 606 **Gordian III.** Denarii (2). Rv. Pietas as last, Securitas seated l. Both struck for the marriage of Gordian and Tranquillina. RIC 129, 130. Lustrous. Choice Very Fine to Extremely Fine. 2 pieces. (100-150)
- 607 **Gordian III.** Denarii (2). Rv. Securitas as last, Venus standing l. Struck for the marriage of Gordian and Tranquillina. RIC 130, 131. A lustrous pair. Choice Very Fine to Extremely Fine. 2 pieces. (100-150)
- 608 **Gordian III.** Sestertius. Rv. Fortuna seated l. RIC 331. Dark green patina, tooled on the reverse. Great portrait. Very Fine/Fine. (50-75)
- 609 **Philip I, 244-249 A.D.** Antoninianus, 248 A.D. Rv. Romulus and Remus, legendary founders of Rome, suckling from she-wolf; SAECVLARES AVGG, II in exergue. RIC 15. This issue was struck to celebrate the millenium of Rome. Pale gray with a hint of toning. Choice Very Fine; **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. The two Pannoniae standing l. and r., each with a standard. RIC 21b. A splash of russet toning graces the obverse. Choice Very Fine. 2 pieces. (100-150)
- 610 **Philip I.** Sestertius. Rv. Felicitas standing l. holding caduceus and cornucopiae, FELICITAS TEMP. S.C. RIC 169a. Full, thick, medalllic flan. Heavy dark brown and green patina, very lightly tooled. Very Fine. (75-100)
- 611 **Otacilia Severa, Augusta, 244-249 A.D.** Antoninianus, 244-246 A.D. Diademed and draped bust r. on crescent. Rv. Pudicitia seated l., holding transverse scepter. RIC 123c. Choice Very Fine. (100-150)
- 612 **Otacilia Severa.** Antoninianus. Rv. Concordia seated l., holding patera and cornucopia, altar at feet. RIC 126. Attractive. Very Fine; **Herennia Etruscilla.** Antoniniani (2). Rv. Pudicitia seated l., holding scepter. RIC 59b. One displays graphite-gray toning, the other lightly toned. Very Fine. 3 pieces. (100-150)
- *613 **Otacilia Severa.** Sestertius, 244-249 A.D. Draped bust r. Rv. Pietas standing l. raising r. hand and holding box of perfumes, altar to l. RIC 205a. Small squared flan. Dark brown and tan. Choice Very Fine. (100-150)
- 614 **Trajan Decius, 249-251 A.D.** Sestertius, 249-251 A.D. Laureate, draped and cuirassed bust r. Rv. Genius standing l., holding patera over altar and cornucopiae, standard to r. RIC 117b. Very Fine. (75-100)
- 615 **Herennia Etruscilla, wife of Trajan Decius.** Antoninianus. Diademed and draped bust r. on crescent. Rv. Pudicitia seated l., holding transverse scepter. RIC 59b. Very Fine. (100-150)

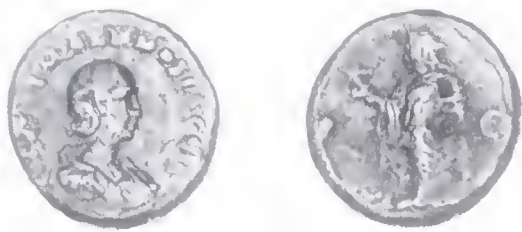


- 616 **Trebonianus Gallus, 251-253 A.D.** Antoninianus. *Antioch*. Rv. Aequitas standing l., holding scales and cornucopiae. RIC 80, C.6. Attractive deep toning. About Extremely Fine; **Postumus, 259-268 A.D.** Antoninianus. Rv. Emperor standing r., holding spear and globe, SAECVLI FELICITAS. RIC 83. Olive-gray toning. Choice Very Fine. 2 pieces. (75-100)
- 617 **Volusian, 251-253 A.D.** Antoninianus. Rv. Emperor standing l., holding branch and short transverse scepter. RIC 140. Choice Very Fine. (75-100)
- 618 **Volusian.** Antoninianus. Rv. Concordia seated l. RIC 168. Pleasing medium gray toning. Minor edge splits. Extremely Fine. (100-150)
- 619 **Cornelia Supera, wife of Aemilian, Augusta, 253 A.D.** Æ 20 of **PARION in Mysia**. Diademed and draped bust r., G. CORN. SVPERA. Rv. Capricorn r. with cornucopiae at shoulder, CCIHP below. Vagi 2260. Blue-green with earthen hues. Fine to Very Fine. (150-200)
- 620 Billon Antoniniani (2) of **Valerian I, 253-260 A.D.** Radiate, draped and cuirassed bust r. Rv. Valerian and Gallienus standing face-to-face sacrificing at altar; and **Gallienus, 253-268 A.D.** Similar types, but Gallienus bust and legends. RIC 284, 447. Extremely Fine. 2 pieces. (75-100)
Ex CNA IX (Dec. 1989), lots 487 and 490.
- *621 **Diva Mariniana, wife of Valerian I.** Antoninianus. Veiled and draped bust r. on crescent. Rv. Peacock standing facing, head l., tail in splendor. RIC 3. Typical strike. Very Fine. (100-150)
- 622 **Diva Mariniana.** Antoninianus. Types as last, but Peacock looking r. RIC 4. Good Very Fine. (100-150)
- 623 **Gallienus, 253-268 A.D.** Antoninianus. Rv. Mercury standing l. RSC 875. Silver-gray toning. Choice Very Fine; **Salonina.** Antoninianus. Rv. Empress and emperor facing, shaking hands; CONCORDIA AVGG. RIC-. Even, deep brown-gray surfaces. About Extremely Fine. 2 pieces. (100-150)
- 624 **Saloninus, as Caesar, 258-260 A.D.** Billon Antoniniani (4). *Antioch*. Rv. Jupiter presenting Victory to prince, Spes presenting flower to prince (3, varieties). RIC 35, 36. Generally somewhat granular surfaces; and **Valerian II, as Caesar, 256-258 A.D.** Æ Antoninianus. *Antioch*. Rv. Eagle between two standards. RIC 46. About Very Fine to Very Fine. 5 pieces. (100-150)



Lot No. 625

- 625 **"Interregnum."** Double Sestertius Medallion, ca. 266-268 A.D. Radiate head of Gallienus r. as the Genius of the Roman People, wearing modius; G[ENI]VS PR. Rv. Within laurel wreath: INT-SC-VRB. RIC V, part I, p.361, 2-3. Olive-brown. Very Fine. (200-300)
- 626 **Postumus, 259-268 A.D.** Antoninianus. Rv. Winged caduceus, SAECVLO FRVGIFERO. RIC 84. Toned. Extremely Fine; **Victorinus, 268-270 A.D.** Antoninianus. Rv. Salus standing r. RIC 71. Handsome brown patina. About Extremely Fine. 2 pieces. (75-100)
- 627 *Romano-Gallic Empire.* **Marius, 269 A.D.** Billon Antoninianus. *Cologne*. Radiate, draped and cuirassed bust r. Rv. Two hands clasped, CONCORDIA MILITVM. RIC 7. Obverse slightly off-center. Very Fine. (100-150)
- 628 **Marius.** Æ Antoninianus. Radiant, draped and cuirassed bust r. Rv. Victory walking l. with wreath and palm. RIC 17. Very Fine. (100-150)
- 629 **Marius.** Æ Antoninianus. Similar to last, but Victory running r. RIC 18 (R). Nearly Extremely Fine. (100-150)
- 630 **Tetricus I, 270-273 A.D.** Æ Antoninianus. Rv. Pax standing l. RIC 100. Pleasing obverse details, the reverse exhibiting a typically mushy strike. Choice Very Fine. (40-60)
- 631 **Tetricus II, 270-273 A.D.** Antoninianus. Rv. Spes advancing l. RIC 270. Typically crude reverse; **Quintillus, 270 A.D.** Antoninianus. Rv. Mars holding spear and leaning on shield, VIRTVS AVG. RIC-; **Aurelian, 270-275 A.D.** Antoninianus. Rv. Sol standing, head l., flanked by two seated captives. RIC 63. Fine to Very Fine. 3 pieces. (75-100)
- 632 **Aurelian, 270-275 A.D.** Antoninianus. Rv. Woman standing, presenting wreath to emperor; RESTITVT. ORBIS. RIC 386. Handsome, deep brown toning Choice Very Fine; **Florian, 276 A.D.** Antoninianus. Rv. Felicitas standing l. by altar, XXIT in exergue. Rv. RIC 61. Very Fine. 2 pieces. (75-100)
- 633 **Severina, wife of Aurelian.** Antoninianus. Diademed and draped bust r. on crescent. Rv. Fides and Sol standing facing each other, PROVIDEN. DEOR. RIC 9. Partial silvering. Choice Very Fine. (100-150)



Lot No. 634

- 634 *Palmyrene Kingdom. Zenobia, as Augusta, 270/1-272 A.D.* Æ Tetradrachm of **ALEXANDRIA**, Year 5 (271/2 A.D.). Diademed, draped Zenobia bust r. Rv. Elpis striding l. holding flower and raising her chiton, date L-E. Dattari 5511. **Rare**. Rich burgundy over roughness. Very Fine. (200-300)
- *635 *Romano-British Empire. Carausius, 287-293 A.D.* Æ Antoninianus. *London*. Rv. Pax standing l., [S]-P/ML. RIC 118. Unusually good surfaces, considerable silvering. Extremely Fine. (200-250)
- 636 **Carausius**. Æ Antoninianus. *London*. Rv. Pax as last, but B-E/MLXXI. RIC 118. Elongated flan. Considerable silvering. Extremely Fine. (200-250)
- 637 **Carausius**. Æ Antoniniani (3). *London*. Rv. Pax standing l. with olive branch and scepter. In fields: F-O, S-P, nothing; ML, MLXXI, ML; and **Allectus**. Æ Antoninianus. *London*. Rv. Pax similar to last, S-A; ML in ex. RIC 98, 99, 101, 5. About Very Fine to About Extremely Fine. 4 pieces. (100-150)
- 638 **Allectus, 293-296 A.D.** Æ Antoninianus. *London*. Rv. Providentia standing l. RIC 39. Dark green patina, rough surfaces are lightly pitted. Fine. (50-75)

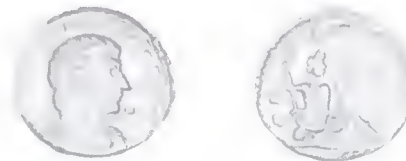
RARE FOLLIS OF DOMITIUS DOMITIANUS



Lot No. 639

- 639 **Domitian Domitianus, ca.296-297/8 A.D.** Follis (Nummus). *Alexandria, officina B*. Laureate head r. Rv. Genius standing l. holding patera and cornucopiae, eagle before, B in r. field; ALE in ex. RIC 19. **Rare**. About Very Fine. (400-600)
- 640 **Galeria Valeria, Augusta 293 (?) -311 A.D.** Follis (Nummus), *ca.307 A.D. Antioch*. Draped bust r. Rv. Venus standing l. holding apple and raising drapery, A in r. field; ANT in ex. RIC 84. Deep olive-brown. Typical flatness of strike on Venus' head. Nearly Extremely Fine. (50-75)
- 641 **Maxentius, 308-312 A.D.** Folles (2), *308-10 A.D. Rome*. Laureate head r. Rv. Roma seated l. in hexastyle temple, RBQ in ex.; Roma seated l. on shield in tetrastyle temple giving globe to emperor standing r., foot on captive, (wreath)QΓ in ex. RIC 210, cf.213; Half Folles (2). *Ostia, 309-12 A.D.* and *Rome, ca. 310 A.D.* Laureate head l. Rv. Victory standing r., foot on cippus, supporting shield which she inscribes VOT X, captive behind, MOSTQ and R-Q. RIC 60, 229. Very Fine, the last Fine. 4 pieces. (100-150)

- 642 **Licinius I, 308-324 A.D.** Follis, *ca. 312-313 A.D. Thessalonica, officina A*. Laureate, draped and cuirassed bust r. Rv. Jupiter standing l. holding Victory on globe, eagle to l. RIC 59. Sharply struck on a full flan and manifesting considerable silvering. Extremely Fine. (75-100)
- 643 **Licinius I**. Follis, *ca. 312 A.D. Heraclea, officina A*. Laureate head r. Rv. Jupiter standing l. holding globe and scepter, wreath to l. RIC 65. Sharply struck on a full flan. Much silvering, now toned a medium gray. Extremely Fine. (75-100)
- 644 **Licinius I**. Follis, *313 A.D. Heraclea, officina A*. Laureate head r. Rv. Jupiter standing l. holding Victory on globe, eagle to l. Small module. Some silvering. Extremely Fine. (75-100)
- 645 **Constantine the Great, 307-337 A.D.** Reduced Follis (Nummus), *312-3 A.D. Tienum*. Large laureate and cuirassed bust r. Rv. Sol standing, head l., holding globe; PT in ex. RIC 128. Reverse softly struck. Orange-red. Extremely Fine and As Struck. (100-150)
- 646 **Constantine the Great**. Reduced Follis (Nummus), *315-6 A.D. Siscia*. Laureate head r. Rv. Jupiter standing l. holding Victory on globe and scepter; eagle with wreath in beak before, A in r. field; .SIS. in ex. RIC 16. Extremely Fine and About As Struck. (100-150)



Lot No. 647

- 647 **Hanniballianus, Rex Regnum, 335-337 A.D.** Æ4. (*Constantinople*). Draped and cuirassed bust r. Rv. Euphrates seated r. on ground, leaning on scepter, urn at side, reed in background; mint off flan. RIC 148. Brown. Very Fine. (150-250)
- 648 **Constantius II, 337-361 A.D.** Heavy Siliqua, *351-355. Constantinople, officina Γ*. Pearl-diademed, draped and cuirassed bust r. Rv. VOTIS XXX MVLTIS XXXX in wreath, C-Γ below. 3.23 grams. RIC 102. Lightly toned. Good Very Fine. (150-200)



Lot No. 649

- 649 **Constantius II**. Siliqua, *340-351 A.D. Constantinople*. Diademed and draped bust r. Rv. FELICITAS REIPUBLICAE; within wreath, VOT XV MVLT XX, C.S in exergue. 2.88 grams. RIC VIII 58. There is a small area of striking flatness on hair above forehead and corresponding reverse. Gold and gray peripheral toning. Choice Very Fine. **Rare**. (300-400)
- 650 **Decentius, Caesar, 350-353 A.D.** Æ2 (Centenionalis). Cuirassed bust r. Rv. Chi-rho flanked by A-w; mint off flan. Cf. RIC *Amiens* 40ff. Deep olive-green. Extremely Fine. (100-150)

- 651 **Vetricano, 350 A.D.** Æ2 (Centenionalis). *Siscia*. Laureate, draped and cuirassed bust r., A behind. Rv. Emperor standing holding two standards, A in l. field; .ASIS* in ex. RIC 281. Good Very Fine. (75-100)
- 652 **Julian II, 360-363 A.D.** Æ1, 361-363 A.D. *Antioch*. Pearl-diademed, draped and cuirassed bust r. Rv. Bull standing r., two stars above; SECVRITAS REIPVB., ANT. I between two palm fronds in exergue. RIC 216. Alluring, even ebony patination. Bold Very Fine. (150-200)
- 653 **Aelia Flaccilla, first wife of Theodosius I, d.386 A.D.** Æ2. *Thessalonica*. Draped bust r. Rv. Victory seated r., inscribing Christogram on shield set on cippus, in ex., TESΛ. RIC 46. Ebony surfaces show signs of tooling. Otherwise, Fine to About Very Fine. (100-150)
- *654 **Magnus Maximus, 383-388 A.D.** Siliqua. *Treveri*. Pearl-diademed, draped and cuirassed bust r. Rv. Roma seated l., holding globe and scepter; VIRTVS ROMANORVM, TRPS in exergue. 1.75 grams. RIC 84b. Light toning. Minor reverse flan flaw. About Extremely Fine. (200-300)
- *655 **Flavius Victor, 387-388 A.D.** Siliqua. *Trier*. Diademed, draped and cuirassed bust r. Rv. Roma enthroned facing holding globus and spear, TPRS in ex. 1.85 grams. RIC 84d2. Lightly toned. Nearly Extremely Fine. (150-200)



Lot No. 656

- 656 **Eugenius, 392-394 A.D.** Light Siliqua. *Trier*. Diademed, draped and cuirassed bust r. Rv. Roma seated l. on cuirass with Victory on globe and spear, TRPS in ex. 1.82 grams. RIC 106d. Lightly toned. Extremely Fine. (200-300)
- 657 **Arcadius, 383-408 A.D.** Light Siliqua. *Trier*. Diademed, draped and cuirassed bust r. Rv. Roma seated l. holding Victory and spear. 1.34 grams. RIC 106b. Minor edge break from 5-6:00. Dark and iridescent toning. Extremely Fine. (100-150)
- 658 **Honorius, 393-423 A.D.** Light Siliqua. *Aquileia*. Diademed, draped and cuirassed bust r. Rv. Roma seated l. 1.58 grams. RIC 1241. Dark tone. Choice Very Fine. (100-150)

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ROMAN PROVINCIAL COINS

- 659 **Tiberius and Livia.** Æ 19x21.3 of **THESSALONICA in Macedon**. Laureate Tiberius head r. Rv. Draped and veiled bust of Livia r. RPC 1570. Sea-green. Very Fine. (100-150)
- 660 **Caligula.** Æ 28x29 of **CARTHAGO NOVA in Spain**. Laureate Caligula head r. Rv. Salus head r., SAL-AVG across. RPC 185. Pleasing for type. About Very Fine. (100-150)
- In the past, Salus here has been misattributed as representing Caesonia.*
- 661 **Caligula.** Æ 16x17.5 of **SMYRNA**. *Menophanes, Aviola Procos., 37-38 A.D.* Laureate head r., ΓΑΙΟΝ ΚΑΙCΑΡΑ ΕΠΙ ΑΟΥΙΟΛΑ. Rv. Nike advancing r. with palm and wreath, ΖΜΥΡΝΑΙΩΝ ΜΗΝΟΦΑΝΗC. RPC 2473. Deep sea-green. Nice Very Fine. (75-100)
- 662 **Poppaea.** Æ 24 of **PERINTHOS in Thrace**. Poppaea bust r. wearing stephane. Rv. Within olive wreath: head-dress of Isis, Π-E. BMC 15. Rough, porous surfaces. Very Good, with claims to Fine. (40-60)
- 663 **Vespasian.** Tetradrachm of **ANTIOCH**. Laureate bust l. Rv. Eagle, head r, with caduceus in beak, standing on garlanded altar. 14.53 grams. Prieur 137. Good Fine/About Very Fine. (75-100)



Lot No. 664

- 664 **Domitian.** Æ 34 of **PHILIPPPOPOLIS in Thrace, 88-89 A.D.** Laureate head r. Rv. City-goddess standing l. holding patera and corn-ears, river-god Hebrus at her feet. Shallow traces of cstp. on cheek as well as incipient attempted piercing on the reverse at 11:00. Attractive, though slightly rough dark green patina. Choice Very Fine. (500-600)
- *665 **Nerva.** Didrachm of **CAESAREA in Cappadocia**. Laureate head r. Rv. Two hands clasped holding standard on prow, ΟΜΟΝ CTPAT. 7.09 grams. Syd.136. Toned Very Fine. (150-200)
- 666 **Trajan.** Drachm of **CAESAREA in Cappadocia**. Laureate bust r. Rv. Camel walking l., ΔΗΜΑΡΧ ΕΞ ΥΠΙΑ-ΤΟC. 3.07 grams. BMC 65. Slightly grainy. About Very Fine. (50-75)
- 667 **Trajan.** Æ 30 of **CAESAREA in Cappadocia**. Laureate bust r. Rv. Bust of Zeus-Ammon r., ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤΕ. Syd.232. Tan-red brown over some roughness. About Very Fine. (75-100)
- 668 **Antoninus Pius.** Æ 22 of **KYZIKOS in Mysia**. Bare head r. Rv. Artemis Phosphoros advancing r. with two torches. BMC—, SNG Cop.—, von Aulock—. Medium brown. Bold Very Fine. (50-75)

- 669 **Commodus.** Didrachm of **CAESAREA in Cappadocia.** Laureate head r. Rv. Nike advancing l. with wreath and palm, $\Upsilon\text{HATOC } \Gamma \text{ HAT HATPIAOC}$. 4.13 grams. Syd.368. Good Very Fine. (75-100)
- 670 **Julia Domna.** $\text{Æ } 23$ of **DOCIMEIUM in Phrygia.** Bust of Domna r. Rv. Tyche standing l. Not in BMC. About Fine; **SEBASTE. 1st Century B.C.** $\text{Æ } 17$. Helmeted head of Athena r. Rv. Elpis (?) standing l., counterstamped star in l. field. Not in BMC. About Fine; **Marcus Aurelius.** $\text{Æ } 25$ of **CAESAREA MARITIMA in Palestine.** Laureate bust r. Rv. Bust of Serapis r. Cp.Kadman 40. Holed and crudely plugged. Fair/Good. 3 pieces. (75-100)
- 671 **Caracalla.** $\text{Æ } 30$ of **PAUTALIA in Thrace.** Radiate, draped and cuirassed bust r. Rv. Nimbate and radiate serpent rearing r. SNG Cop.709f. Attractive dark green patina. Choice Very Fine. (150-200)
- 672 **Macrinus and Diadumenian.** $\text{Æ } 27$ (5 Assaria) of **MARCIANOPOLIS in Moesia Inferior.** Laureate and draped bust of Macrinus facing bare-headed and draped bust of Diadumenian. Rv. Emperor on horseback r., in triumph over captive on ground. Green and brown patina. Very Fine. (75-100)
- 673 **Herennius Etruscus.** Billon Tetradrachm of **ANTI- OCH in Syria.** Bare-headed and draped bust r. Rv. Eagle, with wreath in beak, standing l. Prieur 630. Nicely toned. Slight weakness at centers. Choice Very Fine. (100-150)
- 674 **Saloninus, Caesar, 258-260 A.D.** Billon Tetradrachm of **ALEXANDRIA in Egypt.** Year 5. Bare-headed, draped and cuirassed bust r. Rv. Alexandria standing l. holding scepter and head of Sarapis, L-E in field. BMC 2291. Medium brown toning displays hints of brick-red. Bold Very Fine. (60-90)
- 675 **Severina, wife of Aurelian.** Billon Tetradrachm of **ROMAN ALEXANDRIA in Egypt, 274/5 A.D.** Diademed and draped bust r. Rv. Rv. Eagle standing l. looking r. S.3289A, Milne 4463. Very Fine. (60-90)
- 676 **Diocletian.** Billon Tetradrachm of **ROMAN ALEXAN- DRIA in Egypt.** Laureate and draped bust r. Rv. Justitia holding scales and cornucopiae, LB. Dark toning. Bold Very Fine; **Probus.** Billon Tetradrachm of **ROMAN ALEXANDRIA.** Laureate bust r. Rv. Eagle, LZ. Mottled toning. Fine. 2 pieces. (75-100)

BARBARIAN COINAGE

- 677 **VANDALS. Gaiseric, 428-477 A.D.** $\text{Æ } 21$ Nummi. Male figure standing, head l., holding spear, KART HACO. Rv. Horse head l. on line, XXI below. BM 17. Light reverse deposits. Fine. (75-100)



Lot No. 678

- 678 **OSTROGOTHS. Athalaric, 526-534 A.D.** Quarter Siliqua. Ravenna. Justinian bust r., DNIVSTI-[N]IA NAVC. Rv. DN-ATHAL-ARICVS-RIX in wreath. 0.71 grams. BM 35. Toned Nearly Extremely Fine. (150-200)

ANCIENT MULTIPLE COIN LOTS

- 679 **GREEK ITALY Fractional Silver. 4th-3rd Century B.C.** Includes: **CALABRIA: Tarentum.** Obol (Horse head r./Horse head r.) and Litra (Scallop shell Nymph head l.); **LUCANIA: Herakleia.** Diobol (Helmeted Athena head r./Herakles fighting lion), and **Thourioi.** Triobol (Helmeted Athena head r./Bull butting r.); **BRUTTIUM: Terina.** $\frac{1}{6}$ Stater (Nymph head/Nike on cippus). Toned Fine to About Very Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (90-120)
- 680 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm and Drachm. About Very Fine/ Fine and Fine; **MACEDON as a Roman Province.** Tetradrachms (2). **After 168 B.C.** Artemis bust on shield/Club. Light scrapes r. obverse field. About Very Fine; **Aesillas, ca.70 B.C.** Alexander head r./Money chest, club and chair. Test punch r. obverse field. Toned Very Fine; and **Perdikkas II, 451-413 B.C.** Tetrobol. Horse r./Corinthian helmet r. in square. About Very Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (275-350)
- 681 **MACEDON. Alexander the Great.** Tetradrachms (2). Herakles/Zeus types. **'Amphipolis,' 323-320 B.C.** Rv. Athena Promachos at l.; **Ake, 312/1 B.C. (?)**. Rv. Phoenician date in l. field. 16.51, 16.80 grams. Price 109, cf.3291. Both bright and cleaned, the first harshly. Very Fine. 2 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 682 **THRACIAN Silver Fractions. 5th-4th Century B.C.** Includes Hemidrachms of **Byzantion** (Cow l. on dolphin) and **Chersonesos** (Forepart of lion/Quadripartite incuse square, bee in one section, spoke? in other); Trihemiobol of **Thasos** (Satyr l. with kantharos/Amphora); Diobols of **Apollonia Pontika** (Facing Apollo head/Anchor), and **Mesembria** (Helmet/Spoke). Toned About Very Fine to Very Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (125-175)
- 683 **GREEK Silver. Mainland issues, 4th-First Century B.C.:** **Illyria: DYRRHACHION.** Drachm; **PHOKIS.** Hemidrachm (Facing bull head Artemis head) has been plugged; **Euboia: CHALKIS.** Drachm (Nymph head l./Eagle tearing snake) and **HISTIAIA** (2, varieties). Tetrobols (Nymph head r./Nymph on galley stern); **ACHAEAN LEAGUE.** Hemidrachm; **ELIS.** Drachm (Hera head r./Eagle in wreath), and Hemidrachm (Zeus head r./Eagle, F-A) and **Corinthian** Stater with some corrosion. Fine to Extremely Fine. 9 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 684 **GREEK Silver. KIOS. Bithynia. 4th Century B.C.** Hemidrachm. Laureate Apollo head r. Rv. Prow l., $\Sigma\text{AIA-}\Delta\text{PO}\Sigma$. Cf.Dewing 2144ff; **CORINTH. 350-300 B.C.** Drachm. Pegasos r. Rv. Aphrodite head r. Very Fine. 2 pieces. **SOLD AS IS. NO RETURNS.** (60-90)

- 685 **GREEK ASIA Silver.** Includes Cistophoric Tetradrachm of **TRALLES**, 155-145 B.C. (toned over scratches); Stater of **Satrap of Tarsos, Pharnabazos**, satrap of Tarsos, 379-374 B.C. Baaltars/Helmeted head l. (heavy test cut from edge); **4th-3rd Century fractions:** Hemidrachms of **KALCHEDON** (Bull l.), **PARION** (Gorgon Bull), and **KOLCHIS** (Female head Bull head); Diobols of **PERGAMON** (Herakles head in lion skin Palladium), and **KNIDOS** (Aphrodite head Bull head); Obol of **MILETOS**; and Tetrobol of **ARADOS** (Laureate Poseidon head/Prow). Fine to Very Fine. **9 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 686 **KINGS OF CAPPADOCIA.** Drachms (6). Issues of **Ariarathes V**, 163-130 B.C. (2); **Ariarathes IX**, 101-87 B.C.; **Ariobarzanes I**, 96-63 B.C. (2); and **Ariobarzanes III**, 52-42 B.C. Fine to Very Fine. **6 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 687 **PARTHIAN Drachms** (10). Includes issues of **Orodes II**, 57-38 B.C., **Phraates IV**, 38-2 B.C. (2), **Gotarzes II**, 40-51 A.D. (2), **Vologases III**, 105-147 (3), **Vologases VI**, 208-228 (2); also Tetradrachms of **Phraates IV** (2), **Vologases IV**, 147-191, and **India, Maitrakas of Valabhi**, ca. 470-770. Drachma. One coin with heavy deposits. Fine to Very Fine. **14 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 688 **ANCIENT Silver and Bronze.** Silver: Ptolemaic Tetradrachm; Bactrian Drachm of Menander, Achaean League Hemidrachm, Caesarea Hemidrachm of Vespasian, Roman Republican Denarius, Sassanian Drachm of Khusraw II, Indian medieval billon bull and horseman Jital; also **Gold** Byzantine Nomisma broken in three pieces; **Æ**: Ptolemaic **Æ** 45.3, Antioch **Æ** 29 of Philip, Judaean Lepta, other Greek **Æ** (2); also Bronze ringbands (2), small trilobe arrowheads (2) and Sicilian 17th Century **Æ**. Average Fine. **18 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 689 **ROMAN REPUBLICAN Silver. Study Group of Fourrées.** Includes: Denarii (6): issues of **L. Philippus**, 113-112 B.C.; **M. Herennius**; **L. Valerius Flaccus**, 108-107 B.C.; **L. Calpurnius Piso Frugi**, 90 B.C.; **M. Nonius Sufenas**, 59 B.C.; and **M. Acilius Glabrio**, 49 B.C.; also Fourrée Quinarius of **C. Egnatuleius C.f.**, 97 B.C. and Fourrée Victoriatus. Two with **Æ** core exposed. About Fine to About Very Fine. **8 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 690 **ROMAN IMPERIAL Silver.** Denarii (4) of **Hadrian**, **Lucilla**, **Septimius Severus**, **Severus Alexander**. Rv. Concordia (2, the second with a large chunk removed), Severus on horseback, Annona. Fine to Nearly Extremely Fine; **Gordian III.** Antoninianus. Rv. Jupiter standing. Edge splits. Very Fine. **5 pieces. SOLD AS IS. NO RETURNS.** (100-150)

- 691 **ROMAN IMPERIAL Silver.** Denarii (4) of **Commodus**, **Septimius Severus**, **Elagabalus** and **Severus Alexander**. Rv. Libertas standing l. with pilei and rod, Equestrian statue, Fortuna seated l., Sol; and Antoniniani of **Gallienus** and **Philip I.** The Severus Alexander About Extremely Fine, the others Very Fine. **6 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 692 **ROMAN IMPERIAL Bronzes. 1st to 4th Century A.D.** The mix of Bronzes including a Sestertius each of Vespasian and Philip I. Highlights include bronzes of Antoninus Pius, Constantine, Constantius II, and a pair of URBS ROMA issues, showing Romulus and Remus, *legendary founders of Roma*, beneath the She-Wolf. Very Good to Very Fine, mostly Fine, many display various problems. **17 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 693 **ROMAN IMPERIAL Bronzes. 3rd and 4th Century. Gordian III.** As. Rough. Good; also **Æ** Antoniniani (4) of **Victorinus**, **Tetricus I**, **Probus**, **Diocletian**. Fine to Very Fine; **Æ3** of **Constantine I**, **Æ3/4** of **Constantine II**, and an **Æ4** of **Constantius II**. Fine to Very Fine. **8 pieces. SOLD AS IS. NO RETURNS.** (75-100)
- 694 **ROMAN IMPERIAL Æ Antoniniani** (4) of **Severina**, **Probus**, **Carausius**, **Allectus**. Rv. Concordia, Mars, Pax, Laetitia. S.3285, 3356, 3562, 3595. Very Good to Very Fine, or nearly so. **4 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 695 **ROMAN IMPERIAL Bronzes. AE2-3's of Aurelian, Constantine the Great, Crispus, Claudius Gothicus, Constantius II.** Various reverses. Fine to Very Fine. Generally decent examples. **6 pieces. SOLD AS IS. NO RETURNS.** (75-100)
- 696 **BYZANTINE Bronzes.** Includes one Follis each of Maurice Tiberius and Constantine V (S.1569); also included a Follis and Half Folles (3). Various emperors. About Fine to Very Fine. **6 pieces. SOLD AS IS. NO RETURNS.** (100-150)

VARIA

- 697 **Emperor Hadrian - Eliano Bridge.** **Æ** 35. Likely 19th Century. Draped bare bust of Hadrian r.; **HADRIANVS AVG. COS.III P.P.** Rv. Eliano Bridge with seven arches and ornamented columns with statues. Cf. Cohen II (2nd ed.), p.234, 1508; Gneecchi pl.XLII, 4. Very Fine. (100-150)

COINS OF THE WORLD

ISLAMIC COINAGE



Lot No. 698

- 698 **IKHSHIDIDS. 'Ali b. al-Ikhshid, AH 349-355/961-966 A.D.** Gold Dinar, *Filastin* AH 353. Arabic initial *K* (for the regent *Kafur*) below ruler's name. Rv. Caliph *al-Muti* cited on fifth line. 3.76 grams. SNAT 136, A-678. **Scarce.** Extremely Fine and About As Struck. (200-300)

An African slave who rose through the ranks, the Abyssinian eunuch Abu Misk Kafur ("Musky Camphor") was regent for 'Ali until 'Ali's death, when he became sole ruler.

- 699 **ABBASID CALIPHATE. al-Amin, AH 193-198/809-813 A.D.** Silver Dirham, *Nishapur* AH (19)3. Citing governor *Hamawiyeh*. A.221.4; **al-Muqtadir, AH 295-320/908-932 A.D.** Silver Dirham, *Surra man Ra'a* AH (3)10. Fine with grainy obverse and Very Fine. 2 pieces. (30-40)

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS



Lot No. 700

- 700 **BELGIUM. Flanders. Louis de Male, 1346-1384.** Chaise d'or. Ruler facing enthroned with shield and sword. Rv. Cross in quadrilobe. Fr.96. Choice Extremely Fine and About As Struck. (1,000-1,200)

- *701 **FRANCE. Charles V, 1364-1380.** Franc à pied. Armored king standing with sword and scepter beneath Gothic dais. Rv. Floriate cross in quadrilobe, fleurs in 2 angles, crowns in 2 angles. Fr.284. About As Struck. (800-900)

- 702 **SICILY. Under Fatimid rule. al-Mustansir, AH 427-487/1036-1094 A.D.** Rubai (1/4 Dinar). Stellate type. A-722. **Scarce.** Well-struck on full flan. Extremely Fine. (100-150)

MEDIEVAL SILVER COINS

ENGLAND

- 703 **Anglo-Saxon. Continental Sceattas. Frisia, ca.695-740 AD.** Sceatta, ca.690-710 A.D. Porcupine-like figure with zig-zag lines. Rv. Annulet framed by four straight lines, knobbed at one end. 1.26 grams. MEC 646 var., S.787 var. Extremely Fine. (100-150)

- 704 Sceatta, ca.695-740 A.D. Series E with porcupine-like figure body with triangle at upper. Rv. Annulet framed by 4 straight lines. 1.22 grams. MEC 649, S.787. Very Fine. (125-150)

- 705 Sceatta, ca.710-750 A.D. Linear pattern, small annulet. Rv. *VICO* in square. MEC 714, S.788. Sharply struck. 0.83 grams. Extremely Fine. (125-175)

- 706 **Normans. Henry I, 1100-1135.** Quadrilateral on Cross Fleury Penny. S.1276. About 40% or so flat. Fine. (75-100)

- 707 **Stephen, 1135-1154.** Cross Moline Penny. Watford type. *Chester*, moneyer (Ailmer). Crowned bust r. scepter before. Rv. Cross moline with lis in angles: *CES—*. SCBI Mack 1584, S.1278. About 30% flat. Fine. (100-150)

- 708 **Plantagenets. Edward II, 1307-1327.** Farthing, ca.1315-1317 or later. Facing bust with pointed chin. Long cross, pellet triplets in angles. S.1474, N.1070/2. Typical weakness at centers. Good Very Fine. (200-250)



Lot No. 709

- 709 **Richard II, 1377-1399.** Half Penny. *London*. Intermediate style, no marks on breast. S.1699. **Scarce.** Toned Choice Very Fine. (150-200)

Ex CNA VI March 1989, lot 854

- 710 **House of Lancaster. Henry V, 1413-1422.** Halfgroat. Broken annulet left of crown. Cf.S.1771ff. Deposits over light corrosion in margins. About Fine. (50-75)

- 711 **Henry VI, First Reign, 1422-1461.** Annulet issue. Groat. *Calais*. Mm Voided Cross. Facing bust. Rv. Cross, *CALISIE*. S.1836. Faint pink-steel toning. Very Fine. (125-150)

- 712 **House of York. Edward IV, First Reign, 1461-1470.** Groat, n.d. *London*. Facing bust, quatrefoils at neck. Rv. Long cross, concentric legend. S.2000. Fine/Very Fine. (150-175)

- 713 **Second Reign, 1471-1483.** Groat, n.d. *London*. Mm Cinquefoil. Types as above, rose on breast. S.2100. Deep gray toning. Very Fine. (125-150)

- 714 **House of Tudor. Henry VII, 1485-1509.** Halfgroat, n.d. *Canterbury*. Mm Tun. Facing bust. Rv. Cross, concentric legend. S.2211. Deeply toned. Very Fine. (125-175)

- 715 **Henry VIII, 1509-1547 A.D.** Posthumous Groat, n.d. (1547-1551). Sixth bust 3/4 r. Rv. Long cross with half-roses in forks over shield. Mule S.2403 2404. Typical weak centers. Toned Very Fine. (250-300)



Lot No. 716

- 716 Halfgroat. *London*. Mm faint, apparently Portcullis. Henry VII profile bust r., titles Henry VIII. Rv. Long cross, shield, *POSVI DEVM...* S.2318. Choice Very Fine. (600-650)
- *717 **Edward VI, 1547-1553**. Shilling, n.d. Mm tun. Fine Silver issue, 1551-1553. Crowned, robed bust $\frac{3}{4}$ l. between rose and XII. Rv. Long cross over shield. S.2482. Nicely toned. About Extremely Fine. A pleasing example. (250-300)
- 718 Shilling, n.d. *Southwark*. Mm Y. Fine Silver issue. Types as last. S.2482. Gunmetal and pink. About Very Fine. (125-175)
- 719 **FRANCE. Charles the Bald, 843-877**. Denier, n.d. *Orléans*. *KAROLVS* monogram. Rv. Cross +*AVREL'ANIS CIVITAS* +*CRATIA*. MG 947. Bold strike. Nice Very Fine. (125-175)
- 720 **Jean II, 1350-1364**. Gros blanc au châtél fleurdelisé. 2e emission (25 april 1360). Long cross in inner circle; (lis) *IOHANNES* (trefle) *DEI* (trefle) *GRA'*, outer legend. Rv. Tower, fleur-de-lis above; (lis) *FRANCORVM* (trefle) *REX* (the N retrograde). Dup.309A. Slightly weak. Attractive toning. Nearly Extremely Fine. (60-90)
- 721 Gros tournois. Cross in inner circle; +*IOHANNES* (trefle) *REX*. Rv. Tower, crown above; *TVRONVS* (trefle) *CIVIS*. Dup.313. Nice old toning. Nearly Extremely Fine. (60-90)
- 722 **NAPLES and SICILY. Carlo II d'Angiò, 1285-1309**. Saluto d'argento, n.d. Annunciation of Virgin Mary. Rv. Shield of Jerusalem-Anjou (Angiò). Cagiati 4. Extremely Fine. (125-150)
- 723 **Ferdinando I d'Aragona, 1469-1516**. Coronato, n.d. King enthroned receiving crown. Rv. Cross potent. Cag.31. Uneven strike. Very Fine. (125-175)
- *724 Coronato, n.d. Crowned bust r., 'T' behind. Rv. Archangel Michael on demon. Cag.152. Glorious strike. Extremely Fine. (200-250)
- 725 **SICILY. Lodovico, 1342-1355**. Pierreale. Eagle, head r. in octagon. Rv. Shield in octagon. Spahr 3. Toned Choice Extremely Fine. (100-150)
- 726 **SPAIN. Castile y Leon. Pedro the Cruel, 1350-1369**. Real. *Seville*. Crowned P in central circle. Rv. Arms on quadrilobe, annulets in three angles, S in bottom angle. (150-200)
- 727 **Enrique II, 1368-1379**. Real, n.d. Quartered Arms. Rv. Crowned Gothic E, consecutive 2-line legend. CC 1298. About Extremely Fine. (100-150)
- *728 **Juan I, 1379-1390**. Real. *Seville*. Crowned *IOHN* in central circle. Rv. Arms on quadrilobe, annulets in angles, 'S' in bottom angle. Cayón 1364. Lightly toned. About Extremely Fine. (200-250)

WORLD GOLD COINAGE

EUROPE



Lot No. 729

- 729 **ALBANIA. King Zog I, 1928-1939**. 100 Franga Ari, 1938. *Marriage of the King*. Head r. Rv. Mantled Arms, wedding date below. KM 23. Light friction hairlines. **Brilliant Uncirculated**. (1,200-1,400)

AUSTRIA-H.R.E. and AUSTRIAN STATES



Lot No. 730

- 730 **AUSTRIA-H.R.E. Franz II, as Holy Roman Emperor, 1792-1806**. Sovereign d'or, 1793. Laureate bust r. Rv. Oval Arms. Fr.350, KM 64. Delicate prooflike fields show light hairlines, rim ding. Choice About Uncirculated. (1,250-1,500)
- 731 **Franz Josef, 1848-1916**. Ducat, 1873. Laureate head r. KM 2267. Extremely Fine. (60-90)
- 732 Ducat, 1877. Types as last. Prooflike. **Brilliant Uncirculated**. (125-150)
- *733 **Republic**. 100 Shilling, 1926. Austrian Republic Eagle. Rv. Value and date in spray. KM 2842. Light brush-like marks. About Uncirculated. (350-450)
- *734 **AUSTRIAN NETHERLANDS. Joseph II, 1780-1790**. $\frac{1}{2}$ Souverain d'or, 1786 A. Laureate head r. Rv. Crowned Arms in Order over cross. KM 35. **Uncirculated** with lustre. (500-600)

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775AU



776AU



779AU



781AU



786AU



789AU



787AU



GLEAMING BELGIAN FRANCS



Lot No. 735

- 735 **BELGIUM. Leopold I, 1831-1865.** 100 Francs, 1853. Head l. Rv. Conjoined heads of the Duke and Duchess of Brabant, on their marriage, below: 21-22 AOUT 1853. Fr.6. Hairlines. **Brilliant Uncirculated.** (4,000-5,000)

- *736 **DENMARK. Christian IV, 1588-1648.** ¼ Ducat, 1646. Armored king standing r. Rv. Three-line legend, the middle Hebrew. KM 143. Typical somewhat crinkly strike. **Uncirculated.** (1,200-1,400)

HANDSOME FREDERIK III HALF DUCAT



Lot No. 737

- 737 **Frederik III, 1648-1670.** ½ Ducat, 1659. Crowned bust r. Rv. Cruciform double F's, 3 at center. KM 229. **Uncirculated.** A pleasing example. (1,600-1,800)

FINLAND



Lot No. 738

- 738 **Russian Grand Duchy. Tsar Alexander II, 1855-1881.** 20 Markkaa, 1878 S. Crowned Imperial Eagle. Rv. Value and date in beaded circle. KM 8.1. **Brilliant Uncirculated.** (125-175)
- 739 20 Markkaa, 1879 S. Types similar to above. KM 8.2. **Uncirculated.** (90-120)
- 740 **Tsar Nicholas II, 1894-1917.** 20 Markkaa, 1903 L. Types similar to last. KM 9.2. **Brilliant Uncirculated.** (90-120)
- 741 20 Markkaa, 1904 L. Types as above. About Uncirculated. (90-120)
- 742 20 Markkaa, 1910 L. Types as above. **Uncirculated.** (90-120)

- 743 20 Markkaa, 1911 L. Types as above. **Uncirculated.** (90-120)
- 744 20 Markkaa, 1912 S. Types as above. **Uncirculated.** (90-120)
- 745 20 Markkaa, 1913 S. Types as above. **Brilliant Uncirculated.** (90-120)
- 746 **FRANCE. Napoleon III, 1852-1870.** 5 Francs, 1866 A. Laureate head r. Rv. Open wreath with value and date inside. Fr.588. Dark gray toning. Choice Extremely Fine. (40-60)

GERMANY and GERMAN STATES

- *747 **BAVARIA. Maximilian II Emanuel, 1679-1726.** Maximilian d'or, 1720. *Munich.* Bust r. Rv. Radiant Madonna and Child, Arms below, dividing date. KM 154. About Extremely Fine. (800-900)



Lot No. 748

- 748 **Karl Albrecht, 1726-1744.** Carolin, 1731. *Munich.* Young head r. Rv. Radiant Madonna and Child, Arms below. KM 171. Light hairline down cheek. About Extremely Fine. (900-1,000)

RARE BRUNSWICK-LÜNEBURG TEN TALER



Lot No. 749

- 749 **BRUNSWICK-LÜNEBURG. Wilhelm, 1831-1884.** 10 Taler, 1835. Signed CvC. Arms, wildmen supporters. Rv. Value and date inside open wreath. Fr.745, KM 1122. Reflective surfaces, light surface nicks. About Uncirculated. (2,000-2,500)

- *750 **HANNOVER. Georg V, 1851-1866.** Krone, 1866 B. Head l. Rv. Value and date in wreath. KM 232. About Uncirculated. (900-1,000)
- 751 **PRUSSIA. Wilhelm I, 1861-1888.** 10 Mark, 1872 A. Head r. Rv.1 with value 10 - M. KM 502. First date of unified Mark coinage, magnificent deep gold lustre. **Gem Brilliant Uncirculated.** NGC MS66. (200-250)
- 752 **Friedrich III, March-June 1888.** 10 Mark, 1888 A. Head r. KM 514. **Uncirculated.** (100-150)

GREAT BRITAIN

ATTRACTIVE 1651 DOUBLE CROWN



Lot No. 753

- 753 **Commonwealth, 1649-60.** Double Crown, 1651. Mm Sun. Shield with St. George's cross within closed wreaths. Rv. English and Irish Arms. S.3210. Peach-russet toning. **Rare in this grade.** About Extremely Fine. (3,500-4,500)

- *754 **George III, 1760-1820.** Guinea, 1766. Young bust with flowing hair r. Rv. Ornate crowned shield. S.3727. Deep red-gold at the peripheries, very moderate circulation. Choice Extremely Fine. ANACS Cache XF45. (450-550)
- 755 Guinea, 1775. Laureate head r. Rv. Crowned garnished Arms. KM 604. Ex-jewelry. About Fine/About Very Fine. (125-175)

LUSTROUS GEORGE IV TWO POUNDS



Lot No. 756

- 756 **George IV, 1820-1830.** 2 Pounds, 1823. Bare head l. Rv. St. George. KM 690. Small nick in r. obverse field. **Uncirculated** with good lustre. (1,400-1,600)

- 757 **Victoria, 1837-1901.** Sovereign, 1842. Young head. Rv. Shield. KM 736.1. Very Fine. (100-125)
- 758 Sovereign, 1853. Raised WW. KM 736.1. Light stacking marks. Extremely Fine. (125-175)
- 759 Sovereign, 1857. Types as last. Small stacking digs obverse. About Extremely Fine. (125-150)
- 760 Sovereign, 1864. Die #39. Types similar to last. KM 736.2. A few tiny edge nicks. About Uncirculated. (150-200)
- 761 **GREECE. George I, 1863-1913.** 20 Drachmai, 1884 A. Old head r. Rv. Arms on mantle. KM 56. Extremely Fine or better. (100-150)
- 762 **ICELAND.** 10,000 Krónur, 1974. **1,100th Anniversary of Settlement.** Fr.2. 12,000 struck. **Choice Brilliant Uncirculated.** (150-200)

ITALY and ITALIAN STATES

STRIKING 1629 DOUBLE DOPPIE



Lot No. 763

- 763 **GENOA. The Biennial Doges, 1528-1797.** 2 Doppie, 1629. Stylized castle, date below. Rv. Decorative cross. 13.35 grams. Fr.418, KM 28. Deep golden color. Slightly ovoid planchet, minor nicks. Extremely Fine. (4,500-5,500)

- *764 **LOMBARDY-VENETIA. Franz I, 1806-1835.** Sovrano, 1831 A. Laureate head r. above spray with date. Rv. Crowned Imperial Eagle. Cr.11.2. **Uncirculated.** (800-900)
- *765 **MILAN. Felipe II di Spagna, 1556-1598.** Doppia, 1582. Radiate, draped bust r., date below. Rv. Crowned Arms. Fr.716. Very Fine. (800-900)



Lot No. 766

- 766 **NAPLES. Imperatore Carlo V, 1519-1556 (king from 1516).** Ducato, n.d. Laureate head r., IBR monogram behind; CAROLVS V... Rv. Arms with double-headed eagle behind; RE.ARA-GO V:SI. Cag.9, Fr.834. Well-struck. Choice Extremely Fine. (1,100-1,300)
- 767 **NAPLES and SICILY. Ferdinando IV di Borbone, First Reign, 1759-1799.** 6 Ducati, 1768 CC R. Armored bust r. Rv. Crowned oval arms. Cr.76. Peripheral marks. Very Fine. (225-275)



Lot No. 768

- 768 **PAPAL STATES - VATICAN. Clement XI, 1700-1721.** ½ Scudo d'oro, Anno XVII (1717). Bust r. Rv. Bust of St. Peter l., seen from the back. KM 768. **Lustrous Uncirculated.** A delightful little gem. (1,000-1,200)
- 769 **Clement XIII, 1758-1769.** Zecchino, 1764. Arms. Rv. Ecclesia seated. Fr.237, Ber.2890. Slightly off center. Very Fine. (250-300)

- 770 **SARDINIA. Carlo Alberto, 1831-1849.** 20 Lire, 1849 P. Head l. Rv. Crowned Arms in wreath. KM 115.1. Fine Very Fine. (70-90)

STATELY ITALIAN PATTERN 100 LIRE



Lot No. 771

- 771 **KINGDOM. Vittorio Emanuele III, 1900-1946.** Bronze Gilt Pattern 100 Lire, 1903. King's bare head $\frac{3}{4}$ r. Rv. Standing Minerva and Ceres, tiny Arms l. By Egidio Boninsegna, sc., Angelo Cappuccio, engr. Prepared for Concorso di Firenze, struck by Stefano Johnson, Milani with specific authorization of the Royal Mint in Rome. RE. Paganì 19, KM Pn6. **Matte Proof.** (700-900)

- 772 **MONTENEGRO. Nicholas I, as Prince, 1860-1910.** 10 Perpera, 1910. *50th Year of Reign.* KM 9. Tiny shallow dig on head. **Uncirculated.** (300-350)

NETHERLANDS

- 773 **HOLLAND. Trade Ducat, 1729.** Knight standing. Rv. 5 line inscription. Fr.250, KM 12. Peripheral russet toning. Hairlines. **Brilliant Uncirculated.** (200-300)

SPLENDID UTRECHT 6 STUIVERS IN GOLD



Lot No. 774

- 774 **UTRECHT. 6 Stuivers in Gold, 1788.** Dutch East Indiaman sailing r. Rv. Crowned Arms. KM 101a. **Brilliant Uncirculated.** *A lovely coin.* (1,000-1,200)

- *775 **Kingdom of Holland. Lodewijk Napoleon, 1806-1810.** Ducat, 1808. Head l. Rv. Knight standing r. dividing date. KM 35. Light stacking marks. **Extremely Fine.** (350-450)

- *776 **Kingdom. Willem I, 1815-1840.** 10 Gulden, 1825 B. *Brussels.* Head l. Rv. Crowned Arms dividing value. KM 56. **Uncirculated.** (450-550)

- 777 **SERBIA. Milan I, 1868-1889.** 10 Dinara, 1882. Head r. Rv. Open wreaths with value and date, crown above. KM 16. Gleaming russet toning. Hairlines. **Very Fine.** (90-120)

SPAIN

VERY RARE FERNANDO Y ISABEL DOBLE EXCELENTE



Lot No. 778

- 778 **Reyes Catolicos. Fernando y Isabel, 1469-1504.** Doble Excelente. Crowned busts facing each other, small pellet between them. Rv. Arms with eagle behind. No letters or symbols in obverse or reverse fields. Cf. Calicó y Trigo 54, Caycn—. **Very rare.** Nice profiles of their most Catholic majesties. **Extremely Fine.** (3,200-4,000)

- *779 **Carlos IV, 1788-1808.** 2 Escudos, 1793/2 MF. *Madrid.* Laureate, armored bust r. Rv. Crowned Arms in Order of the Golden Fleece. KM 435.1, overdate not noted in KM. **Good Extremely Fine.** (250-300)

VERY RARE FERNANDO VII 320 REALES



Lot No. 780

- 780 **Fernando VII, 1808-1833.** 320 Reales, 1822 Crowned M SR. *Madrid.* Head r. Rv. Crowned Arms in Order of the Golden Fleece. Rich yellow gold tone with minor darker areas. Light hairlines. KM 566. Prooflike. **Choice Brilliant Uncirculated.** (7,500-9,500)

- *781 **Isabel II, 1833-1868.** 80 Reales, 1845 B PS. *Barcelona.* Head r. Rv. Crowned Arms in Order. KM 578.1. Lovely whisky gold. **Choice Brilliant Uncirculated.** (500-600)

LUSTROUS 100 PESETAS OF 1897



Lot No. 782

- 782 **Alfonso XIII, 1886-1931.** 100 Pesetas, 1897 *97. Boy head r. Rv. Crowned Arms, pillars. KM 708. Rich reflective lustre, surface tics from bag storage. Choice About Uncirculated. PCGS AU58. (2,000-2,500)

SWEDEN



Lot No. 783

- 783 **Carl XV Adolph, 1859-1872.** Ducat, 1865 ST. Head r. Rv. Crowned, draped Arms. KM 494. Appealing reflective fields. **Brilliant Uncirculated.** (1,000-1,250)
- 784 **Oskar II, 1872-1907.** 10 Kronor, 1873 ST. Head r. Rv. Crowned and mantled Arms. KM 732. **Uncirculated.** (75-100)
- 785 10 Kronor, 1876 ST. Types as last. **Uncirculated.** (75-100)
- *786 **SWITZERLAND. Solothurn.** ¼ Duplone, 1789. Garlanded cantonal Arms. Rv. Standing St. Ursus with vexilla. Fr.393, KM 55. Shimmering prooflike surfaces, minor copper spotting in the r. field of the reverse. **Rare.** Choice About Uncirculated. (800-1,000)
- *787 **TURKEY. Ottoman Empire. 'Abd al-Hamid II, AH 1293-1327/1876-1909 A.D.** 500 Kurush, Acs. AH 1293, Year 27 (1901 A.D.). *Monnaie de Luxe.* Radiant toughra over elaborate Arms, all within fancy scroll and star border. Rv. Mint and date in fancy border. KM 746. Tiny flan flaw on obverse central medallion. **Uncirculated.** (900-1,100)

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1. List your lots in ascending numerical order whenever possible.
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4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

NORTH and SOUTH AMERICA



Lot No. 788

- 788 **BOLIVIA. Carlos IV, 1788-1808.** 8 Escudos, 1800 PP. Potosí. Laureate, armored bust r. Rv. Crowned Arms in Order. KM 81. Graffiti 'C' in obverse r. field. Some weakness of strike. About Extremely Fine. (550-650)
- *789 8 Escudos, 1808 PJ. Potosí. Types as above. Minor obverse flan flaw. Weakness of strike on obverse. Very Fine. (550-650)
- 790 **BRAZIL. Pedro II, 1831-1889.** 20,000 Reis, 1850. Bust l. Rv. Crowned shield of Arms. KM 461. Surfaces show numerous scattered marks. Fine to Very Fine. (150-200)



Lot No. 791

- 791 **CANADA. George V, 1910-1936.** 10 Dollars, 1912. Crowned bust l. Rv. Arms over maple boughs. Very light stacking marks. About Uncirculated.
- 792 5 Dollars, 1913. Similar types. KM 26. **Brilliant Uncirculated** or virtually so.
- 793 5 Dollars, 1913. Another. Extremely Fine.
- 794 5 Dollars, 1913. A third. About Extremely Fine.
- 795 **Newfoundland. Victoria, 1837-1901.** 2 Dollars, 1888. Head l. Rv. Value in geometric. KM 5. Reverse edge nicks. Very Fine.



Lot No. 796

- 796 **CHILE. Carlos IV, 1788-1808.** 8 Escudos, 1800 So AJ. Santiago. Carlos III bust r., CAROL III. Rv. Crowned Arms in Order. KM 54. Two light obverse adjustment marks. Choice Extremely Fine. (800-900)

- *797 **COLOMBIA. Carlos IV, 1788-1808.** 8 Escudos, 1808 P JF. *Popayán*. Laureate, armored bust r. Rv. Crowned Arms in Order. KM 62.2. Toned. Very Fine. (550-650)
- 798 **Carlos IV.** 1 Escudo, 1814 JF. *Bogotá*. Armored bust r. Rv. Crowned Arms. KM 64.1; **Republica de Colombia.** 1 Peso, 1826 JF. *Bogotá*. Liberty bust l. Rv. Fasces. KM 84. Fine or better. 2 pieces. (150-225)
- *799 **Fernando VII, 1808-1819.** 8 Escudos, 1810 P JF. *Popayán*. Carlos IV bust r., FERDND.VII.D.G. KM 66.2. Very Fine. (550-650)
- 800 **Republica.** Escudo, 1825. *Popayán*. Libertad bust l. Rv. Fasces over crossed bow and arrows in wreath. KM 81.2. Graffiti in r. obverse field. Fine or bit better. (50-75)

MEXICO

- *801 **Felipe V, 1700-1746.** 8 Escudos, no date visible (likely 1714) Mo J. Crowned Arms, Mo J at l., VIII at r. Rv. Jerusalem cross, small devices in angles, in quadrilobe. Calicó y Trigo tipo 24, KM 57.2. *This coin was recovered by Cobb Coin Company from the wreck of a Spanish Treasure flotilla which sank off the Florida coast July 31, 1715.* Flat upper areas. Good Very Fine. Set in an elegant gold frame with cockles at points by Shreve and Co. Coin weight 27 grams. Total weight with frame: 51.98 grams. Mel Fisher-signed Certificate from Cobb Coin Company included. (1,500-2,000)



Lot No. 802

- 802 **Carlos III, 1759-1788.** 8 Escudos, 1782 Mo FF. *Mexico City*. Laureate, armored bust r. Rv. Crowned Arms in Order. KM 156.2a. Light pin scratches in r. obverse field. Good Very Fine/Extremely Fine. (900-1,200)
- 803 **Carlos IV, 1788-1808.** 2 Escudos, 1806 Mo TH. *Mexico City*. Laureate, armored bust r. KM 132. Jewelry wear. Fine to About Very Fine. (150-200)
- 804 **Republic.** 8 Escudos, 1825 Mo JM. Eagle. Rv. Hand holds Liberty cap over small book of Law. KM 383.9. A circulated coin boasting much bold detail. Fine/Very Fine. (300-350)
- *805 **PERU. Carlos IV, 1788-1808.** 8 Escudos, 1791 IJ. *Lima*. Carlos III bust r., CAROL.IV.D.G. Rv. Crowned Arms in Order. KM 92. Light pin scratches behind bust. About Extremely Fine. (800-1,000)

LUSTROUS SOUTH PERU 8 ESCUDOS



Lot No. 806

- 806 **South Peru.** 8 Escudos, 1838 MS. *Cuzco*. Radiant sun with banners, REPUB. SUD PERUANA. Rv. Ship, castle, volcano, CONFEDERACION. KM 171. Elusive two-year type with rich lustre. Choice About Uncirculated. (2,000-2,500)

ASIA, AFRICA and the PACIFIC



Lot No. 807

- 807 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1862. Sydney. Young head l. in Banksia wreath. Rv. *AUS-TRALIA* in wreath. KM 4. About Uncirculated. NGC AU50. (900-1,200)
- 808 Sovereign, 1877 S. Sydney. British types. KM 6. Extremely Fine. (125-175)
- 809 Sovereign, 1878 S. Sydney. Types as last. Extremely Fine to About Uncirculated. (125-175)
- 810 **COOK ISLANDS. Elizabeth II, 1952-.** 100 Dollars, 1975 FM. *Second Voyage Centenary, George III and Cook.* KM 13. In card of issue. **Choice Brilliant Proof.** (100-150)
- 811 100 Dollars, 1976 FM. *Benjamin Franklin and Captain Cook.* KM 16. In card of issue. **Brilliant Proof.** (100-150)



Lot No. 812

- 812 **HONG KONG. Elizabeth II, 1952-.** 1,000 Dollars, 1979. *Year of the Goat.* KM 45. **Brilliant Proof.** (250-300)
- 813 1,000 Dollars, 1980. *Year of the Monkey.* KM 47. **Brilliant Uncirculated.** (200-225)
- 814 1,000 Dollars, 1981. *Year of the Cockerel.* KM 48. **Brilliant Proof.** (275-325)
- 815 **INDIA. Rajas of Coorg. 1600's-1830's.** Fanams (10). *Vira Raya* designs with snake symbol (which resembles a Dollar sign) above. KM 2.; also **Malabar Coast** *Vira Raya*-style Fanams (5), **Cochin** *Vira Raya*-style Fanam, **Madras Presidency** Fanam and **Mysore** Fanam of Tipu Sultan. Very Fine to Extremely Fine. **18 pieces.** (150-200)
- 816 **George V, 1910-1936.** Sovereign, 1918 I. Head l. Rv. St. George and Dragon. KM 525A. One-year wartime issue. **Brilliant Uncirculated.** (125-175)
- 817 Sovereign, 1918 I. A second high quality example. **Brilliant Uncirculated.** (125-175)

ISRAEL

- 818 200, 100, 50 Lirot, 1973. *25th Anniversary of Independence.* Scroll and signatures. KM 74, 73, 72. In olive wood case of issue. **Brilliant Proof.** **3 pieces.** (600-700)
- 819 500 Lirot, 1975. *Israel Bonds.* Stylized Magen David. KM 83. In olive wood case of issue. **Brilliant Proof.** (200-300)

SPLENDID COLLECTION OF ISRAEL GOLD COMMEMORATIVES

- 820 **Israel's Earliest Gold Commemoratives.** 20 Lirot, 1960. *Herzl.* KM 30. **Brilliant Uncirculated;** 50, 100 Lirot, 1962. *Chaim Weizmann.* KM 41, 42. **Brilliant Proof;** 50 Lirot, 1964. *Bank of Israel.* KM 44. **Brilliant Uncirculated and Brilliant Proof;** 100 Lirot Commemoratives. *Victory,* 1967. KM 50; *Jerusalem.* 1968. KM 52; *Shalom,* 1969. KM 54; *Soviet Jewry,* 1971. KM 60. **Brilliant Proof;** *25th Anniversary Set.* 200, 100, 50 Lirot, 1973. KM 72-74; 500 Lirot, 1974. *Ben-Gurion.* KM 82; 1975. *Israel Bonds.* KM 83; 1,000 Lirot, 1979. *People on their Land.* KM 93. **Brilliant Proof.** *The Bank of Israel Proof 50 Lirot is the key issue to the entire series.* In custom gold-stamped lucite holder. **15 pieces.** (4,000-6,000)
- 821 **Israel Gold Commemoratives.** 5,000 Lirot. *Peace with Egypt.* KM 105; 25 Sheqel, 1980. *Jabotinsky.* KM 115; 10 Sheqalim, 1981. *People of Book.* KM 113; 10 Sheqalim, 1982. *Rothschild.* KM 120; 5 Sheqalim, 1982. *Qumran.* KM 125; 10 Sheqalim, 1983. *Valor.* KM 133; 5 Sheqalim, 1983. *Herodion.* KM 132; 10 Sheqalim. *Kinsmen.* KM 138; 5 Sheqalim, 1984. *Kidron.* KM 142; 10 Sheqalim, 1985. *Science.* KM 150; 5 Sheqalim, 1985. *Capernaum.* KM 154; 10 Sheqalim, 1986. *Arts.* KM 166; 5 Sheqalim, 1986. *Akko.* KM 170; 10 Sheqalim, 1986. *Jerusalem Reunited.* KM 179; 5 Sheqalim, 1987. *Jericho.* KM 182. **Choice Brilliant Proofs** in custom gold-stamped lucite holder. **15 pieces.** (3,000-4,000)
- 822 **Israel Gold Commemoratives.** 10 Sheqalim, 1988. *40th Anniversary Independence.* KM 187; 5 Sheqalim, 1988. *Caesarea.* KM 190; 10 Sheqalim, 1989. *Promised Land, Gazelle.* KM 201; 5 Sheqalim, 1989. *Jaffa.* KM 204; 10 Sheqalim, 1990. *Archaeology.* Yellow gold. KM 214; 5 Sheqalim, 1990. *Sea of Galilee.* KM 211; 10 Sheqalim, 1991. *Aliya-Immigration.* KM 230; 5 Sheqalim, 1 Sheqel, 1991. *Wildlife, Dove and Cedar.* KM 220, 222; 5 Sheqalim, Sheqel, 1992. *Wildlife.* Roe and Lily. KM 233, 231a; 10 Sheqalim, 1992. *Law.* KM 227; 5 Sheqalim, 1992. *Paralympics.* KM 229; 5 Sheqalim, 1992. *B'nai B'rith.* KM 236. **Choice Brilliant Proofs** in custom, gold-stamped lucite holder. **14 pieces.** (2,500-3,500)
- 823 **MALAYSIA.** 200 Ringgit, 1977 FM. *Ninth Southeast Asian Games.* Bajau Horseman. KM 24. **Brilliant Proof.** (100-150)
- 824 **SAUDI ARABIA.** Pound, n.d. (1945-1946). American eagle, *U.S. MINT PHILADELPHIA.* Rv. 3-line statement of weight. KM 35. Extremely Fine. (400-500)
- 825 **THAILAND. Rama IX, 1946-.** 2,500 Baht, 2530 BE, 1987. Uniformed bust l. Rv. World Wildlife Fund 25th Anniversary. Y.207. **Brilliant Proof.** (250-300)

WORLD CROWNS and MINORS

EUROPE

AUSTRIA and AUSTRIAN STATES

- 826 **AUSTRIA. Ferdinand II, 1619-1637.** Taler, 1620. *Graz*. Crowned, cuirassed bust r. wearing ruff. Rv. Crowned Imperial Eagle with Arms in Order. Dav.3099. Light obverse adjustment marks. Ex-jewelry, with mount remnant at 3:00 reverse. About Extremely Fine. (100-150)



Lot No. 827

- 827 **Joseph I, 1705-1711.** Taler, 1705. *Vienna*. Laureate, peruked, cuirassed bust r. Rv. Crowned Imperial Eagle. Dav.1013. Lovely soft medium-gray with white silver and cobalt-blue undertone. Choice About Uncirculated. (300-350)
- 828 **BURGAU. Maria Theresa, 1740-1780.** Convention-staler, 1766. Bifold Arms, griffins. Rv. Value in wreath. Dav.1148. Fine; **NÜRNBERG. Freie Stadt.** Taler, 1625. Three ornate shields. Rv. Imperial eagle, title FERDINANDI II. Dav.5626. Very Fine; **SAXONY. Johann, 1854-1873.** Mining Taler, 1859 F. Head l. Rv. Miners support Arms. KM 1199. Very Fine. 3 pieces. (200-250)
- 829 **OLMUTZ. Karl III Josef Herzog v. Lothringen, 1695-1711.** Taler, 1706. Cuirassed bust r. Rv. Crowned oval Arms, behind: Maltese cross and crowned eagles looking out. Dav.1211. Nice old cabinet toning. Choice Extremely Fine. (200-250)
- 830 **SALZBURG. Archbishop Paris von Lodron, 1619-1653.** Taler, 1628. Cathedral consecration, façade supported by Sts. Rupert and Virgilius. Rv. Reliquiary in procession. Dav.3499, KM 110. Old-gold toning. Extremely Fine. (250-300)
- 831 **BELGIUM. Leopold III, 1934-1950.** 50 Francs, 1935. *Brussels Expo and Railway Centennial*. KM 106.1. Uncirculated. (100-150)
- 832 50 Francs, 1935. *Brussels Expo and Railway Centennial*. Another. KM 106.1. Once lightly cleaned. Extremely Fine. (75-100)

- 833 **Ghent. German Occupation during World War I.** *Token Issues*. Brass-plated Iron 5 Franken, 1917. KM Tn6. Uncirculated. (90-120)
- 834 **Liege. Maximilian Henry v. Bayern, 1650-1688.** Ducatone, 1666. Capped bust r. Rv. Capped and supported Arms. Dav.4296. Light reverse adjustment at edge. About Extremely Fine. (250-300)



Lot No. 835

- 835 Ducatone, 1671. Types as last. Choice Extremely Fine. (300-350)
- 836 Patagon, 1666. Bare-headed bust r. Rv. Capped Arms, date above. Dav.4294. Very light reverse adjustment on cap. Toned. Choice Very Fine. (175-225)

DENMARK



Lot No. 837

- 837 **Christian IV, 1588-1648.** Mark, 1614. Half-figure of the king r. Rv. Arms over long cross, value above. Schou 19, KM 52. Toned Extremely Fine. (200-250)
- 838 8 Skilling, 1608. Half-figure of the king r. Rv. Value above Arms, branch at l. KM 42, H.96. Toned. Choice Very Fine. (125-175)
- 839 8 Skilling, 1630. Half-figure of the king r. Rv. Value in beaded circle. KM 122. Toned. Choice Extremely Fine. (175-225)
- *840 4 Skilling, 1616. Crowned Arms over long cross. Rv. Value in beaded circle. Schou 14. Choice Extremely Fine. (200-250)
- 841 **Christian V, 1670-1699.** Mark, 1693. Armored bust r. Rv. Large crown dividing value, date below. KM 424.1. Toned About Extremely Fine. (125-175)



797AU



801AU



799AU



840



805AU



869



880



MAJESTIC CORONATION 2 SPECIEDALER



Lot No. 842

- 842 **DENMARK. Frederik V, 1746-1766.** 2 Speciedaler, 1747 A. Coronation, King standing under elaborate canopy. Rv. Tall crowned Arms supported by Wildmen. Dav.1298, KM 563. 5mm thick, diagonal reeding. Glossy steel gray. About Uncirculated. (3,500-4,500)

- 843 2 Skilling, 1761 HSK. KM 579.2. Lightly toned. **Uncirculated.** (75-100)
- 844 **Christian VIII, 1839-1848.** Rigsbankskillings, 1842 FF. KM 726.1. **Full mint red. Brilliant Uncirculated.** (75-100)
- 845 **Frederik VII, 1848-1863.** 16 Skilling Rigsmont, 1858. KM 765. **Gem Brilliant Uncirculated.** (75-100)
- 846 Rigsbankskillings, 1853. KM 756. Iridescent red-vermilion and brown. **Uncirculated.** (40-60)
- 847 **FINLAND. Russian Grand Duchy. Tsar Alexander II, 1855-1881.** 50 Penniä, 1872 S. KM 2.2. **Choice Brilliant Uncirculated.** (75-100)

FRANCE

- 848 **Henri IV, 1589-1610.** ¼ Écu, 1602 Z. *Grenoble*. Cross with fleur-de-lis at ends, flower in center. Rv. Crowned shield of Dauphine. KM 30. The usual strike on the crown. Faintly iridescent two-tone gray surfaces provide visual appeal. About Extremely Fine. (150-200)
- 849 **Louis XIII, 1610-1643.** ½ Écu, 1642 A. *Paris*. Laureate, draped and mailed bust r. Rv. Crowned Arms. KM 132.1. Lustrous gold-gray surfaces display alluring steel-blue iridescence. About Uncirculated. (150-200)
- 850 **Louis XIV, 1643-1715.** Écu, 1659 M. *Toulouse*. Laureate, draped bust r. Rv. Crowned Arms. Gad.204. KM 181.3. Light gray toning exhibits iridescence, areas of PVC. About Very Fine; **Louis XV, 1715-1774.** Écu, 1745? &. *Aix*. Bust l. Rv. Crowned oval Arms in spray. KM 512.26. Harshly cleaned surfaces now manifest gray toning with peach iridescent highlights. Hairline planchet crack. About Very Fine. 2 pieces. (100-150)
- 851 ½ Écus: 1650 Q. *Narbonne*. Good; 1653 Q. Fine; 1657 Unclear mint. Extremely Fine, but heavy reverse adjustment marks; and *contemporary counterfeits* 1643 A and 1656 F, the latter with core exposed at rim from possible mount mark. Young laureate bust r. Rv. Crowned Arms. Gad.169 5 pieces. (200-250)



Lot No. 852

- 852 **Louis XV, 1715-1774.** ⅓ Écu 'Petit Louis d'argent,' 1720 E. *Tours*. Laureate, draped young bust r. Rv. Crowned cruciform double L's, fleurs in angles, mm at center. Gad.305. Trivial obverse haymarking. Deep toning. **Uncirculated.** (300-350)
- 853 ⅓ Écu de France, 1720 A. *Paris*. Mailed boy's bust r. Rv. Simple crowned Arms of France. *Réformation* struck over 1720 Petit Louis d'argent, probably H Mint. Extremely Fine. (100-150)
- 854 ⅓ Écu de France, 1720 A. Another. Gad.306. Toned Extremely Fine. (100-150)
- 855 ⅓ Écu de France, 1720 S. *Reims*. Types as last. Overstruck on earlier 'Petit Louis d'argent.' Central devices of the undertype clear. Gad.306. Toned Choice Very Fine. (250-300)
- 856 ⅓ Écu de France, 1721 O. *Riom*. Laureate, draped young bust r. Rv. Crowned Arms. Overstruck on earlier type. Gad.297. Toned Good Very Fine. (90-120)
- 857 Double Sol, 1739 E. *Tours*. Gad.281. Nice old toning. Choice About Uncirculated. (100-150)
- 858 Double Sol, 1742 H. *La Rochelle*. Types as last. *Scarce.* Choice Extremely Fine. (100-150)
- 859 Double Sol, 1743 P. *Dijon*. Types as last. Choice About Uncirculated. (175-225)
- 860 **First Republic.** Décime, 1799 W. *Lille*. Dupré's Liberty l. Rv. Value UN/ DÉCIME in circle wreath. KM 645.1. Choice About Uncirculated, rare this near Mint State. (200-250)
- 861 **Louis Philippe, 1830-1848.** 5 Francs, 1847 A. Hinged pill box made from genuine, or perhaps copy of a genuine coin. Inside stamped ITALY with various other numbers. Outer "coin" Extremely Fine, inside slightly oxidized. A well-made item and quite desirable as such. (75-100)
- 862 **Survey Group of French 5 Francs: Louis Philippe I.** 5 Francs, 1837 A, 1841 W. KM 749.1, 749.13; **Second Republic.** 5 Francs, 1849 A. Oudiné Ceres. KM 761.1; **Napoleon III.** 5 Francs, 1867 A. KM 799.1; **Third Republic.** 5 Francs, 1870 A. Oudiné Ceres and Motto. KM 819. Representative examples. Extremely Fine to About Uncirculated. 5 pieces. (200-250)
- 863 **Fifth Republic. Silver Piéfort 50 Francs, 1980.** Dupre's Hercules group design. Rv. Value in wreath. KM P650. In original box of issue. **Brilliant Proof.** (75-100)
- 864 **Aluminum-Bronze Pattern 20 Centimes, 1961.** Rejected designs for the new Heavy Franc coinage by Baron, Cochet, Coeffin, Emile Rousseau and Robert. Gad.325-327, 330-331. Prooflike **Brilliant Uncirculated.** 5 pieces. (100-150)

- 865 **FRANCE. Fifth Republic. Fleur de Coin 8-Coin Sets, 1967** (3). Includes Silver 10 and 5 Francs, Nickel Franc and ½ Franc; Aluminum-bronze 20, 10, 5 Centimes; Stainless Steel 1 Centime. Three sets in Paris Mint cardboard boxes. **Choice Brilliant Uncirculated. 24 pieces.** (75-125)
- 866 **9-Coin Silver Piéfort Set, 1977.** Includes double-thick 50, 10, 5 Francs; 1, ½ Franc; 20, 10, 5 Centimes, 1 Centime. In Paris Mint cellophane pouches and fitted *Monnaie de Paris* case. **Choice Brilliant Proof. 9 pieces.** (75-120)
- 867 Silver Piéfort 50 Francs, 1976, 1977, 1979. Hercules group. Type KM 941.1. Splendid double-thick examples. **Brilliant Proof. 3 pieces.** (75-100)
- 868 **Albertville Winter Olympics Proof Silver 100 Francs, 1989-1991.** Coins provide vigorous views of vigorous winter sports from skiing to tobogganing, hockey and speed skating. KM 971-972, 980-981, 983-984 with Mint Director Patrice Cahart's silver medal, all in fitted *Monnaie de Paris* case of issue. **Choice Brilliant Proof. 10 pieces.** (350-450)
- *869 **SEIGNEURIAL COINAGE. Dombes. Henri II de Montpensier, 1592-1608.** Teston, 1605. Large armored bust r., unlike KM illustration. Rv. French shield with bar dexter. KM 20 var. Choice Extremely Fine. (250-300)

GERMANY and GERMAN STATES



Lot No. 870

- 870 **ANHALT-DESSAU. Friedrich II, 1904-1918.** 5 Mark, 1914 A. **Silver Wedding Anniversary.** Heads of Duke and Duchess I. KM 31. **Choice Brilliant Proof.** (350-450)

LOVELY CAMEO PROOF BADEN TWO MARK



Lot No. 871

- 871 **BADEN. Friedrich II, 1907-1918.** 2 Mark, 1911 G. Head l. KM 283. **Rare. Black and white cameo. Gem Brilliant Proof.** (900-1,100)

- 872 **BADEN. 2 Mark, 1906. Golden Wedding.** KM 276; **HAMBURG. 2 Mark, 1904 J.** KM 294; **PRUSSIA. Friedrich III. 5 Mark, 1888 A.** KM 512; **WEIMAR REPUBLIC. 3 Reichsmark, 1930 D. Graf Zeppelin World Flight.** KM 67. Extremely Fine to About Uncirculated. 4 pieces. (200-250)
- 873 5 Pfennig, 1921. Uncertain Mint. World War I Iron issue continued into the early Republic. Struck almost 25% off center. A dramatic Mint error showing some light oxidation. (75-100)
- 874 **BAVARIA. Maximilian III Joseph, 1745-1777.** Taler, 1770. Draped bust r. Rv. Radiant Madonna and Child. Dav.1953. Good Very Fine. (40-60)
- 875 Taler, 1770 A. *Amberg.* Types similar to above. Dav.1954. Good Very Fine. (50-75)
- 876 **Prince-Regent Luitpold, 1886-1912.** 3 Mark, 1911 D. **Prince-Regent's 90th Birthday.** Head r. KM 517. Richly toned. **Brilliant Proof.** (75-100)
- 877 **BREMEN. Freie und Hansestadt.** Taler, 1865 B. **Second German Shooting Festival.** Crowned and supported City-Arms on base. Rv. Festival legend and date in wreath, crossed rifles below, German cross above. KM 248. Deep iridescent toning. **Uncirculated.** (60-90)
- 878 **BRESLAU. Bishop Franz Ludwig von Neuberg, 1683-1732.** 15 Kreuzer, 1694 LPH. Bust r. in long hair. Rv. Complex Arms with miter, crozier. KM —. Gleaming silver surfaces display as-struck excellence. **Brilliant Uncirculated.** (150-200)
- 879 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613.** Wahrheits Taler, 1597. Latin *DO RIGHT AND FEAR NO MAN*, titles around. Rv. Crucifixion scene, *Truth Conquers all Calumnies.* Dav.9091, Welter 629. Choice Very Fine. (200-250)

TRIO OF APPEALING WOLFENBÜTTEL 1½ TALERS

- *880 **BRUNSWICK-WOLFENBÜTTEL. 1½ Taler, 1655 HS.** Henning Schlüter, Mint master at Zellerfeld. Armored Duke on war horse r., without punched value below. Rv. 11-fold Arms with five crests, *ALLES MIT BEDACHT.* 43.03 grams. Dav.LS71. About Uncirculated. (2,000-2,500)
- *881 1½ Taler, 1655 HS. A second example. Obverse die crack at 3:00. Dav.LS71. Somewhat softly struck, upper shield shows some weakness. Extremely Fine. (1,500-2,000)
- *882 1½ Taler, 1662 HS. General types as above, 1½ stamped below horse. Dav.LS75. Very strong impression of the dies, very short planchet crack through leaf border at 3:30. Choice Very Fine to Extremely Fine. (1,400-1,800)

- 883 **FRANKFURT. Freiestadt.** Double Gulden, 1848. **Archduke Johann of Austria's Election as Vicar.** Double-headed Eagle. Rv. Legend over spray. KM 338. Lovely lustre and blazing fields. **Choice Brilliant Uncirculated.** (150-200)



Lot No. 884

- 884 **FRANKFURT.** Double Gulden, 1856, overdate with the '5' over '4'. Crowned Franconian Eagle. Rv. Value and date in wreath. KM 333, overdate not noted. Prooflike fields. **Choice Brilliant Uncirculated.** (400-500)
- 885 2 Vereinstaler, 1862. Francfortia bust r. Rv. City eagle. Dav.651, KM 365. Substantial lustre creates halo effect. About Uncirculated. (150-200)
- *886 **LAUENBURG. Frederik VI of Denmark, 1816-1839.** $\frac{2}{3}$ Taler, 1830 FF. Head l. Rv. Fractional value in wreath. KM 25, Jaeger 14. Once very lightly cleaned. Choice About Uncirculated. (300-350)
- 887 **MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904.** Taler, 1870 A. Head l. Rv. Crowned oval Arms in Order. KM 100. Light friction hairlines in reflective fields. Choice About Uncirculated. (75-100)



Lot No. 888

- 888 **NÜRNBERG. Freiestadt.** Taler, 1694 GFN. Three shields decorated in triplex. Rv. Radiant Hebrew *Jehovah* above city-view. Dav.5666. Trivial flan flaw left of date. Choice Very Fine. (300-350)
- *889 **POMERANIA. Karl XI of Sweden, 1660-1697.** $\frac{2}{3}$ Taler, 1690 ILA. Draped, cuirassed bust r. Rv. Helmeted Arms supported by helmeted wildmen. KM 307.1. Well-struck. Choice Extremely Fine. (300-350)
- 890 **PRUSSIA. Friedrich Wilhelm IV, 1840-1861.** Taler, 1854 A. Mature head r. Rv. Crowned Arms. KM 465. Choice Very Fine; **Wilhelm I.** Vereinstaler, 1868 A. Bare head r. Rv. Crowned Eagle. KM 494 About Uncirculated. 2 pieces. (100-150)
- 891 **Friedrich III, March-June 1888.** 2 Mark, 1888 A. Head r. KM 510. Champagne hues. **Choice Brilliant Proof.** (150-200)
- 892 **Wilhelm II, 1888-1918.** 3 Mark, 1913 A. **25th Year of Reign.** KM 535. Iridescent toning. **Brilliant Proof.** (60-90)

- *893 **REUSS-SCHLEIZ. Heinrich LXVII, 1854-1867.** Taler, 1862 A. Head r. Rv. Crowned and supported Arms on base. KM 73. Light friction hairlines in fields. **Brilliant Proof.** (400-450)



Lot No. 894

- 894 **SAXE-WEIMAR. Friedrich Wilhelm and Johann III, 1573-1602.** Half Taler, 1589. Armored busts en face, date below. Rv. 12-fold Arms. Well struck and boldly detailed. Choice Extremely Fine. (500-600)
- 895 **SAXONY. August, 1553-1586.** Taler, 1570. Armored half-figure r. with sword dividing date. Rv. Tri-helmeted Arms. Dav.9798. Good Very Fine. (100-150)
- *896 **Johann Georg III, 1680-1691.** Taler, 1691 IK. **Death of Johann Georg III.** Mailed arm emerging from cloud with flag. Rv. Eleven-line legend. Dav.7643. Trivial adjustment marks on lower flag. Extremely Fine. (300-400)
- 897 **Johann, 1854-1873.** Vereinstaler, 1869 B. Head r., small lettering. Rv. Arms in circle. KM 1214. Lovely pale blue-gray toning. **Brilliant Uncirculated.** (100-150)
- 898 **WESTPHALIA. Hieronymus (Jerôme) Napoleon, 1807-1813.** $\frac{2}{3}$ Taler, 1811 C. *Clausthal.* Laureate bust r. Rv. Large fraction, *N.D. LEIPZIGER FUSS.* VG 1968, Cr.9. Much lustre, minute marks. Choice Extremely Fine. (200-250)

STATELY PROOF ULM CATHEDRAL DOUBLE TALER



Lot No. 899

- 899 **WÜRTTEMBERG. Karl I, 1864-1891.** 2 Vereinstaler, 1871. **Restoration of the Ulm Cathedral.** Head r. Rv. Cathedral. KM 618. A few trivial hairlines in fields. Attractive pale violet. **Brilliant Proof.** (900-1,100)
- 900 2 Vereinstaler, 1871. **Restoration of Ulm Cathedral.** Types as last. KM 618. Straw-gold toning. Extremely Fine. (350-400)



881



882



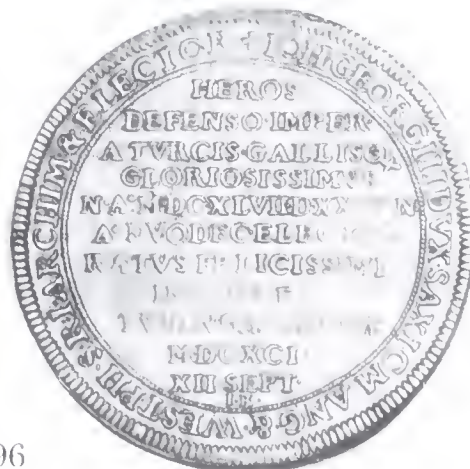
886



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893



896

- 901 **WÜRTTEMBERG**. Wilhelm II, 1891-1918. 3 Mark, 1911 F (2). *Silver Wedding Anniversary*. KM 636. Toned Brilliant Uncirculated. 2 pieces. (90-120)
- *902 **WEIMAR REPUBLIC**. 5 Reichsmark, 1925 A. *Millennium of the Rhineland*. KM 47. Frosty. **Brilliant Proof**. (250-300)
- 903 5 Reichsmark, 1931 A. Oak tree. Rv. Eagle. KM 56. Old-gold near rims. Choice Extremely Fine. (100-125)
- 904 3 Reichsmark, 1927 A. *Bremerhaven Centennial*. German eagle on shield on octolobe. Rv. Hanseatic ship sailing l. KM 50. **Brilliant Proof**. (200-250)
- 905 3 Reichsmark, 1929 E. *1,000th Anniversary of Meissen*. KM 65. **Brilliant Proof**. (200-250)
- 906 3 Reichsmark, 1931 A. *Count vom und zum Stein Centenary*. Head l. v. Eagle. KM 73. **Choice Brilliant Uncirculated**. NGC MS63. (300-350)

GREAT BRITAIN



Lot No. 907

- 907 **Charles I, 1625-1649**. Civil War. Newark Besieged. Halfcrown, 1645. Large crown, C-R, XXX below. Rv. OBS NEWARK and date. S.3140. Flatness of strike upper areas. Toned Choice Very Fine. (800-1,000)
- 908 Groat (4 Pence), n.d. *Aberyswyth Mint*. Mm Book. Crowned bust l. Rv. Plumes over Arms. S.2893. Deep blue-gray toning. Extremely Fine. ANACS Cache EF40. (250-300)

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EXCITING COMMONWEALTH CROWN



Lot No. 909

- 909 **COMMONWEALTH, 1649-1660**. Crown, 1653. Mm Sun. English shield in palm, laurel. Rv. English, Irish shields, GOD WITH US. S.3214. Small planchet clip at 3:00. Boldly struck. Extremely Fine. (2,000-2,500)

- 910 **Charles II, 1660-1685**. Crown, 1664. Second bust r. Rv. Cruciform shields. S.3355. Well detailed overall, edge ANNO REGNI XVI. Very Good to Fine. (100-125)
- 911 Shilling, 1663. First bust r. Rv. Cruciform shields. S.3372. Deep peripheral toning. Very Fine. (125-175)

CHOICE ANNE CROWN OF 1713



Lot No. 912

- 912 **Anne, 1702-1714**. Post-Union. Crown, 1713. DVODECIMO. Third draped bust l. Rv. Crowned cruciform Arms, roses and plumes in angles, Garter Star at center. S.3603. Attractive pale lavender with reverse cobalt-blue peripheral hues. Choice Extremely Fine. A winsome example. (1,250-1,500)
- *913 **George I, 1714-1727**. Crown, 1716. Laureate, draped and cuirassed bust r. Rv. Crowned cruciform Arms, roses and plumes in angles, Garter Star at center. S.3639. Toned pale purple-gray. Good Very Fine. (300-400)
- 914 Shilling, 1720. Plain style. Mailed bust r. Rv. Cruciform shields, nothing in angles. S.3646. High obverse rim, steel toning. Extremely Fine. (150-175)



Lot No. 915

- 915 **George II, 1727-1760.** Crown, 1743. Old laureate, draped bust l. Rv. Crowned cruciform Arms, roses in angles, Garter Star at center. S.3688. Faint and trivial adjustment marks near date. Lustrous and Choice About Uncirculated. A handsome coin. (800-1,000)
- *916 **George III, 1760-1820.** Crown, 1819. LIX. Pistrucci designs. Laureate head r. Rv. St. George. S.3787. Attractively toned. Prooflike and **Mint State.** (400-500)
- 917 Crown, 1819. LIX. Another, types as last. S.3787. Splendid reflectivity. **Brilliant Uncirculated.** (400-500)

HANDSOME WEBB & MILLS PATTERN CROWN



Lot No. 918

- 918 Proof Pattern Crown (1820). Thomas Webb and George Mills design for medalist James Mudie. Laureate head r., script *IMD, TWF* below truncation; *GEORGIVS III DEI GRATIA*. Rv. Cruciform Arms of England, Scotland, Ireland and Brunswick-Hanover, Order at center, floral emblems in angles, tiny *Mills Fecit*. Linecar 214, ESC 221. Plain Edge. Friction hairlines in fields. Steely peripheral toning with tungsten blue hues. **Choice Brilliant Proof.** (900-1,200)
- This Webb and Mills Pattern came about as a private proposal for a Crown to replace the then-current Pistrucci design. James Mudie was the issuer of the famous "National Medals" series hailing British victories in the Napoleonic wars.*
- 919 Halfpenny, 1799. Mailed bust r. Rv. Britannia, ship with 5 gunports. S.3778. Light die clash, smooth reflective brown. **Brilliant Uncirculated.** (150-175)

- 920 **Bank of England Token Issue.** Dollar, 1804. Laureate, draped bust r. Rv. Britannia seated l. in castled oval. KM Tn1. Traces of undertype visible. Prooflike. Choice Extremely Fine. (300-400)
- 921 **George IV, 1820-1830.** Halfcrown, 1823. Laureate head l. Rv. Crowned Arms in Order. KM 688. Lovely violet-gray with amber peripheral hues. Minute rub. **Uncirculated.** (250-350)
- 922 Sixpence, 1829. Head by Merlen r. S.3815; Halfpenny, 1827. S.3824; Farthing, 1825. Florid head by Pistrucci. S.3822. **Brilliant Uncirculated.** 3 pieces. (125-175)
- 923 **William IV, 1830-1837.** Shilling, 1836. Head r. Rv. Value in wreath. S.3835; Sixpence, 1831. Types as above. S.3836; Fourpence, 1836. Rv. Britannia. S.3837. **Brilliant Uncirculated.** 3 pieces. (125-175)
- 924 **Victoria, 1837-1901.** Crown, 1893. LVI. Old, veiled bust l. Rv. St. George. KM 783. Toned. **Prooflike Brilliant Uncirculated.** (250-300)
- 925 Crown, 1897. LXI. Types as last. Pin scratches behind bust. **Uncirculated.** (100-150)
- 926 Penny, 1888, 1889, 1891. **Bun head l.** S.3954; Penny, 1901. **Old head l.** S.3961. The first three are red and brown, while the latter is full mint red. **Brilliant to Choice Brilliant Uncirculated.** 4 pieces. (200-300)
- 927 **Victoria.** Maundy Sets. **Young head,** 1860; **Jubilee bust,** 1888. S.3916, 3932. **Brilliant Uncirculated.** 8 pieces. (200-225)
- 928 **Edward VII, 1901-1910.** Maundy Set, 1906; **George V, 1911-1936.** Maundy Set, 1916; **Elizabeth II, 1952-.** Maundy set in fitted case, 1962. **Brilliant Uncirculated to Gem Brilliant Uncirculated.** 12 pieces. (200-250)
- 929 **George V, 1910-1936.** Halfcrowns, 1915 (2), 1918, 1919. Handsome pieces, two with colorful vibrant gold toning. **Brilliant Uncirculated.** 4 pieces. (200-250)
- 930 Halfcrowns, 1923, 1924, 1928 (2). S.4037. New reverse by Kruger Gray. **Choice to Gem Brilliant Uncirculated.** 4 pieces. (200-250)
- 931 Florin, 1936; Shillings, 1928, 1929, 1935; Sixpences, 1928, 1936. Modified Effigy, new designs, coins in extraordinarily high grade. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 6 pieces. (150-200)
- 932 Sixpences. Acorn reverse. 1928 (2), 1931, 1933 (2), 1934 (4), 1935 (2), 1936 (5). **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 16 pieces. (300-350)
- 933 Sixpences, Acorn reverse. 1928, 1933, 1934 (3), 1935 (2), 1936 (5). **Choice Brilliant Uncirculated.** 12 pieces. (200-250)
- 934 Pennies, Small Head. 1927 (2). S.4054; Modified Effigy. 1928 (2), 1929 (2). S.4055. Essentially full red. **Choice to Gem Brilliant Uncirculated.** 6 pieces. (100-150)
- 935 Pennies, 1927 (3), 1928 (3). Types as above. Full red. **Choice to Gem Brilliant Uncirculated.** 6 pieces. (100-150)

- *936 **GREAT BRITAIN. George VI, 1937-1952.** Nickel-brass Threepence, 1949. Scarcest date. **Brilliant Uncirculated.** (150-200)
- 937 One Penny, 1950, 1951 (7). KM 869. Key dates. Extremely Fine to **Uncirculated**, several with hints of original mint red. 8 pieces. (80-120)
- 938 **Elizabeth II, 1952-.** *80th Birthday of Queen Mother.* Cased Set of .925 Silver Crowns from Great Britain, Falkland Islands, Gibraltar, Guernsey, St. Helena, Tristan da Cunha, Tuvalu. Blue fitted case, some toning within plastic capsules holding each coin. **Brilliant Proof.** 7 pieces. (100-125)
- 939 **HUNGARY. Franz Josef, 1848-1916.** 5 Korona, 1907. *40th Anniversary of Franz Josef's coronation.* KM 489. Lightly toned. **Choice Brilliant Uncirculated.** (40-60)

ITALY and ITALIAN STATES

- 940 **LIVORNO. Ferdinando II Medici, 1621-1670.** Luigino, 1660. Radiate head r. Rv. Crowned Medici Arms. KM 8. Toned. **Choice Extremely Fine.** (75-100)
- 941 **MILAN. H.R.E. Charles VI, 1711-1740.** Quattrino, 1736. Laureate, cuirassed bust r. Rv. Crowned MINI-DVX in wreath. Squarish flan. About Uncirculated with lustre. (100-150)



Lot No. 942

- 942 **NAPLES. Imperatore Carlo V, 1519-1556 (king from 1516).** Testone, n.d. (ca. 1547). Laureate, draped and cuirassed bust r., monogram behind; *CAROLVS V. ROMA. IMP.* Rv. Arms with double-headed eagle behind; *R. ARAGO. VTRIVS.* Cag.49. Nice old toning. Extremely Fine. (450-550)
- 943 **NAPLES and SICILY. Filippo V di Borbone.** 1/2 Ducato, 1702 A G A. Mailed bust r. Rv. Sun illuminating the globe, *HILARITAS VNIVERSA.* Cag.1. Bold Fine. (250-275)
- 944 **Imperatore Carlo VI d'Asburgo, 1707-1734.** Tari, 1716. Conjoined busts of Carlo and Elizabetha. Rv. Madonna and Child on trophy of arms. Cag.6. A scarce one-year type unlisted in KM. **Choice Very Fine.** (200-250)
- 945 **SICILY. Filippo IV di Spagna. 1621-1665.** 4 Tari, 1653. Armored bust in ruff r., 4 pellets below. Rv. Crowned single-headed eagle. Spahr 31. Fascinating cob-like planchet. **Very Fine.** (125-150)



Lot No. 946

- 946 **VENICE. Doge Alviso Mocenigo IV, 1763-1778.** Ducato, n.d. GMB. Doge kneeling before St. Mark. Rv. Winged lion. Dav.1561. About As struck. Deep steel toning. **Brilliant Uncirculated.** (450-550)
- 947 **Paolo Rainier, 1779-1789.** Soldo, n.d. KM 85.1. Toned About Uncirculated. (40-60)
- 948 **KINGDOM. Vittorio Emanuele III, 1900-1946.** 10 Lire, 1936 R. Head r. as King, Emperor of Ethiopia. Rv. Italia on prow. KM 80. **Brilliant Uncirculated.** (100-125)
- 949 2 Lire, 1936 R, XIV EF. Head r., titles of King and Emperor. Rv. Eagle on fasces, wreath. KM 78. Only circulating date in pure Nickel. **Brilliant Uncirculated.** (150-200)
- 950 1 Lira, 1936 R, XIV EF. Head l. Rv. Eagle on fasces. KM 77. Remarkable lustre and strike, another single circulating date. **Brilliant Uncirculated.** (100-125)

Fascist theorists of Autarchy, total economic independence, deplored coinage of imported Nickel. They replaced it with Stainless Steel, Acmonital, making the 1936 coins very scarce.

JERSEY

- 951 **Victoria, 1837-1901.** 1/12 Shilling, 1877 H. Diademed head l. Rv. Arms. KM 8. Red-brown. **Brilliant Proof.** (150-200)
- 952 **George V, 1910-1936.** Proof 1/24 Shilling, 1931. Crowned bust l. Rv. Simple shield. KM 15. An exceptionally rare V.I.P. Proof displaying deep red-brown with some reverse freckles. **Brilliant Proof.** (250-300)



Lot No. 953

- 953 **George VI, 1936-1952.** Proof 1/24 Shilling, 1937. Crowned head l. Rv. Simple shield. KM 17. Largely glowing red, magnificent quality. **Very Choice Brilliant Proof.** (300-400)

954 **LITHUANIA. Sigismund II August, 1544-1572.** Cz-worak, 1569. Kop.3315; also: **RIGA.** Trojak, 1591; **POLAND.** Polgrosz of Jan Olbracht, 1492-1501; and **WEST PRUSSIA. Sigismund I.** Groschen, 1533. Fine to Good Very Fine. 4 pieces. (40-60)

955 **MALTA. Sovereign Military Order.** Coins of the Grand Masters. 2 Tari, 1723. Lion, titles of Manoel de Vilhena. KM 178; 4 Tari, 1768. Emanuel Pinto. KM 282; 4 Tari, 1774. Francisco Ximenez de Texada. KM 285; Scudo, 1776 SI. Emanuel de Rohan. KM 305.2. Average Fine. 4 pieces. (100-150)

956 **NETHERLANDS. Utrecht.** Leewendaalder, 1616. Knight over Arms. Rv. Lion rampant l. Dav.4863. Toning band on the reverse. Slightly grainy surfaces from sea-water. About Uncirculated to Uncirculated. (250-300)

*957 ½ Leewendaalder, 1616. Types similar to last. KM 12. Slightly grainy surfaces from sea-water. Full-strike. Toned **Uncirculated.** (250-300)

**IMPOSING PEACE OF THE PYRENEES
DOUBLE DUCATON**



Lot No. 958

958 **SPANISH NETHERLANDS. Filipe IV, 1621-1665.** 2 Ducaton, 1660. *Conclusion of the Peace of the Pyrenees.* Half-length armored bust r. holding sword, orb. Rv. Dove in rays over crown, scepters, clasped hands joined by Golden Fleece; *DE CAELO SPIRITVS VNIT.* H.1524, Van Loon II:459/3. A significant rarity of the Spanish empire. About Extremely Fine. (2,500-3,000)

959 **NORWAY. Frederik IV of Denmark, 1699-1730.** 8 Skilling, 1714. *Kongsberg.* Armored bust r. Rv. Large crown dividing value. KM 209. Lightly toned. **Uncirculated.** (90-120)

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AUCTION INFORMATION

RUSSIA

**COLORFUL SELECTION OF 18TH CENTURY
COPPER 5 KOPECKS**

Among the most popular Russian imperial Copper coins are the large-diameter 5 Kopecks bearing the imperial monogram on the obverse, the double eagle over PAT KOPECK on the reverse. These massive coins were first struck under Elizabeth from 1758-1761; more abundantly under Catherine the Great, 1762-1796. The coins offered here are all of pleasing grade and were struck at several imperial Mints.

960 **Elizabeth, 1741-1761.** 5 Kopecks, 1760. Types described above, without mintmark. KM 911. Trace of encrustation. Very Fine; **Catherine II, the Great.** *Ekaterinburg Mint*, EM. 5 Kopeck, 1763, 1764, 1765, 1766, 1768, 1769. KM 59.3. Varied deep red. Very Fine to About Extremely Fine. 7 pieces. (200-300)

961 **Catherine II, 1762-1796.** 5 Kopecks. *Ekaterinburg Mint*, EM. Types as last. A fascinating group of overdates. 1768/8, 1769/8, 1770/60, 1771/0, 1781/0, 1783/2, 1790/89, 1791/0, 1792. Various colors of patinas. Most are Very Fine or better. 9 pieces. (220-320)

962 5 Kopecks. *Ekaterinburg Mint*, EM. Types as above, 1770, 1771, 1774, 1775, 1776, 1777, 1778, 1779. First two Very Fine, companions Choice Very Fine to About Extremely Fine. 8 pieces. (175-225)

963 5 Kopecks. *Ekaterinburg Mint*, EM. Types as above, 1780, 1781, 1782, 1785, 1786, 1787, 1788, 1789. Choice Very Fine to About Extremely Fine. Good surfaces on all. 8 pieces. (175-225)

964 5 Kopecks. *Ekaterinburg Mint*, EM. Types as above, 1790, 1791, 1792, 1793, 1795, 1796. Choice Very Fine to About Extremely Fine. 6 pieces. (150-200)

965 5 Kopecks. *Annensk Mint*, AM. Types as above, 1789, 1790, 1791 (planchet clip as made), 1792, 1793, 1794. KM 59.2. Delightful surfaces characterize this high quality group. Choice Very Fine to Extremely Fine. 6 pieces. (275-350)

966 5 Kopecks (1797). This coin began as a Catherine II 5 Kopecks of preceding type. Following an idea of Count Zubov, the 5 Kopeck was doubled in value by overstriking as a Cipher type 10 Kopeck, 1796. Brekke 41-42. The new obverse bore a crowned 'E' and 10 pellets, reverse inscribed 10/ *DESATb/ KOPbEKb/* 1796. At the Empress' death, her son Paul promptly ordered a halt to this overstriking and decreed that all overstruck pieces be struck yet again to restore the original design of Catherine II! Brekke 9, 10. Rough Very Fine. (100-150)

967 **Nicholas I, 1825-1855.** Ruble, 1837 HГ. *St. Petersburg.* Crowned Imperial Eagle. Rv. Crowned value and date in wreath. Cr.168.1. Once cleaned. **Uncirculated.** (100-150)

968 25 Kopecks, 1836 HГ. *St. Petersburg.* Types similar to above. Cr.166.1. Rich medium-gray with amber hues. **Uncirculated.** (200-250)

969 25 Kopecks, 1839 HГ. Types as last. Choice About Uncirculated. (90-120)

- 970 **RUSSIA. Nicholas I.** 20 Kopeck, 1848 N1 CG., KM 165. Imperial Eagle. Rv. Value in wreath; **Alexander II, 1855-1881.** 25 Kopeck, 1857 MW. Warsaw. KM 166.2 **Brilliant Uncirculated** and Choice. 2 pieces. (100-150)
- 971 **Nicholas II, 1894-1917.** Ruble, 1898 two stars on rim. Brussels. Head l. Y.59.1. Lightly toned. **Choice Brilliant Uncirculated.** (125-175)
- *972 Ruble, 1899 Φ3. *St. Petersburg.* Types similar to last. Y.59.3. **Gem Brilliant Uncirculated.** (250-350)
- 973 **U.S.S.R.** 50 Kopecks, 1924. Smith raising mallet over anvil. Y.89.1. **Choice Brilliant Proof.** (200-250)
- 974 50 Kopeks, 1926. Types similar to last. Y.89.2. Toned **Choice Brilliant Proof.** (100-150)



Lot No. 975

- 975 **SIBERIA. Catherine II, 1762-1796.** 10 Kopecks, 1775 KM. *Kolyvan.* Ermine supporting crowned tablet with value and date. Rv. Crowned cipher in wreath. Cr.6. Lovely soft satiny chestnut. **Uncirculated. Rare this nice.** (300-350)

SPAIN

- 976 **Reyes Catolicos. Fernando y Isabel, 1469-1504.** Real. *Granada.* Crowned Arms flanked by star-like crosses. Rv. Arrow bundle of seven arrows, 'G' below tips, and yoke. Cayón 2524. Toned. Good Very Fine. (125-150)
- 977 Real. *Seville.* Types similar to above. Annulets flank Arms. Rv. Bundle of six arrows, sidewise 'S' below tips, 6 scattered pellets. Cayón 2560ff. Toned Very Fine. (125-150)
- 978 **Felipe II, 1556-1598.** 8 Reales, (1598?). *Toledo.* Crowned Arms, weak 'T', annulet above and 'C' at l., value VIII downwards at r. Rv. Quartered Arms of Castile and Leon in fancy quadrilobe. Cf. Calicó y Trigo 214. Some double-striking. Flatness in peripheries. Toned Very Fine. (150-200)

- 979 **Felipe IV, 1621-1665.** Real, 1652/1 BR. *Segovia.* Cayón 5475. Toned Extremely Fine. (90-120)
- 980 **Felipe V, 1700-1746.** Real, 1726/3 A. *Madrid.* Cayón 7887. Choice Extremely Fine to About Uncirculated. (90-120)
- 981 **Isabel II, 1833-1868.** 4 Reales, 1863. *Madrid.* Young head r. Rv. Arms. KM 608.2. **Brilliant Uncirculated.** (75-100)
- 982 **Alfonso XIII, 1886-1931.** 5 Pesetas, 1888 (88) MP-M. Baby head l. Rv. Crowned Arms flanked by Pillars. KM 689. Nicely toned. Extremely Fine, nearly Choice. (90-120)

SWEDEN

- *983 **Gustav Vasa, 1521-1560.** ½ Mark, 1540. Armored half-figure of king r. with scepter and orb. Rv. Crowned Arms. SM 151a. Minor weakness at centers. Choice Extremely Fine. (450-550)



Lot No. 984

- 984 **Karl XII, 1697-1718.** Riksdaler, 1718 LC. Draped, cuirassed bust r., with swept-back hair. Rv. Crowned and supported Arms on base, star in lower left central Arms. SM 29a, Dav.1716. Typical minor weakness on breastplate and drape cinch. Toned Extremely Fine. (900-1,100)



Lot No. 985

- 985 **Karl XIV Johan, 1818-1844.** Riksdaler, 1836 CB. Bare head r. Rv. Trifold Arms. KM 632. Slightly subdued, satiny mint lustre exhibits a hint of pale gold. About Uncirculated. (600-700)

SWITZERLAND

- 986 **AARGAU.** 5 Batzen, 1826. KM 23. Toned Extremely Fine; **BERN.** 5 Batzen, Batzen, 1826. Both overstruck on earlier, 18th Century pieces. On the 5 Batzen, the radiant central pyramid of the host coin's reverse is clear. KM 196.1, 194.1. Toned Very Fine and **Uncirculated.** 3 pieces. (150-175)

INTRIGUING OVERSTRUCK BERN TALER



Lot No. 987

- 987 **BERN.** Taler, 1798. Crowned Arms. Rv. Standing knight. KM 165. Devices in narrow ovals. Bright white silver with prooflike fields in ovals and plentiful lustre create bold visual appeal. Choice About Uncirculated.

(750-1,250)

Close inspection of the Arms shows clear traces of three fleurs-de-lis under the bear, indicating that the coin was struck over a French Royal Écu, the first this cataloguer has seen.

- 988 1 Batzen (4 Kreuzer), 1798. Cantonal Arms in circle. Rv. Cross fleury. KM 87. **Choice Brilliant Uncirculated.** (75-100)

SUPERB LUZERN 4 FRANKEN



Lot No. 989

- 989 **LUZERN.** 4 Franken, 1814. Crowned Arms in palm spray. Rv. Halberdier standing, looking r., with cantonal shield. KM 109. Rich lustre. Lovely, light russet-gray toning. Weakly struck central devices make the coin appear to be About Uncirculated, but is essentially **Brilliant Uncirculated.** (700-900)

- 990 4 Franken, 1814. Another. KM 109. *A pleasing two-year type.* Light mauve-gray toning. Extremely Fine. (450-550)

- *991 **SOLOTHURN.** Dicken, n.d. (ca. 1624-1642). St. Ursus bust r. Rv. 'S-O' flanks eagle and cantonal Arms. HMZ 828. Remarkable strike, deep gray and gold. Extremely Fine. (700-900)

HANDSOME CANTON VAUD 40 BATZEN



Lot No. 992

- 992 **VAUD.** 40 Batzen, 1812. Arms in grape-wheat wreath. Rv. Halberdier, shield inscribed XIX/ CANT. Dav.362, KM 17. Outstanding strike and lustre, the surfaces display lovely mauve-gray toning, complete with delicate gold accents. **Brilliant Uncirculated.** (800-1,000)

LOVELY HELVETIA SEATED 5 FRANCS



Lot No. 993

- 993 **CONFEDERATION.** 5 Francs, 1850 A. *Paris.* Seated Helvetia with arm outstretched. Rv. Value in oak, edelweiss. KM 11. Virtually pristine silver lustre. **Choice Brilliant Uncirculated.** (1,250-1,500)

- 994 5 Francs, 1926 B. KM 38. A scarce issue in the upper grades. Golden gray toning, irregular on the reverse. **Choice Extremely Fine.** (70-90)

- 995 2 Francs, 1886 B. Standing Helvetia. Rv. Value in edelweiss, oak. KM 21. Immaculate silver, touch of gold. **Brilliant Uncirculated,** nearly Choice. PCGS MS62. (300-400)

- 996 Commemorative 5 Francs, 1926 B. **William Tell.** KM 38. **Choice Extremely Fine.** (100-150)

- 997 Commemorative 5 Francs: 1936 B. **Confederation Armament Fund.** KM 41. Satiny, toned rims; 1948 B. **Swiss Constitution Centennial.** KM 48. Areas of mauve-gray toning; 1963 B. **Red Cross Centennial.** KM 51. Golden russet tone; 1967 B. KM 21. Prooflike. **Brilliant Uncirculated.** 4 pieces. (150-200)

- 998 Commemorative 5 Francs, 1939 HF. **Swiss National Exposition.** Clasped hands, plowing. Rv. 5-line inscription. KM 43. Muted lustre. **Brilliant Uncirculated.** (100-150)

- 999 **SWITZERLAND.** Commemorative 5 Francs, 1948 B. *Constitution Centenary.* KM 48. **Brilliant Uncirculated;** Copper-Nickel 5 Franc Commemoratives: 1979. *Einstein Equation.* KM 58; 1986. *Battle of Sempach.* KM 65; 1989. *General Guisan.* KM 68. **Brilliant Proof.** 4 pieces. (80-120)

SWISS SHOOTING TALERS



Lot No. 1000

- 1000 **Shooting Festival 5 Francs. Zürich, 1859.** Triplex Arms supported by lions. Rv. Rifleman before peaks. KM S5. **Brilliant Uncirculated,** nearly Choice. (500-600)
- 1001 **Shooting Festival 5 Francs. Stans in Nidwalden, 1861.** Radiant Swiss Cross. Rv. Slaying of Arnold Winkelried. KM S6. Toned **Uncirculated.** (350-450)
- 1002 **Shooting Festival 5 Francs. Schaffhausen, 1865.** Arms over cross in quadrilobe in central circle. Rv. Helvetia seated l., young boy before her. KM S8. **Uncirculated.** (225-275)
- *1003 **Shooting Festival 5 Francs. Schwyz, 1867.** Lion l. wielding sword and supporting wreathed Arms, head back. Rv. Swiss shield over trophies. KM S9. Frosty white design features contrast beautifully with lustrous silver fields. **Choice Brilliant Uncirculated.** (400-500)
- 1004 **Shooting Festival 5 Francs. Schwyz, 1867.** Another, as last. KM S9. **Uncirculated.** (250-300)
- 1005 **Shooting Festival 5 Francs. Schwyz, 1867.** A third. KM S9. Faintly golden toning. About Uncirculated. (150-200)



Lot No. 1006

- 1006 **Shooting Festival 5 Francs. Zug, 1869.** Soldier with banner and halberd. Rv. Joined Swiss and Cantonal Arms, cap above, crossed rifles behind, in wreath. KM S10. **Brilliant Uncirculated.** (500-600)
- 1007 **Shooting Festival 5 Francs. Zürich, 1872.** Standing female figure. Rv. Cantonal Arms. KM S11. About Uncirculated. (150-175)
- 1008 **Shooting Festival 5 Francs. St. Gallen, 1874.** Kneeling banner bearer. Rv. Cantonal Arms. KM S12. **Brilliant Uncirculated.** (250-350)
- 1009 **Shooting Festival 5 Francs. Basel, 1879.** Knight standing with longsword. Rv. Basilisk supporting shield surrounded by shields. KM S14. **Uncirculated.** (100-150)
- 1010 **Shooting Festival 5 Francs. Fribourg, 1881.** Helvetia standing with banner flanked by two seated warriors. Rv. City-view, radiant Swiss cross above. KM S15. Pleasingly reflective surfaces exhibit light toning. **Brilliant Uncirculated.** (150-200)
- 1011 **Shooting Festival 5 Francs. Fribourg, 1881.** Another, as last. KM S15. Toned About Uncirculated. (60-90)
- 1012 **Shooting Festival 5 Francs. Lugano, 1883.** Helvetia, mountain god over tunnel. Rv. Arms, city-view. KM S16. **Brilliant Uncirculated.** (250-350)
- 1013 **Shooting Festival 5 Francs. Bern, 1885.** Helvetia standing facing holding sword, shield and bear behind her. Rv. Cantonal Arms over crossed rifles in wreath, radiant Swiss Cross above. KM S17. Lightly toned. **Choice Brilliant Uncirculated.** (100-150)
- 1014 **Shooting Festival 5 Francs. Bern, 1885.** Another, types as last. KM S17. Russet-gold toning. **Brilliant Uncirculated.** (150-200)

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It is to your own advantage

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902



913



916



936



957



972



983



991



1003



1027



1041



1056



NORTH and SOUTH AMERICA

- 1015 **ARGENTINA. Cordoba.** 8 Reales, 1852. Bannered fort. Rv. Radiant sun. KM 32. Typical weak centers. Has been cleaned. Very Fine. (100-150)

BOLIVIA

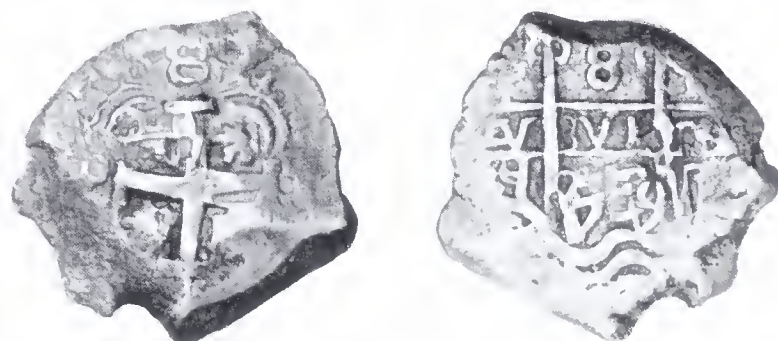
- 1016 **Felipe II, 1556-1598.** 8 Reales, n.d. P-B. *Potosí*. Crowned Arms, 'PB' at l., annulet 'VIII' across at r. Rv. Quartered Arms of Castile and Leon in fancy quadrilobe with arched angles. Calicó y Trigo Tipo 162. Holed at obverse 12:30 through crown band. Nearly fully round. Toned Very Fine. (150-200)
- 1017 **Felipe III, 1598-1621.** 8 Reales, n.d. P-R. *Potosí*. Types similar to above, devices on both sides in bead-toothed inner circles. C-T Tipo 54. Tiny edge split. Nearly fully round. Toned Very Fine. (250-300)
- 1018 **Felipe IV, 1621-1665.** Cob 8 Reales, 1662 (E). *Potosí*. '2' clear on obverse, partial '6' on reverse for a "full" '62' date. Pillars above, waves below. Rv. Jerusalem cross, castles and lions in lobate frame. C-T Tipo 102. Num.515, KM 21. Wide, irregular flan with usual striking weaknesses. Attractive lavender-gray tone and not sea-salvaged. Very Fine. (150-250)
- 1019 Cob 4 Reales, (1)660 P-E. *Potosí*. Cross, Arms of Castile and Leon, date '660' below. Rv. Pillars and waves, legend, date '60,' mint, assayer across, part of date '16' also in legend. C-T 670. Sea-salved from wreck. Typical salved surfaces. About Very Fine. (150-200)



Lot No. 1020

- 1020 **Carlos II, 1665-1700.** Cob 8 Reales, (1)668 P-E. *Potosí*. Cross with Arms of Castile and Leon, date '668' below. Rv. Pillars, value, date '68,' mint and assayer initial across. C-T 300. Somewhat grainy. Small edge split. Typical flatness in margins. Very Fine. (200-250)
- 1021 Cob 8 Reales, 1669 P-E. *Potosí*. Types as last. Rv. Date '69' between Pillars and full date '1669' in legend. C-T 301. Corrosion in margins. Toned. Very Fine. (200-250)
- 1022 Cob 8 Reales, 1670 P-E. *Potosí*. Types as last. Date '70' below obverse Arms. Rv. Date '70' across and full date '1670' in margin legend. C-T 302. Reverse double-striking at center. Light obverse corrosion. Toned About Very Fine. (200-250)
- 1023 Cob 8 Reales, 1671 P-E. *Potosí*. Types as last. Full date '1671' below obverse Arms. Rv. Date '71' across. C-T 303. Obverse dark areas over light porosity. Some typical flatness in peripheries. Squarish bevelled flan. Very Fine. (200-250)

- 1024 Cob 8 Reales, (16)81 P-V. *Potosí*. Types as last. Date '81' below obverse Arms and '81' across on reverse. C-T 316. Holed at obverse 3:00. Typical peripheral weakness. Toned Fine to Very Fine. (90-120)
- 1025 **Felipe IV-Carlos II.** Cob 8 Reales, (16)61, (1)664, (1)666, (1)669, (1)670, (16)71. All dated both sides. All with dark areas over light porosity and/or corrosion. Typical flat areas. Fine to Very Fine. 6 pieces. (450-550)
- 1026 **Carlos II.** Cob 4 Reales, (16)70 P-E. *Potosí*. Types similar to above. C-T 402. Long edge split. Dark areas. Toned About Very Fine. (150-200)
- *1027 Cob 4 Reales, (16)95 P-VR. *Potosí*. Types as above. C-T 429. Flatness at upper and lower peripheries. Toned Very Fine. (200-250)
- 1028 Cob 2 Reales, (16)78 P-E. *Potosí*. Types similar to above. C-T 497. Small neat hole at obverse periphery 1:00. Some typical flatness in margins. Interesting 'piggy-bank' shape. Extremely Fine in point of wear. (150-200)
- 1029 Cob 2 Reales, (16)88 P-VR. *Potosí*. Types as above. C-T 511. Flatness at r. obverse, lower reverse. About Very Fine. (150-200)
- 1030 **Felipe V, 1700-1746.** Cob Real, (1)745 P-q. *Potosí*. Quartered Arms of Castile and Leon. Rv. Pillars and waves with value, date, etc. Toned About Very Fine. (125-175)



Lot No. 1031

- 1031 **Fernando VI, 1746-1759.** Cob 8 Reales, (1)749 P-q. *Potosí*. Quartered Arms of Castile and Leon, P-q. Rv. Pillars and waves with value, date, etc. across. The '49' of the date is doubled at the tops, while a large upside-down '4' is struck on the date. As this number is larger and of different style than the '4' of the date, it appears that the coin was mistakenly stamped after its striking for a 4 Reales. The fabric seems the same so it does not appear to be overstruck. C-T 307. Light deposits. Typical squarish squat compact flan with flatness in margins. Very Fine. An interesting example. (200-250)
- 1032 **Carlos III, 1759-1788.** Cob 8 Reales, 1768 (Assayer not visible). *Potosí*. Clear 768 between Pillars, waves below. Rv. Type as last. Central obverse clear, right reverse unstruck and rough. C-T Tipo 95. Num.866, KM 45. Thick, chunky planchet. Very Fine. (100-150)
- 1033 Cob 4 Reales, (1)761 P-V. *Potosí*. Large cross quartering Arms of Castile and Leon. Rv. Pillars and waves, value, legend, date '761,' etc. across. C-T 858. Flatly struck peripheries. Typical squat compact flan. Fine to About Very Fine. (150-200)

- 1034 **BOLIVIA. Carlos III.** Cob 4 Reales, (1)764 P-V. *Potosí*. Types as above. C-T 861. Grainy. Light gray. Flatness in peripheries. About Very Fine. (125-175)
- 1035 Cob Real, (1)764 (P)-V. *Potosí*. Types similar to above. Date '764' below obverse Arms. Rv. Date '764' across. C-T 1430. Toned Fine to About Very Fine. (100-150)
- 1036 **Carlos III.** Cob 2 Reales, 1765. Large '2', '765', KM 43; 1 Real, 1787 Pts. PR. KM52a; **Republic.** 1 Sol, 1855 Pts. MJ. Laureate Bolívar. KM 119.2; ¼ Sol, 1853. Llama, branches. KM 117; ½ Melgarejo, 1865. KM 145.1; Monetary Medals: 2 Soles, 1852. Department of Potosí to Gen. Belzu. Holed; 1 Sol, 1868. Melgarejo, Constitution. Very Fine to Choice Very Fine. **7 pieces.** **SOLD AS IS. NO RETURNS.** (200-250)

BRAZIL

- 1037 **Regent Dom João, 1799-1818.** 960 Reis, 1815 B. *Bahia*. Crowned Portuguese Arms. Rv. Armillary sphere on cross. Struck over a host CAROLUS IIII 178- 8 Reales; 960 Reis, 1816. Uncertain Mint. KM 307.1; 960 Reis 1818 R. *Rio*. KM 307.3. Varying visibility of under-types. Very Fine to Choice Very Fine. **3 pieces.** (150-175)
- 1038 **Dom João VI, 1818-1822.** 960 Reis, 1819 R. *Rio*. Crowned value in wreath. Rv. Types as above. KM 326.1. Traces of Bust 8 Reales under-type but more precisely centered and far more sharply struck than usually seen. Choice About Uncirculated. (100-125)
- 1039 **BRAZIL. Empire.** 200 Reis, 1882. Copper-nickel. KM 478. Extremely Fine; **CHILE. Republic.** Peso, 1878 So. KM 142.1. Dark toning. Very Fine; **PERU. Republic.** ½ Real 1826 LIMAE JM. KM 144.1. Fine. **3 pieces.** (90-120)



Lot No. 1040

- 1040 **BRAZIL. Republica do Estados Unidos.** 2,000 Reis, 1897. Wreathed Liberty head l. Rv. Arms of the Republic in spray. KM 498. Once lightly cleaned. Extremely Fine. (500-600)
- *1041 **BRITISH GUIANA. Demerary and Essequibo. George III, 1796-1820.** 2 Guilders, 1816. Laureate, draped bust r. Rv. Crowned numeral value in wreath. KM 14. About Uncirculated with some lustre. (300-400)



Lot No. 1042

- 1042 **William IV, 1830-1837.** 3 Guilders, 1832. Head r. Rv. Crowned numeral value in wreath. KM 21. Once lightly cleaned and now toning. Very Fine. (400-500)

CANADA

- 1043 **Victoria.** 20 Cents, 1858. Youthful head l. Rv. Value in wreath, orb on crown shows missing right edge of Maltese cross. KM 4. Little actual wear, surfaces burnished. Choice Extremely Fine.
- 1044 50 Cents, 1871 H; 25 Cents, 1900. Older diademed head. KM 6, 5. Trouble-free wear, second coin deeply toned. Very Fine. **2 pieces.**
- 1045 5 Cents, 1900. Younger head. KM 2. Round 0's in date. **Brilliant Uncirculated** or virtually so.
- 1046 **Edward VII.** 50 Cents, 1910. Edwardian Leaves. KM 12. Extremely Fine, ancient scratches; 25 Cents, 1910. KM 11a. Very Fine. **2 pieces.**
- 1047 **George V.** 50 Cents, 1911 Godless. KM 19. Fine; 1914, 1916. KM 25. Fine, Very Fine. **3 pieces.**
- 1048 25 Cents, 1911 (2). Godless. KM 18. About Uncirculated. Extremely Fine; 1919. KM 24. About Uncirculated. Much lustre in this trio. **3 pieces.**
- 1049 10 Cents, 1929. .800 Silver. KM 23a. Bold frosty lustre. **Brilliant Uncirculated** and essentially Choice.
- 1050 **Elizabeth II.** 7-Piece Confederation Centenary Prooflike Set, 1967. .900 Gold 20 Dollars, wildlife Silver Dollar, 50, 25, 10 Cents; Nickel 5 Cents, Bronze Cent. In black Royal Canadian Mint case of issue with outer box. KM PL18B. **Brilliant Uncirculated.** **7 pieces.**
- 1051 7-Piece Confederation Centenary Prooflike Set, 1967. A second, identical set in case. **Brilliant Uncirculated.** **7 pieces.**
- 1052 7-Piece Confederation Centenary Prooflike Set, 1967. Another in case without outer box, silver coins toned. **Brilliant Uncirculated.** **7 pieces.**

- 1053 **CANADA. Group of "Painted Die" Bouquet Sous. 16 Leaves.** Bow.674, Cour.63. With Leroux (1883) number 165 drawn in black on reverse; Bow.678, Cour.62. With Breton (1894) number 678 on reverse; **18 Leaves.** Bow.688, Cour.41. With Leroux number 164 on reverse; **20 Leaves.** Bow.704, Cour.27. With Breton (1890) number on reverse; Bow.705, Cour.25. One with Breton (1890) number 188, another with Breton (1894) number 705 on reverse; **32 Leaves.** Bow.707, Cour.22. With Breton (1890) number 190 on reverse. In addition, **Nova Scotia. Douglas.** Communion Token. Associate Presbytery of Truro. Rv. D.A. Dick Douglas, 1803/blank. Bow.145, McL.113, NS-212. Lea, square, About Good in terms of sharpness. **8 pieces.**



Lot No. 1054

- 1054 **MAGDALEN ISLAND.** Token Penny, 1815. Seal r. on ice. Rv. Butchered seal carcass. Decent surfaces. About Extremely Fine.

Issued by Sir Isaac Coffin while the island was still under Newfoundland administration.

OUTSTANDING GUATEMALAN 8 REALES



Lot No. 1055

- 1055 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1825 NG. *Guatemala.* Sun over five volcanoes. Rv. Ceiba tree. KM 4. Steely toning. **Gem Brilliant Uncirculated.** (1,000-1,250)
- *1056 **CHILE. Fernando VII, 1808-1818.** 2 Reales, 1811 So FJ. *Santiago.* Imaginery laureate military bust r. Rv. Crowned Arms flanked by Pillars. KM 74. Toned. Choice Very Fine. Neat type. (150-200)
- 1057 **COLOMBIA. Republica de Nueva Granada.** 8 Reales, 1847. Arms in spray. Rv. Value in broad circular wreath. KM 100. Toned good Fine; **Estados Unidos.** Peso, 1871. *Medellin.* Libertad head l. Rv. Arms. KM 154.2. Good Very Fine. **2 pieces.** (150-200)
- 1058 **COLOMBIA.** 50 Centavos, 1963. Copper-nickel. KM 217; **MEXICO.** Peso, 1957, 1958, 1959 Mo. .100 Silver. KM 459 About Uncirculated to **Brilliant Uncirculated**; **ITALY.** 500 Lire, 1961. Unification. KM 99. Very Fine. **5 pieces.** (25-50)

- 1059 **CUBA. Republic.** 20 Centavos, 1920. KM 13.2. About Uncirculated; 10 Centavos, 1915, 1916, 1920 (2), Extremely Fine to About Uncirculated. KM 12; 5 Centavos, 1915 (2). KM 11.1. About Uncirculated. High quality selection. **7 pieces.** (200-300)
- 1060 5, 2 Centavos, 1 Centavo, 1916. Arms. Rv. Star, Roman numeral. KM 11.1, 10, 9.1. **Brilliant Uncirculated,** virtually Choice. **3 pieces.** (100-150)
- 1061 *Cut and Counterstamped Issues.* **CURACAO.** 3 Reaal (1819-1825). '3' in circular indent stamped on a serrated-edged $\frac{1}{5}$ segment of a Spanish Colonial 8 Reales. KM28. Very Fine (2 pieces); **ST. KITTS.** $\frac{1}{4}$ Dollar. 3 'S' counterstamps in each quarter of a $\frac{1}{4}$ section of a Spanish Colonial 8 reales. Missing the 'TORTOLA' counterstamp, and dubious thus. Very Fine; *Other miscellaneous cut issues.* $\frac{1}{8}$ segment of a Spanish Colonial 8 Reales, attributed to Barbados by consignor. Very Good; Crudely cut base metal contemporary counterfeit 1796 Mo 8 reales roughly approximating a $\frac{1}{3}$ crescent. Very Fine; Crudely cut approximately $\frac{1}{8}$ section of a Spanish Colonial 8 Reales in base metal. Probably modern and labeled by consignor "colonial coin...for requesting catalog." **6 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 1062 **DOMINICAN REPUBLIC.** 5 Francos, 1891 A. Indian Libertad head l. Rv. Arms. KM 12. Lightly toned. About Extremely Fine. (75-100)
- 1063 **ECUADOR.** 5 Francos, 1858 GJ. *Quito.* Draped and capped Libertad bust l. Rv. Arms. KM 39. Two tiny edge dings. Toned good Very Fine. (300-350)
- 1064 **HAITI.** 25, 10, 5 Gourdes, 1969 CHI. Haitian Art, Tous-saint l'Ouverture, Columbus' ships. Rv. Arms. KM 67, 65.1, 64.1. *Only 1,100 sets were assembled.* .999 Silver, struck in Chiasso, Switzerland. In wallet of issue with certificate. **Brilliant Proof.** **3 pieces.** (125-150)

MEXICO



Lot No. 1065

- 1065 **Juana la loca y Carlos, 1506-1516.** 4 Reales, n.d. (struck ca. 1538-40's) GM. *Mexico City.* Crowned Arms; G-M. Rv. Crowned Pillars; *PLVS VLTRA* 4 running across. C-T 86, Cayón 2945. Light gray. Somewhat grainy. Good Very Fine. (200-250)
- 1066 **Felipe V, 1700-1746.** 8 Reales, 1740, 1746 Mo MF. *Mexico City.* *Dos Mundos* types. KM 103. First About Very Fine with some edge irregularity and slight graininess — likely salvaged. The latter Very Good Fine. **2 pieces.** (125-175)
- 1067 **Fernando VI, 1746-1759.** $\frac{1}{2}$ Real, 1753 Mo M. *Mexico City.* KM 67. Toned About Extremely Fine. (100-150)

1068 **MEXICO. Carlos III, 1759-1788.** 8 Reales, 1770 Mo FM. Crowned globes flanked by Pillars of Hercules. Rv. Crowned Arms. KM 105. Golden-gray, lightly hairlined. Graffiti in field above crown. KM Very Fine. (100-150)

RARE INVERTED ASSAYER'S INITIALS



Lot No. 1069

1069 8 Reales, 1772 Mo MF. Mailed bust r. Rv. Crowned Arms, pillars, Assayer's initials upside down compared to rest of legend. KM 106.1. CC 10762. **Rare.** Late obverse die state shows an advanced die crack separating the upper obverse into two planes. Brushed long ago. Very Fine. (600-700)

*1070 8 Reales, 1783 Mo FF. Laureate, draped and armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2. Slight weakness on hair. About Uncirculated/Uncirculated and Choice. (250-300)

1071 **Carlos III.** 8 Reales, 1778 Mo FF. KM 106.2. Fine to Very Fine; **Carlos IV.** 8 Reales, 1797 Mo FM; 1807 Mo TH. KM 109. Choice Very Fine to Extremely Fine; **Fernando VII.** 8 Reales, 1817 Mo JJ. Very Fine; 1821 Mo JJ. Fine. Standard mailed busts. 5 pieces. (200-250)

1072 **Carlos IV, 1788-1808.** 8 Reales, 1794 Mo FM. Dusky planchet. Lustrous Choice Extremely Fine; **Fernando VII.** 8 Reales, 1809 Mo TH. Numerous small Chinese "chopmarks" on both sides. Cleaned Very Fine. 2 pieces. (60-90)

1073 **Fernando VII, 1808-1821.** ½ Real, 1815 Mo JJ. Draped bust r. KM 74. Extremely Fine. (90-120)

1074 **Zacatecas Provisional Coinage.** 8 Reales, 1812. Very crude mailed bust, *FERDIN. VII. 8 R.* Rv. Weakly struck Arms, legend shows only *ONEDA PROVISIONAL.* KM 191. Typical quality for this emergency coinage. Fine to Very Fine. (100-150)

1075 **Zacatecas, War of Independence.** 8 Reales, 1816 Zs AG. Crude copy of standard Fernando VII bust r., date jammed into denticles below; 1821 Zs RG. Wide date, bust point to dot after *GRATIA*; 1821 Zs RG. Close date, bust point to A. KM 111.5. Choice Very Fine to Extremely Fine. 3 pieces. (200-250)

1076 **Empire of Iturbide. Augustin I Iturbide, 1822-1823.** 8 Reales, 1823 Mo JM. *Mexico City.* Bare head r., irregular truncation, continuous legend. Rv. Crowned Imperial Eagle, head r., on cactus. KM 310. Diebreak along Iturbide's cheekline. Some typical weakness at centers. About Extremely Fine. (150-200)

*1077 8 Reales, 1823 Mo JM. Large head r., bust point over 3. Rv. Crowned eagle. KM 310. Choice Very Fine. (150-175)

1078 **Republic.** 8 Reales, 1824 Do RL. *Durango.* Hooked neck (Profile eagle). Folded snake, large cap, staggered rays. Eagle l., folded snake in beak, on cactus in spray. Rv. Radiant large liberty cap. Hookneck F5/L10, KM 376.6. Very Fine. (300-400)



Lot No. 1079

1079 8 Reales, 1846 GC MP. *Guadalupe y Calvo.* Assayer: *Manuel Onofre Parodi.* Eagle with square tail on cactus, snake in its beak. Rv. Radiant libertad cap. KM 377.7. **Rare.** Scratch right of cap. Some light edge dings. About Extremely Fine. (500-600)

1080 8 Reales, 1877 Ca EA. *Culiacán.* KM 377.2; 1874 Oa AE. *Oaxaca.* Toned. KM 377.11; Peso, 1903 Mo AM. KM 409.2; 1905 Zs FM. KM 409.3. Extremely Fine to Choice Extremely Fine. 4 pieces. (150-175)

A SMALL RUN OF MEXICAN CAP AND RAYS
8 REALES

CHIHUAHUA MINT

1081 8 Reales, 1892 CA MM. KM 377.2. Toned with vermillion, rosé and orange hues. About Uncirculated. (50-60)

1082 8 Reales, 1893 CA MM. Toned with whisky gold and vermillion hues. About Uncirculated. (50-60)

GUANAJUATO MINT

1083 8 Reales, 1874 Go FR. KM 377.8. Toned Choice Extremely Fine. (50-60)

1084 8 Reales, 1875 Go FR. Toned with iridescent hues. **Uncirculated.** (60-90)

1085 8 Reales, 1876 5 Go FR. Toned with orange and pale lilac hues. About Uncirculated. (50-60)

- 1086 **MEXICO.** 8 Reales, 1877 Go FR. Toned **Uncirculated.** (50-75)
- 1087 8 Reales, 1877 Go FR. Another as above. Toned with orange and cobalt-blue hues. About Uncirculated. (50-60)
- 1088 8 Reales, 1878 7 Go FR. Toned with cobalt-blue and pale orange hues. Choice About Uncirculated. (50-75)
- 1089 8 Reales, 1889 Go RR. Pale lavender with bursts of orange and vermilion. About Uncirculated. (50-75)
- 1090 8 Reales, 1890 Go RR. Soft gray with light iridescent hues. Choice About Uncirculated. (50-75)

MEXICO CITY

- 1091 8 Reales, 1863 Mo TH. Pale vermilion with iridescent hues. **Uncirculated.** (60-90)
- 1092 8 Reales, 1876 Mo BH. Toned. Three tiny obverse chopmarks. Otherwise Choice Extremely Fine. (40-50)
- 1093 8 Reales, 1877 Mo MH. Toned with damson-plum, pale amber and cobalt-blue hues. Choice Extremely Fine. (40-50)
- 1094 8 Reales, 1878 Mo MH. Toned with sunburst-orange, tungsten-blue and vermilion hues. Choice Extremely Fine. (40-50)
- 1095 8 Reales, 1878 Mo MH. Another as above. Full iridescent hues. Choice Extremely Fine. (40-50)
- 1096 8 Reales, 1882 Mo MH. Weak centers. Reverse full peripheral diebreak. Toned Extremely Fine. (50-60)
- 1097 8 Reales, 1887 Mo MH. Toned with purple rays and tungsten-blue and orange hues. Choice Extremely Fine. (40-50)
- 1098 8 Reales, 1888 Mo MH. Toned with champagne, burnt-orange and lavender hues. Choice Extremely Fine. (40-50)
- 1099 8 Reales, 1889 Mo MH. Toned, rich full obverse champagne hues. Toned About Uncirculated. (50-75)
- 1100 8 Reales, 1891 Mo AM. Champagne and lavender hues. Dirt spot on reverse. About Uncirculated. (50-60)
- 1101 8 Reales, 1892 Mo AM. Attractive soft lavender with champagne hues. About Uncirculated. (50-60)
- 1102 8 Reales, 1893 Mo AM. Toned Choice Extremely Fine. (40-50)
- 1103 8 Reales, 1895 Mo AM. Toned with cobalt-blue, orange-amber and vermilion hues. About Uncirculated. (50-60)
- 1104 8 Reales, 1896 Mo AB. Sunburst-orange and vermilion. Extremely Fine. (40-50)

- 1105 8 Reales, 1897 Mo AM. A few minor neat chopmarks. Lavender and cobalt-blue. About Uncirculated. (40-50)
- 1106 25 Centavos, 1885/69 Go R. *Guanajuato*. KM 406.5. Reverse die breaks. Pleasantly toned. **Brilliant Uncirculated.** (125-175)
- 1107 **Revolutionary. Chihuahua. Hidalgo del Parral.** 50 Centavos, 1913. Reeded edge. KM 608. Toned. **Uncirculated.** (40-60)

HIGH GRADE 1918 .800 FINE PESO



Lot No. 1108

- 1108 **Estados Unidos.** Peso, 1918 Mo. Eagle on cactus, no indication of fineness (.800 Silver). Rv. Cap and rays, value in wreath. KM 454. Here is a near-Gem example of the scarcer date of a *highly elusive 2-year type*. Smooth frosty silver shows delicate gold toning. **Brilliant Uncirculated** and virtually Choice. PCGS MS62. (1,250-1,500)

- 1109 Copper-nickel 5 Centavos, 1938 Mo. Value in Calendar Stone border. KM 423. Tan-gold toning, one of the scarcest modern Mexican coins. **Choice Brilliant Uncirculated.** NGC MS63. (150-200)
- 1110 **PANAMA.** 9-Piece Proof Set, 1979 FM. .925 Silver 20 Balboas through Bronze 1 Centesimo. KM PS22; 20 Balboas, 1984 FM. Balboa, Indian on Pacific shore. KM 98. Struck by Franklin Mint, in cases of issue with certificates. **Brilliant Proof.** 10 pieces. (150-175)

PERU



Lot No. 1111

- 1111 **Felipe II, 1556-1598.** 8 Reales, n.d. (1573-4) P-B. Lima. Crowned Arms, P above B to l. Rv. Quartered Arms of Castile and Leon in quadrilobe. C-T 232, Sellschopp 38, GS 29. Flatness in peripheries and on crown. File marks lower edge. Nearly fully round. About Very Fine. (300-350)

- *1112 **PERU. Felipe II.** 8 Reales, n.d. (1577-1588) P-D. *Lima*. Assayer *Diego de la Torre*. Types similar to last. P above 8 to l. of Arms; star, annulet and D to r. C-T 238, Sellschopp 103-6, GC 64. Edge split 5:30. Light dirt and light corrosion at edges. Nearly fully round. Extremely Fine. (300-400)

- 1113 Real, n.d. D-P. *Lima*. Crowned Arms, star, annulet and D at l., I and P at r. Rv. Quartered Arms of Castile and Leon in fancy quadrilobe. C-T 615. Some weakness at centers. Toned. Very Fine. (150-200)

- *1114 **Carlos II, 1665-1700.** Cob 8 Reales, (16)90 L-V. *Lima*. Cross with Arms of Castile and Leon. Rv. Pillars with value, date, mint and assayer across. On this specimen the numeral value and date were struck twice, thus '88' above, and '9090' below. C-T 222. Typical flatness in peripheries. Good details on lions and castles. Good Very Fine. (250-300)



Lot No. 1115

- 1115 Cob 8 Reales, (16)92 L-V. *Lima*. Types as last. Date '92' below on obverse. Rv. Date '92' across. Edge splits. Some typical flatness in peripheries. In point of wear: Extremely Fine and About as Struck. (400-450)

- 1116 Cob Real, (16)86 L-R. *Lima*. Types similar to above. C-T 581. Flat upper areas. Very Fine. (100-150)

- *1117 **Felipe V, 1700-1746.** Cob 4 Reales, (1)701 L-H. *Lima*. Quartered Arms of Castile and Leon, date '701' below. Rv. Pillars and waves, value, date '701,' mint and assayer across. C-T 843. Large edge split. Typical flatness in peripheries. Light gray on pleasing surfaces. Choice Very Fine. (300-350)

- 1118 **Carlos IV, 1788-1808.** 8 Reales, 1804 LIMAE JP. Mailed bust r. Rv. Arms. KM 97. Extremely Fine; **Fernando VII, 1808-1824.** 8 Reales, 1811 LIMAE JP. Lima imaginary bust r. KM 106.2. Choice Extremely Fine. 2 pieces. (150-200)

- 1119 **Republic. Provisional Coinage.** 8 Reales, 1823 JP. Column flanked by Justice at l. with sword and scales and Pax at r. with olive branch. Rv. Arms. KM 136. Minor lamination on Justice and column. Typical weakness at centers. Extremely Fine with lustre. A nice example. (250-300)



Lot No. 1120

- 1120 **PUERTO RICO. Alfonso XIII, 1886-1898.** Peso, 1895 PGV. Boy head l. Rv. Crowned Arms flanked by Pillars. KM 24. Pale violet. Light surface nicks. Good Extremely Fine. (600-700)

- *1121 **SANTO DOMINGO. Carlos I, 1516-1558.** 4 Maravedis, n.d. Castle, S-P in cartouche. Rv. Crowned lion rampant l., weak F below, in cartouche. Calicó y Trigo 163, Cayón 3025. Weakness at centers, but overall nice for issue. Gray-toned. Very Fine. (200-250)

- 1122 **SANTO DOMINGO. Carlos y Juana.** 4 Maravedis, no date. C-T Tipo 108, Num. 214 and 216. First is Very Good on a tight, green flan, the latter is Very Fine and quite nice on a wide brown flan; **MEXICO. Carlos III, 1759-1788.** 2 Reales, 1766 M Mo. Very Good. Light surface scrapes; **SPAIN. Felipe V, 1700-1746.** 2 Reales, 1725 JJ. *Cuenca*. Very Fine. 4 pieces. (150-200)

HOLEY TRINIDAD 9 SHILLINGS



Lot No. 1123

- 1123 **TRINIDAD. English Rule, 1802-.** 9 Shillings (1811). 24.07 grams. Octagonal hole cut from center of 8 Reales, 1810 HJ Mo. Type without the additional 'T' countermark, Kann #14. **Rare.** Attractive blue-gray tone on both sides. Very Fine and quite nice for the issue. (500-700)

ASIA, AFRICA and the PACIFIC

- 1124 **AUSTRALIA. George VI, 1937-1952.** Crown, 1938. Head r. Rv. Imperial State Crown. KM 34. Obverse hairlines. **Brilliant Uncirculated.** (150-200)
- 1125 **BELGIAN CONGO. 50 Francs, 1944.** Elephant. Rv. Value. KM 27. Increasingly elusive war issue. Choice Extremely Fine. (80-110)
- 1126 **BRITISH TRADE DOLLARS. 1898 B, 1900, 1902 B, 1908 B, 1929 B.** Standing Britannia. Rv. Values in fret border. KM T5. Extremely Fine to About Uncirculated. 5 pieces. (100-150)



Lot No. 1127

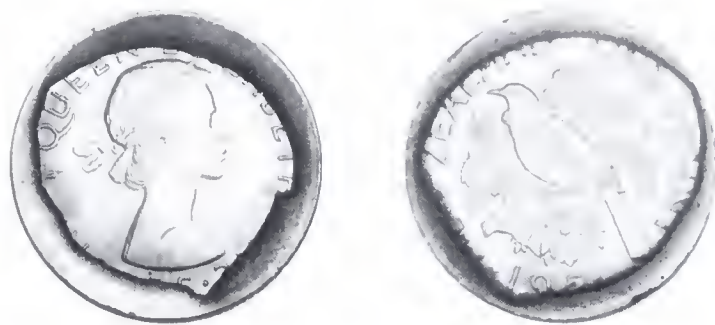
- 1127 **CHINA. Szechuan-Shensi Soviet. 500 Cash, 1934.** Hammer and sickle on star, small stars in legend. Rv. Value in circle. Y.512. Red. This coin has not seen circulation, but displays muted lustre as a result of a typical poorly cut, rusty die. Conservatively graded Choice Extremely Fine. (200-250)
- 1128 **ISRAEL. 5 Lirat, 5723/1963. 15th Anniversary - Seafaring.** Ancient ship. Rv. Ocean-liner stack, tiny *mem* below. KM 39. **Brilliant Proof.** (125-175)
- 1129 **JAPAN. Mutsuhito (Meiji), 1867-1912. 1 Yen, Meiji Year 36 (1903).** Dragon in circle. Rv. Value in wreath. A.25.3. **Brilliant Uncirculated.** (100-150)
- 1130 Sen, Meiji Year 17 (1884). Dragon. Y.17.2. Orange-red brown. **Uncirculated.** (60-90)
- 1131 ½ Sen. Meiji Year 16 (1883). Dragon. Y.16.2. Orange-red brown. **Uncirculated.** (40-50)
- 1132 **MACAO. 100 Patacas, 1978. Grand Prix 25th Anniversary.** Racing car with commercial sponsors' names. Rv. Ruins of Sao Paulo. KM 10. 610 struck by Pobjoy Mint before Portuguese authorities ordered the commercial names removed. **Brilliant Proof.** (125-175)
- 1133 100 Patacas, 1978. **Grand Prix 25th Anniversary.** A second example. **Brilliant Proof.** (125-175)

NEW ZEALAND

LOVELY NEW ZEALAND TYPE COLLECTION

- 1134 **New Zealand Type Coin Collection, 1933-1986.** Extremely Fine to **Choice Brilliant Proof**, most coins Mint State. Includes one of each denomination and major type of Sterling coinage under George V, George VI and Elizabeth II, plus Decimal Machin bust issues. Omits Waitangi Crown, Cupronickel George VI Sixpences. Includes commemorative Halfcrown, Crowns and Dollars 1940-1986. Coins were obviously selected by a collector seeking the finest. An exceptional collection in Dansco album, inviting close inspection. 59 pieces. (250-350)

SPECTACULAR CIRCLING CUD ERROR



Lot No. 1135

- 1135 **Elizabeth II, 1952- Penny, 1961.** Obverse is completely encircled by a massive rim cud leaving only the bust and part of QUEEN visible. Reverse shows the bird and much of the legend clearly but the periphery has vanished, its metal gone to fill the obverse cud. KM 24.2. An amazing Mint error, cleaned at one time and now retoning. About Uncirculated. (500-600)

PHILIPPINES

- 1136 **Under Spain. Fernando VII, 1808-1833. Octavo, 1820 F. Manila.** Crowned elongated lion with sword and two hemispheres below. Rv. Arms. KM 8. Minor flan flaw and spot of deposits. (150-200)
- 1137 **Isabel II, 1833-1868. 20 Centimos, 1868.** KM 146. Satiny silver. **Brilliant Uncirculated.** (125-175)
- 1138 **COMMONWEALTH. 1 Peso, 1936 M. Inauguration of Commonwealth.** Busts l. of Manuel Quezon, Franklin D. Roosevelt. Rv. Arms. KM 177. **Gem Brilliant Uncirculated**, elusive thus. NGC MS65. (150-200)
- 1139 1 Peso, 1936 M. As last but busts of Quezon and High Commissioner Frank Murphy. KM 178. **Gem Brilliant Uncirculated.** NGC MS65. (150-200)
- 1140 **REPUBLIC. 8-Piece Proof Set, 1981 FM.** Includes .925 Silver 50 Piso, **Papal Visit**; 500 Silver **World Food Day** 25 Piso, minor coins from 5 Piso to 1 Sentimo. KM PS17. Struck by Franklin Mint, in case of issue with certificate. **Brilliant Proof.** 8 pieces. (100-125)
- 1141 **SIERRA LEONE. Dollar, 1791.** Lion facing. Rv. Hands clasped flanked by 100's. KM 6. **Rare, with just 6,560 struck.** Very Good, lightly cleaned with several edge bruises. (150-200)
- This English-made issue of 1791 is said to be the first coin to use the word 'DOLLAR' in its English form.*
- 1142 Half Dollar, 1791. Types as above, but hands flanked by 50's. KM 5. **Rare, with just 4,622 pieces struck.** Very Fine, with an iridescent blue-gray tone. Rim cut at 6:30. (150-200)



1070



1077



1112



1114



1117



1121



1144



1146



1157



1160



1162



1195



1255



1285





Lot No. 1143

- 1143 **SOUTH AFRICA. Z.A.R. Proof 2½ Shillings, 1892.** Krueger bust l. Rv. Bannered Arms. KM 6. **Rare. Toned Proof.** (450-550)
- *1144 **Proof Shilling, 1892.** Krueger bust l. Rv. Value and date in wreath. KM 5. **Rare.** Light friction hairlines in fields. Toned **Proof.** (350-450)



Lot No. 1145

- 1145 **Cape Province. GRIQUATOWN. Missionary Token Issue.** ¼ Penny, n.d. (1815-1816). Fractional value; *GRIQUA TOWN* around. Rv. Dove, wings spread, head r. with olive-branch in beak. KM Tn1. **Rare. Uncirculated with lustre.** (400-500)

Commissioned by Reverend John Campbell and produced by Thomas Halliday.

- *1146 **Victoria, 1871-1901. Pattern Penny in Copper, n.d. (1890).** Young Victoria head l. Rv. Dove, wings spread, olive-branch in beak; *GRIQUA TOWN* around. KM Pn6. **Prooflike Uncirculated.** (200-300)

Struck by Otto Nolte & Co. of Berlin for advertising purposes.

- 1147 **CAPE OF GOOD HOPE. Victoria, 1837-1901. Pattern Penny in Bronze, 1889.** Young Victoria head l. Rv. Supported Arms. KM Pn1. **Prooflike Uncirculated.** (200-250)

- 1148 **ORANGE FREE STATE. Pattern Penny in bronze, 1874.** Tree with three horns around; (head) *ORANJE VRIJ STAAT* (lion l.). Rv. *EEN PENNY* and date in wreath, small *MUNTSPROEVE* below. KM Pn1. Soft milk-chocolate and orange. **Prooflike Uncirculated.** (125-175)

- 1149 **Pattern Penny, 1888.** Arms, *ORANJE VRYJSTAAT*, date below. Rv. Numeral value in wreath. KM Pn9. Orange-red. **Prooflike Uncirculated.** (100-150)

- 1150 **SUDAN. Khalifa Abdullahi ibn Muhammad, 1302-1316 AH (1885-1898).** 20 Qirsh (Piastres), 1304 AH (1886). Tughra in circle, outer border of double crescents. Rv. Year 1, *Duriba Fi 'Umdurman*. Dav.63, KM 7.1. Reeded edge Silver, fully round with weakness of center detail, an exceptional planchet, strike and grade. Choice Extremely Fine to About Uncirculated. (150-200)

In 1881, the Sudan revolted against Egyptian rule. Sudanese religious leader Muhammad Ahmad proclaimed himself the Mahdi of Islam (the Twelfth or Expected Imam). Upon his death in 1885 the Mahdist state was ruled by the Khalifa until the British reconquest in 1898.

Consignment Lake County

A Selection of Certified Coins

WORLD GOLD COINS

EUROPE



Lot No. 1151

- 1151 **BULGARIA. Ferdinand I as King, 1908-1918.** 100 Leva, 1912. *Declaration of Independence.* Head l. Rv. Crowned Arms in spray. KM 34. Light stacking marks and hairlines in fields. About Uncirculated. PCGS AU55. (1,100-1,400)

- 1152 **DENMARK. Frederik VIII, 1906-1912.** 10 Kroner, 1909. Head l. Rv. Crowned and mantled Arms. **Choice Brilliant Uncirculated.** NGC MS65. (90-120)

- 1153 **FINLAND. Russian Grand Duchy. Tsar Alexander II, 1855-1881.** 10 Markkaa, 1879 S. Crowned Imperial Eagle. KM 8.2. **Brilliant Uncirculated.** NGC MS65. (90-120)

- 1154 **Alexander III, 1881-1894.** 10 Markkaa, 1882 S. Types as above. **Choice Brilliant Uncirculated.** NGC MS66. (100-150)

- 1155 10 Markkaa, 1882 S. Another as above. **Brilliant Uncirculated.** NGC MS65. (90-120)

- 1156 **Nicholas II, 1894-1917.** 10 Markkaa, 1913 S. Types as above. **Choice Brilliant Uncirculated.** NGC MS66. (100-150)

FRANCE

- *1157 **Louis XVI, 1774-1793.** Double Louis d'or, 1786 T. *Nantes.* Head l. Crowned double shield. KM 592.14. Softly struck obverse center. Light adjustment reverse center. Extremely Fine. NGC AU50. (500-600)

- 1158 **Charles X, 1824-1830. Essai 40 Francs Obverse in White Metal, n.d. By Caunois.** Large head r., hair raised. Mazard 849. **Brilliant Uncirculated.** NGC MS63. (250-300)

- 1159 **Essai 40 Francs Obverse in White Metal, n.d. By Desboeufs.** Narrow head r. Mazard 850. **Brilliant Uncirculated.** NGC MS62. (200-250)

- *1160 **FRANCE. Louis-Philippe, 1830-1848. Essai 100 Francs in White Metal, 1831.** *By Galle.* Head l. Rv. Value and date in wreath. Mazard 1058. Light friction hairlines in fields. **Choice Brilliant Uncirculated.** NGC MS64. (300-350)

- 1161 **Essai 100 Francs in White Metal, 1831.** *By Galle.* Another as above. Light friction hairlines in fields. A few tiny dirt spots. **Brilliant Uncirculated.** NGC MS62. (300-350)

- *1162 20 Francs, 1831 A. Bare head l. Rv. Value and date in wreath. **Uncirculated** with lustre. NGC MS61. (500-600)



Lot No. 1163

- 1163 **Napoleon III, 1852-1870. 100 Francs, 1855 A.** Bare head r. Rv. Crowned and mantled Arms over crossed scepters. KM 786.1. Hairlines. **Uncirculated.** NGC MS60. (600-700)

GERMANY and GERMAN STATES

- 1164 **HAMBURG. Hanse und Freiestadt. 20 Mark, 1876 J.** Supported City Arms. KM 289. **Brilliant Uncirculated.** NGC MS63. (150-200)

- 1165 **PRUSSIA. Wilhelm I, 1861-1888. 10 Mark, 1872 A.** Head r. KM 502. **Choice Brilliant Uncirculated.** NGC MS66. (150-200)

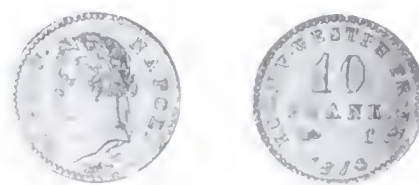
- 1166 **Wilhelm II, 1888-1918. Proof 10 Mark, 1900 A.** Head r. KM 520. Friction hairlines in fields. **Brilliant Proof.** NGC PF63. (500-600)

- 1167 **Pattern 20 Mark in Copper, 1907 A.** Designs as regular type. KM PnA40. Choice Extremely Fine. PCGS AU58. (300-350)

- 1168 **SAXONY. Albert, 1873-1902. 20 Mark, 1894 E.** Head r. KM 1248. **Uncirculated.** NGC MS62. (200-250)

- 1169 **Friedrich August III, 1904-1918. 20 Mark, 1914 E.** Head r. **Brilliant Uncirculated.** NGC MS63. (250-350)

- 1170 **Pattern 20 Mark Obverse in Silver (?), n.d.** Uniformed bust l. Rv. The same retrograde incuse. **Brilliant Proof.** NGC PF64. (250-300)



Lot No. 1171

- 1171 **WESTPHALIA. Jerome Napolcon, 1807-1813. 10 Franken, 1813 C. Cassel.** Laureate head l. Rv. Value and date. **Medal alignment.** Cf.Cr.32.1. **Uncirculated.** NGC MS62. (900-1,200)

- 1172 5 Franken, 1813 C. Types similar to last. **Medal alignment.** Cf.Cr.31. Nice **Uncirculated.** NGC MS62. (900-1,000)

- 1173 **GREAT BRITAIN. Victoria, 1837-1901. Sovereign, 1869.** Die #44. Young head l. Rv. Crowned Arms in wreath. KM 736.2. **Uncirculated.** NGC MS61. (225-275)

- 1174 **NETHERLANDS. Willem III, 1849-1890. 10 Gulden, 1875.** Head r. Rv. Crowned Arms, date above. KM 105. **Choice Brilliant Uncirculated.** NGC MS65. (90-120)

- 1175 10 Gulden, 1877. Rv. Date below. KM 106. **Choice Brilliant Uncirculated.** PCGS MS65. (90-120)

- 1176 **NORWAY. Oskar II of Sweden, 1872-1907. 20 Kronor, 1886.** Head r. Rv. Crowned Arms in wreath. KM 355. **Choice Brilliant Uncirculated.** NGC MS65. (250-300)

- 1177 20 Kronor, 1902. Types as above. **Choice Brilliant Uncirculated.** NGC MS65. (250-300)

- 1178 **ROMANIA. Carol, 1866-1914. 50 Lei, 1906. 40th Anniversary of Reign.** Uniformed bust l. Rv. Hooded and caped king astride horse r. KM 39. **Uncirculated,** but once cleaned with resultant hairlines in fields. Small scrape reverse edge. NGC AU58. (550-650)

SWEDEN

- 1179 **Oskar II, 1872-1907. 20 Kroner, 1887 EB.** Head r. Rv. Crowned and draped Arms. KM 748. **Brilliant Uncirculated.** NGC MS64. (300-350)

- 1180 10 Kroner, 1874 ST. Types similar to above. KM 732. **Very Choice Brilliant Uncirculated.** NGC MS66. (125-175)

- 1181 10 Kroner, 1874 ST. Another as above. **Choice Brilliant Uncirculated.** NGC MS65. (100-150)

- 1182 10 Kroner, 1883 EB-LA. Similar types, OCH in legend. KM 743. **Very Choice Brilliant Uncirculated.** NGC MS66. (100-150)

- 1183 **SWEDEN. Oskar II.** 10 Kroner, 1883 EB-LA. Another as above. **Choice Brilliant Uncirculated.** NGC MS65. (90-120)
- 1184 10 Kroner, 1901 EB. Large, older head r. KM 767. **Very Choice Brilliant Uncirculated.** NGC MS66. (100-150)
- 1185 10 Kroner, 1901 EB. Another as above. **Choice Brilliant Uncirculated.** NGC MS65. (90-120)

SWITZERLAND



Lot No. 1186

- 1186 **ZÜRICH.** 1/2 Ducat, 1776. Lion standing, head r., supporting Arms. Rv. *IUSTITIA ET CONCORDIA* and date in cartouche. KM 164. *One-year type.* **Choice Brilliant Uncirculated.** NGC MS63. (600-700)
- 1187 **CONFEDERATION.** 20 Francs, 1896 B. Helvetia head l. KM 31.3. Light stacking marks. **Brilliant Uncirculated.** PCGS MS62. (90-120)
- 1188 10 Francs, 1922 B. 'Vreneli' designs. KM 36. **Gem Brilliant Uncirculated.** NGC MS66. (125-150)
- 1189 10 Francs, 1922 B. Another as above. **Gem Brilliant Uncirculated.** PCGS MS65. (90-120)
- 1190 10 Francs, 1922 B. A third as above. **Very Choice Brilliant Uncirculated.** PCGS MS64. (75-100)

NORTH AND SOUTH AMERICA

- 1191 **ARGENTINA.** Argentino, 1886. Libertad head r. KM 6. **Uncirculated.** NGC MS61. (100-150)
- 1192 Argentino, 1887. Types as above. **Uncirculated.** NGC MS60. (100-150)
- 1193 **CANADA. George V, 1910-1936.** Sovereign, 1911 C. British types. KM 20. **Brilliant Uncirculated.** NGC MS62.

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AUCTION INFORMATION



Lot No. 1194

- 1194 **CHILE.** 8 Escudos, 1850 LA. Libertad standing, head r., one hand on Constitution, the other on fasces. Rv. Arms. KM 105. Good Extremely Fine with some lustre. NGC XF45. (700-800)
- *1195 **COLOMBIA. Republica de Nueva Granada.** 10 Pesos, 1858. *Popayán.* Libertad head l. Rv. Arms. KM 122.2. **Uncirculated** with decent lustre. NGC MS61. (700-800)



Lot No. 1196

- 1196 **GUATEMALA.** 20 Pesos, 1869 R. Carrera head r. Rv. Arms. KM 194. Small obverse toning spot. **Brilliant Uncirculated.** PCGS MS62. (1,100-1,300)
- 1197 4 Pesos, 1869 R. Types similar to last. KM 187. **Brilliant Uncirculated,** near Choice. NGC MS63. (500-600)

DASHING LIMA BUST DOUBLOON

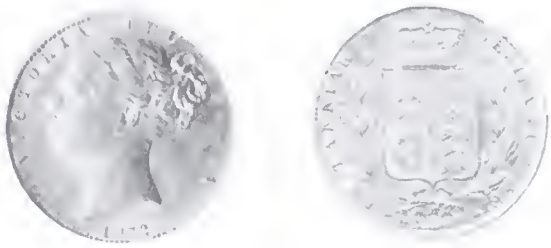


Lot No. 1198

- 1198 **PERU. Fernando VII, 1808-1822.** 8 Escudos, 1811 JP. *Lima.* Uniformed Lima bust r. Rv. Crowned Arms in Order. KM 107. Very minor obverse adjustment marks. About Uncirculated with good lustre. NGC AU55. (2,000-2,500)
- 1199 **Republic.** 8 Escudos, 1854 MB. Libertad standing 3/4 r. with shield and capped spear. Rv. Arms. KM 148.4. About Uncirculated. NGC AU55. (650-750)

ASIA, AFRICA and the PACIFIC
A RUN OF AUSTRALIAN SHIELD SOVEREIGNS

MELBOURNE MINT



Lot No. 1200

- 1200 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1872 M. *Melbourne*. British shield type. KM 6. Light stacking marks. About Uncirculated. PCGS AU58. (175-225)
- 1201 Sovereign, 1885 M. About Uncirculated. PCGS AU58. (150-200)
- 1202 Sovereign, 1885 M. Another as above. Light stacking marks. PCGS AU55. (150-200)
- SYDNEY MINT**
- 1203 Sovereign, 1871 S. *Sydney*. Incuse W.W. Types as above. **Uncirculated.** PCGS MS61. (300-350)
- 1204 Sovereign, 1871 S. Incuse W.W. Another as above. Good About Uncirculated. PCGS AU58. (175-225)
- 1205 Sovereign, 1873 S. **Uncirculated.** PCGS MS61. (300-350)
- 1206 Sovereign, 1873 S. Another as above. Stacking marks. **Uncirculated.** PCGS MS61. (300-350)
- 1207 Sovereign, 1875 S. **Uncirculated.** PCGS MS62. (300-350)
- 1208 Sovereign, 1875 S. Another as above. **Uncirculated.** PCGS MS61. (300-350)
- 1209 Sovereign, 1877 S. **Uncirculated.** PCGS MS62. (300-350)
- 1210 Sovereign, 1877 S. Another as above. Lightly toned About Uncirculated. PCGS AU58. (150-200)
- 1211 Sovereign, 1878 S. **Uncirculated.** PCGS MS62. (300-350)
- 1212 Sovereign, 1878 S. Another as above. **Uncirculated.** PCGS MS61. (300-350)
- 1213 Sovereign, 1878 S. A third as above. Light obverse scuffing. **Uncirculated.** PCGS MS60. (250-300)

- 1214 Sovereign, 1878 S. A fourth. Choice About Uncirculated. PCGS AU58. (175-225)
- 1215 Sovereign, 1878 S. A fifth. About Uncirculated. PCGS AU58. (175-225)
- 1216 Sovereign, 1878 S. A sixth. Stacking marks. About Uncirculated. PCGS AU55. (150-200)
- 1217 Sovereign, 1879 S. Nice **Uncirculated.** PCGS MS62. (300-350)
- 1218 Sovereign, 1879 S. Another as above. **Uncirculated.** PCGS MS61. (300-350)
- 1219 Sovereign, 1879 S. A third as above. **Uncirculated.** PCGS MS61. (300-350)
- 1220 Sovereign, 1879 S. A fourth. **Uncirculated.** PCGS MS61. (300-350)
- 1221 Sovereign, 1880 S. **Choice Uncirculated.** PCGS MS62. (300-350)
- 1222 Sovereign, 1880 S. Another as above. Nice **Uncirculated.** PCGS MS61. (300-350)
- 1223 Sovereign, 1880 S. A third as above. **Uncirculated.** PCGS MS60. (300-350)
- 1224 Sovereign, 1880 S. A fourth. Good About Uncirculated. PCGS AU58. (175-225)
- 1225 Sovereign, 1880 S. A fifth. Light stacking marks. About Uncirculated. PCGS AU58. (150-200)
- 1226 Sovereign, 1884 S. **Uncirculated.** PCGS MS61. (225-275)
- 1227 Sovereign, 1884 S. Another as above. Choice About Uncirculated. PCGS AU58. (150-200)
- 1228 Sovereign, 1885 S. **Uncirculated.** PCGS MS61. (200-250)
- 1229 Sovereign, 1885 S. Another as above. **Uncirculated.** PCGS MS60. (200-250)
- 1230 Sovereign, 1886 S. **Uncirculated.** PCGS MS61. (200-250)
- 1231 Sovereign, 1886 S. Another as above. Good About Uncirculated. PCGS AU58. (150-200)
- 1232 **INDIA. Raj. George V, 1910-1936.** Sovereign, 1918 I. British types. **Brilliant Uncirculated.** NGC MS63. (200-250)

WORLD CROWNS AND MINORS

EUROPE

1233 **BELGIUM. Leopold II, 1865-1909. Essai 2 Francs Obverse, n.d. (ca. 1904).** Types as regular issue. Dup.1504. **Very Choice Brilliant Uncirculated.** NGC MS64. (125-175)

1234 **German Occupation. Essai Franc in Silver, 1941.** Types as regular issue (KM 127). *BELGIQUE-BELGIE.* Dup.2674. **Rare. Very Choice Brilliant Proof.** *In good metal and struck in Proof, the types of what is normally seen as a lowly issue are quite lovely.* NGC PF64. (200-250)

FRANCE

1235 **Louis XVIII, 1815-1824. Essai 5 Centimes, 1821.** Bronze. *By Tiolier.* Head l. Rv. Value and date in wreath. Mazard 760. Attractively toned. **Choice Brilliant Uncirculated.** NGC MS64. (200-250)



Lot No. 1236

1236 **Charles X, 1824-1830. Essai 5 Francs Obverse in White Metal, n.d. By Peuvrier.** Large head l. Mazard 881. Frosty and prooflike. **Very Choice Brilliant Uncirculated.** NGC MS66. (300-350)

1237 **Essai 10 Centimes (1824) in Copper. By Tiolier.** Laureate head l. Rv. Value in wreath. Mazard 895. **Uncirculated.** NGC MS61. (175-225)

1238 **Essai 10 Centimes (1824) in Brass. By Tiolier.** Types as last. Mazard 895 var. **Brilliant Uncirculated.** NGC MS63. (200-250)

1239 **Louis-Philippe, 1830-1848. Essai 5 Francs in White Metal, 1831. By Brenet.** Head r., hair curls accentuated. Rv. Value and date in wreath. Mazard 1065. **Choice Brilliant Uncirculated.** NGC MS64. (250-300)

1240 **Essai Centime, 1840.** Bronze. *By Barre.* Laureate head l. Rv. *1/CENTIME/(bar)/ESSAI.* Mazard 1114. Rich orange-red. **Brilliant Uncirculated.** NGC MS64. (125-175)

1241 **Essai Decime, 1840.** Bronze. *By Barre.* Laureate head l.; *BARRE 1840* below. Rv. Value in wreath; *REFONTE DES MONNAIES DES CUIVRE - ESSAI.* Mazard 1143. Splendid iridescent vermillion on soft tungsten-blue undertone. **Choice Brilliant Uncirculated.** NGC MS65. (250-300)

1242 **Second Republic. Le Concours Monétaire de 1848. Essai 10 Centimes, 1848.** Copper. *By Boivin.* Laureate females bust l. Rv. Value and date in wreath; *LIBERTÉ ÉGALITÉ FRATERNITÉ.* Mazard 1309. **Choice Uncirculated.** NGC MS62. (150-200)

1243 **Essai 10 Centimes, 1848.** Copper. *By Gayrard.* Facing laureate female head. Rv. Value in wreath, date below. Mazard 1324. Lovely soft brown with iridescent hues. **Choice Brilliant Uncirculated.** NGC MS65. (150-200)

1244 **Essai 10 Centimes, 1848.** Copper. *By Reynaud.* Female head l. wreathed in corn-ears. Rv. Value and date in wreath. Mazard 1368. Very attractive iridescent vermillion on soft brown and tungsten-blue undertone. **Choice Brilliant Uncirculated.** NGC MS65. (150-200)

1245 **Third Republic. Essai 10 Centimes, n.d. (1898).** *By D. Dupuis.* Designs as regular type (KM 843). Mazard 2173. Lovely mint orange-red. **Very Choice Brilliant Uncirculated.** NGC MS66. (175-225)

1246 **Essai 10 Centimes, n.d. (1898).** Types similar to last, but small *ESSAI* to l. and below 10c on reverse. Mazard 2175. Orange-rosé red. **Very Choice Brilliant Uncirculated.** NGC MS66. (150-200)

1247 **Essai 5 Centimes, n.d. (1898).** Designs as regular type, small *ESSAI* below 5. Mazard 2199. **Very Choice Brilliant Uncirculated.** NGC MS66. (150-200)

1248 **Essai 10 Centimes, 1887 A.** German Silver. *By L. Merley.* Liberté head r., flanked by fasces and palm. Rv. Value and mm in circle. Mazard 2261. **Rare. Choice Brilliant Uncirculated.** NGC MS65. (175-225)

1249 **Vichy. Essai Piéfort Franc, 1942.** As regular types, but small *ESSAI* above ax. Mazard 2666A. Lightly toned. **Brilliant Uncirculated.** NGC MS64. (175-225)

GERMANY and GERMAN STATES

1250 **ANHALT-BERNBURG. Alexander Carl, 1834-1863.** Taler, 1852 A. Crowned bear padding r. on city-walls. Rv. *SEGEN DES ANHALT BERGBAUES* and date. KM 84. Friction hairlines in fields. **Brilliant Proof.** NGC PF61. (225-275)

- 1251 **ANHALT-DESSAU. Leopold Friedrich, 1817-1871.** Taler, 1863. *Separation of the Anhalt Duchies, 1603, and their Reunion, 1863.* Head l. KM 15. Friction hairlines in the fields. **Brilliant Proof.** NGC PF60. (200-250)



Lot No. 1252

- 1252 **Friedrich I, 1871-1904.** 2 Mark, 1896 A. *25th Year of Reign.* Head r. KM 23. **Choice Brilliant Uncirculated.** NGC MS65. (900-1,000)

Ex Virgil Brand Collection.

- 1253 **BAVARIA. Karl Theodor, 1777-1799.** Taler, 1778. Bust r., *H.ST.* on shoulder. Rv. Radiant Madonna and Child. Dav.1964. Very light adjustment reverse center. Lightly toned **Uncirculated.** NGC MS62. (450-550)

- 1254 **Ludwig I, 1825-1848.** Double Taler, 1838. *Reapportionment of Bavaria.* Head r. Circle of region names in joined wreaths around central legend. KM 418. Toned medium gray. About **Uncirculated.** NGC AU58. (450-550)

- *1255 **Pattern Taler in Tin, 1827. Signing of the Bavaria-Württemberg Customs Treaty.** Head r. Rv. Crossed cornucopias over caduceus. Cf. KM 379 (for regular type). Some small surface digs and gouges, and edge ding typical of tin pieces. About **Uncirculated.** NGC AU55. (600-700)

Ex Virgil Brand Collection.

- 1256 Taler, 1834. Head r. Rv. Large crown in wreath. KM 394. **Choice About Uncirculated.** NGC AU58. (400-450)

- 1257 **Maximilian II, 1848-1864.** Double Taler, 1854. *Exhibition of German Products at the Crystal Palace.* Head r. Rv. Crystal Palace. KM 464. Light stacking marks. Toned **Uncirculated.** NGC MS60. (400-450)



Lot No. 1258

- 1258 Double Taler, 1856. *Erection of Monument to Maximilian II in Lindau.* Head r. Rv. Monument. KM 467. Light hairlines in fields. **Uncirculated.** NGC MS62. (900-1,100)

- 1259 **Trial Strike Taler Obverse, n.d.** Head r. KM TS10. Frosted cameo head. **Brilliant Proof.** NGC PF62. (500-600)

- 1260 **Ludwig III, 1913-1918.** Pattern 10 Mark, 1913. Copper. *Karl Goetz Series.* Head l. Rv. Crown over scepter above numerical value. Bruce X4a. Rosé-lilac head in mirror rosé field. **Choice Brilliant Proof.** NGC PF65. (175-225)

- 1261 **Pattern 5 Mark, 1913.** Copper. *Karl Goetz Series.* Bust l. Rv. Eagle, head 3/4 l., on base, crown at l., supporting Arms below. Bruce X3a. Rich coppery-apricot and iridescent lavender. **Choice Brilliant Proof.** NGC PF65. (200-250)

- 1262 **Pattern 3 Mark, 1913.** Copper. *Karl Goetz Series.* Head l. Rv. Large eagle, head l., resting talons on crowned German Arms in Order. Bruce X2. Exquisite toning, orange-red and rosé-lilac on shimmering glassy fields. **Gem Brilliant Proof.** NGC PF66. (225-275)

- 1263 **BREMEN. Freie und Hansestadt. Pattern 2 Mark, n.d. (ca. 1908?).** Matte-finish Silver. Germania head r. wearing turreted Imperial crown, *DEUTSCH-ES REICH.* Rv. Facing medieval figure with sword and shield standing beneath small Gothic canopy, *FREIE VND HANSE-STADT BREMEN-ZWEI MARK.* Toned **Uncirculated.** NGC MS62. (350-400)

- 1264 **EICHSTATT. Josef, Graf v. Stubenberg, 1790-1802.** 1/2 Taler, 1796. Bishop's bust r. Rv. Crowned and mantled Arms, crozier and sword, hilt down, behind. KM 96. Rich old toning. **Brilliant Uncirculated.** NGC MS63. (375-450)

- 1265 **FRANKFURT. Freiestadt.** Double Gulden, 1848. *Constitutional Convention, May 18, 1848.* Crowned Eagle. Rv. Double-headed Eagle. **Brilliant Proof.** NGC PF62. (250-300)

- 1266 **HESSE-DARMSTADT. Grandduke Ludwig I, 1806-1830.** 10 Kreuzer, 1808 RF. Head r. Rv. Crowned Arms dividing date. KM 271. Toned **Choice Brilliant Uncirculated.** NGC MS65. (350-400)

- 1267 **Ludwig II, 1830-1848.** Double Taler, 1844. Head l. Rv. Crowned, mantled and supported Arms in Order. KM 320. Lightly toned **Uncirculated.** NGC MS62. (500-600)



Lot No. 1268

- 1268 **Ludwig III, 1848-1877.** 5 Mark, 1875 H. Head r. KM 353. Some light surface nicks in fields. Extremely Fine. PCGS XF45. (700-900)

- 1269 **MECKLENBURG-SCHWERIN. Friedrich Franz IV, 1897-1918.** 3 Mark, 1915 A. *Centennial of Grand Duchy.* Uniformed busts of Fried. Franz I and IV l. KM 340. Rich violet-gray and white silver. **Gem Brilliant Proof.** NGC PF66. (300-400)

Ex Virgil Brand Collection

- 1270 **NASSAU. Duke Adolph, 1839-1866.** Double Taler, 1860. Head l. Rv. Crowned Arms on crowned mantle. Cr.68. Choice About Uncirculated. NGC AU58. (500-600)

- 1271 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** Double Taler, 1840 A. Head r. Rv. Crowned and mantled Arms in Order. KM 425. Medium gray with white silver and light iridescent hues. Toned About Uncirculated. NGC AU58. (300-350)

Ex Virgil Brand Collection.

- 1272 **Friedrich Wilhelm IV, 1840-1861.** Taler, 1861 A. Head r. Rv. Crowned Eagle with sword and orb. KM 471. **Brilliant Proof.** NGC PF62. (200-250)

- 1273 **Wilhelm I, 1861-1888.** Taler, 1866 A. **Victory over Austria.** Laureate head r. Rv. Crowned Eagle, Order on breast, with sword and orb. KM 497. **Brilliant Proof.** NGC PF62. (200-250)



Lot No. 1274

- 1274 **Wilhelm II, 1888-1918. Pattern 5 Mark, 1913.** Silver. *Karl Goetz Series.* Kaiser's bust r. wearing imperial helmet. Rv. Eagle standing, wings open, head l., on bar, crown at l., supporting shield below. Bruce X4. Toned **Choice Brilliant Proof.** NGC PF65. (750-850)

Ex Virgil Brand Collection.

- 1275 **Pattern 2 Mark, 1913.** Silver. *Karl Goetz Series.* Cuirassed bust l. Rv. Eagle on shield, crown above *DEUTSCHES REICH*. Bruce X2. **Brilliant Proof.** NGC PF63. (300-350)

- 1276 **Pattern 2 Mark, 1913.** Bronze. *Karl Goetz Series.* Types as last. Bruce X2a. Soft milk-chocolate devices in mirror fields of iridescent violet. **Choice Brilliant Proof.** NGC PF64. (150-200)

- 1277 **Pattern 2 Mark, 1913.** Bronze. *Karl Goetz Series.* Another as above. Blazing full tropical sunburst orange. **Choice Brilliant Proof.** NGC PF64. (175-225)

- 1278 **SAXE-COBURG-GOTHA. Ernst II, 1844-1893.** Taler, 1864 B. Head l. Rv. Crowned and mantled Arms in Order. Cr.121. Toned soft purple-gray. **Choice Uncirculated.** NGC MS64. (400-450)

Ex Virgil Brand Collection.

- 1279 **SAXE-WEIMAR-EISENACH. Karl Alexander, 1853-1901.** 2 Mark, 1898. **Grandduke's 80th Birthday.** Head l. Y.168.2. Lightly toned. **Choice Brilliant Uncirculated.** NGC MS65. (500-550)

- 1280 **SAXONY. Johann Georg III, 1680-1691.** 2/3 Taler, 1687. Armored, draped bust r. Rv. Crowned Arms in spray. KM 571. Lovely violet-gray. **Choice Uncirculated.** NGC MS64. (350-400)



Lot No. 1281

- 1281 **Friedrich August II, 1836-1854.** Double Taler, 1854. **Death of the King.** Head r. Rv. Justice seated l. holding sword and scales, before her a mourning Saxon seated r. holding flower, between them the Saxon Arms. KM 1183. A lovely type. Toned **Brilliant Proof.** NGC PF62. (600-700)

- 1282 **Albert, 1873-1902.** 5 Mark, 1902 E. **Death of Albert.** Head r., birth-death dates below. KM 1256. Lightly toned **Brilliant Proof.** NGC PF62. (350-400)

- 1283 **Georg, 1902-1904.** 2 Mark, 1903 E. Head r. KM 1257. Lovely mirror fields cameo devices. **Choice Brilliant Proof.** Only 50 pieces struck in Proof. NGC PF64. (400-500)

- 1284 **Friedrich August III, 1904-1918.** 3 Mark, 1913 E. **Battle of Leipzig Centennial.** KM 1275. **Brilliant Proof.** NGC PF62. (100-150)

- *1285 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** Double Taler, 1846. **Marriage of Crown Prince Karl to Olga, Grand-Duchess of Russia.** Wilhelm head l. Rv. Conjoined heads of Karl and Olga r. KM 596. Toned slate lavender-gray. **Brilliant Uncirculated.** NGC MS63. (650-750)

Ex Virgil Brand Collection.

- 1286 **EMPIRE. Wilhelm I, 1871-1888. Pattern State Series 2 Mark Reverse, 1876.** Silver. Similar to adopted reverse, but eagle has longer feathers, longer legs and the two flanking stars nearly touch the lower long wing feathers. Sch.2M G-4. **Brilliant Proof.** NGC PF61. (300-350)

- 1287 **Wilhelm II, 1888-1918. Pattern 25 Pfennig, 1908.** Silver. *Karl Goetz Series.* Neatly-done crowned spade-shaped Arms. Rv. Large 25 between rosettes *PFENNIG DEUTSCHES* (small rosette) *REICH* (small rosette) 1908. Bruce X1b. **Brilliant Uncirculated.** NGC MS62. (250-300)



Lot No. 1288

- 1288 **WEIMAR REPUBLIC. Pattern 5 Reichsmark, 1926 E.** Silver. Laureate Germania bust l. Rv. Weimar Eagle. KM Pn313. **Uncirculated.** NGC MS62. (750-850)



Lot No. 1289

- 1289 **SWEDEN. Adolf Frederik, 1751-1771.** Riksdaler, 1753 HM. Head r. Rv. Crowned oval Arms in Order. Dav.1731. Toned. Nice About Uncirculated. NGC AU58. (800-900)

SWITZERLAND

- 1290 **ZÜRICH.** 40 Batzen, 1813. Wreathed shield on platform, short right-hand garland. Rv. Four-line legend and date in wreath. KM 189. Choice About Uncirculated. NGC AU58. (350-400)
- 1291 20 Batzen, 1813. Types similar to last. Rv. Larger date. KM 186. Lightly toned. **Uncirculated.** NGC MS62. (350-400)
- 1292 **CONFEDERATION. Essai Module of 2 Francs in Brass, 1854.** By Bovy. Laureate Helvetia head l., *CONFEDERATION* (star) *SUISSE*. Rv. In wreath: *ESSAI DE PRESSE MONETRE* (bar) *M.L.B.* **Rare.** Pleasingly toned. **Brilliant Uncirculated.** NGC MS63. (550-650)

ASIA, AFRICA and the PACIFIC

- 1293 **LIBERIA. Pattern 2 Cents, 1868.** Liberty head l. Rv. Palm tree. KM Pn16. Superbly toned, deep glassy hematite with cameo devices and peripheral orange-red. **Brilliant Proof.** NGC PF61. (150-200)

SELECTION OF GERMAN PORCELAIN NOTGELD

- 1294 **GERMANY. Selection of German Porcelain Notgeld.** About Uncirculated to **Brilliant Uncirculated.** **EISENACH.** 1 Mark, 1921. Martin Luther, Reformation Quadricentennial; **KITZINGEN.** 50 Pfennig, 1921 (23). Castellated gate, value. Rv. Chalice. Cast by State Porcelain Factory, Meissen. **24 pieces.** (90-120)

WORLD LARGE LOTS

- 1295 **EUROPEAN Silver Minors.** 1600's-early 1900's. Includes **Austrian, Hungarian** (15 Krajczars and Florin), **German** (one an ex-mount Taler), **Papal, Italian, Naples & Sicily** 60 Grana; also Naples Æ 3 Grana, 1810 of Gioacchino Napoleon (Cr.102), About Very Fine; and Austrian Æ medal. Fine to Extremely Fine. **20 pieces. SOLD AS IS. NO RETURNS.**

(125-175)

- 1296 **FRENCH MEDIEVAL Silver and Billon.** Includes: **Louis VI, 1108-1137.** Denier of Dreux; **Philippe II, 1180-1223.** Denier; **Philippe VI, 1328-1350.** Gros Tournois and Gros à la queue; **Jean II, 1350-1364.** Blanc à l'épi; **Henri III, 1574-1589.** Double Sol and Sol Paris; **Charles X, 1589-1590.** ¼ Ecu; and others; also **SPAIN. Fernando y Isabel, 1469-1504.** Real. *Granada.* Average Fine or bit better. **14 pieces. SOLD AS IS. NO RETURNS.**

(125-175)

- 1297 **MEXICO.** Real, 1799 FM; 2 Reales, 1863 Mo CH; 8 Reales, 1884 Ca MM; 25 Centavos, 1880 Go S; 50 Centavos, 1875 Mo B. About Fine, Fine, Extremely Fine, Fine to About Very Fine, Nice Extremely Fine. **5 pieces. SOLD AS IS. NO RETURNS.**

(150-175)

- 1298 **NETHERLANDS.** Silver (17) and Æ Minors. 1880's-1940's. Includes: Guilder, 25 Cents (6), 10 Cents (10); Base metal (6), ½-2½ Cents. All different. Fine to Extremely Fine. **23 pieces. SOLD AS IS. NO RETURNS.**

(125-150)

- 1299 **SHIPWRECK PIECES OF EIGHT from the *Hollandia*.** Includes Mexican 8 Reales, 1738, 1740, 1741. *Dos Mundos* - Pillar types. Sea-salved from the wreck of the *Hollandia*. Very porous and with evidence of fusion and separation. Point of actual coin wear Extremely Fine. With three individual shipwreck certificates. **3 pieces. SOLD AS IS. NO RETURNS.**

(125-175)

These coins come from the wreck of the Dutch East India-man 'Hollandia' which sank off the Isles of Scilly on her maiden voyage from Amsterdam to Batavia in July 1743. She carried a cargo of silver for trading in the Far East. Divers discovered the wreck in September 1971.

- 1300 **SHIPWRECK SPANISH COLONIAL Pieces of Eight.** Includes: **Mexican** 8 Reales, 1804, 1805, 1808, 1809; **Lima** 8 Reales, 1808 (Carlos IV), 1810; also **Spanish** 8 Reales, 1811 crowned C CI. *Catalonia mint.* The last a **Rare** date. From shipwreck. All grainy and sea-salved. About Very Fine to Very Fine. **7 pieces. SOLD AS IS. NO RETURNS.**

(250-300)

- 1301 **SHIPWRECK SPANISH COLONIAL Pieces of Eight.** Includes: **Mexican** 8 Reales, 1798 and 1810 HJ; and **Lima** 8 Reales, 1810. From shipwreck. All grainy and sea-salved. About Very Fine to Very Fine. **3 pieces. SOLD AS IS. NO RETURNS.**

(125-150)

- 1302 **SPAIN** 2 Reales lot. *Madrid*: 1760 JP, 1770 PJ; *Seville*: 1725 J (2), 1736 AP, 1758 and 1759 JV; *Cuenca*: 1721 JJ. One with light deposits, one with minor flan flaw. Fine to About Very Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

- 1303 **SPANISH Silver**. Includes: 5 Pesetas, 1896. Toned Extremely Fine; 4 Reales, 1818 S CJ; Reales, 1852, 1853; 50 Centimos, 1904, 1910, 1926; **Barcelona**. Dinero of Jaime I, 1276-1285 (Cayón 1710); and **Philippine** 10 and 50 Centavos. Generally Very Fine to Extremely Fine, a few better, the 4 Reales only Fine. 10 pieces. **SOLD AS IS. NO RETURNS.** (150-175)

- 1304 **SPANISH COLONIAL Cob 8 Reales**. 1600's. Various issues with dates; two with unclear dates. Some grainy, all with dark areas over light deposits. Some with edge splits. Crude About Fine to About Very Fine. 10 pieces. **SOLD AS IS. NO RETURNS.** (350-450)

- 1305 **SPANISH COLONIAL Cob and Other Silver**. Includes: Cob 8 Reales (4) — *Lima* 1705(?), *Potosí* 1752(?), *Seville* (1)692, n.d.; Cob 4 Reales (6), various, one cut for change; and early 2 Reales; **Mexico. Juana y Carlos**. 4 Reales, Real and Æ 4 Maravedis; *Guatemala*. 4 Reales, 1756 GJ. Dos Mundos type. Small hole upper obverse; Bust type 8 Reales cut down for change to a 5-sided, 15.48 gram coin. Interesting group. About Fine to Very Fine. The Cobs with dark areas and/or porosity, graininess; also St. Lucia modern c/m fabrication on cut 1/3 of 8 Reales. 17 pieces. **SOLD AS IS. NO RETURNS.** (450-550)

- 1306 **SPANISH COLONIAL Cob Silver**. Real to 4 Reales, 1550's-1700's. Interesting mix, many with dates. Two holed. A few grainy. Crude Very Good to About Very Fine. 25 pieces. **SOLD AS IS. NO RETURNS.** (350-450)

- 1307 **World Coin Potpourri**. Silver, Nickel, Bronze, Copper-nickel. Fine to **Choice Brilliant Uncirculated**. Includes Germany (Empire, Nazi era, Federal Republic), Portugal, Turkey, U.S. Philippines, Mexico (Republic and Estados Unidos), Panama. Colorful selection. 25 pieces. **SOLD AS IS. NO RETURNS.** (150-250)

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids

ODD & CURIOUS MONEY

From an Old Collection

BABYLONIA

BAKED CLAY CUNEIFORM TABLET

- 1308 **Babylonian Temple Tablet Recording Construction Expenditure. Late Dynasty of Ur, ca. 2700-2500 B.C.** Baked Clay rectangle, 32x28x16mm. Opitz, Charles J., *Odd & Curious Money, Descriptions and Values*. 2nd edition, 1986, p. 34. Extremely Fine. 6 lines of Cuneiform inscription on one side, 4 on opposite side. Found by Ernst de Sarzec at Tello, near Shatra in the vicinity of Mosul (now in Iraq) in 1895. Tablets recording temple expenses were found stored in five and six layers on brick shelving. Undisturbed for millennia, the hoard of ancient records was looted by Arab residents of the area when Sarzec found himself unable to protect the excavated site. This tablet was translated *1½ Shekel of Silver expended for making a dam... from the Dadaga estate in the year when Simurum and Lulubu for the ninth time were destroyed*. An old typescript of the Cuneiform inscription accompanies this lot. (350-400)

CHINA

- 1309 **Chou Dynasty. State of Chi, 894-642 B.C. Large Bronze Knife Money**. Schjōth 44/45v. Extremely Fine. Obv. *Chi Fa Huo*, Legal Money of Chi. Deep green patina, an outstanding example. (150-200)
- 1310 **Ch'ing Dynasty. Chien Lung White Jade Lock or Basket Amulet. Uncirculated**. 72.8x52.3mm, 6.3mm thick. Two incised characters on either side, elegantly carved with raised, wavy borders. Date of actual carving is uncertain. (150-250)
- 1311 **Fractional Tea Brick, n.d.** 60x47x20mm. Opitz, p.109. Very Fine. Lower left corner cut from a larger brick of compressed tea, used as money in North China, Mongolia and Siberia in the 19th and early 20th centuries. Three raised Chinese characters, some edge crumbling. (75-100)

JAPAN

- 1312 **Mameita Gin, "Bean Silver." Tempo Era, 1830-1844**. .261 Silver, 19.5x15.1mm. Jacobs & Vermeule H10, Cr.8.4; **Ansei, 1859**. .135 Silver, 24.2x17.8mm irregular oval. JV H11, Cr.8.4a. Extremely Fine to About Uncirculated. Delightful silver pieces immediately pre-dating Japan's opening to the Western world. 2 pieces. (100-125)
- 1313 **Silver Ryo "Oban," n.d.** 165x97mm. 211.14 grams. Extremely Fine. Large rectangle with rounded corners. Obverse bears a "mat" surface of horizontal striae which on the Gold Koban coinage was the result of hammering out metal sheets on a bamboo mat. Two frames bear two characters each, which appear to state *Silver... One Ryo*. Reverse texture suggests the solidification of molten silver on an irregular surface. A crack nearly bisects the lower third of the planchet. Probably a collector's piece patterned after the Gold Kobans. (200-300)
- 1314 **Hansatsu Paper Note for 1 Silver Momme**. 198x44mm. Extremely Fine. Black imprint on white paper, vermilion and deep green overprints. Unidentified clan issue of the pre-Meiji era, early 19th century. (60-90)

1315 **KOREA. Ring Money, early 19th century.** Copper with partial outer layer of Gold, 20x18mm. Opitz, p.91, illustrated and attributed to Japan. Very Fine. Two-part oval ring of copper shows gold "skin" broken at front. Rings encased in gold or silver are illustrated in Opitz. Attributed to Korea in an early Hans M.F. Schulman sale. (150-250)

1316 **MALAYA. Tin Eagle, 19th Century.** 78x38mm. Opitz p.48. Choice Very Fine. Bird, Opitz says Buaya cock, with wings spread, gazing r. Old patination. An old Hans M.F. Schulman auction envelope referred to the inclusion of this type in a catalogue of the Kuala Lumpur Museum. (100-125)

1317 **MEXICO. Tektite or Chondrite Stone.** Spearhead-shaped fragment, 63.5x29.4mm. Deep red, glassy volcanic material reminiscent of obsidian, used as a medium of exchange in pre-Columbian Mexico and elsewhere. (100-150)

THAILAND

1318 **Silver Lat or Tiger Tongue, late 18th Century.** Cast Silver, 102.5x17.5mm, 71.76 grams tapering toward each end. About Uncirculated. LeMay IV, Quiggin 21:4. Boat-shaped cast silver with obverse displaying raised concentric cloud pattern, reverse blank. (100-150)

1319 **Ngön Tok or Ngön Hoi, ca.1615-1770.** Cast Silver, 46.7x43.8mm. 57.67 grams. Choice Extremely Fine. LeMay XXXI:3, 6. Cast in Northern provinces in molds containing egg yolk and chicken blood, giving this "shell money" one red-gold convex side "enamelled" pierced with thumbnail-shaped opening, the opposite side darkly toned silver. (150-250)

Opitz records that two Tok would buy a bride, and the same amount would be paid for a divorce.

1320 **Rama IV, 1851-1868.** Bullet Money 1 Baht. Silver, 15.15 grams. Extremely Fine. Punchmarks are the Thai Royal Crown and an irregularly struck Wheel of Chakra. Accompanied by a Lead-Zinc large multiple Baht, 41x39.8x45mm. Opitz p.28 illus. Bears nine punchmarks including a crude elephant, propeller-like stars and triangle with 10 raised dots. No Silver original of this type is known and Opitz notes that most known were produced for the collector market. 2 pieces. (150-200)

VIETNAM

INTRIGUING SILVER 10 LANG "BANANA MONEY"

1321 **10 Lang Banana Money Ingot.** Silver rectangle, 116x30x15mm. 354.13 grams. Choice Extremely Fine. Opitz, p.14 illus. Bent at center with ends turning upward. Obverse bears two frames of four characters each, *GIA LONG NIEN TAO, Made in Gia Long Era (1802-1820); Pure Silver 10 Lang (Tael)*. Reverse displays incised symbols resembling Chinese commercial numbers 2821, each side bears three and four additional characters. This heavy ingot is somewhat reminiscent of the Chinese silver ingots called Sycee, but its inscriptions link it to Vietnam, where such ingots have been known as Banana Money. The Gia Long inscription is bold and clear, but it is possible that the ingot may have been cast at a later date. (500-600)

1322 **Collector Copy of Silver Gia Long 1 Lang Ingot.** Type 43.5x9x7mm. Rectangular ingot inscribed *Made in Gia Long Era, Pure Silver 1 Lang*. Type Schroeder 118-122. Extremely Fine. (75-100)

FASCINATING ARAGONITE YAP STONE "COIN"

1323 **Rai or Palan.** Aragonite Limestone, 45x36.3mm, 9mm thick with 6.1mm center hole. Opitz p.104. About Uncirculated. Faint salmon color, hand-cut stone from the island of Palau, 400 miles by open sea from Yap. In pre- and early colonial times, Yap men established fortunes by sailing to Palau, quarrying as many stones as possible, rejecting any that cracked while being cut. Probably 60% of all stones quarried were lost at sea on the return voyage, increasing the rarity and value of the survivors. Huge stones (4 to six feet) conferred wealth and prestige on the owners, smaller stones carried by slaves were literally spending money. Early in the German colonial era, a plate-size stone bought a family food for one month. The larger stones were seldom "spent" by their owners. Last quarried in the 1930's, according to primitive money researcher A. Hingston Quiggin, export of stones from Yap has been severely restricted since that time. Opitz notes sizes, "1½ inch to 12 feet in diameter." Even a mini-stone such as this is a significant rarity. (500-800)

WORLD PAPER MONEY

1324 **GERMAN Notgeld. Eisenach.** 50 Pfennig, 31 Mai, 1921. *400th Anniversary of Dr. Martin Luther*. 5 sets of 6 different notes, depicting important scenes in the life and history of this world-renowned Reformer. A colorful, interesting and historic issue, all but one of the sets are still in their original envelopes. **Uncirculated.** 30 pieces. (40-60)

1325 **GERMAN Notgeld. Freyburg/Unstrut.** 50 Pfennig. 40 sets of 5 different notes, depicting the same city on a hill but in 5 different colors. All housed in their original paper folders of issue. **Uncirculated.** Approximately 200 pieces. (140-160)

1326 **GREECE. Bank of Crete.** 100 Drachmai, 3 MAPTIOY 1917. Head from ancient coin at left. Black on orange and green underprint. Pick S154. Staining at left corners and side. Very Fine. (75-100)

1327 **Bank of Crete.** 100 Drachmai, 3 MAPTIOY 1917. Another. Types as last. Pick S154. Very Fine. (75-100)

1328 **Bank of Crete.** 25 Drachmai, 26 MAPTIOY 1915. Seated figure l. from ancient coin at left. Black on orange and green underprint. Green back. Pick S153. Nice paper integrity. Fine. (50-75)

1329 **JAPAN. 5 Yen (45), ND (1943).** Pick 50. All are **Uncirculated.** Kitano shrine at left. Portrait of Sugawara Michizane at right. A fabulous small hoard, essentially as made. **Rare** as such. 45 pieces. (400-500)

WORLD AND U. S. MEDALS

EUROPE

AUSTRIA

- 1330 **Joseph II and Josepha of Bavaria Wedding Medal, 1765.** Silver, 39.6mm, 26.2 grams. By A. Widemann. Mont.1938. About Uncirculated. Obv. Conjoined busts r. Rev. Muse, Hymen at altar, *AVSPICIA FELICITATIS PVBL.* Boldly reflective. (250-275)

- 1331 **Archduke Rainer Golden Wedding Plaquette, 1905.** Bronze uniface, 66x48.5mm. By Hans Schaeffer. Forrer V:350. Extremely Fine. Archduke, Archduchess Maria Karolina vis à vis. Issued by Jubilee Commercial School. Struck by Gebrüder Schneider. (100-150)

- 1332 **BELGIUM. Brussels World Fair Mannekin-Pis Medal, 1958. .900 Gold, 36.1mm, 16 grams.** Prooflike **Brilliant Uncirculated.** Obv. Famed Brussels statue. Rev. Expo logo on world globe. Style of Koningklijke Begeer, Utrecht. Light clouding. (150-200)

DENMARK

- 1333 **Aarhus Industrial Exhibition Medal, 1876.** Bronze, 45.1mm. By V. Christensen, H. Olrik, F. Schmahlfeld. About Uncirculated. Obv. Christian IX head l. Rev. Seated Industry. Red-brown. (50-70)

By the artists of the 1876 "Danish" Medal of the Washington series.

- 1334 **University of Copenhagen Quadricentennial Medal, 1879.** Bronze, 47.2mm. By Harald Conradsen. Choice About Uncirculated. Obv. Kings Christian I, IX r. Rev. Minerva greets seated Dania. (60-80)

- 1335 **Popular Patriotic Contributions Medal, 1891.** Bronze, 52mm. By S. Lindahl. Obv. Christian IX head r. Rev. Dania receives coins, treasures from man, woman, children. (50-70)

- *1336 **FINLAND. Grand Duke Alexander II, 1855-1881. 700th Anniversary of Christianity Medal, 1857.** Silver, 56.4mm, 77.74 grams. By. A. Ljalin. Smirnov 612. Choice Extremely Fine or better. Obv. Grand Duke's head r. Rev. Skin-clad Finnish couple, radiant cross, Latin *New and Eternal Light.* A few tiny ticks. (250-300)

FRANCE

- 1337 **Holy League Charles X Medal, 1590.** Silver, 35mm. About Uncirculated. Obv. Crowned bust l. of aged Cardinal de Bourbon, Holy League claimant to throne. Rev. Altar with insignia of Cardinal and King, **REGALE SACERDOTIVM**. Paris Mint, edge Lampe Antique (1832-1841). Prooflike gleam. (150-175)

- 1338 **Desaix Tomb Medal, 1805.** Silver, 26.8mm. By J.P. Droz. About Uncirculated. Obv. Laureate Napoleon head l. Rev. Laurel-cypress wreath, 6-line inscription, tomb of hero of Battle of the Pyramids, killed at Marengo. Plain edge, pre-1842 strike (100-125)

- 1339 **Venice Returned to Italy Medal, 1805.** Bronze, 40.08mm. By Bertrand Andrieu, Nicolas Brénet. Bramsen 460. **Uncirculated.** Obv. Napoleon head r. Rev. Rialto bridge, minute dolphin, galley, sea serpent, Venice made part of Napoleonic Kingdom of Italy. Edge Pointing Hand CVIVRE. (100-125)

GERMANY and GERMAN STATES

- 1340 **BADEN. Ludwig Wilhelm Victory on Rhine Medal, 1693.** Silver electrotpe, 49mm. By Philipp Heinrich Müller. Extremely Fine. Obv. Armored bust of Margrave of Baden r. Rev. Margrave turns from moon, Turkish victories to sun and liberation of Rhine from French. Split seam at 6:00. (80-100)

- 1341 **Heidelberg University Fifth Centenary Medal, 1886.** Bronze, 74mm. By Karl Schwenzer. Forrer V:438. **Uncirculated.** Obv. Grand Duke and Perpetual Rector Friedrich bust l. Rev. Oval busts of Founder Rupert, Restorer Carl Friedrich. Light reflective brown. (200-250)

- 1342 **BAVARIA. Maximilian Joseph Silver Jubilee Medal, 1824.** Silver, 47.6mm, 43.7 grams. By Franz Xaver Losch. Forrer III:478. Extremely Fine. Obv. Head r. of first Bavarian King. Rev. Triumphal arch. Minor edge nicks. (90-120)

- 1343 **New Justice Ministry Building Double Gedenkthaler, 1897.** Silver, 41mm. By Alois Bosch. **Brilliant Uncirculated.** Obv. Uniformed bust of Prince Regent Luitpold l. Rev. Building façade. **Scarce.** Toned. (125-150)

- 1344 **Schloss Linderhof Medal, Ca. 1960. Gold, 10.42 grams, 24.9mm.** About Uncirculated. Obv. Uniformed bust of Mad King Ludwig II r. Rev. Palace view. Private Mint issue. (140-160)

- 1345 **BRUNSWICK. Pesttaler (1527).** Silver, 47.5mm, 28.5 grams. Goppel 1, Katz 11 var. Very Fine. Obv. Moses and Brazen Serpent, Numbers 4:21. Rev. Crucifixion from John 3:14, prefigured in Christian belief by Moses in the desert of Sinai. Crude planchet with rill at obverse center, mounting trace. (200-250)

- 1346 **HAMBURG. Satirical Medal on Corruption of the Imperial Commission, 1708.** Silver, 25mm, 7.25 grams. By Jonas Thiébaud. Forrer VI:66. About Uncirculated. Obv. Man peering through spread fingers, *Thus I come to you.* Rev. Hand grasps coin, *Thus do you come to me.* (160-175)

- 1347 **HESSEN-DARMSTADT. XX. Shooting Festival at Bingen Medal, 1904.** Silver, 42.5mm. By Malmberger. Choice Extremely Fine. Obv. Uniformed bust l., title *GROSSHERZOG.* Rev. View of Bingen am Rhein. Steel toning. (100-125)

- 1348 **XXVI Shooting Festival at Mainz Medal, 1913. .990 Silver, 40.05mm.** Choice Extremely Fine. Obv. Civil bust l., title *GROSSHERZOG.* Rev. Rhine and city view. Olive-gold toning. (90-120)

- 1349 **NÜRNBERG. Elisabetha Kraussin Memorial Medallic Klippe, 1789.** Silver. 26x26mm, 7.21 grams. By Johann Peter Werner. Coll. Erl.1790. Extremely Fine. Obv. Tall bust l. in ruff, vital dates 1569-1639. Rev. Wreath, *The Remembrance of the Righteous Endures in Blessing*. (200-250)

- 1350 **PRUSSIA. Friedrich the Incomparable Memorial Medal, 1786.** Silver, 45.2mm, 28.13 grams. By Johann Gottfried Held. Choice Extremely Fine. Obv. Bust in tri-corne l. Rev. Trophy of arms, Frederick's legal code. (100-125)

- 1351 **Crown Prince Friedrich Wilhelm and Elizabeth Luise of Bavaria Wedding Medal, 1823.** Silver, 47.5mm, 42.68 grams. By F. König. Extremely Fine. Obv. Busts l. Rev. Hymen, votive altar, ancient wedding scene. Struck by Loos Medallic Mint, Berlin. (200-225)

- 1352 **SAXE-GOTHA, NEW LINE. Ernst the Pious, 1640-1675. Baptism Taler, 1671.** Silver, 57.7mm, 29.07 grams. Dav.7453. Choice Very Fine. Obv. Baptism of Christ, the Lamb of God, in the Jordan, Fraktur New Testament quotes, "You shall baptize in the Name of the Father... This is My Beloved Son, Hear Him." Rev. 10-line trinitarian prayer, legend "Who Believes and is Baptized shall be Holy." Steel-gray toning. (200-250)



Lot No. 1353

- 1353 **SAXONY. Princess Maria Augusta Memorial Medal, 1793.** Silver, 29.8mm, 14.08 grams. By Karl Wilhelm Hoechner. Forrer II:211. About Uncirculated. Obv. Elector Friedrich August III (later King) and consort Maria Amalia r. Rev. Girl's draped bust l. *PRINZESSIN TOCHTER*. Prize medal of the Dresden School for the Poor. Delicate pink-gold toning. (175-225)

- 1354 **Friedrich August I Golden Jubilee Medal, 1818.** Silver, 40.05mm, 27.92 grams. By Karl Wilhelm Hoechner. Forrer II:211. Choice Extremely Fine. Obv. King's bust r., five decades of rule. Rev. Zodiac around Genius of Dresden, votive altar. Hint of pale gold. (250-300)

- 1355 **GERMAN EMPIRE. Not to Canossa Medal, 1873.** Bronze, 42.5mm. By Johann Jakob Lorenz. **Uncirculated.** Obv. Bismarck head l., *The Kaiser is Ruler in the Reich and must remain so*. Rev. Germania drives off Pope, *NICHT NACH CANOSSA*. Medal of Prussian *Kulturkampf* which followed adoption of the May Laws against the Catholic Church. (100-150)

- 1356 **Wilhelm II Silver Jubilee Gedenkthaler, 1913.** .990 Silver, 33.4mm, 17.16 grams. By August Hummel. **Uncirculated.** Obv. Large uniformed bust l. Rev. Huge imperial crown. Struck by L. Chr. Lauer, Nürnberg. (70-90)

- 1357 **Wilhelm II, Franz Josef Gedenkthaler, 1914.** .990 Silver, 34.3mm, 18.32 grams. By Alfred Löwenstein. **Uncirculated.** Obv. Conjoined busts l. Rev. Nude warriors battle hydra. (90-110)

- 1358 **Mansfeld Reformation 400th Anniversary Medal, 1917.** .950 Silver, 34mm, 16.02 grams. By H.K. Goppel 571, Whiting 836. Choice Extremely Fine. Obv. Luther bust r. Rev. Hand on Bible, *MANSFELDER SILBER*. Struck for Robert Ball Nachf., Berlin (Hugo Grünthal). Uneven patina. (80-100)

WORLD WAR I SATIRICAL MEDALS

- 1359 **Lusitania Sinking Medal, 1915.** Cast Bronze, 56.8mm, 4.1mm maximum thickness. Kienast 156. About Uncirculated. Obv. Sinking British vessel laden with armaments, date *5 MAI 1915*. Rev. Death sells Cunard tickets despite German Embassy U-Boat warning, *Business over All*. Brown patina, sharpness is that of a Goetz original but the edge shows an incuse seam suggesting joined halves. A fascinating anomaly. (100-125)

Goetz dated the sinking from a newspaper report as May 5, 1915, 5 MAI in correct German. The actual date was May 7 and British propagandists leaped on this error as "proof" that the sinking was pre-planned and deliberate. The correct German MAI distinguishes this from the British propaganda replicas.

- 1360 **Lusitania Sinking Medal British Copy, 1915.** Cast Iron, 52mm, 6.2mm maximum thickness. About Uncirculated. Types as above, but somewhat cruder detail and date *5 MAY 1915*. Black patina. (50-75)

The British Admiralty distributed thousands of replicas in printed cardboard boxes, highlighting the error date for reasons of anti-German propaganda, but using the English spelling MAY.

- 1361 **WEIMAR REPUBLIC. Zeppelin LZ-125 America Flight Medal, 1924.** .990 Silver, 33.4mm, 14.73 grams. By August Hummel. Choice About Uncirculated. Obv. Dr. Hugo Eckener facing. Rev. Airship, 7-line flight itinerary to Lakehurst, N.J. Prooflike, struck by L. Chr. Lauer, Nürnberg. (80-100)

- 1362 **Hindenburg Election Gedenkthaler, 1925.** .990 Silver, 33.3mm, 14.52 grams. Prooflike **Choice Brilliant Uncirculated.** Obv. Civil bust facing. Rev. Election date, *Both Hands for the Fatherland, not for the Parties*. Struck by L. Chr. Lauer, Nürnberg. (75-100)

- 1363 **Hindenburg 80th Birthday Medal, 1927.** .999 Silver, 36mm. By Fritz Hörnlein. About Uncirculated. Obv. Uniformed head r. Rev. Stars, birth date. Struck by Saxon State Mint. Steel toning. (75-100)

- 1364 **Albrecht Dürer Quadricentenary Medal, 1928.** .900 Silver, 36mm. Unsigned. **Uncirculated.** Obv. Bust in fur collar l. Rev. Virgin Eagle, inscribed shield and monogram flanking. Struck by Munich Mint. Matte surface. (75-100)

- 1365 **Dürer Quadricentenary Medal, 1928.** .900 Silver, 36mm. Signed IB. **Uncirculated.** Obv. Facing bust, holding a tablet. Rev. Nürnberg Arms, German inscription, *Honor Your German Master!* Struck by Munich Mint. (75-100)

- 1366 **Dürer Quadricentenary Medal, 1928.** .900 Silver, 36mm. By Karl Roth. **Uncirculated.** Obv. Facing bust as last, no tablet. Rev. Standing figure. Struck by Berlin Mint. Prooflike. (75-100)

- 1367 **Graf Zeppelin World Flight Medal, 1929.** .900 Silver, 36mm. By August Hummel. About Uncirculated. Obv. Conjoined busts of Zeppelin, Dürr, Eckener l. Rev. Planispheric world map with the names of the destinations of flight. Struck by Berlin Mint. Toned. (75-100)

- 1368 **Pius XI Lateran Treaties Medal, 1929.** .999 Silver, 36mm. By Karl Roth. About Uncirculated. Obv. Bust l. in triregno. Rev. Arms, Latin, *Thou art Peter....* Struck by Munich Mint, a fascinating companion to the Goetz medal on creation of the Vatican State. (90-130)



Lot No. 1369

- 1369 **Return of the Rhineland Medal, 1929-1930.** 18 Karat Gold, 23mm, 6.48 grams. **Brilliant Proof.** Obv. Hindenburg head r. Rev. Fatherland, unchained kneeling woman. Struck by Berlin Mint, with plush-lined box of issue. (125-175)

- 1370 **Rhineland Liberation Medal, 1930.** 18 Karat Gold, 15mm, 2.94 grams. **Brilliant Proof.** Obv. Hindenburg head l. Rev. Rhine with Mouse Tower, Liberation 30 JUNI 1930. With envelope imprinted *AUSGABESTELLE DER BEFREIUNGS-GOLDSTÜCKE*. Struck by Stuttgart Mint. (100-125)

- 1371 **Augsburg Confession Quadricentenary Medal, 1930.** .900 Silver, 36mm. By Fritz Hornlein. **Uncirculated.** Obv. Conjoined Luther and Melancthon busts l. Rev. Bible, *SOLA FIDE*, below Augsburg Arms. Struck by Saxon State Mint. Matte, steely toning. (100-125)

- 1372 **Hindenburg Presidential Medal, 1930.** .900 Silver, 36mm. By Oskar Gloeckler. **Brilliant Uncirculated.** Obv. Aged head r. Rev. Family Arms on oak tree, *Fatherland over All*. Struck by Berlin Mint. Prooflike, russet peripheral toning. (100-125)

- 1373 **Johann Wolfgang von Goethe Birthplace Contribution Medal, 1932.** .999 Silver, 36mm. By Th. G. **Uncirculated.** Obv. Bare head r. Rev. Oak leaves, *F D H/ 1832 1932*; German legend: *For Goethe's Birthplace*. Matte surfaces. Struck by Munich Mint. (75-100)

MEDALS OF KARL GOETZ

- 1374 **Friedrich II Birth Bicentenary Medal, 1912.** .999 Silver, 36.7mm, 19.33 grams. Kienast 12. About Uncirculated. Obv. Aged Prussian King in tricorne r. Rev. Grenadiers, *Out! My Prussians, under my banners...* Struck by Munich Mint. (175-200)

- 1375 **Reichspräsident Hindenburg 80th Birthday Medals, 1927-D (3).** .900 Silver, 36.1mm. K.386. Extremely Fine/About Uncirculated. Obv. Bare head r. Rev. Family Arms. Struck by Munich Mint. 3 pieces. (75-100)

- 1376 **Hünfeld-Köhl First Europe-America Ocean Flight Medal, 1928.** .999 Silver, 36mm. 19.69 grams. K.393. About Uncirculated. Obv. Fliers' busts ¾ l. Rev. Monoplane *Bremen* over sea, tritons on dolphins. Struck by Munich Mint. (150-175)



Lot No. 1377

- 1377 **Gotthold Ephraim Lessing Birth Bicentenary Medal, 1929.** .999 Silver, 36mm, 24.64 grams. K.418. **Brilliant Uncirculated.** Obv. Bust l. in peruke. Rev. Lyre with chamois, lion, eagle. Struck by Munich Mint. (150-175)

- 1378 **Vatican City Creation Medal, 1929.** .999 Silver, 36mm, 19.93 grams. K.420. **Uncirculated.** Obv. Pius XI bust l. Rev. Globe, St. Peter, Italy showing 1870 Papal State, *Città d. Vaticano, Rom.* Lateran Treaties of 1927 restored Papal mini-state. Struck by Munich Mint. (150-175)

- 1379 **Rhineland Liberation Medal, 1930.** .999 Silver, 36mm, 19.62 grams. K.450. About Uncirculated. Obv. Germania embracing miners, farmers, workers. Rev. River god, *German is the Rhine!* Surface tics. Munich Mint, (150-175)

- 1380 **Reich Founder and Defender Medal, 1931.** .999 Silver, 36mm, 19.75 grams. K.457. About Uncirculated. Obv. Hindenburg, Bismarck busts r. Rev. Imperial crown, 50th anniversary unification. Struck by Munich Mint. (150-175)



Lot No. 1381

- 1381 **Henry the Fowler-First Reich Millenary Medal, 1936.** .999 Silver, 36mm, 19.72 grams. K.522. **Uncirculated.** Obv. Henry with spear, shield. Rev. German eagle, Arms of Swabia, Lorraine, Bavaria, Franconia. Delicate red-gold toning. Struck by Munich Mint. (200-225)

THIRD REICH

Hitler medals appearing here are listed in "Medallic Portraits of Adolf Hitler," by R.W. Colbert and William D. Hyder, published by the Token and Medal Society (TAMS) in 1981.

- 1382 **The Future is Ours Medal, 1933.** .900 Silver, 36mm, 21.73 grams. By Oskar Gloeckler. Colbert 30. About Uncirculated. Obv. Hitler in SA uniform l., *Unser die Zukunft*. Rev. Unchained Prussian eagle, *Year of Change in Germany's Destiny*. Struck by Berlin Mint, bright silver surfaces. (150-200)



1336



1399



1410



1414



1419



- 1383 **The Future is Ours Medal, 1933.** Bronze, 36mm. About Uncirculated. Types as above. Uneven tan-gold, a few edge dings. Struck by Munich Mint. (120-150)
- 1384 **The Future is Ours Medal, 1933.** Bronze, 36mm. Very Fine. Another example, types as last. (120-150)
- 1385 **Pfalz National War Sport Shoot Medal, 1933.** Bronze silver plate, 34mm, with loop to black-white-red ribbon. Colbert Unlisted. About Uncirculated. Obv. Hitler bust $\frac{3}{4}$ l. Rev. 9-line German inscription of Shoot at Pirmasens, September 1933. Frosty sparkling surfaces, very high relief. (200-250)
- 1386 **Halle-Merseburg Winterhilfswerk Contribution Medal, 1933-34.** Bronze, 34.5mm. Col.60. Choice Extremely Fine. Obv. Bust l. in trench coat, legend *HITLERS DANK*. Rev. Gau leader's facsimile signature. Coin finish, red-brown. (75-100)
- 1387 **Hindenburg Death Medal, 1934.** .999 Silver, 36mm, 20.91 grams. About Uncirculated. Obv. Rugged laureate head r., *Entry into Valhalla*. Rev. Swastika over clasped hands. Struck by Munich Mint. (90-110)
- 1388 **Hindenburg Death Medal, 1934.** Bronze, 36mm. About Uncirculated. Types as above. Struck by Munich Mint, tan-gold. (50-75)
- 1389 **Saar Plebiscite Medals, 1935.** .999 Silver, Bronze, 36mm. By Fritz Krischker. **Uncirculated.** Obv. Saar miner, *DEUTSCH DIE SAAR IMMERDAR*. Rev. Map of French-occupied mining region returned to Germany, Jan. 13, 1935. Struck by Munich Mint. 2 pieces. (175-225)

In original red cardboard box gold-stamped "Deutsch/ die Saar/ immerdar."

- 1390 **V.F.B. 25th Anniversary Sports Fest Prize Medal, 1936.** Zinc bronzed, 50.5mm. Signed WH. Colbert unlisted. **Uncirculated.** Obv. Hitler head r., fraktur legend. Rev. Struck and partly engraved German inscription, *3rd Prize 80m HÜRDEN FRAUEN*. Tan-gold. (200-250)
- 1391 **Official Berlin Olympic Games Medal, 1936.** Bronze, 36mm. By Karl Roth. **Choice Uncirculated.** Obv. Olympic Bell, *I Call the Youth of the World*. Rev. Standing Victory. Struck by Munich Mint. In original red cardboard box of issue with gold-stamped border and swastika. (125-175)



Lot No. 1392

- 1392 **Munich Accords Medal, 1938.** .900 Silver, 36mm. By Karl Goetz. K.549, Col.112. **Uncirculated.** Obv. Conjoined busts of Hitler, Mussolini, Chamberlain, Daladier r. Rev. Munich Führerhaus, site of agreement to partition Czecho-Slovakia. Gold peripheral toning. Struck by Munich Mint (300-350)

- 1393 **Greater German Reich Foundation Medal, 1938.** .900 Silver, 36mm, 21.8 grams. By Hanisch-Concécé. Col.114. **Uncirculated.** Obv. Types as above. Rev. Imperial orb, incuse dates of Austrian, Sudetenland annexations. Edge MÜNZAMT WIEN, Vienna Mint. Uneven steel toning. (200-250)



Lot No. 1394

- 1394 **Adolf Hitler 50th Birthday Medal, 1939.** .835 Silver, 36mm, 24.52 grams. By Franz Krischker. Col.117. **Uncirculated.** Obv. Large head l. Rev. Swastika over Arms of Braunau am Inn, birthday of the *Founder of the Greater German Reich*. Struck by Berlin Mint. (220-260)

GREAT BRITAIN

- 1395 **Duchess of Portsmouth Medal, (1673).** Copper, 29mm. By George Bower. MI 215. Choice Extremely Fine. Obv. Draped bust r. of royal mistress. Rev. Cupid on globe, (*Amor*) *OMNIA VINCIT*, Love conquers all. Smooth brown. (275-350)

Charles II's French mistress Duchesse Louisa Renée Penne-court de Keroualle (1649-1734) was dubbed "Mrs. Carwell" by the British people. Her nobility is attributed to "Love."

- 1396 **William and Mary Restorers of Anglican Church Medal, 1689.** Silver cast, 53.45mm, 23.56 grams. By George Bower. MI 20, Eimer 3076. Extremely Fine. Obv. Conjoined busts r. Rev. Anglican prelates hold crown over enthroned King, Queen, *Idolatry stricken...* Thin planchet, handsome steel toning. (275-350)

- 1397 **Peace of Ryswick Medalet, 1697.** Silver, 20.5mm. Van Loon IV:248/2.7. Extremely Fine. Obv. Mercy with woman and child, Dutch legend. Rev. Votive altar with burning arms. (100-125)

- 1398 **Capture of Mons Medal, 1709.** Silver, 39.5mm. By John Croker. MI 202. About Uncirculated. Obv. Queen Anne's draped bust l. Rev. Victory hovers over fortified city. Reflective fields. (350-450)

- *1399 **George I London Entry Medal, 1714.** Silver, 47.8mm, 45.32 grams. By John Croker. MI II:423/7. Extremely Fine. Obv. Armored bust of newly succeeded Elector of Hanover r. Rev. City goddess presents key to London to King in coach, *LAETITIA PVBLICA*. (400-500)

"Public Joy" was not universal. Viscount Bolingbroke nearly proclaimed Prince James Stuart James III, losing his nerve at the last second. The nursery rhyme, "Hark, hark! The dogs do bark! The Beggars are Coming to Town" recalls a popular view of the new King.

- 1400 **Act of Grace Medal, 1717.** Copper, 45.5mm. By John Croker. MI 36. **Uncirculated.** Obv. Mailed bust of George I r. Rev. Clemency touches serpent of discord with caduceus, *CLEMENTIA AVGVSTI*. Boldly prooflike medium brown. (250-350)

This royal Act pardoned most participants in the Jacobite uprisings attempting to restore the House of Stuart.

- 1401 **George II Coronation Medal, 1727.** Brass, 34.5mm. By Thomas Tibs. Wollaston 13. Extremely Fine. Crude unauthorized copy of John Croker's official medal. Off-round with irregular pinchbeck patina. (75-100)

- 1402 **Dr. John Freind Medal, 1728.** Copper, 57.5mm. By Ferdinand de Saint Urbain. MI 28. Extremely Fine. Obv. Bust l. of royal physician, Fellow of the Royal College of Physicians and Royal Society. Rev. Old and New Medicine clasp hands. Deep olive-brown. (350-450)

1745 REBELLION CARLISLE MEDALS

- 1403 **Capture of Carlisle Medal, 1745.** Copper, 37.5mm. By Johan Henrik Wolff. MI 258. About Uncirculated. Obv. Armored Duke of Cumberland r. Rev. Mars battling hydra. Medium brown. (200-250)

- 1404 **Capture of Carlisle Medal, 1745.** Silver, 33mm. By Thomas Pingo. MI 265. About Uncirculated. Obv. Armored Duke of Cumberland r. Rev. Lion attacking wolf, *IVSTITIA TRIVMPHANS*. Prooflike with a few minor ticks. (300-400)

William Augustus Duke of Cumberland (1721-1765) commanded troops crushing 'the 45.' His atrocities against wounded prisoners gave him the nickname of "Billy the Butcher." He was disgraced by surrendering his army at Hastenbeck in 1757.

- 1405 **Battle of Lauffeld Medal, 1747.** Bronze, 42mm. By François Marteau and J. Duvivier. MI 327. About Uncirculated. Obv. Louis XV head r. Rev. Victory on allied shields, French victory at Lauffeld. Deep mahogany. Struck by Paris Mint, plain edge. (150-200)

- 1406 **Christian VII English Visit Medal, 1768.** Copper, 34mm. By John Kirk. BHM 128, RR. About Uncirculated. Obv. Cuirassed bust r., husband of British Princess Caroline Matilda. Rev. 6-line visit inscription. Die cracks on both sides, rich glossy brown. (250-300)

Christian VII's marriage to the 15 year-old Princess was a disaster. His Queen scandalized Europe through her affair with reforming minister Count Johann Friedrich von Struensee. The queen died in exile at age 24, her lover was beheaded.

- 1407 **Christ's Hospital Institute Medal, Ca. 1790.** Silver, 35mm. By Lewis Pingo. Eimer p.87. Prooflike About Uncirculated. Obv. Youthful crowned Edward VI bust r. Rev. Open Bible, *HEAR. READ. MARK. LEARN.* (100-150)

- 1408 **Duke of Bedford Death Medal, 1802.** Copper, 42.5mm. By J.G. Hancock. BHM 532. About Uncirculated. Obv. Duke's head l. Rev. Drover with dog at pillar. Red-gold; **Grand National Peace Jubilee Medal, 1814.** Copper, 45mm. BHM 830. Choice Extremely Fine. Obv. Bust of Prince Regent l. Rev. Jubilee inscription in laurel. 2 pieces. (200-250)

- 1409 **Colonel Gwyllim Wardle Medal, 1809.** Copper, 40mm. BHM 668. Choice About Uncirculated. Obv. Bust r. "whistle blower" on Duke of York's sale of commissions through mistress Mrs. Mary Clarke. Rev. *MAY OUR GLORIOUS CONSTITUTION TRIUMPH OVER ALL ITS ENEMIES*. Prooflike fields, light handling, reverse spot. (150-200)

- *1410 **Peace of Paris Medal, 1814.** Bronze, 56.5mm. By Thomas Wyon Jr. BHM 818. About Uncirculated. Obv. Advancing Mars wielding sword checked by Peace. Rev. Arms of six Allies, *THIS IS THE WORK OF JEHOVAH, IT IS MARVELLOUS IN OUR EYES*. Glossy even brown. (175-225)

- 1411 **Rowland Lord Hill Victory Column Medal, 1816.** Bronze gilt, 54mm. By Thomas Halliday. BHM 912. Extremely Fine. Obv. Head r. Rev. Victories Column erected in Shrewsbury. Edge bruise. (175-225)

- 1412 **Duke of Northumberland Column Medal, 1816.** Copper, 41mm. By I. Porter. BHM 916. **Brilliant Uncirculated.** Obv. Civil bust r. of Sir Hugh Percy (1742-1817). Rev. Monument of grateful tenants. Coin finish, red-brown. (150-175)

- 1413 **Thomason Metallic Vase Medal, 1821.** Bronze, 54mm. By Sir Edward Thomason. BHM 1176. **Uncirculated.** Two views of massive and ornate casting, 5 feet in height, 21 feet in circumference. Prooflike medium brown. (150-175)

- *1414 **Coronation King's Champion Medal, 1821.** Bronze, 55.5mm. By George Mills. BHM 1087. About Uncirculated. Obv. George IV head r. Rev. Henry Dymoke (1801-1865) on charger, legend punning on family name, *PRO REGE DIMICO*. Dymokes served as Hereditary King's Champions since Richard II. (200-250)

- 1415 **Earl Eldon Death Medal, 1838.** Bronze, 48mm. By C. Voigt. BHM 1308 var. Choice About Uncirculated. Obv. Wiggled bust l. Rev. 14-line vita ending in punched-in death date *OB JAN 13/ 1838*. Light red-brown. (150-200)

- 1416 **William IV and Adelaide Coronation Medal, 1831.** White Metal, 54mm. Unsigned. BHM 1487. Obv. Draped busts r. Rev. Britannia crowns royal couple; **William IV Death Medal, 1837.** White Metal, 36mm. By T.W. Ingham. BHM 1721. Obv. Bare head r. Rev. *BELOVED, REVERED LAMENTED*. Both Choice Extremely Fine. 2 pieces. (200-250)

- 1417 **Cambridge University Chancellor Installation Medal, 1835.** Silver, 44mm. By J. Peters. BHM 1685. Extremely Fine. Obv. Chancellor Marquis of Camden l. Rev. Senate House interior. Steely toning, edge bruise. (150-200)
- 1418 **Sir Robert Peel Rector of Glasgow University Medal, 1837.** Bronze, 46mm. By J. Ottley. BHM 1749. About Uncirculated. Obv. Facing civil bust. Rev. University regalia, *PUBLIC DINNER... UPWARDS OF 3,000 CITIZENS*. Prooflike medium brown. (150-200)
- *1419 **John Wesley, Centenary of Wesleyan Methodism Medal, 1839.** Bronze, 65.5mm. By C.F. Carter. BHM 1895 (RR). About Uncirculated. Obv. Robed half-length bust of John Wesley l. Rev. Centenary Hall and Mission House façade. An imposing design, boldly reflective light brown. (200-275)
- *1420 **Charles Wesley, Centenary of Wesleyan Methodism Medal, 1839.** Bronze, 65.5mm. By C.F. Carter. BHM 1898 (RR). About Uncirculated. Obv. Bust $\frac{3}{4}$ l. in clerical garb. Rev. Tribute *GOD BURIES HIS WORKMEN, BUT CARRIES ON HIS WORK*. Attractive reflective brown. (200-275)
- 1421 **William Shakespeare Medal, 1842.** Copper, 38.5mm. By W.J. Taylor, H.H. Young. BHM 2057. Choice About Uncirculated. Obv. Half-length facing bust. Rev. House in Stratford-upon-Avon. Prooflike light red-brown. (100-150)
- 1422 **Sir Francis Chantrey Medal, 1845.** Bronze, 54.8mm. By William Wyon. Art-Union of London 1, BHM 2227. About Uncirculated. Obv. Sculptor's head r., noted for his redesign of George IV coinage. Rev. James Watt statue. Red mahogany. Light field marks. (150-200)
- 1423 **Richard Sainthill Medal, 1855.** Bronze, 58mm. By Leonard Charles Wyon. BHM 2571. Choice Extremely Fine. Obv. Devonshire numismatist's head r. Rev. Numismatics unveiling past. Deep glossy brown, an obverse field mark or two. (200-250)
- 1424 **Making Place Hall Academy Medal, 1858.** Silver, hand engraved, 66.9mm. About Uncirculated, light handling. Round flan inlet into a stepped rim closed at the top and looped. Obv. *Making Place Hall Academy Decr. 1858*. Rev. *Presented to Mastr. J. Davis For His Services as Foreman of the Jury*. Making Place Hall, in Soyland, Ripponden, Yorkshire was founded in 1838 by William Dove as a boys' college for commercial and business training. It closed in 1880. (400-500)
- 1425 **Victory of Jutland Bank Medal, 1916.** Bronze, 76.5mm. By A. Bertram Pegram. BHM 4127. **Uncirculated.** Obv. British Lion trampling German Eagle. Rev. Winged Victory holds laurels over names Jellicoe, Beatty. Single rim tic, olive-brown patina, struck by Spink and Son. (150-200)

Jutland medal designs were selected in competition under the auspices of the Royal Numismatic Society. Two struck from hand cut dies bore the inscription THE GERMAN HIGH SEAS FLEET HELD AGAINST ODDS UNTIL ROUTED BY INVINCIBLE MIGHT

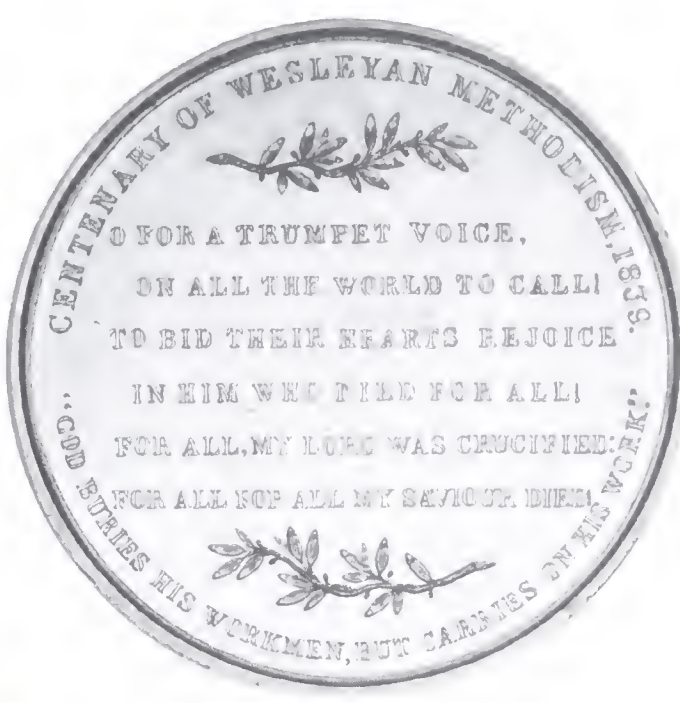
A PAIR OF 1918 NEXT OF KIN MEMORIAL MEDALLIONS

*These cast Bronze uniface medallions were designed by E. Carter Preston, featuring Britannia and the British lion extending a victor's wreath with legend HE * DIED * FOR * FREEDOM * AND * HONOUR. Sand-cast at Acton, later Woolwich by methods invented by women supervised by American technician and inventor Manning Pike. Each bears an insert-die name of a fallen British Empire serviceman. Between 800,000 and 1,150,000 cast, individually named. See BHM #4134.*

- 1426 **Next of Kin Memorial Medallions, 1918.** About Uncirculated to Choice About Uncirculated. Insert dies *LACHLAN BLACK, GEORGE TREVOR CARTLAND, FREDERICK PERCY FARMER..* Rev. First shows Circle/WA for Woolwich Arsenal, last cleaned at some time. 3 pieces. (100-150)
- 1427 **Next of Kin Memorial Medallions, 1918.** Choice About Uncirculated to **Uncirculated.** Insert dies *WALTER ALLAN GRACE, ALFRED MELOY, CHARLES GEORGE WHITE.* Second was cleaned, last has a small edge nick, skillful rim hanger piercing not affecting design. 3 pieces. (75-100)

- 1428 **Winston Churchill Memorial Medal, 1965.** 22-Karat Gold, 57mm, 134.63 grams. Prooflike **Brilliant Uncirculated.** Obv. Prime Minister's facing bust. Rev. Hand in V-Victory sign popularized by Churchill. London Assay Office serial #327. With fitted case and certificate. A few friction hairlines. (900-1,000)
- 1429 **HUNGARY. Franz I Hungarian Homage Medal, 1751.** Silver, 29.16mm, 8.3 grams. About Uncirculated. Obv. Crowned Franz, Maria Theresa vis à vis. Rev. Emperor on horseback receiving submission of Lower Hungary. Bold obverse edge cuds. (150-200)
- *1430 **IRELAND. Saint Patrick Scholastic Medal, ca.1655.** Silver gilt, hand engraved with affixed loop, 61.6mm, 32.01 grams. Very Fine. Obv. Nimbate saint with patriarchal cross, *S PATRITIVS C R PATRONVS SCHOLARVM*, St. Patrick Patron of Scholars. Rev. Heart-T pierced by arrows, *DVMVS B M VIRGINIS* 165. Edge incuse *STVDY VIRTVS AC MORVM TESSERA APVD C. REGV: S P AVGVSTINI IN OP-PIDO WERTENSI.* (150-250)
- 1431 **Dublin College Historical Society Medal, 1794.** Silver, 52.5mm, integral loop. By William Mossop. Choice Extremely Fine. Obv. Three Muses before rostral pillar, tiny Pegasus l. Rev. Latin *FOR OUTSTANDING MERIT IN HISTORICAL SCIENCE*. Work of leading Irish medalist. (250-350)
- 1432 **George IV Irish Visit Medal, 1821.** White Metal, 45.5mm. By J.G. Hancock. BHM 1120. About Uncirculated. Obv. Laureate bust l. Rev. Harp and floral emblems, royal arrival on *LIGHTNING STEAM PACKET*. Holed as issued. BHM calls this **rare in White Metal.** (100-150)

This visit was one of the few high points of the last century of British rule, as the King's kindness and sympathy for the Irish people brought an immediate emotional response.



1420



1430



1434



1436



1440

ISRAEL-JUDAICA

- 1433 **False Shekel, 18th Century.** Good Silver, 30mm. Obv. Steaming chalice. Rev. Rod of Aaron. Hebrew legends. Extremely Fine. (75-100)

"Jewish Medals" by Daniel M. Friedenberg notes, "Though some [false shekels] may have been issued by Jews, the vast majority were made by German and Bohemian Christians for sale as souvenirs on pilgrimage to Jerusalem or to religious centers such as the replica of the Holy Sepulchre erected at the city of Goerlitz in eastern Germany."

- *1434 **Jewish Sage Plaque, n.d.** Bronze cast uniface oval, 71.5x58.5mm. About Uncirculated. Bearded bust r. in turban, fur collar, suggestive of Moses Ben Maimon (Maimonides, 1135-1204 AD). Deep smooth olive-brown. Reverse shows integral hanger, crudely incised C+/3. on reverse. (150-200)



Lot No. 1435

- 1435 **ITALY. Tuscany. Ludovico and Maria Luigia Medal, 1801.** Copper gilt, 33.8mm. About Uncirculated in terms of wear. Obv. Sword, open book, *Code of Tuscany, AU ROI D'ETRURIE*. Rev. Angel proffers flower, *A MARIE LOUISE JOSEPHINE*, Revolutionary date 21 Prarial Year 9. Crude planchet like brittle bell metal with crack extending to center. (150-200)

Infante of Spain Ludovico di Borbone was made King of Etruria (Tuscany) by the Treaty of Luneville. He died in 1803 and his widow Maria Luigia was Regent for their infant son Carlo Roberto until French annexation in 1807.

NETHERLANDS

HISTORIC BERGEN SIEGE MEDAL

- *1436 **Siege of Bergen op Zoom Medal, 1622.** Silver, 55.6mm, 52.33 grams. Van Loon II:150/2. Choice Extremely Fine. Obv. Trophy of arms, helmet, holed drum, Latin legend, *Jehovah's Victory, Enemy put to Flight*. Rev. Intricate bird's eye view of city and fortifications. (1,500-2,000)

- 1437 **Queen Wilhelmina Presentation Medal, ca.1892.** Bronze, 65.2mm. By J.P.M. Menger, Bart von Hove. **Uncirculated.** Obv. Girl-queen r. in frilly chemise. Rev. Crowned oval cartouche with ornate borders. Prooflike deep brown (125-175)

RUSSIA

- 1438 **Peter I, the Great, 1689-1725. Capture of Narva Medal, 1704.** White Metal, 49.6mm. By Ottfried König. Smirnoff 172. About Uncirculated. Obv. Armored bust r., Russian legend. Rev. City under mortar attack, *NARVA 1704* in exergue. Boldly lustrous. (100-150)

- 1439 **Capture of Mitau Medal, 1707.** White Metal, 46.8mm. By Timofei Ivanov. Smir.175. Choice About Uncirculated. Obv. Armored bust r. Latin titles *Son of Alexei, Russian Emperor, Grand Duke of Moscow*. Rev. Attack on city, seated mourning Sweden at r. Splendid lustre. (150-175)

- *1440 **Capture of Riga Medal, 1710.** Bronze, 47.87mm. By Ottfried König. Smir.189. **Uncirculated.** Obv. Armored bust r. Latin titles as last. Rev. Russian artillery attacks fortified city, chronogram date. Boldly reflective light brown. (250-350)

- *1441 **Elizabeth, 1741-1761. Eternal Peace with Sweden Medal, 1743.** White Metal, 60.6mm. **Uncirculated.** Obv. Crowned bust r. Rev. Imperial eagle, Arms of Sweden and Abö over Kimis River. Unsigned, full rich lustre. (250-300)

- *1442 **Catherine II, 1762-1796. Count Orlov, Moscow Cholera Medal, 1771.** Bronze, 92.5mm. By Georg C. Wächter. About Uncirculated. Obv. Armored bust of Count Grigory Grigorievich Orlov I., wearing Catherine II award at throat, title Prince of Holy [Roman] Empire. Rev. Count, paramour of Empress, on horse before Moscow, *Russia has such Sons, Relief of Moscow from Plague, 1771*. Much die rust, boldly reflective fields. (400-500)

- 1443 **Izborsk Annexed to Novgorod Medallion, n.d.** Copper, 89mm. By Johann Balthassar Gass. About Uncirculated. Obv. Grand Prince Rurik bust r. Rev. View of thriving walled town. Number 7 in the series of massive Russian historical medallions. (250-350)

SPECTACULAR MOSCOW PALACE MEDAL

- *1444 **Imperial Palace in Moscow Kremlin Restoration Medal, 1773.** Silver, 65mm, 103.5 grams. By Timofei Ivanov. Smir.271. About Uncirculated. Obv. Youthful crowned bust r. Rev. Intricately detailed view of palace, river with boatmen, watergates. A glorious architectural medal seldom found in any condition. (1,500-1,800)

- 1445 **Alexander I, 1801-1825. Count Alexander Sergeivich Stroganov Academy of Art Election Medal, 1807.** Bronze, 66.3mm. By Ivan Schilov. Forrer V:385. About Uncirculated. Obv. Bust r. in court dress, Order of St. Andrew. Rev. 6-line Russian commemoration. Red-brown, old strike with bold obverse rim cuds. (300-350)



1441



1442



1444

- 1446 **RUSSIA. Great Bounty Medal, 1810.** Bronze, 51.4mm. By F. Leberecht. Choice About Uncirculated. Obv. Alexander I bare head r. Rev. *TO THE USEFUL* over trophy of agricultural tools and wheat. Deep red-brown. (250-300)
- *1447 **Alexander II, 1855-1881. Nicholas I Monument Dedication Medal, 1859.** Bronze, 86mm. By P. Brusnizyn. Smir.621. Choice Extremely Fine or better. Obv. Bust l. in cuirass and eagle-topped lobster tail helmet. Rev. Equestrian statue. (300-350)
- 1448 **Russian State Millennium Monument Medal, 1862.** Bronze, 86.8mm. By P. Brusnizyn. Smir.646. About Uncirculated. Obv. Alexander II head r. Rev. Bell-like monument in Novgorod. (240-280)
- 1449 **Tsarevich Grand Duke Nicholas Alexandrovich Death Medal, 1865.** Bronze, 35.7mm. By N. Kosin. Smir.671. **Uncirculated.** Obv. Head l., concentric legends. Rev. Sarcophagus, Eye of God. (125-175)
- 1450 **Peter the Great Birth Centennial Medal, 1872.** Bronze, 62.4mm. By V. Baranov and A. Ljialin. Smir.714. About Uncirculated. Obv. Laureate head l. in circle of tiny stars. Rev. Commemorative inscription. Red-brown. (150-200)
- 1451 **Academy of Mines Centennial Medal, 1873.** Bronze, 79.2mm. By Avraham Grilliches. Smir.723. About Uncirculated. Obv. Catherine II, Alexander II heads in ornate frames, Academy Arms. Rev. Academy façade. Red-brown. (225-250)
- 1452 **Alexander I Birth Centennial Medal, 1877.** Bronze, 63.2mm. By V. Alexiev. Smir.764. **Uncirculated.** Obv. Laureate head r., *Not unto Us, Not unto Us but unto Thy Name, O Lord.* Rev. 5-line commemoration. Light brown. (200-250)
- 1453 **Institute of Practical Technology 50th Anniversary Medal, 1878.** Bronze, 82.8mm. By Avraham Grilliches. Smir.776. About Uncirculated. Obv. Roundel busts of Nicholas I and Alexander II. Rev. Institute name on scroll in gear spokes. Red-brown. (300-350)
- 1454 **Nicholas II, 1894-1917. Nicholas and Alexandra Moscow Coronation Jeton, 1896.** Silver, 25.2mm. Smir.1102. **Brilliant Uncirculated.** Obv. Imperial crown over imperial monograms. Rev. 3-line inscription. Delicate old-gold toning. (80-110)
- 1455 **Corps of Pages Centenary Medal, 1902.** Bronze, 65.4mm. Smir.1255. **Uncirculated.** Obv. Low-relief Nicholas II head l. Rev. High-relief laureate Alexander I head r. Edge bears incuse commemorative inscription. Matte surfaces, deep copper-red. (125-150)

- 1456 **Romanov Tercentenary Medal, 1913.** Bronze, 74.4mm. By A. Shakar. **Uncirculated.** Obv. Nicholas II, Mikhail Feodorovich $\frac{3}{4}$ r. Rev. Youthful first Romanov receives homage of nobles and church. Pleasing light red-brown. (225-250)

- 1457 **SCOTLAND. Mary and François II, 1559-1561. Peace with English Medal, 1560.** Bronze silverplate, 51mm. Choice Extremely Fine. Obv. Armored, laureate bust of François II as King of France and Scotland. Rev. Double cornucopiae, large crowned *F*, *PAX*. *CVM. ANGLIS*, Treaty of Cateau-Cambrésis. Plain edge, probable 19th century Paris Mint strike. (150-200)



Lot No. 1458

- 1458 **SPAIN. Luis I Seville Proclamation Medal, 1724.** Silver, 33mm, 10.23 grams. Fine. Obv. Bust r. of King who reigned Jan. 10-Aug. 31, 1724. Rev. Medieval ruler enthroned between nimbate Bishops, *HISPAL. IN. EIVS. PROCLAMATIONE.* (300-400)
- 1459 **Carlos IV Granada Proclamation Medal, 1789.** Cast Silver, 35.3mm, 10.34 grams. Hererra 38. Extremely Fine. Obv. King's draped bust r. Rev. Three crowns over *F-Y*, crowned orb, *CAPVT. GRANATÆ. PROCLAMT.* **Extremely rare.** Rich medium gray toning. (175-200)
- 1460 **Granada Proclamation Medal, 1789.** Cast Silver, 29mm, 6.93 grams. Herrera 41. About Extremely Fine. Designs as above, but on reverse *PROCLAMAT.* **Very rare.** Toned medium and pinkish-gray. (125-150)
- 1461 **Defeat of the Constitutionlists Medal, 1823. Segovia.** Bronze, 39.5mm. Extremely Fine. Obv. Uniformed Fernando VII bust r. Rev. French, Russian, Spanish and British crowns, double-headed eagle with Latin legend *Holy Alliance United against Impiety.* Cf. Quadras y Ramón 14237. Some tiny edge dings. (125-175)

SWEDEN

- *1462 **Erik XIV Eclipse Medal, ca.1568.** Silver, 52mm, 53.83 grams. Extremely Fine or virtually so. Obv. Armored bearded bust r. Rev. Broken sword on pedestal, *RIGORE SVO DISSILVIT NIMIO.* Erik became insane after setbacks in his many matrimonial projects and was deposed in favor of his son. This medal was probably struck at a later date. Edge nicks, surface marks. (250-300)
- 1463 **Queen Christina Coronation Medal, 1632.** Silver, 32.5mm, 17.53 grams. Extremely Fine. Obv. Laureate head l. Rev. Hand from cloud holds crown, *AVITAM ET./ AVCTAM.* Edge dings, deeply toned, chased fields. (200-250)



1447



1462



1470



1472



- 1464 **Ulrika Eleonora Coronation Medal, 1680.** Silver, 29.4mm, 9.86 grams. By Anton Meybusch. Choice Very Fine. Obv. Head r. Rev. Large crown, *FACTA SOCIA REGNI*, date below. Faint chasing, old scratches behind head. (100-125)

- 1465 **Ulrika Eleonora Death Medal, 1693.** Silver, 44.8mm, 50.09 grams. By Arvid Karlsteen. About Extremely Fine. Obv. Draped bust r. Rev. Queen ascending on cloud to heavenly crown, *SOL IO MELIORE RECEPTA*. Light steel toning, some light handling marks. (125-150)



Lot No. 1466

- 1466 **Carl XII Power and Spirit Medal, ca.1705.** Silver, 40.4mm, 22.25 grams. By Georg Hautsch. Forrer II:442. Extremely Fine. Obv. Armored King, "Alexander of the North." Rev. Lion rampant, *PAR ANIMO ROBVR*, Power equal to Spirit. Steel toning. (200-275)

- 1467 **Pacifier of Saxony and Sarmatia Medal, 1706.** Silver, 25.5mm, 7.4 grams. Extremely Fine or better. Obv. Swedish king r., date in exergue. Rev. Twin shields, Latin legend. Chased in fields. (80-110)

- 1468 **Carl XII Death Medal, 1718.** Silver, 34mm, 29.23 grams. By Georg Vestner. Extremely Fine. Obv. Short-haired laureate head r. Rev. Mourning Svea at foot of high, ornate sarcophagus, Friedrichsten, 11 Dec. 1718. Reverse shows remnants of solder. (200-250)

- 1469 **Crown Prince Gustaf 16th Birthday Medal, 1761.** Silver, 51.6mm, 58.18 grams. By Daniel Fehrman. Forrer II:83. Extremely Fine. Obv. Youthful bust r. Rev. Standing muse proffers victor's wreath, *LAETITIAE CRESCENTI*. (200-250)

- *1470 **Prince Carl Gustaf Birth Medal, 1782.** Silver, 56.46mm, 69.43 grams. By Gustaf Ljungberger. Extremely Fine. Obv. Facing Gustaf III, Sofia Magdalena. Rev. Crown Prince Gustaf, infant Duke of Smaland star-crowned as Discouri, *PROSPERA OMNIANTES*. An unusually charming composition. (200-250)

- 1471 **Danish Siege of Göteborg Medal, 1788.** Silver, 57.1mm, 70.62 grams. By Carl Gustaf Fehrman. Forrer II:81. Extremely Fine. Obv. Gustaf III head r. Rev. *AUGUSTI PRAESIDIO TUTA*, Standing Mars with G III shield-seated city goddess. Light handling. (300-350)

- *1472 **Swedish Naval Victories over Russia Medal, 1788.** Silver, 53.6mm, 55.32 grams. By Carl Einhorning. Choice Extremely Fine. Obv. Bust l. of Carl Duke of Södermanland (later King Carl XIII). Rev. Winged Victory on ancient galley holding laurels, captured Russian banners, exergue *DE CLASSE RUSS. AD HOGL*. (400-500)

- 1473 **Royal Curacy of Uppsala Academy Medal, 1796.** Silver, 53.7mm, 67.21 grams. By G. Ljungberger. Extremely Fine. Obv. Armored Gustaf IV Adolf r. Rev. Academy façade, exergue *CVRA... SVSCEPTA*. Some old handling marks. (300-350)

- 1474 **Carl Johan Proclaimed Heir Apparent Medal, 1810.** Bronze, 58.5mm. By Carl Einhorning. Choice Extremely Fine. Obv. Armored bust r. of Marshal Bernadotte as Prince-Heir. Rev. Svea crowns Prince in Roman costume supporting Bernadotte Arms. Glossy reddish-brown. (100-125)

- *1475 **Heir Apparent Oath Medal, 1815.** Silver, 57.9mm, 64.98 grams. By G. Enegren. About Uncirculated. Obv. Carl XIII head r. Rev. Heir Apparent kneeling before altar swearing to God, King, Fatherland, Duke of Södermanland Gave Faith... 20 April 1815. Some marks on reflective fields. (300-350)

- 1476 **Swedish Reformation Tercentenary Medal, 1818.** Silver, 51mm, 49.4 grams. By C.M. Frumerie. Forrer II:164. **Brilliant Uncirculated.** Obv. Carl XIII head r. Rev. Radiant cross on altar, 30 Oct. 1817. Luxurious gleaming prooflike fields. (300-350)

- 1477 **Carl XIII Masonic Memorial Medal, 1818.** Silver, 55mm, 49.64 grams. By C.M. Frumerie. Forrer II:164. Extremely Fine. Obv. Carl XIII draped bust r. Rev. Masonic implements at foot of tomb, 45 years' Grand Master of Swedish Masons. (200-250)

- 1478 **Göta Canal Opening Medal, 1822.** Silver, 50.2mm, 61.83 grams. By Heinrich Gube. About Uncirculated. Obv. Carl XIV Johann head r. Rev. River gods clasp hands, canal lock, ships behind. Frosty surfaces, fleck gold. Struck by Loos, Berlin. (100-125)

- 1479 **Prince Oscar Birth Medal, 1829.** Bronze, 53.3mm. By C.M. Frumerie. About Uncirculated. Obv. Princes Carl, Gustaf and Oscar r. Rev. Seated Svea pointing to sky with seven stars, *NUMERO MOX LUMINE COMPAR, In Number They shall Soon Equal*. Red-brown. (75-100)

- 1480 **Royal Academy of Fine Arts Centenary Medal, 1835.** Silver, 55mm, 76.6 grams. By C.M. Frumerie. Forrer II:165. About Uncirculated. Obv. Crown Prince Oscar bust r. Rev. Minerva inscribing obelisk. Splendid style, hairlines in fields. (180-210)

- 1481 **Royal Swedish Academy of Sciences Centenary Medal, 1839.** Bronze, 66.3mm. By Ludwig Peterssen Lundgren, C.M. Frumerie. About Uncirculated. Obv. King Carl XIV Johan bust r. Rev. Forester planting saplings, *Arbor shall reach the Heavens with Happy Branches*. Light brown. (75-100)

- 1482 **Oscar I and Josephine Coronation Medal, 1844.** Bronze, 58mm. By Ludwig Peterssen Lundgren. About Uncirculated. Obv. Couple r. in coronation robes. Rev. Prudence, Justice at votive altar. Red-brown. (60-90)

- 1483 **SWEDEN. Crown Prince Carl and Wilhelmina Louisa Masonic Wedding Medal, 1850.** Silver, 43mm, 38.51 grams. By Ludwig Peterssen Lundgren. Forrer III:497. About Uncirculated. Obv. Ornate crowned C, L. Rev. Masonic altar. Steel gray patina. (125-175)

- 1484 **Carl XIV Johan Coronation 50th Anniversary Medal, 1868.** Bronze, 55mm. By Lea Ahlborn. About Uncirculated. Obv. Head of first Bernadotte King r. Rev. Star-crowned bust on monument. Prooflike flash, some contact marks. (60-90)

- 1485 **Carl XV Masonic Memorial Medal, 1872.** Silver, 51mm, 76.6 grams. By Lea Ahlborn. About Uncirculated. Obv. King's head r. Rev. Masonic altar, pillars linked by rope forming love knot. Powerful design, light hairlines. (125-150)

- 1486 **Royal Medical Academy Nobel Medal for Medical Arts, ca.1925.** Silver, 26.9mm. Extremely Fine. Obv. Alfred Nobel bust l. Rev. Asklepios staff and cup in wreath. No edge inscription. (90-120)

SWITZERLAND

- 1487 **BERN. Merchants' Guildhall Restoration Medal, 1722.** Silver, 29.8mm. **Brilliant Uncirculated.** Obv. Turk's head l. in double cornucopiae. Rev. Building façade. Charming style. (100-125)

- 1488 **Trio of Silver Shooting Medals. Herzogenbuschsee Cantonal Shoot, 1912.** 23.5mm. By Linck, sc. DK 80. Obv. Alpine hospice. Rev. Bear with rifle over shoulder; **Luzern Federal Shoot, 1901.** 45.5mm. By Hans Frei. DK 156. Obv. Armored Helvetia. Rev. Cross, Arms. Graphite gray; **Zürich Cantonal Shoot, 1898.** 26mm. By F. Landry. DK 364. Obv. City goddess head l. Rev. Demi-lion with rifle. Steely toning. Extremely Fine to Uncirculated. **3 pieces.** (150-200)

- 1489 **Swiss Numismatic Society Famous Medalists Medals.** Aluminum, 27mm. Choice Extremely Fine to About Uncirculated. Portraits include Jean Dassier, J.C. Hedlinger, H.F. Brandt, William Wavre, H.U. Stampfer. **5 pieces.** (100-150)

- 1490 **Industrial Long Service Award Medals.** Bronze silverplate, Bronze. 60mm (6), 70mm. About Uncirculated to **Uncirculated.** Bold modern style with aerial views of factories, close-ups of high-relief machinery. **7 pieces.** (100-150)

- 1491 **VATICAN. Second Vatican Council Medal, 1962.** .900 Gold, 20mm, 5 grams. **Brilliant Proof.** By Constantino Affer. Obv. John XXIII bust l. Rev. Council in session. In case of issue. (75-125)

ASIA, AFRICA, and the PACIFIC

- 1492 **CHINA. Taiwan. Taipei International Photographic Salon Medal, n.d.** Bronze uniface silverplate, 72mm. About Uncirculated. Dragon Dancers over pavilion, *PHOTOGRAPHIC SOCIETY OF TAIWAN*. Light handling, in fitted case of issue gold-stamped with medal design. (100-150)

- 1493 **JAPAN. Tokyo Olympic Organizing Committee Medal Set, 1964.** Gold, 22.5mm, 7.25 grams; .925 Silver, 30mm, 18.25 grams; Bronze, 30mm. By Kamekura. **Proof, Uncirculated.** Obv. Runners. Rev. Rising Sun over Olympic Rings, English-Japanese inscriptions and hallmarks. Plastic snap case, original stamped invoice of K. Mikimoto Inc. **3 pieces.** (200-250)

THE AMERICAS

- 1494 **ARGENTINA. Rodriguez Peña Monument Medal, 1910.** Silver, 65.5mm, 100.02 grams. Obv. Statue dedicated 1910, Homage of Capital. Edge incuse *PLATA*; **Military Academy Cornerstone Medal, 1904.** 65.5mm. Obv. Patria with cadet; **Manuel Quintana Inaugural Medal, 1910.** 71.5mm. Obv. President's bust l. Bronze silverplate. About Uncirculated. **3 pieces.** (100-150)

MEXICO

PROCLAMATIONS OF AUGUSTÍN I ITURBIDE



Lot No. 1495

- 1495 **Mexico Independence of the Empire Proclamation Medal, 1821.** Silver, 34.1mm, 13.5 grams. By J. Guerrero. Grove 5a. Extremely Fine. Obv. Crowned eagle on cactus. Rev. 7-line Proclamation, Oct. 27, 1821. (150-200)

- *1496 **Augustín I Inauguration Medal, 1822.** Silver, 34mm, 16.75 grams. Grove 9a. Choice Extremely Fine. Obv. Crowned eagle in ornate border. Rev. Laurel, palm enclose 5-line inscription, July 21, 1822. (125-175)

- 1497 **Augustín I Homage Medal, 1823.** Silver, 33x34mm, 16.53 grams. Grove 13a. Extremely Fine. Obv. Crowned eagle on banner inscribed *The Nation Raises Him to the Throne*. Rev. Laurel, shield bearing title, date Jan. 24, 1823. (100-150)

- 1498 **Mexican Independence Centenary Medal, 1910.** Silver, 50mm, 59.42 grams. By M. Centurion. Grove 380a. About Uncirculated. Obv. Peace and Law with bust of Hidalgo. Rev. Hidalgo leading insurgents. (125-175)

- 1499 **PERU. New National Post Office Inauguration Medal, 1897.** Silver, 34mm. Extremely Fine. Obv. Post office building. Rev. Legend in beaded circle. Lightly toned. (90-120)

WORLD ORDERS and DECORATIONS

EUROPE

- 1500 **BELGIUM. Leopold I Memorial Cross, 1865.** Silver gilt, 30mm. V-arm cross, center King's laureate head, dates 1831-1865. Gilt crown suspender, cornflower blue ribbon with rosette, red-yellow-black edging. Extremely Fine; **Civic Decoration, 4th Class.** Silver, 34mm. Red ribbon, 3 black stripes; **Croix de Guerre, World War I.** Bronze, 38mm. Red ribbon, 5 narrow green stripes. About Uncirculated. **3 pieces.** (100-150)

Sold for the account of WH.

- 1501 **GERMANY. Kyffhäuserbund World War I Service Medal, n.d.** Bronze oval, 47x31mm, integral loop. By Hosaeus. Vernon 3117. About Uncirculated. Obv. Tattered banner. Rev. Hindenburg quote; **Sudetenland Annexation Medal, 1938.** Bronze, 32.4mm, integral loop. Vernon 3248. About Uncirculated. Obv. Two figures mount a podium with swastika flag. Rev. *1/ OKTOBER/ 1938.* **2 pieces.** (90-140)

- 1502 **War Merit Cross Second Class with Swords, 1939.** Bronze, 47mm, integral loop. Black ribbon, red-white edging. Vernon 3453. **Uncirculated.** Obv. V-armed cross, swords in angles, *1939.* Rev. Swastika at center; **War Merit Medal, 1939.** Bronze, 32.3mm, integral loop. Vernon 3455. About Uncirculated. Obv. Cross as above on circular medal. Rev. German inscription. **2 pieces.** (60-100)

- 1503 **Winter Campaign in the East Medal, 1941-42.** Zinc, 35.5mm. Red ribbon, narrow white-black-white center. Vernon 3465. About Uncirculated. Obv. Steel helmet over Wehrmacht eagle. Rev. Winter campaign inscription. (50-75)

- *1504 **YUGOSLAVIA. Socialist Republic. Order for Valor, Founded 1943.** Bronze gilt, 46x41mm. Werlich 1356. Extremely Fine. Obv. Weapons and banners, *Death to Fascism, Freedom to the People.* Rev. Serial #112407. Red bifold ribbon with three gold pinstripes at edges. (75-100)

Sold for the account of WH.

THE AMERICAS

- 1505 **PERU. Order of Naval Merit, 5th Class Star.** Silver, 39.5mm. About Uncirculated. White enamel cross, blue anchor recalling the Spanish naval decoration. Ring suspender on back. (75-100)

Sold for the account of WH.

- 1506 **U.S.A. World War II Victory Medal.** Bronze, 36mm, integral loop. Rainbow ribbon; **Occupation of Japan Medal, 1945.** Bronze, 32mm, integral loop. Extremely Fine. **2 pieces.** (60-80)

ASIA, AFRICA, and the PACIFIC

- 1507 **JAPAN. Order of the Rising Sun, 8th Class Badge. Founded 1875.** Silver, 31x33.5mm. About Uncirculated. Obv. Pawlonia blossom, no enamel. Rev. 4 incuse characters. White moiré ribbon with red edging. In fitted black lacquer case. (60-90)

Sold for the account of WH.

- 1508 **Imperial Enthronement Medal, Showa Year 3 (1929).** Silver, 30.3mm. Vernon 61. Choice Extremely Fine. Five-stripe ribbon. Obv. Enthronement pavilion, gold Kiku Mon. Rev. Inscribed tablet. Toned, in gold-stamped, fitted box of issue. (50-100)

WORLD GOLD COIN JEWELRY

- 1509 **FRANCE. 1824 A 20 Francs Pendant.** 8.34 grams. Louis XVIII coin in twisted-wire bezel. Coin Very Fine, bezel Extremely Fine. (175-225)

- 1510 **GERMANY. Prussia. 1898 A 20 Mark Pendant.** 11.07 grams. Wilhelm II coin in 3-row bezel comprising inner denticle-grips, outer wave and link rings. Coin Very Fine, bezel Extremely Fine. (175-225)

- 1511 **GREAT BRITAIN. 1892 M Sovereign Pendant.** 9.59 grams. Victoria Jubilee Sovereign of Melbourne, Australia, Mint in denticle grip, wavy gold bezel. Coin Very Fine, bezel Extremely Fine. (150-175)

- 1512 **1953 Elizabeth II Coronation Medal Pendant.** 13.68 grams. German-made .989 Gold III Dukaten medal in flat double-ring pendant. Medal Fine, bezel Extremely Fine. (150-200)

- 1513 **ITALY. 1863 T BN 20 Lire Pendant.** 9.38 grams. Vittorio Emanuele II coin in bezel with prong-like arc and ball outer ornaments. Coin Very Fine, bezel Extremely Fine. (150-175)

- 1514 **NETHERLANDS. 1897 10 Gulden Pendant.** 9.98 grams. Wilhelmina girl bust in denticle-grip, wave and link bezel. Coin Fine, bezel Extremely Fine. (125-150)



1475



1496



1504



1527



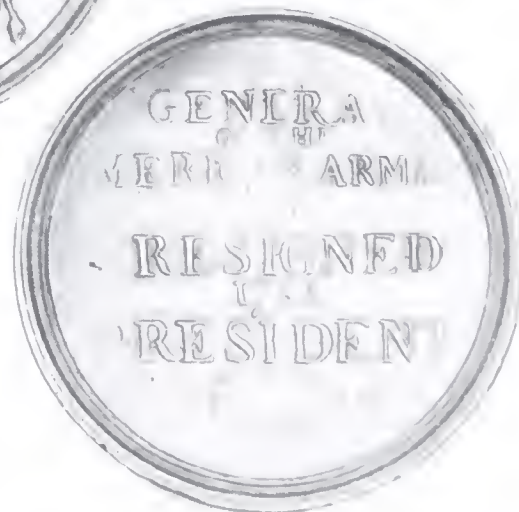
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1542



1552



UNITED STATES MEDALS AND TOKENS

EARLY AMERICAN (BETTS) MEDALS

- 1515 **Betts 44. British Colonization Medal, 1670. Silver.** Appearance of Extremely Fine with the luster of About Uncirculated in places. Obv. Charles II, Queen Catharine busts r. Rev. Globe, *DIFFVSVS IN ORBE BRITANNVS*. Nicely toned, reverse center softly struck, as made. A pleasing representative of this popular early-date medal.
- 1516 **B.334, McCormick-Goodhart 214. Admiral Vernon Cartagena Medal, 1740. Brass.** Dark brown, slightly bent.
- 1517 **B.589. Battle of Doggers Bank Medal, 1781. Silver.** About Uncirculated. By Johan G. Holtzhey. Obv. Batavia with lion and spear, *INJVRIIS COACTA*. Rev. Names of seven Dutch officers lost in battle, scratched in upper l. field. Even gray toning somewhat darker at the rims.
- 1518 **B.620. Benjamin Franklin 80th Birthday Medal, 1786. Copper.** By Augustin Dupré. Uncirculated. Obv. Bust l. of Boston-born Franklin. Rev. Oak, *ERIPUIT FULMEN...* Medium brown color, die rust. Paris Mint, edgemarks Pointing hand and CUIVRE.

COUNTERSTAMPS

- 1519 **Possible CSA counterstamp.** 1854 'O' Arrows Half Dollar counterstamped C.F.BULL 1862 on the reverse. Very Fine, the counterstamp sharp. Given the restricted circulation patterns of New Orleans Mint issues, it is likely that Mr. Bull was a Southerner.

U. S. HARD TIMES TOKENS

- 1520 **1837 May the Tenth Token.** Low 48, HT 67. Very Fine; **Civil War Patriotics.** 3 Indian Heads, 1 Washington, 1 Flag, 1 Army/Navy. Half are Very Fine/Extremely Fine, the other half are **Uncirculated.** 7 pieces.
- 1521 **1837 Feuchtwanger Cent.** Low 120. **Uncirculated.** Nearly Choice save for some nearly hidden obverse scratches.

U.S. and WORLD NUMISMATIC MEDALS

AMERICAN NUMISMATIC SOCIETY MEDALS

- 1522 **American Declaration of War Medal, 1917. Silver** uniface, 89mm. By Eli Harvey. Johnson 27. **Uncirculated.** American eagle poised for flight on mountain top. *One of 50 struck in Silver* by Medallic Art Co. Serial #26 Handsome steel toning.

Ex Garrett Collection - Part IV (Bowers & Merena Galleries, March 1981 - lot 2058)

- 1523 **American Declaration of War Medal, 1917. Bronze,** 89mm. **Uncirculated.** Types as above, attractive gold-tan patina, serial #7.
- 1524 **(Derivative Issue) Statue of Liberty Calendar Medal, 1986. Bronze,** 76.5mm. By Eugene Daub. **Uncirculated.** Obv. Head and shoulder view of Liberty, based on A.N.S. Statue of Liberty Medal by this artist. Rev. 1986 calendar. No maker's name.

BRYAN MONEY



Lot No. 1525

- 1525 **Tiffany Uniface Comparative Dollar, 1896.** .900 Silver, 49mm. Schornstein 1, HK 785. About Uncirculated. 7-line equivalence of Gold and Silver Dollars, July 1896. Edge 8mm long incuse TIFFANY & CO., identifying an original strike for the hotly contested campaign. Light steel toning, boldly reflective.
- 1526 **Gorham Uniface Comparative Dollar, 1896.** .900 Silver, 52.4mm. Schornstein 7, HK 781. Choice Extremely Fine. 9-line equivalence of standard Silver Dollar and Gold Dollar on Sept. 16th 1896. Some old-gold toning in the inscription.
- *1527 **Spaulding Uniface Comparative Dollar, 1896.** .900 Silver, 52.3mm. Schornstein 17, HK 786. Choice Extremely Fine. Similar to last but inscription differently arranged with *SPAULDING & CO./ GOLDSMITHS & SILVERSMITHS* at base. Pale blue sheen, old gold at the peripheries.
- *1528 **Gorham Comparative Dollar, 1900.** .900 Silver, 37.7mm. Schornstein 12, HK 783. About Uncirculated. Obv. 13-line comparison of Government Silver Dollar and this piece. Rev. *MARKET VALUE JULY 5, 1900 - 48 Cents, AT THE RATE OF 16 TO 1 100 CENTS?* Reeded edge, high quality and grade.

U. S. MINT MEDALS

U. S. MILITARY MEDALS

1848 NEW YORK CITY MEXICAN WAR MEDAL

- 1529 (Non U.S. Mint). **New York City Mexican War Medal for the First Regiment, New York State Volunteers, 1848.** Silver, 51.8mm. 63.4 grams. By Charles Cushing Wright. About Uncirculated. Obv. New York City Arms, presentation legend. Rev. Columbia before the Mexican city of Vera Cruz, American warship sailing into harbor. Dipped at one time, fields show some hair-lines.

These medals were ordered struck by the Common Council of the City of New York from dies by noted engraver Wright. The medals were presented at a gala ceremony held at the Battery on July 27, 1848. Each member of the regiment received a medal with his name, company, and rank engraved on the obverse. This medal shows no sign of such engraving.

PERSONAL MEDALS

- 1530 **Julian PE-35. John Trumbull American Art Union Medal, 1849.** Copper bronzed, 64mm. By P.P. Duggan, des., Charles Cushing Wright, engr. **Uncirculated.** Obv. Head of Revolutionary veteran and artist l. Rev. Fame on steps extends laurels to painter and sculptor, *AMERICAN ART-UNION*. Rich red mahogany.
- 1531 **J.PE.35. John Trumbull Art-Union Medal, 1849.** Copper bronzed, 64mm. **Uncirculated.** A second high quality example, deep red mahogany surfaces, housed in custom gold-stamped lucite holder.

COMMEMORATIVE MEDALS

- 1532 **J.CM.22. Japanese Embassy Medal, 1860.** Copper-bronzed, 76.5mm. By Anthony C. Paquet. Choice Extremely Fine. Obv. President James Buchanan bust r., Paquet's second die. Rev. 8-line commemoration of the Japanese mission to the U.S. Deep mahogany shows a number of marks from careless storage or handling long ago.
- 1533 **Julian CM-35. National Convention of Cattlemen Medal, 1884.** White Metal, 50.5mm. About Uncirculated. Obv. Cowboy leaning on steer. Rev. Scenes of host city, St. Louis. Much lustre, struck for Mermod & Jacard. Unusually elusive for today's medal collectors.

LIFE SAVING MEDALS

- 1534 **Humane Society of Massachusetts Lifesaving Medal, 1910.** Silver, 38.3mm, with original pinback hanger. Choice About Uncirculated, toned. Obv. Similar to **J.LS.17**, Arms of Society. Rev. Awarded *TO/ROBERT PACKARD/ for bravery/ in saving life/ STONEHAM/ Aug.9.1910*. Light handling.

SCHOOL MEDALS

- 1535 **J.SC.15. Jesse Ketchum Buffalo Schools Medal, 1873.** Silver, 48mm. By William and Charles E. Barber, Lars Gustaf Sellstedt. **Brilliant Uncirculated** virtually so. Obv. Ketchum head l. Rev. Seated city goddess fills lamp of knowledge, *1450* in exergue. Deep steel toning surrounds reliefs.

New York state native Ketchum (1782-1867) was a wealthy tanner in York, Ontario and a member of the Legislative Assembly of Upper Canada before returning to Buffalo in 1845. Gaining additional wealth, he endowed Buffalo school's medals in his will.

20th CENTURY U.S. MINT MEDALS

- 1536 **National Bicentennial Medal, 1976.** .900 Gold, .906-inch, 27mm, .37 troy ounce. By Frank Gasparro. Prooflike **Brilliant Uncirculated.** Obv. Statue of Liberty. Rev. American eagle. Reeded edge, with original cherry wood case, box and pamphlet.

CALIFORNIA MEDALS and TOKENS

- 1537 **Sacramento City, California Agricultural and Horticultural Fair Medal, n.d. (after 1870).** Bronze, 51mm. By Smith and Hartmann (obv), Ball, Black & Co. (rev), N.Y. About Uncirculated. Obv. Ceres and Abundance standing, Fair arranged by Warren & Son. Rev. State seal, unawarded.
- 1538 **Fairmount Hotel Medal.** Bronze badge, 50mm. Scaloped edges. Extremely Fine. Obv. San Francisco hotel Arms. Rev. Fancy wreath, uninscribed.
- 1539 **In Remembrance, zum Andecken - en Mémoire, of the Midwinter International Exposition, San Francisco, Cal. 1894.** 9⁵/₈x6¹/₄ inch green hard cover book illustrating the Expo. and California attractions nearby. Extremely Fine.
- 1540 **California Admission Day.** Unlisted So-Called Dollars. *40th Anniversary, 1890.* White Metal, 37.9mm. Obv. From NSGW badge with state seal, *CALIFORNIA* on scroll below, *EUREKA* above. Rev. Anniversary legend in wreath. Holed at 12:00. Rim dings. Fine to About Very Fine; *Souvenir Admission Day Festival, 1910.* Brass, 35mm. Struck by Boise. Obv. State seal, cornucopiae before bear. Rev. Woman with garland leading bear r. Upper slit hole as made. About Uncirculated; **Portola Festival, 1909 and 1913.** Unlisted So-Called Dollars. Brass, 35.9mm, 36.9mm. Obv. Francisco de Ortega bust l. Rev. Eagle r., flag, female dancing l. Rev. Bear dancing l. holding key, 400th Anniversary Pacific Discovery legend. The first with small ring mount, the latter with integral mount. Extremely Fine and Fine; Long Beach Centennial, 1949. Silver-Plated Bronze. Obv. *CENTENNIAL DAYS - 1949 - SHOOTING/ LYNCHING/ HANGING.* Rev. Long Beach legend. **HK 701.** About Extremely Fine. 5 pieces.

U. S. POLITICAL MEDALS

- 1541 **1840 Martin Van Buren Brass Politicals, holed for suspension. Sub Treasury Medal.** 28.4mm. Low 76, DeWitt MVB 1840-6. *The Sober Second Thoughts of the People are OK.* **Weighed in the Balance Token.** DeWitt MVB 1840-9. 23.4mm. Scales with *WHIGS, DEMOCRATS.* Fine, Choice Extremely Fine. 2 pieces.

EXPLORATION, AVIATION and SPACE MEDALS

ELISHA KENT KANE MASONIC MEMORIAL MEDAL

- *1542 **Elisha Kent Kane Masonic Memorial Medal, 1859.** White metal, 50.3mm. By George Hampden Lovett. Choice Extremely Fine/About Uncirculated. **Very rare.** Obverse deeply toned, reverse more lightly toned with fascinating pink and silver iridescence. Obv. Kane's bust on tablet depicting explorer's ship frozen in Arctic ice. Rev. Masonic symbols in wreath, Latin *Not Born for Self alone but for All the World*. Naval assistant surgeon Kane was medical officer in Henry Grinnell's 1850-51 arctic expedition seeking British explorer Sir John Franklin. The would-be rescuers left New York City in May and two months later were locked solid into the frozen embrace of the Arctic ice. After three weeks they broke free and at the end of August found the graves of three of Franklin's crew. Returning to the task, they were trapped again and forced to winter over on the ice, reaching New York only in August, 1851. Kane's ministrations to the trapped crew gained him his nation's respect and admiration.

- 1543 **Group of Space and Bicentennial Gold Medals. Brilliant Uncirculated.** Includes Danbury Mint Moon Landing. 10 Karat Gold, 20mm; Manned Space Shuttle, 1977. 14 Karat Gold, 50 grains, 21.5mm; George Washington, U.S. Bicentennial (3). 12 Karat Gold, 18mm. 5 pieces.

FAMOUS AMERICANS MEDALS

- 1544 **Montyon and Franklin Medal, 1833.** Bronze, 41.5mm. By J.J. Barre. About Uncirculated. Obv. Abbé Montyon and Franklin conjoined busts l. Rev. Montyon-Franklin Society for Portrayal of Useful Men. Paris Mint, deep red-brown.
- 1545 **Henry Walters Plaque, 1931.** Bronze cast uniface goldplate, 157mm. By Hans Schuler. About Uncirculated in strict terms of wear. Aged head l. of famed railroad builder (Atlantic Coast Line), founder and benefactor of Walters Art Gallery of City of Baltimore. A few toning spots. Integral hanger on back.
- 1546 **Perle Mesta Medal, 1965.** Bronze, 63.4mm. By Karl Gruppe. **Uncirculated.** Obv. Bust of Oklahoma-born Washington socialite and hostess ¾ l. Rev. State Seal, *Oklahoma's Ambassador to the World*. Tan-gold patina. Struck by Medallic Art Co.

SO-CALLED DOLLARS

- 1547 **Erie Canal Opening Medal, 1826.** White Metal, 43.4mm. By Charles Cushing Wright. HK 1. Fine/Good. Obv. Neptune and Pan seated, union of Erie and Atlantic. Rev. New York crest, city view. Reverse corroded.
- 1548 **Pilgrim Jubilee Memorial Medal, 1870.** Silver, 37.5mm. J.E. Ellis, engr. HK 13 var. **Brilliant Uncirculated.** Obv. Landing on Plymouth Rock. Rev. Bible and dove, *WHOSE FAITH FOLLOW*. In fitted leather case of issue with brass hasp, especially elusive thus.
- 1549 **Vermont Statehood Centennial Medal, 1891.** Bronze, 38mm. **Brilliant Uncirculated.** HK 150. Obv. State Arms, trophy of U.S. flags. Rev. Battle of Bennington monument. Handsome mahogany surfaces.

UNIVERSITIES and COLLEGES

- 1550 **Harvard University Tercentenary Medal, 1936.** Bronze, 81.8mm. By Arthur Graham Carey. **Uncirculated.** Obv. Harvard Arms. Rev. 10-line Horn Book lettering quote from Bradford's *History of Plimoth Plantation*. By designer of Rhode Island Half Dollar. Struck by Medallic Art Company.
- 1551 **Yale University Elizabethan Club Medal, 1986.** Bronze, 79mm, 11mm thick. By Joseph Reed. **Uncirculated.** Obv. Standing Queen Elizabeth with feather fan. Rev. Phoenix, incuse Club legend, edge bruise at 10:00. Struck by Paris Mint, edge Cornucopia BR. FLOR. 1985. In box of issue with designer's brochure.

WASHINGTON and LINCOLN MEDALS

SIGNIFICANT COPPER MANLEY MEDAL

- *1552 **Baker 61B. Washington Manly Medal, 1790.** Copper, 48.2mm. By Samuel Brooks for Jacques Manly. Extremely Fine/Very Fine. Obv. Aged uniformed bust l., Old Style birth date *FEB. 11/ 1732* below. Rev. Bulging die at lower left led to peripheral wear on 'A' of *AMERICAN*, 'P' of *PRESIDENT*. Deep red-brown with areas of darker brown, some evidence of careless handling.
- 1553 **Douglas 35, DeWitt 1888-8. Harrison & Morton Inaugural Medal, 1889.** White Metal, 38.7mm, holed as issued. **Brilliant Uncirculated.** Obv. Washington bust in oval. Rev. Republicans Benjamin Harrison, Levi P. Morton facing. Exceptionally full silver lustre, vastly superior to most seen.

MATCHING WASHINGTON-LINCOLN PLAQUES

- 1554 **George Washington Plaque, n.d.** Bronze foundry cast, 280x210mm. Unsigned. About Uncirculated. High relief head l. affixed to rectangular Bronze field in multi-step integral frame topped by acanthus trim and eagle. Heavy, outstanding quality. Brown patina with hints of "architectural" green.
- 1555 **Abraham Lincoln Plaque, n.d.** Bronze foundry cast, 288x213mm. Unsigned. About Uncirculated. Very high relief Lincoln head r. in frame with hanger identical to preceding.

CLASSIC BRENNER LINCOLN PLAQUE

- 1556 **Abraham Lincoln Birth Centennial Plaque, 1907.** Bronze foundry cast, 243x83mm. Green marble back, 280x212mm with attached bronze easel. By Victor David Brenner, cast by S.J. Klaber, New York. Overall Choice Extremely Fine, marble shows two very light chips, one at upper left corner. Half-length frock-coated bust r., incuse *ABRAHAM LINCOLN/ **1809 * 1865*** below. *V.D.B.* monogram/ *1907* at lower r., *COPYRIGHT 1907 BY V.D. BRENNER* along right border. This is the famous plaque adapted for Brenner's 1909 Lincoln Cent at the urgent request of President Theodore Roosevelt. Dark patina, Bronze is delightfully free of distracting marks, the marble unusually well preserved.
- 1557 **Lincoln Centennial Medal, 1909.** Bronze, 50.07mm. By Charles K. Warner, Philadelphia. King 314. Choice About Uncirculated. Obv. Civil bust r. Rev. Closed wreath, Gettysburg Address quote. Red mahogany, ink spot over head.

U. S. MEDAL GROUPS

- 1558 **Group of Vermont Medals and Tokens.** Brass, Bronze, Copper-nickel. Fine to **Brilliant Uncirculated**. Includes city anniversaries, Masonic, Statehood Sesquicentennial plus novelty Nixon penny and Puerto Rico 450 Anniversary. **12 pieces.**
- 1559 **Exposition Medals and Sales Tax Tokens.** Bronze, Brass, Aluminum. Extremely Fine to **Brilliant Uncirculated**. Includes Washington Birth Bicentennial, Golden Gate and New York World's Fairs, Utah and Washington State Sales Tax tokens. **6 pieces. SOLD AS IS. NO RETURNS.**

U. S. NUMISMATIC LITERATURE

EARLY HALF DOLLAR MINI-REFERENCE LIBRARY

- 1560 Beistle, Martin Luther. *A Register of Half Dollar Die Varieties and Sub-Varieties*. Shippensburg, Pa., The Beistle Company, 1929. High-quality photocopy of this elusive work, long out of print; **Overton, Al C.** *Early Half Dollar Die Varieties*. 1st ed. Colorado Springs, Colo., 1967. Scarce first edition, differing in many important aspects from the familiar second and third editions with their totally revised Overton numbers. Plus photocopy of Barry Krause's "Tracking the Confederate Half Dollar," (*The Numismatist*, March 2001). About Uncirculated. **3 pieces.**
- 1561 Blake, George H. *United States Paper Money, A Reference List of Paper Money including Fractional Currency Issued since 1861*. Published by the author, "Member American Numismatic Association," New York, 1908. Appended at the back of this 10¼x6⅞-inch paperback is *A List of United States Coins issued by the U.S. Mints since their organization*. Brown cardboard covers, stain on front cover. About Uncirculated.
- 1562 Criswell, Grover C. *Confederate and Southern States Currency*. 1976 ed. Criswell's Publications, Citra, Fla. Hard cover, 294pp. About Uncirculated; *1958-59 Price List & Supplement to Volume I of Criswell's Currency Series*. Criswell's Publications. Green paper covers, 24pp. 6 copies. About Uncirculated; plus, Bristow, Dick. *The Illustrated Political Button Book Price Guide, 1971*. 5 copies. Choice Extremely Fine. **13 pieces. SOLD AS IS. NO RETURNS.**
- 1563 Friedberg, Robert. *Paper Money of the United States, a Complete Illustrated Guide with Valuations*. 2nd ed., Coin & Currency Institute, 1955. Red cloth cover with dust jacket, 152pp. About Uncirculated.
- 1564 Gengerke, Martin. *United States Paper Money Records, 1989 and 1994*. 5th and 6th editions, published by the author, New York. Paper covers, plastic ring binders. Listing by serial number all known noted in all series. Choice About Uncirculated. **2 pieces.**
- 1565 Limpert, Frank Alvin, assisted by Blake, George H. and Draper, Paul E. (Secretary to A.A. Grinnell). *United States Paper Money Old Series, 1861-1923 Inclusive*. Published by the author, Royal Oak, Mich., 1948. 2nd ed., plastic ring binder, #377 of 1,500 copies. Front cover tear. Extremely Fine.
- 1566 Mehl, B. Max. *The Star Rare Coin Encyclopedia and Premium Catalog, 1930*. Light green paper cover, 208pp. Choice Very Fine; *Price List No. 59 of United States and Foreign Coins and Paper Money, 1938*. Orange paper cover, 56pp. Interesting cover error, "Copyright 1838 by B. Max Mehl." **Uncirculated**. The Star was Mehl's major money-raiser in the 1930's with thousands sold at \$1 each. **2 pieces.**

- 1567 Raymond, Wayte. *Standard Catalogue of United States Coins and Currency, 1939*. Violet hard cover, 238pp. A beautifully preserved example of the original "Bible" of American numismatics. Cloth is worn through on lower right front corner. Choice Extremely Fine.
- 1568 ———. *Standard Price List of United State Coins, 1941*. Blue paper cover, bearing stamp of Ira Reed, Philadelphia. 48pp. Choice About Uncirculated.
- 1569 ———. *The Coins and Tokens of Canada, 1936*. Cream paper cover, 24pp. Line drawing illustrations. Choice About Uncirculated.
- 1570 ———. *The Standard Paper Money Catalogue, Part II, 1946*. Blue paper cover, 48pp. Fascinating view of the overall world of U.S. paper after World War II. About Uncirculated.
- 1571 Yeoman, R.S., Hewitt, Lee F. and Green, Charles E. *Handbook of United States Coins, with Premium List*. 1st ed., 1952, Whitman Publishing Co., Racine, Wisc. Rare first edition of the "Blue Book," published just after American entry into World War II. Clean covers and round-cornered pages. Blue cloth cover, 126pp. About Uncirculated.
- 1572 Yeoman, R.S. *A Guide Book of United States Coins, 1947. First Edition*, Whitman Publishing Co., Racine, Wisc. Red hard cover, 254pp. Old self-adhesive label stain on deep red front cover, back cover shows a couple of light spots. Binding is solid. Here is a high quality example of the *First Edition, First Printing* of the popular "Red Book." Choice Extremely Fine.
- 1573 Yeoman, R.S. *A Guide Book of United States Coins, 1955, 1956*. 9th and 10th editions; Yeoman, R.S., Hewitt, Lee F. and Green, Charles E. *Handbook of United States Coins, with Premium List*. 13th ed., 1955. Choice Extremely Fine to About Uncirculated. All clean, well preserved hard cover examples. Whitman Publishing Co., Racine, Wisc. 3 pieces.
- 1574 **Complete set of the Colonial Coin Collectors Club (C-4) Newsletter, August 1993 through Summer 2000**. About Uncirculated to as-issued. Includes all of the highly elusive large-format issues (8½x11 inches) of August 1993 through September 1994. These are modern rarities issued while C-4 founder and first President Michael J. Hodder was editor. No more than 100 were printed and fewer survive in collectible condition. Later issues are in the smaller 5½ x 8½-inch magazine format. Although C-4 is a relatively young organization, its publication has received universal acclaim as one of the most significant voices in the remarkable upsurge of interest in this fascinating field. Here is an opportunity to acquire all early issues of an influential publication in prime condition.

NUMISMATIC EPHEMERA

- 1575 **NEVADA. Mint of the U.S. at Carson, Nev. Handwritten Letter of Superintendent Russell K. Colcord Superintendent's Office letterhead**. Brief letter concerning purchase of stock. Colcord was Superintendent from September 1898 to July, 1899 when the Mint became an Assay office. Interesting later use of leftover letterhead by Colcord. Choice Very Fine.
- 1576 **UTAH. Utah-related Postal Covers with various postal cancellations**. Choice Very Fine to About Uncirculated. Includes Utah Seal Patriotic Cover, Liberty Fuel Co., Salt Lake Hardware Co., Rio Grande & Utah Railway Co., E.J. Wagner & Co., plus National Bank of Commerce, Kansas City, Mo. 6 pieces.
- 1577 **WESTERN AMERICAN BANK PAPER ARCHIVE**. Consisting of letters, checks, advices, telegrams, vignettes, a few good signatures (e.g., Hofer). Mostly late 19th to early 20th centuries. Includes: Wells, Fargo (3); Nevada Bank of San Francisco (1), Mono County Bank, Bodie, CA (2); Ormsby County license (1); Carson City savings Bank (9, one marked GOLD, one marked SILVER); Bullion and Exchange Bank, Carson City (22); various correspondence (17, including Internal Revenue Service, Interior Department); miscellaneous (20). 75 pieces. **SOLD AS IS. NO RETURNS.**

PORT OF NEW YORK QUARANTINE CERTIFICATE

- 1578 **Port of New-York Quarantine Certificate, July 15, 1821**. 7¾x5 inches. Fine, partially split on folds, margins a trifle ragged, roughly triangular piece missing at l. Black imprint, *QUARANTINE GROUND, Staten Island*, notifying the *Mr. Bailey Whitmore* arrived from New Orleans on the ship — *William* and remained in quarantine four days. Signed by Health Officer *Jos. Bayley*.

The socially prominent Bayley family included Dr. Richard Bayley (1745-1801), whose work against yellow fever in the port of New York was called heroic. He created port quarantine regulations used by Federal and city authorities. Joseph Bayley may have been his son. Another family member was Elizabeth Ann Bayley Seton, the first American-born saint proclaimed by the Catholic Church.

FILE OF JOHN F. JONES, ANA MEMBER #6

- 1579 **Archive of John F. Jones, American Numismatic Association Charter Member #6**. John F. Jones was born in Sweden in 1864. His family settled in Jamestown, N.Y. where he lived until his death at the age of 97. This record of a numismatic life includes photocopies of his listing in the 1908 ANA Membership Directory, a humorous notice of a 1902 trip to Canada, excerpts from *The Numismatist* index listing his articles and his November 1961 obituary by ANA Historian Jack Oglivie. A personal scrapbook contains an original photo used in the obituary, a collection of fascinating snippets on 1930's prices for coins, encased postage and other numismatic areas of interest, plus a gallery of hand-written envelopes from Jones' collection of Hard Times Tokens. A leather covered Diary contains skillfully made rubbings of his Chinese Silver Dollars, including regular issues, commemoratives, occasional patterns and a few fantasy pieces.

UNITED STATES COINS

U. S. COLONIAL COINS

- 1580 **1723/2 Hibernia Halfpenny.** Extremely Fine. Light brown in color in places, elsewhere quite dark. Minor striations.



Lot No. 1581

- 1581 **1760 Voce Populi Halfpenny.** Very Fine to Fine. Break at 'C' just beginning to form.

- 1582 ———. **1760 Halfpenny.** VOOE. Nearly Very Fine for sharpness, re-colored, striated.

- 1583 ———. **1760 Halfpenny.** Choice Very Fine. Light brown color.

- 1584 **French Colonies. 1710'D' Mousquetaire** or 30 deniers. Extremely Fine, scratched; **1711'AA' Demi-mousquetaire** or 15 Deniers. **Uncirculated**, softly struck. Both ex Picker. **2 pieces.**

- 1585 ———. **1711'D' Mousquetaire** or 30 deniers. Extremely Fine; **1740'A' Sou** marque. Rough Very Fine; **1742'H' Sou** marque. **Uncirculated**, verdigris. **3 pieces.**

- 1586 ———. **1721'H' 9 Deniers.** Very Fine; **1722'H' 9 Deniers.** Extremely Fine. Both ex Picker. **2 pieces.**

- 1587 ———. **1767 A. Sou,** Bold Very Fine. Louis XV copper countermarked *RF*. Pleasing light brown, well struck and sharp.

- 1588 **"1776" Continental Dollars.** A pair of the Bashlow "restrikes". **Silver. Choice Brilliant Proof.** Rare in this metal; White metal. **Gem Brilliant Proof.** **2 pieces.**

- 1589 **Connecticut. 1787 Miller 33.1-Z.13. Rarity-5.** Very Fine for the die states. 121.2 grains. Olive green and brown on both sides. Fields appear smooth and hard to the naked eye but for a patch of roughness in the upper left reverse field that obscures *DE*. This is the result of die failure, as it was with the Taylor Collection example. Centers are micro-granular, slightly out of round, attributable to a heavy rim burr most noticeable on the reverse at 9:00. All digits of date are full. **Late Die States**, even later than the Taylor coin, with the failure at lower obverse left higher, break from rim to upper right top of second *O* stronger, even less detail in *DE* visible on the reverse as noted. **Condition Census** for this late die state. Listed elsewhere as R-4. The cataloguer has seen only 3 grading EF or better and 5 that are VF (including the present coin), which strongly suggests that this variety is substantially more rare.

Ex Perkins Collection (Stack's, January 12, 2000, lot 338); previously ex Robert Vlack at the Bay State Coin Show, Boston, on March 19, 1984.



Lot No. 1590

- 1590 ———. **1787 M.33.7-r.2.** Choice Very Fine.

- 1591 ———. **1787 M.33.16-Z.15.** Fine to Very Fine. Once cleaned, initials AB scratched (for Abel Buell?); together with a damaged About Good, verdigris. **2 pieces.**

- 1592 ———. **1788 M.2-D.** Choice Fine. Mailed Bust Right, 6-pointed stars as stops. This coin is distinguished by a clear date, a wealth of detail and smooth, light brown surfaces.



Lot No. 1593

- 1593 ———. **1788 M.16.1-H. Rarity-4.** Fine/Very Fine. 105.0 grains. Light gray brown in color on both sides with a patch of light red at the top of the obverse. Both sides microgranular, obverse flawed on head, reverse below shield. Obverse struck perfectly centered; reverse slightly off to the lower left, date numerals partially on flan. Rim cut on obverse at 7:00. Later obverse state, with a clear clash mark below the effigy's chin extending into the left field.

Ex Perkins Collection (Stack's, January 12, 2000, lot 523); earlier, ex Mike Ringo's Fixed Price List of February, 1984, lot 41.

ATTRACTIVE 1786 MARIS 20-N



Lot No. 1594

- 1594 **New Jersey. 1786 Maris 20-N. Rarity-4.** Very Fine. 135.8 grains. Dark golden brown in the fields, somewhat lighter on the high points. Obverse surface microgranular with some light linear flaws. Reverse just microgranular. Obverse about perfectly centered; reverse slightly off, to the left, but with serious effect. Old, shallow scratch behind horse's head. Usual obverse die blip under rope; reverse apparently perfect.

- 1595 ———. **1787 M.6-C.** Large Planchet. Rarity-4. Very Fine. 141.9 grains. Both sides are an even deep brown in color. Surfaces are uniformly granular and porous, not without their own inimitable appeal. A glass detects some tooling on both sides. Decent central sharpness with full eye and most shield lines showing. Obverse die perfect; reverse shows a later state with severe die failure and an extensive depression on shield.

PLEASING HIGH GRADE MARIS 6-D



Lot No. 1596

- 1596 ———. **1787 M.6-D.** Large Planchet. Choice Extremely Fine in overall sharpness. 154.3 grains. Dark olive brown on both sides with lightly granular surfaces. Some traces of old, apparently stabilized verdigris. Faint ancient scratches left of plough handles and above shield. A Condition Census candidate in terms of sharpness. Obverse die rusted above and below handles; reverse broken with a cud just beginning to form.
- 1597 ———. **1787 M.6-D.** Another. Very Good. 131.1 grains. Bold sawtooth borders, lower jaw of horse fades into field, reverse far sharper. Glossy deep brown.
- 1598 ———. **1787 M.32-T.** Very Fine. A two-tone copper with a small dig at the base of the shield.
- 1599 **1787 New York Copper.** "Machin's Mills". Vlack 19-87C. Choice Very Fine; together with a restrike American Plantations token. Sharpness of Very Fine to Extremely Fine with the usual rough fields, some color remains around the protected areas.
- 1600 **Vermont. Ryder 13.** Very Fine/Fine. 114.4 grains. Mailed Bust Right, sharp and very fully detailed. Seated Britannia reverse shows reasonable central detail including Union Jack shield but no legend visible. Olive brown.
- 1601 **1781 North American Token.** Plain edge. Very Fine. Pale brown color; together with a 1772 George III Halfpenny, a colonial type. **Choice Brilliant Uncirculated**, red and brown. 2 pieces.
- 1602 **"1796" Castorland Tokens.** Restrikes from the copy dies. Silver and bronze, both About Uncirculated, the first choice, the second hairlined. 2 pieces.
- 1603 **Colonial related.** 1576 "Lyon Dollar". Very Fine. This type circulated in early New York City and some NY paper currency of the period was redeemable in these; "Bungtown" coppers. Each Very Good. Atkins 379; A 438 A 467 4 pieces.

WASHINGTONIANA



Lot No. 1604

- 1604 **1783 Georgius Triumpho Token.** Plain edge. Usual Very Fine in appearance, actually an Extremely Fine coin and quite nice for the type. Good, even light brown and olive color.
- 1605 **1783 Washington Small Military Bust Token.** About Uncirculated; **1783 Washington Unity States Token.** Extremely Fine, obverse tic; **1783 Washington Double Headed Token.** Extremely Fine. 3 pieces.



Lot No. 1606

- 1606 **1783 Washington Unity States.** Choice About Uncirculated. Good, even olive brown color. Minor striations confined to the reverse.
- 1607 **1793 Washington Ship Halfpenny.** Normal ANGLESEY edge device. Nearly Extremely Fine. Good, rich olive brown color. Reverse die failing but the top sails can still be seen.

SCARCE AND DOUBLE STRUCK N.15-V



Lot No. 1608

- 1608 **Fugio Cent. Newman 15-V.** 1787 Star on Label. Choice Very Fine. Slightly flawed. A very scarce variety, made even more interesting by being shift double struck.



Lot No. 1609

- 1609 ———. **1787 N.21-I (R-6).** Pointed Rays, UNITED STATES. Very Fine. Off center strike, bold die clash on either side, remarkably sharp incuse sun inside top link on reverse. Light brown deepens around the reliefs.
- 1610 ———. **"1787" New Haven "Restrike." N.104-FF.** Brassy copper. **Choice Brilliant Uncirculated.** Nice medium brown with considerable original color in places around the rims.
- 1611 ———. **"1787" New Haven "Restrike." N.104-FF.** Brass. **Uncirculated,** nearly Choice. Pale golden brown with some traces of color around the rims.

INDIAN TRADE SILVER COPIES

The following small selection of copies of Indian Trade Silver objects includes pieces in the likeness of many of those most popular with collectors. Although these are copies, in our opinion, they can serve as simulacra in the absence of originals, which in some of the types represented here are prohibitively rare and expensive. Each lot to follow includes one example and each is sold as is.

- 1612 **Fish. Hollow silver.** 107 mm long. Marked HB (Hudson's Bay), lion passant, LJ (Louis Jackson, Montreal, 1752-69). **SOLD AS IS. NO RETURNS.**
- 1613 **Turtle. Hollow silver.** 60 mm long. Marked crowned DZ in cartouche (Ignace Francois Delzenne, Quebec and Trois Rivieres, after 1760-90). Mark faint, top of shell rough. Rather cute. **SOLD AS IS. NO RETURNS.**
- 1614 **Kissing Otters. Solid pewter.** 34 mm long. Marked LJ. **SOLD AS IS. NO RETURNS.**
- 1615 **Beaver. Hollow silver.** 56 mm long. Marked MC (unidentified), lion passant, three fleurs-de-lys. **SOLD AS IS. NO RETURNS.**
- 1616 **Beaver. Solid silver.** 61 mm long. Marked TP (Thomas Powis, Quebec, 1781-84). **SOLD AS IS. NO RETURNS.**
- 1617 **Beaver. Solid silver.** 56 mm long. Marked ID (John David, Sr., Philadelphia, 1736-94). **SOLD AS IS. NO RETURNS.**
- 1618 **Beaver. Solid pewter.** 66 mm long. Marked ORK UC (York, Upper Canada) and lion passant. **SOLD AS IS. NO RETURNS.**
- 1619 **Beaver. Solid copper.** 48 mm long. Marked LJ, HB. **SOLD AS IS. NO RETURNS.**
- 1620 **Beaver. Hollow brass.** 64 mm long. Marked crowned DZ in cartouche. **SOLD AS IS. NO RETURNS.**
- 1621 **Beaver. Hollow brass.** 44 mm long. Marked HB. **SOLD AS IS. NO RETURNS.**

U. S. HALF CENTS

U. S. DRAPED BUST HALF CENTS

- 1622 **1800 Breen 1b.** Very Fine-35 from the standpoint of detail. Smooth and glossy chocolate brown surfaces show some light ties and heavier, toned-down scratches on the obverse. Verdigris spot over 'E' of CENT.

U. S. CLASSIC HEAD HALF CENTS



Lot No. 1623

- 1623 **1811 Br.2.** Detail of Very Fine-20 or better, black-brown surfaces show heavy corrosion.
- 1624 **1825 Br.1, 1826 Br.1.** Very Fine-30; **1849 Br.4.** Very Fine-35. A handsome trio of lightly circulated coppers. **3 pieces.**
- 1625 **1825 Br.2.** Extremely Fine-45. Bold impression of the dies, lightest wear with a hint of silvery sheen.
- 1626 **1828 Br.2.** 13 Stars. About Uncirculated-55. Very close to Mint State with hints of smoldering mint red around the devices.
- 1627 **1833 Br.1.** About Uncirculated-55 or better in terms of detail. A series of planchet pits can be found at obverse center. Blue-brown surfaces have an otherwise attractive arm's length look.
- 1628 **1834 Br.1.** Very Fine-30. Smooth olive-brown surfaces; **1851 Br.1.** Very Fine-30. Glossy chocolate-brown surfaces reveal a few ancient hairlines upon closer examination; **Large Cents.** **1839 Silly Head.** Newcomb 9. Good-4. Smooth blue-brown surfaces; **1855 Upright 5's.** Very Fine-20. Hints of glue and other deposits. **4 pieces.**

U. S. CORONET HEAD HALF CENTS

- 1629 **1850 Br.1, 1856 Br.1** About Uncirculated-50. Sharp strikes, cleaned and lacquered. **2 pieces.**
- 1630 **1851 Br.1.** About Uncirculated-50. Uniform medium brown surfaces; **1855 Br.1.** Extremely Fine-40. Light red-brown. Both show an old mark or two of little visual consequence. **2 pieces.**
- 1631 **1853 Br.1. Mint State-63.** Smooth medium brown with boldly impressed dentils on both sides. ANACS Cache MS63BRN.
- 1632 **1854 Br.1.** About Uncirculated-58. Wonderfully sharp, squared rims, harmonious light brown surfaces give this piece visual distinction.
- 1633 **1854 Br.2.** About Uncirculated-58. Delightful smooth brown, splendidly detailed strike.
- 1634 **1857 Br.1.** About Uncirculated-58. Beautiful walnut brown complements a meticulous strike on this example of the last date.

U. S. LARGE CENTS

U. S. LIBERTY CAP LARGE CENTS

- 1635 **1794** Sheldon 47 (R-4). Head of '94. Detail of Fine-12 or thereabouts. The definition somewhat indistinct due to heavy uniform porosity on both the obverse and reverse.

U. S. DRAPED BUST LARGE CENTS

- 1636 **1798** S.176 (R-4). Style II Hair. Very Good-8 with respect to wear. Porous fields are accompanied by a rather noticeable dent at the upper left reverse.

Ex Coin Galleries February 13, 1991 Sale, lot 2498.

- 1637 **1800** Sheldon 202 (Rarity-4+). Host coin Fine/Very Fine, counterstamp Extremely Fine with hints of "red" in the stamp. Counterstamped *S.P.&Co.* across obverse, a variety listed as Brunk 35480. An unresearched merchant's stamp on a *very scarce* variety of Large Cent.

U. S. CLASSIC HEAD LARGE CENTS

- 1638 **1808, 1809, 1810, 1811, 1813** About Good to Very Good. First four dark with substantial wear, last cleaned. **SOLD AS IS. NO RETURNS.** 5 pieces.

- 1639 **1812** S.289. Large Date. Detail of Very Fine-20. Deep olive-brown toning accompanies fields and devices that exhibit micro granularity.

U. S. CORONET HEAD LARGE CENTS

- 1640 **1817** N.4, N.7 (mouse die state), N.9. Fine-12 (2) and Choice Fine-15 in terms of detail. All are rough and/or corroded. 3 pieces.

- 1641 **1821, 1823, 1824** Very Good. Deep reddish-brown, second coin shows edge bumps. 3 pieces.

- 1642 **1827, 1830, 1834, 1844/81** Very Good to Fine. Varied toning, bold dates. 4 pieces.

- 1643 **1839/6** N.1 (R-3+). Overdate. Very Good-8 or better in terms of detail, but dark and quite rough in places. A couple of intermittent rim bruises noted on obverse. A *scarce* variety in demand in any condition.

- 1644 **1839/6** N.1 (R-3+). Another. Smooth, solid Good-5. Full legends and a bold overdate complement pleasing medium brown patina. There is a single shallow old contact mark in the left obverse field. Quite scarce and highly collectible!

Ex Coin Galleries February 17, 1999 Sale, lot 2143.

- 1645 **1844** N.5. Very Fine-35 and bordering on a full Extremely Fine classification. Evenly struck and displaying shades of medium brown toning.

Ex Superior Galleries Sale, May 30-June 1, 1993, lot 105



Lot No. 1646

- 1646 **1846** N.18. Small Date. About Uncirculated-50. Glossy, rich chestnut-brown surfaces are nicely struck.

- 1647 **1849** N.9 (R-4+), N.19 (**R-5-**). The former grades a strong Fine-12, perhaps a bit better. The latter is Very Fine-20 with claims to a higher grade. Both offer pleasant medium brown patina and are quite scarce. 2 pieces.

- 1648 **1851** N.6. **Mint State-60** from a technical standpoint. Toned a pleasing olive-green over an even strike. There are a couple of trivial old obverse hairlines and it is possible that the surfaces were ever so gently cleaned long ago.

Ex Herbert M. Oechsner Collection (Stack's, September 8-9, 1988, lot 202).

- 1649 **1851** N.31 (R-3+). Detail of Extremely Fine-45. Coffee-brown toning accompanies some scattered light marks; **1851** N.41 (R-4). Extremely Fine-40 in terms of wear. Very subtle porosity on either side. 2 pieces.

- 1650 **1851** N.37 (R-4), N.40 (R-6-), N.45 (R-4+). Very Fine-20, Fine-12, and Very Good-8 respectively. The second displays a somewhat soft strike and very typical surface quality. The third has a reverse rim bruise at 6:30. 3 pieces.

- 1651 **1853** N.4, N.6. Extremely Fine-45 and Extremely Fine-40 respectively. The former retains muted underlying mint lustre and some unevenness in toning on the reverse. The latter reveals a few trivial rim bruises at the lower right reverse. 2 pieces.

- 1652 **1853, 1855** Slant 5's, **1857** Choice Very Fine or a trifle better. Appealing light brown. 3 pieces.

- 1653 **1854** N.5 (R-4-). A strong Extremely Fine-40 with claims to a higher grade. Toned a pleasing olive-brown. The denticulation at the left obverse and at the corresponding area of the reverse is rather soft; **1854** N.19 (R-3+). About Uncirculated-50 or better from a technical standpoint. Pleasing chocolate-brown toning over fields and devices that still retain plenty of satiny underlying mint lustre. An obverse edge dent is evident at 7:00. 2 pieces.

- 1654 **1854** N.7. About Uncirculated-55+. Even brown surfaces with lustre flow lines plainly visible at the peripheries. ANACS AU58.

- 1655 **1854** N.22 (R-4), N.26 (R-3+), N.28 (R-5). Detail of Very Fine-25 (2) and Very Fine-20 respectively. The first is very gently cleaned. The second has sustained some small scattered rim bumps. The last exhibits rather significant edge damage. 3 pieces.

- 1656 **1854** N.23. About Uncirculated-55+. Subtle hints of red deeply hidden in the reverse devices of this even brown Cent. ANACS AU58.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

- 1657 **1857** Choice Very Fine, with a tiny nick in the central obverse; **1889** A pair of Choice About Uncirculated example with pleasing glossy surfaces; **1899 Brilliant Uncirculated**, but with bright surfaces from a past cleaning. **4** pieces.

- 1658 **1858** Large Letters. About Uncirculated. Lustrous golden-tan surfaces, a strong central strike, and a couple green spots at lower reverse describe this coin.



Lot No. 1659

- 1659 **1858** Small Letters. Choice About Uncirculated About Uncirculated. Lustrous pale golden tan surfaces and strong strike create this specimen's eye appeal.

- 1660 **1859** Extremely Fine. A pleasing light gold combined with a hint of golden iridescence and scattered patches of ebony toning. Minor ties.



Lot No. 1661

- 1661 **1861 Brilliant Uncirculated**. Antique gold toning bathes lightly lustrous surfaces.

Sold for the account of WH.

- 1662 **1862** About Uncirculated; **1865** Fancy 5. **Choice Brilliant Uncirculated**, virtually in the Gem category. Appealing olive-gold examples. **2** pieces.

- 1663 **1864** Copper-nickel. About Uncirculated, Choice Extremely Fine. First shows traces of lustre in protected areas. **2** pieces.



Lot No. 1664

- 1664 **1864-L Brilliant Uncirculated**, or virtually so. Boldly struck devices stand out from chestnut brown surfaces. Unnatural rose, sea-green and blue colors are perhaps indicative of a past cleaning.



Lot No. 1665

- 1665 **1870** Snow 7. "Pick-Axe" variety. Choice About Uncirculated. Lovely golden tan surfaces full of original mint lustre. A thin, toned-over pinscratch meanders from ear to necklace. The scarce "Pick-Axe" variety, so-called for the extreme damage to the die visible at the end of the headband, is one of the few examples of die damage that is avidly collected by Indian Head Cent variety collectors.

LOVELY 1883 PROOF INDIAN CENT



Lot No. 1666

- 1666 **1883 Gem Brilliant Proof**. Lovely olive, blue and rose-gold toning over nicely reflective surfaces. A very tiny tic on the cheek that does not detract from the eye appeal.

- 1667 **1896 Choice Brilliant Uncirculated**. A pleasing mostly mint red example that is beginning to mellow on the reverse.

- 1668 **1896, 1901, 1903, 1904, 1905, 1906, 1908 Brilliant Uncirculated** or better with much mint red still present. Some light fingerprints on a couple of the coins, otherwise a pleasing group. **7** pieces.

- 1669 **1901, 1903 Choice Brilliant Uncirculated**, with claims to the Gem category. A mint red pair that are quite nice but for a single tiny reverse spot on the 1903. **2** pieces.



Lot No. 1670

- 1670 **1902 Gem Brilliant Uncirculated**. A lovely full mint red example that is well struck and should please even the most advanced penny specialist.

- 1671 **1904, 1905 Brilliant Uncirculated**, nearly Choice. The first with full red but exhibits a light fingerprint, the second with deeper rose-gold toning. **2** pieces.

- 1672 **1906, 1908 Choice Brilliant Uncirculated**. A lovely full red pair that has no major detractors, just some light ties. **2** pieces.



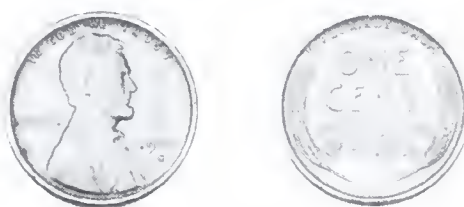
Lot No. 1673

- 1673 **1908'S' Brilliant Uncirculated.** Delightful light red-dish-brown with a minute obverse freckle.

U. S. LINCOLN CENTS

- 1674 **1909 V.D.B. Choice Brilliant Uncirculated.** Red and brown; **1915 Uncirculated** (2). Both harshly cleaned and recolored; **1915'D' Brilliant Uncirculated.** Subdued golden-red, perhaps cleaned long ago. 4 pieces. **SOLD AS IS. NO RETURNS.**

A PAIR OF KEY DATE 1909'S' V.D.B. LINCOLN CENTS



Lot No. 1675

- 1675 **1909'S' V.D.B.** Extremely Fine. Obverse is a trifle softly struck. Pale golden brown from past cleaning, a glass reveals a faint bruise at neck line.



Lot No. 1676

- 1676 **1909'S' V.D.B.** Another. Very Fine/Extremely Fine. Smooth medium brown, an old dig appears at lower reverse right.

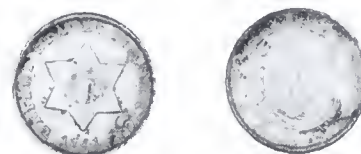
- 1677 **1914'D' Fine.** Light brown and showing uniform granularity, ancient scratch above date.
- 1678 **1914'S' Choice About Uncirculated,** on the cusp of Mint State. Pleasing light red-brown. PCGS AU58.
- 1679 **1915 Brilliant Uncirculated** and near Choice. A fascinating light brown example boasting the sharpest raised, squared rims that could easily be imagined.
- 1680 **1931'S' Choice Brilliant Uncirculated.** Boldly struck with partial mint red for added appeal.

U. S. TWO CENT PIECES

- 1681 **1864 Rotated Dies-180 degrees.** About Uncirculated or better in terms of detail, but harshly cleaned leaving an artificial pink color. Intermediate rotations of the dies are scarce, but full 180 degree rotations between the dies are few and far between. Rim bruises, one major.

- 1682 **1865 Plain 5, Repunched 865. Choice Brilliant Uncirculated,** virtually Gem. The loop of another '6' appears in digit's lower circle, a fully struck coin and mostly red.
- 1683 **1865 Plain 5, Repunched 865. Another. Choice Brilliant Uncirculated.** This lustrous piece is fully Gem but for a dark swathe at obverse right rim, otherwise fully red and appealing.
- 1684 **1865 Choice Extremely Fine,** approaching About Uncirculated. Smooth medium brown surfaces; **1872 Good.** Evenly worn and quite scarce. 2 pieces.

U. S. THREE CENTS (Silver)



Lot No. 1685

- 1685 **1851 Brilliant Uncirculated,** with some claims to the Choice category. Mainly bright and lustrous with a couple of obverse corrosion spots.
- 1686 **1851 Brilliant Uncirculated.** Another. Frosty silver shows a dash of delicate gold.
- 1687 **1851, 1852 Choice Extremely Fine and Extremely Fine** respectively. Both display shades of russet-gray toning and offer their fair share of muted underlying mint frost. 2 pieces.
- 1688 **1851'O' About Uncirculated.** Lustrous surfaces overlaid in splotchy ebony and russet-gold toning. Usual strike for this date, mintmark bold. Three light pinscratches visible under magnification at upper reverse.
- 1689 **1852 About Uncirculated or better.** A lustrous Type I coin displaying bold beauty.
- 1690 **1858, 1858 Very Fine.** First is deep gray-gold, second silver with ebony highlights. 2 pieces.
- 1691 **1860 Very Fine; 1862 About Extremely Fine.** Coins offer stark contrast of bright silver, deep gray. 2 pieces.
- 1692 **1861 Choice About Uncirculated.** Lustrous, reflective surfaces are bathed in pastels and blues.
- 1693 **1867 Extremely Fine.** Dusky olive-gray surfaces, graffiti on either side of apex of star. Neatly holed between date and 'A' of AMERICA. *A mere 4,000 circulation strikes were coined this year.* **SOLD AS IS. NO RETURNS.**
- 1694 **1870 Extremely Fine/About Uncirculated.** Lustrous golden gray surfaces. Crude square nail hole at lower left star point. *Just 3,000 business strikes made this year.* **SOLD AS IS. NO RETURNS.**

U. S. THREE CENTS (Nickel)

- 1695 **1865 Brilliant Uncirculated.** Full silvery lustre enhances a sharp strike.
- 1696 **1865 Choice About Uncirculated.** Silver-gray reflective surfaces, reverse with pale golden toning. Some light marks; **1881 Choice About Uncirculated.** Attractive, gunmetal gray color on both sides. Small dig on date. 2 pieces.

U. S. NICKELS

U. S. SHIELD NICKELS



Lot No. 1697

1697 **1866 With Rays. Brilliant Uncirculated.** Attractive satiny pearl gray and tan surfaces. Very softly struck centers, due to the Mint's inexperience in getting a fully struck coin from nickel, a "new" metal.

1698 **1867 No Rays. Choice About Uncirculated**, and many would call this strongly struck coin Mint State.



Lot No. 1699

1699 **1869 Choice Brilliant Uncirculated.** Glorious glowing silver laves both sides of this exciting near-Gem.

1700 **1883 Brilliant Uncirculated.** Satiny mint lustre and a strong strike describe this coin.

U. S. LIBERTY HEAD NICKELS

1701 **1883 No Cents. About Uncirculated; 1883 With Cents. Choice About Uncirculated.** Lustre golden-gray, old scratch at lower reverse; **1938'D' Buffalo. Choice Brilliant Uncirculated.** 3 pieces.

1702 **1883 No CENTS, 1884 Choice About Uncirculated and Extremely Fine** respectively. The second with steel gray toning. 2 pieces.

1703 **1885** Good or virtually so, the rim from 4:00 to 6:00 a trifle weak. The '5' in date is weak, but plainly visible. Smooth surfaces of an even pale gray tone.

KEY DATE PROOF 1886 NICKEL



Lot No. 1704

1704 **1886 Brilliant Proof.** Mildly reflective surfaces were cleaned at one time, leaving hairlines on both sides of this survivor of a 4,290 piece *Proof* mintage.

1705 **1886** Good or better. Even gray surfaces display the ties and marks associated with advanced circulation wear.

1706 **1886** Good. Another. Trouble-free wear, battleship gray surfaces.

U. S. BUFFALO NICKELS

1707 **1913 Type I. Brilliant Uncirculated.** Lustrous, two tan toning streaks; **1913 Type II. Choice About Uncirculated;** **1913'D' Choice About Uncirculated.** Golden-gray toning; **1938'D' Brilliant Uncirculated**, claims to Choice. 4 pieces.

1708 **1913 Type I. Choice About Uncirculated; 1915 Brilliant Uncirculated.** Platinum blue and tan toning; **1938'D' Gem Brilliant Uncirculated.** Blazing lustre, light golden iridescent toning. 3 pieces.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES



Lot No. 1709

1709 **1831 Logan-McCloskey 2. About Uncirculated.** Frosty surfaces underlie olive-green toning.



Lot No. 1710

1710 **1832 LM-8. About Uncirculated.** Subtly toned with contrasting light faded lustre outlining the crisp reliefs.

U. S. LIBERTY SEATED HALF DIMES

1711 **1837 Small date; 1838 No Drapery.** Both Choice Very Fine. Dark slate gray toning is combined with patches of light gray. A few hairlines are visible. 2 pieces.

1712 **1853 Arrows.** About Uncirculated. Bright silver-white lustrous surfaces with a touch of high point wear.

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AUCTION INFORMATION

- 1713 **1853** Arrows. Another. About Uncirculated. A virtual match to the last, but with a tiny tic in right field.
- 1714 **1872'S'** Mintmark below wreath. Choice About Uncirculated. Valentine 5. *Blundered Date* with the bottoms of date numerals embedded in lower drapery of Miss Liberty. A **rare** variety. Boldly struck devices and lightly prooflike fields bathed in splotchy lavender toning.

U. S. DIMES

U. S. CAPPED BUST DIMES

- 1715 **1829** John Reich 9 (**Rarity-6**). Very Fine or better. Strong central device details stand out against original lavender-gray fields. A few old pin scratches lie well-hidden in the obverse fields. A **rare** variety in lovely collector grade.

U. S. BARBER DIMES

- 1716 **1892 Brilliant Uncirculated**. Shiny, frosty surfaces belie a previous cleaning.
- 1717 **1904** Repunched Date. Choice About Uncirculated; **1945'S' Mercury. Gem Brilliant Uncirculated**. First is deep glossy ebony, companion frosty silver. ANACS Cache AU-55, INS MS65 (INS capsule is labelled "Roosevelt Dime!") **2** pieces.
- 1718 **1916 Brilliant Uncirculated**. Bright silver-white lustrous surfaces with a few carbon spots on the reverse.

U. S. MERCURY DIMES



Lot No. 1719

- 1719 **1916'D'** About Good. Strong date and mintmark, trouble-free wear define this scarce piece.
- 1720 **1917'D' Brilliant Uncirculated**. Frosty silver lustre, with a couple of scratches on the obverse.

- 1721 **1920, 1921, 1929, 1931, 1931'S'** Extremely Fine, Fine, About Uncirculated, Fine, and Very Good respectively, the 1921 with two reverse scratches and an edge bruise; **1921'D'** Very Good. Nice even wear on either side. There is a small planchet depression at the 'MER' in AMERICA. The second exhibits some reverse marks and is scarce. The third has been cleaned. **6** pieces.

- 1722 **1926 Gem Brilliant Uncirculated**. Bands are split but not fully rounded. Frosty devices are highlighted by deep burgundy toning in fields.

U. S. TWENTY CENT PIECES

- 1723 **1875** Very Good. Hairlined from a past cleaning; **1875'S'** A strong Very Fine, perhaps a bit better. Some light obverse glue deposits are easily removable. **2** pieces.



Lot No. 1724

- 1724 **1875'CC'** About Uncirculated, or slightly finer. Frosty mint lustre emanates from golden gray surfaces. The lightest of deposits noted at the edges of the devices and lettering on both sides.



Lot No. 1725

- 1725 **1875'S' Brilliant Uncirculated**, or virtually so. Blast white, fully prooflike fields create a cameo contrast on the reverse. Reverse fully Mint State, the obverse with a touch of friction at Liberty's leg. Thin planchet fissure from Liberty's head to rim.
- 1726 **1875'S'** Another. Good. Problem-free wear.

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U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

- 1727 **1806** Browning 3. Fine in strict terms of wear. Damaged on upper obverse rim, some ancient scratches.

U. S. CAPPED BUST QUARTERS

- 1728 **1815** B.1. Fine to Very Fine. Reverse detail is measurably sharper, gray and pink toning lends appeal.
- 1729 **1818** B.4, **1818** B.2. Good; **1820** B.4. About Good, holed and plugged; **1821** B.3. About Good. A good introductory group to this series. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 1730 **1818** B.8. Fine. Here is a silver-gray example of this scarce variety that is a bit bright, probably from an old cleaning.

ATTRACTIVELY TONED 1822 QUARTER



Lot No. 1731

- 1731 **1822** B.1. **Brilliant Uncirculated** and very close to the vaunted Choice category. Medium gold and gray toning over semi-reflective surfaces. Generally well struck bust for the star radials. A very pretty coin.

- 1732 **1825** B.2. About Very Fine. Deep gray fields highlight silvery reliefs.
- 1733 **1832** B.2. Very Fine; **1834** B.1. Choice Very Fine but for two deep obverse field scratches. 2 pieces.
- 1734 **1834** B.1. Very Fine to Extremely Fine. Light circulation, hints of faded lustre surround the devices.
- 1735 **1835** B.6 (High R-4), **1836** B.1. Very Fine or a trifle better for the second gray-toned coin. 2 pieces.
- 1736 **1837** B.3 (R-6). Fine to Very Fine. Sharp overall detail with problem-free wear, pleasing smooth pearl gray fields.

U. S. LIBERTY SEATED QUARTERS

- 1737 **1838** Good; **1839** About Extremely Fine; **1840** Good. Clear dates, second coin shows obverse scratch. 3 pieces.
- 1738 **1841**, **1843**, **1843'O'** Very Good. Normal circulation, varied peripheral toning. 3 pieces.
- 1739 **1842** Large Date. Fine. A choice coin featuring even gray surfaces and even circulation wear. A short hairline is this coin's only detractor and has long since toned over. *Very scarce, with only 88,000 pieces struck.*

- 1740 **1844** Choice Very Fine; **1844'O'**, **1845** Good. Bold dates, mintmark appear on all. 3 pieces.
- 1741 **1845** Repunched 5; **1892 Barber**. Choice Extremely Fine. Pleasing representatives of major types. 2 pieces.
- 1742 **1846**, **1847** Very Fine; **1847'O'** Good. Last coin is deeply toned, all are clear examples of the dates. 3 pieces.
- 1743 **1849** Very Fine; **1850** Extremely Fine or virtually so. Both display bold toning. 2 pieces.
- 1744 **1850'O'**, **1852**, **1855** Arrows. Very Fine. Last coin is a deep gold and gray. 3 pieces.
- 1745 **1853** Arrows & Rays. Extremely Fine. Moderate wear, steel and russet can be seen at the borders.
- 1746 **1853** Arrows & Rays, **1853'O'** Arrows & Rays, **1856** Very Fine or better. Excellent examples of sub-types and dates. 3 pieces.
- 1747 **1854** Arrows. Choice Very Fine; **1860'O'** Very Fine; **1861** About Extremely Fine. First obverse bears graffiti 'D.' 3 pieces.

VERY SCARCE HUGE 'O' VARIETY
1854 QUARTER

Lot No. 1748

- 1748 **1854'O'** Huge 'O'. About Fine. Here is an example of the amazing variety featuring an oversize, wildly misshapen mintmark. Briggs surmises, probably correctly, that the mintmark was cut by hand into this reverse die, and it is possible that the engraver mangled the tops of the adjacent 'AR' and 'D' in the process. *Very scarce* and popular, the present example exhibiting evenly worn, golden-gray surfaces and some ancient, toned-down scuffs at the centers.

- 1749 **1856'O'** About Good; **1859**, **1860** Good. Pearl gray and fleck toning. 3 pieces.
- 1750 **1857**, **1857'O'** About Extremely Fine. Sharply detailed, varied gold toning. 2 pieces.
- 1751 **1858** Choice Very Fine; **1863** Fine; **1873** Arrows. Very Good. Problem-free wear appropriate to grades. 3 pieces.



Lot No. 1752

- 1752 **1861 Brilliant Uncirculated.** Subtle gold overlies frosty silver lustre.
- 1753 **1875** Very Good, ancient scratches; **1876'CC'**, **1876'S'** Very Fine. Last coin has obverse edge damage. **3** pieces.
- 1754 **1877** Good; **1877'CC'** Fine; **1877'S'**, **1878'CC'**, **1891'S'** Good/Very Good. Interesting selection of later dates. **5** pieces.



Lot No. 1755

- 1755 **1878 Brilliant Proof.** This survivor of a *mintage of just 800 pieces* boasts deeply reflective fields and areas of gray toning on both sides.

Sold for the account of WH.

U. S. BARBER QUARTERS



Lot No. 1756

- 1756 **1900 Brilliant Proof.** A glass reveals slide marks on neck, reverse is Choice.
- 1757 **1900, 1903, 1904, 1908'D', 1910'D'** Very Fine (4) and Extremely Fine respectively. The first has a deep reverse rim nick at 12:00. The last reveals a shallow obverse edge bruise at 2:00. **5** pieces.
- 1758 **1907** Extremely Fine. The yellow-brown surfaces with splotchy slate gray toning; **1908** Fine. A shade of misty rose color is amongst a sea of medium ebony toning.



Lot No. 1759

- 1759 **1915'D' Brilliant Uncirculated.** Frosty silver is highlighted by steel and clear gold.

- 1760 **1916'D' About Uncirculated.** Full frosty lustre, hints of russet-gold throughout.

U. S. STANDING LIBERTY QUARTERS



Lot No. 1761

- 1761 **1919 Brilliant Uncirculated.** Rich russet and gold toning complements boldly reflective lustre.
- 1762 **1917, 1917'S' Type II.** Very Fine; **1949 Washington, Brilliant Uncirculated.** First coins show moderate wear, last has lustrous gold and russet toning. **3** pieces.



Lot No. 1763

- 1763 **1920 Very Choice Brilliant Uncirculated.** Full Head and shield, surfaces display wonderful frosty lustre with deep peripheral russet. PCI MS64FH.
- 1764 **1920'S'** About Uncirculated. Russet-gold covers both sides for pleasing visual effect.
- 1765 **1926 Choice Brilliant Uncirculated.** Close to Gem with nearly full head and full satin lustre of exceptional beauty.



Lot No. 1766

- 1766 **1926'D' Choice Brilliant Uncirculated.** Frosty lustre shows a blush of clear gold.
- 1767 **1927, 1930** About Uncirculated. Varied intensities of deep tobacco gold and russet. **2** pieces.



Lot No. 1768

- 1768 **1927'D' Brilliant Uncirculated,** virtually Choice with lovely reflective silver lustre.



Lot No. 1769

- 1769 **1928'D' Choice Brilliant Uncirculated.** Delightfully smooth, deep lustre presents a hint of light gold.
- 1770 **1928'S' Brilliant Uncirculated.** Silver-white under a flush of pale gold, virtually full head.
- 1771 **1929 Choice Brilliant Uncirculated.** Full Head and shield join pervasive smooth satin-silver lustre.



Lot No. 1772

- 1772 **1929'D' Choice Brilliant Uncirculated.** Lovely full lustre drenches this late-date Denver coin. Head is nearly full.
- 1773 **1930 Brilliant Uncirculated.** Sparkling satiny fields and devices give beauty of Gem. Head is essentially full.

U. S. WASHINGTON QUARTERS

- 1774 **1932, 1937'D' Choice Brilliant Uncirculated.** Smooth, deeply glowing silver shows these early dates at their best. 2 pieces.
- 1775 **1934 (3), 1934'D', 1935, 1935'S' (6), 1936, 1942'S', 1943'D,S', 1944'S' About Uncirculated to Brilliant Uncirculated.** Pleasing coins, one or two lightly wiped. 16 pieces.
- 1776 **1935 Gem Brilliant Uncirculated.** Lovely frosty silver covers this outstanding Gem, framed by deep tobacco-gold on raised rims.
- 1777 **1935'S' Brilliant Uncirculated; 1937 Choice Brilliant Uncirculated.** Lovely silver-white coins display a mere hint of gold. 2 pieces.



Lot No. 1778

- 1778 **1936'S' Gem Brilliant Uncirculated.** Silver-white surfaces show faint peripheral gold.
- 1779 **1939'P,S' Gem Brilliant Uncirculated.** An outstanding pair that is bathed in medium iridescent gold and russet over nearly perfectly preserved surfaces; **1942'S' Gem Brilliant Uncirculated.** Spirited silver-white cartwheel lustre gives bold appeal. 3 pieces.

U. S. HALF DOLLARS

U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DOLLARS

CONDITION CENSUS 1806 O.120a HALF DOLLAR



Lot No. 1780

- 1780 **1806 Overton 120a.** About Uncirculated with superior golden toning over nice surfaces. Late state of the 120a reverse with the broken patch in the shield and the other later cracks as described for the variety. A great example of this rare and very interesting die variety. ANACS CACHE AU50.

- 1781 **1807 O.102.** Very Good. Old obverse scratch crosses the portrait from top to bottom. Light gray and iridescent toning.



Lot No. 1782

- 1782 **1807 O.105.** Fine to Very Fine. Close date, die dot gives appearance of STATES'. A glass finds a few ancient scratches, traces of cleaning.

U. S. CAPPED BUST HALF DOLLARS



Lot No. 1783

- 1783 **1808/7 O.101.** Extremely Fine. Smooth surfaces show peripheral golden toning, a few light obverse marks emerge under a glass.



Lot No. 1784

- 1784 **1810** O.101. Choice Extremely Fine. This coin displays a gentle suffusion of gold, with steel coalescing at the rims.
- 1785 **1810** O.103. Near Very Fine, convex obverse shows disproportionate wear; **1811** O.106. Fine. Traces old lacquer; **1819** O.114. Very Fine. Pleasing pink and gray. 3 pieces.
- 1786 **1814** O.104 (R-4). Extremely Fine. Moderate circulation, subtle olive-gold toning shows a hint of blue. ANACS Cache EF40.



Lot No. 1787

- 1787 **1817** O.108 (R-4). Extremely Fine to About Uncirculated. Date is spaced '18 17', boldly struck but lightly wiped at one time.
- 1788 **1817** O.112a. Very Fine To Extremely Fine. Light wear, a planchet chip can be seen at stars 8 and 9.



Lot No. 1789

- 1789 **1817** O.113a (R-4). Choice Extremely Fine. High star 13 and die line at beak, intense gold and a dash of deep blue add to this coin's appeal. ANACS Cache EF45.
- 1790 **1818** O.109a. Extremely Fine but old obverse graffiti; **1820** O.108. Very Fine, russet peripheries; **1821** O.105a. Very Fine, glossy gray-gold. 3 pieces.
- 1791 **1819/8** O.106. Large 9. Very Fine. Clear overdate shows large knob on the 9. Well detailed, some peripheral gray and rim bruises.
- 1792 **1822** O.107. Fine or a trifle better. Dark glossy gray; **1824** O.108. Very Fine, brushed at one time; **1827** O.112. Boldly struck, deep gray-gold. 3 pieces.

- 1793 **1827** O.136; **1828** O.118; **1829** O.113a. Very Fine. All display basic pearly gray with red or red-gold overtones. 3 pieces.

MINT STATE 1828 HALF DOLLAR



Lot No. 1794

- 1794 **1828** O.109. **Brilliant Uncirculated**, nearly Choice. Pale golden toning over mainly gray surfaces. Well struck with just a few light hairlines visible. Some Obverse streaks due to planchet annealing.
- 1795 **1828** O.112. Square base 2, Small 8's. About Uncirculated. Die lines left of date, large letter reverse, lustre surrounds the reliefs. A glass discovers obverse hairlines.
- 1796 **1828** O.112. Extremely Fine. A second example showing splendid detail, dark toning in lower locks.
- 1797 **1829** O.112. Open Mouth. Extremely Fine. Generally pink surfaces, deep ebony can be seen around the reliefs.
- 1798 **1830** O.103. Extremely Fine to About Uncirculated. Recut upright on '5'. Boldly detailed, steel toning shows deep gold overtones.
- 1799 **1832** O.113. Extremely Fine. Child-like Miss Liberty, gray-ebony toning adds fascination.
- 1800 **1833** O.102. Extremely Fine. Silver-gray underlies pearly toning for pleasing effect.
- 1801 **1834** O.101. Large Date, Letters, Solid Fore Curl. Extremely Fine; O.104. Large Date, Small Letters, Wide 18. Very Fine. First coin is a bold gray-gold, next bright silver. 2 pieces.
- 1802 **1834** O.104. Choice Very Fine. Silvery with faint pink-gold toning, obverse scratch crosses bust.
- 1803 **1834** O.115. Choice Extremely Fine. Lovely silver surfaces complement an exacting strike, some hairlines can be found in the fields.
- 1804 **1834** O.119. Extremely Fine; **1836** O.108. Choice Extremely Fine. Deeply toned pieces presenting ebony and old-gold over well detailed devices. 2 pieces.
- 1805 **1835** O.101. Extremely Fine. Some wear on cheek, deep peripheral russet halos smooth centers.
- 1806 **1836** O.123. Lettered Edge. Choice Very Fine. Gray-gold with two reverse edge nicks, a faint scratch or two.
- 1807 **1837** Fine. Golden-gray with peripheral "album toning;" **1843** Fine to Very Fine. Charcoal gray, light rim bumps; **1875** 'CC' Extremely Fine. Covered in deep charcoal gray color. 3 pieces.

U. S. HALF DOLLARS



Lot No. 1808

- 1808 **1838** Reeded Edge, HALF DOL. Choice Extremely Fine or better. Subtle goldenrod toning covers smooth fields.

U. S. LIBERTY SEATED HALF DOLLARS

- 1809 **1844** About Uncirculated or virtually so. Obverse a tad weakly impressed, reverse deeply detailed.

IMPORTANT 1846 HALF DOLLAR VARIETY



Lot No. 1810

- 1810 **1846 6 over horizontal 6**. Wiley-Bugert 1A (R-4). Extremely Fine or better. Finer than the usually encountered grade for this noted Red Book variety. The initial '6' was punched in laying on its back and then corrected, creating a wild variety clearly visible to the naked eye. Tiny "rim cuds" also noted below date. Coin itself is a pleasing lavender gray with iridescent tones around the peripheries.
- 1811 **1849** Choice Very Fine. Dusky gray surfaces; **1871'S'** Fine to Very Fine. Light rim bruises; **1876** Lustrous Choice Very Fine. Silvery surfaces, yellow-gold peripheries. **3** pieces.
- 1812 **1849'O'**, **1858**, **1866'S'** With Motto. Very Fine. All three were once cleaned. **3** pieces.
- 1813 **1854'O'** Arrows. About Uncirculated, or virtually so. Silvery white lustre with a touch of gold in the mix. Emerald green verdigris affects two areas at right reverse.
- 1814 **1854'O'** Arrows. Another. About Uncirculated. Boldly struck but cleaned, leaving hairlines across each side.

- 1815 **1854'O'** Arrows. A third. Extremely Fine to About Uncirculated. Golden silver lustre, a solitary punch mark at dead center of obverse.

- 1816 **1854'O'** Extremely Fine to About Uncirculated. A fourth. Mintmarks midway from F and stem, faint gold toning in the legend.



Lot No. 1817

- 1817 **1856'O'** About Extremely Fine. Golden lavender-gray fields, some blue around the peripheries of this faintly lustrous coin; **1859'O'** Extremely Fine or better, once cleaned and now retoned with chrome-like steel gray and blue color. **2** pieces.
- 1818 **1857** Choice About Uncirculated, on the very cusp of Mint State. A silvery, lightly toned coin most would call Uncirculated.
- 1819 **1857'S'** About Good; **1873** Closed 3. Strong Fine. Gray surfaces with old pinscratches on reverse; **1891** Good. A trifle scruffy. All are *scarce*. **3** pieces.
- 1820 **1858'O'** Choice About Uncirculated and virtually Mint State in terms of wear. Quite lustrous, with some splotchy toning and graffiti above eagle's head on reverse. Edge bruises have slightly warped this high grade piece. **SOLD AS IS. NO RETURNS.**
- 1821 **1858'O'** Another. About Uncirculated. Silver-gray lustre reminiscent of the mother of pearl, some tan toning seen at the peripheries and in the devices.
- 1822 **1858'O'** A third. Here is a lovely Extremely Fine to About Uncirculated specimen with hints of iridescent rose and gold on both sides. Three nicks at reverse rim clearly visible.
- 1823 **1858'O'** A fourth. Extremely Fine/About Uncirculated. High 'O,' colorful russet-gold toning define this New Orleans coin.
- 1824 **1858'O'** Good, nearly Very Good; **1859'S'** WB-102. Medium Mintmark. Choice Very Fine. Light cuts and scratches can be seen on cleaned surfaces. **2** pieces.

U. S. HALF DOLLARS

- 1825 **1860** About Uncirculated or better, displaying a deeply gold-toned reverse.
- 1826 **1860, 1875, 1877** Fine to Very Fine. The first and last are pleasing shades of gray, the 1875 bright from an old cleaning. **3 pieces.**
- 1827 **1863** Extremely Fine to About Uncirculated. Bright golden-silver surfaces, light peripheral toning. Tiny pin-pricks in reverse fields a result of normal circulation wear.
- 1828 **1863'S'** WB-102. Broken Mintmark. About Uncirculated. Eroded obverse surfaces are the result of a harsh cleaning. Reverse rim nick.

FASCINATING ENGRAVED 1864 HALF DOLLAR



Lot No. 1829

- 1829 **1864** About Uncirculated and essentially Choice. Obverse field has been very skillfully engraved *J.W. Brackets - Boston/ Encampment*. Reverse field shows *Taken from the Ruins of Masonic Temple, April 6th, 1864*. Encampment may suggest a Massachusetts Civil War military unit, although the Masonic Temple referred to may not have been in the North but in some Southern locale in which the Union unit saw action. A high quality host coin and a wonderful subject for further research.
- 1830 **1865** Choice Extremely Fine, cleaned. The obverse is somewhat dull, both sides hairlined; **1865'S'** WB-102. Small thin mintmark. Very Fine, cleaned. **2 pieces.**
- 1831 **1871** Extremely Fine to About Uncirculated. Gray-gold toning joins an exceptionally bold strike.
- 1832 **1873** No Arrows. Closed 3. Choice Extremely Fine. Boldly struck. Golden gray with the subtle hairlines in the fields.

U. S. BARBER HALF DOLLARS



Lot No. 1833

- 1833 **1892'O'** Extremely Fine to About Uncirculated. Faint salmon and gold toning enhance an excellent strike.

- 1834 **1894'S'** Good to Very Good. Every so lightly cleaned in the past; **1898** Fine. Problem-free; **1909'S'** Fine. Gently cleaned long ago. **3 pieces.**
- 1835 **1897'O'** Good to Very Good. Attractive but cleaned; **1898** Fine. There are several obverse scratches in the right field; **1898'S'** Fine. Light gray surfaces embrace distinctive detail. **3 pieces.**
- 1836 **1899'S'** About Uncirculated. A sharply struck coin with only minimal wear on metallic gray surfaces. There are one or two small scratches on the obverse.
- 1837 **1900'S'** Very Fine to Extremely Fine. A problem free coin with uniformly worn surfaces. Some traces of golden toning near the periphery of both obverse and reverse.
- 1838 **1901'S'** Fine. This coin has some minuscule facial marks, otherwise quite nice; **1903'O'** Choice Very Fine. Deep gray, light hairlines on obverse. **2 pieces.**



Lot No. 1839

- 1839 **1906'S'** Choice About Uncirculated. Yellow-gold toning, lustre outlines the reliefs.
- 1840 **1908'D'** About Uncirculated. Gold-red toning, ebony surrounds the devices.
- 1841 **1913'D'** About Uncirculated. Unbroken gun metal gray toning lies atop frosty mint lustrous surfaces.

U. S. WALKING LIBERTY HALF DOLLARS

NEAR-GEM 1917 HALF DOLLAR



Lot No. 1842

- 1842 **1917** Very Choice Brilliant Uncirculated with the initial look of a Gem example. The reverse exhibits some hairlines in the central area. Satiny with pale golden toning.

- 1843 **1917** Another. Choice Extremely Fine. Bold strike, subtle clear gold toning.
- 1844 **1921** Very Good. Clear date, varied russet and gold tones define this example of a desirable low-mintage date.
- 1845 **1935 Gem Brilliant Uncirculated.** Super lustrous surfaces with a small trace of golden toning. A bit weakly struck on the central obverse.
- 1846 **1935'S'** Choice About Uncirculated, just a touch of rub from full Mint State, showing heavy, satisfying lustre.
- 1847 **1939'P,D'** About Uncirculated. Just a trace of wear on the high points; **1941'D'** **Brilliant Uncirculated**, or virtually so. 3 pieces.
- 1848 **1939'P,D', 1941'D'** About Uncirculated to Choice About Uncirculated. The 1939'D' is brightly polished; **1942'D'** **Brilliant Uncirculated.** 4 pieces.
- 1849 **1939'S', 1940'S', 1942'S'** About Uncirculated; **1941'S'** **Brilliant Uncirculated.** An obverse toning stain at 1:00 identifies this example. 4 pieces.
- 1850 **1940 Gem Brilliant Uncirculated.** Splendid tawny gold, exceptional hand detail distinguish this handsome piece; **1944 Gem Brilliant Uncirculated; 1944'S'** **Choice Brilliant Uncirculated.** First shows rich peripheral old-gold, companion is full frosty silver. 3 pieces.
- 1851 **1942, 1943, 1946'D'** **Gem Brilliant Uncirculated.** Lovely blazing silver surfaces enhance these late dates. 3 pieces.
- 1852 **1942'D', 1943 Very Choice Brilliant Uncirculated,** with strong claims to the Gem category. Both mainly lightly toned. 2 pieces.
- 1853 **1945, 1947 Gem Brilliant Uncirculated; 1946'D'** **Choice Brilliant Uncirculated.** First two show forceful silver lustre, companion displays muted gold. 3 pieces.
- 1854 **1949 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Clear champagne-gold toning over fully frosted surfaces. 5 pieces.

U. S. FRANKLIN HALF DOLLARS

- 1855 **1948'D', 1949, 1951, 1952, 1955.** The first is **Brilliant Uncirculated** and displays some hairlines at the upper obverse. The remainder are About Uncirculated with the 1949 exhibiting deep toning at the left reverse. 5 pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

PLEASING 1798 B.11a SILVER DOLLAR



Lot No. 1856

- 1856 **1798** Bolender 11a. Fine or nearly so. The technical grade is hard to pin down because of the state of the die. A few scattered minor marks, otherwise a pleasingly toned example of this easily identifiable die variety.



Lot No. 1857

- 1857 **1800** Bolender 17a (R-2). Choice Very Fine. Many die cracks can be found on both sides of this pale gray example. The surfaces may have been gently cleaned long ago. ANACS Cache VF30.

U. S. LIBERTY SEATED SILVER DOLLARS



Lot No. 1858

- 1858 **1859'O'** Extremely Fine, with claims to About Uncirculated. Cleaned long ago, the surfaces are now pale gray and silver.

U. S. TRADE DOLLARS

- 1859 **1876'CC'** Very Good to Fine. Pale silver-gray, gently cleaned long ago. A single *Chinese "chopmark"* on each side.
- 1860 **1876'S'** Very Fine to Extremely Fine. Obverse and reverse riddled with *Chinese "chopmarks."*



Lot No. 1861

- 1861 **1877'S'** Choice Extremely Fine to About Uncirculated. Faint hairlines exist from a past cleaning, well-hidden on the obverse by medium gray toning.
- 1862 **1877'S'** Another. Extremely Fine, or nearly so. Many concealed reverse scratches remain from a zealous cleaning attempt. The surfaces display light toning.
- 1863 **1877'S'** A third. Very Fine. Medium-deep russet-gray toning covers both sides. Rim bruises are the only real detractor.
- 1864 **1878'S'** Very Good. Cleaned long ago, now retuned to a bright golden-gray. Light graffiti in obverse fields.

U. S. MORGAN SILVER DOLLARS

- 1865 **1878 8 Tailfeathers.** Arrows doubled, tail feathers are weakly struck, 4 sharp obverse toning arcs. **Brilliant Uncirculated;** **1878 7 Tailfeathers.** LIBERTY doubled. Choice About Uncirculated; **1878 7 Tailfeathers, 2nd Reverse,** die polish hollow in left wing. **Brilliant Uncirculated;** **1878 8/7 Tailfeathers,** legs boldly doubled. Choice About Uncirculated. 4 pieces.
- 1866 **1878 7/8 Tailfeathers.** **Brilliant Uncirculated.** An iridescent toning blush at the top obverse identifies this pleasing, otherwise untuned example.
- 1867 **1878 7 Tailfeathers.** **Choice Brilliant Uncirculated.** Lovely satiny lustre shows a hint of mauve and white obverse toning.
- 1868 **1878 7 Tailfeathers.** **Brilliant Uncirculated,** claims to Choice. Flashy prooflike fields, the obverse blast white, the reverse in deep rose; **1878'S'** **Brilliant Uncirculated.** Lightly frosted silver surfaces; **1879 Choice Brilliant Uncirculated.** Lustre cartwheels off clean silver surfaces. 3 pieces.
- 1869 **1878 7 Tailfeathers.** **Brilliant Uncirculated,** virtually Choice. Frosty white centers, flashy prooflike fields; **1878'S'** **Brilliant Uncirculated.** Pale silver lustre; **1879 Choice Brilliant Uncirculated.** Flashy white lustre. Another trio of these dates. 3 pieces.

- 1870 **1878 7 Tailfeathers.** **Brilliant Uncirculated,** virtually Choice. Watery prooflike fields on this stark silver-white coin; **1878'S'** **Brilliant Uncirculated,** or finer. Lightly prooflike; **1879 Brilliant Uncirculated,** virtually Choice. Pleasing silver-white mint frost. A third trio of these dates. 3 pieces.
- 1871 **1878 7 Tailfeathers.** **Brilliant Uncirculated,** virtually Choice. *Mirror prooflike* fields surround lightly frosted devices; **1878'S'** **Brilliant Uncirculated,** or finer. Forceful lustre; **1883'O'** **Choice Brilliant Uncirculated.** Satiny white lustre. 3 pieces.



Lot No. 1872

- 1872 **1878'CC'** **Choice Brilliant Uncirculated,** with claims to a higher grade. Marvelous peach iridescence and pleasing gray toning overlays lustrous surfaces, creating charming eye appeal. A tiny reverse rim nick is mentioned but does not significantly detract.
- 1873 **1878'CC'** Very Fine. Cleaned long ago; **1879'CC'** Clear CC. Very Good. 'X' on cheek; **1890'CC'** Good. Old obverse hairlines. 3 pieces.
- 1874 **1878'S'** **Very Choice Brilliant Uncirculated.** Uniform white-silver satiny lustre emanates from pleasing surfaces and boldly struck devices.
- 1875 **1878'S'** Another. **Very Choice Brilliant Uncirculated.** Even, pale mauve toning allows lustre to shine from splendid surfaces.
- 1876 **1878'S'** LIBERTY and Pluribus doubled; **1881 Triple-punched 1;** **1887'O'** Triple-cut 7. About Uncirculated. 3 pieces.
- 1877 **1879 Choice Brilliant Uncirculated.** Lovely silver mint lustre of the highest intensity; **1879'S'** Reverse of '79. **Very Choice Brilliant Uncirculated.** A fully lustrous specimen boasting cameo contrast; **1880 Choice Brilliant Uncirculated.** Satiny mint lustre cartwheels from clean surfaces. 3 pieces.
- 1878 **1879'O'** **Brilliant Uncirculated,** or so. Faint slide marks on the cheek and splashes of light russet toning describe this slightly subdued, satiny example.
- 1879 **1879'S'** Reverse of '79. **Very Choice Brilliant Uncirculated,** and virtually Gem. Lovely satiny mint frost lends a lovely look to this mark-free coin; **1880 Choice Brilliant Uncirculated,** the reverse is a fully *Gem* or better! Bright white, touch of gold; **1882 Choice Brilliant Uncirculated.** Frosty. 3 pieces.
- 1880 **1879'S'** Reverse of '79. **Gem Brilliant Uncirculated.** Flashy white lustre cartwheels from blemish free surfaces; **1881'S'** **Gem Brilliant Uncirculated.** Watery prooflike fields create the eye appeal of this popular San Francisco date. 2 pieces.

1881 **1880 Choice Brilliant Uncirculated**, and virtually Gem if not for a bagmark in left field. Full mint lustre; **1881 Choice Brilliant Uncirculated**, the reverse finer. Frosty and white; **1883'O' Brilliant Uncirculated**, virtually Choice. 3 pieces.

1882 **1880 Very Choice Brilliant Uncirculated**. Satiny white lustre with a hint of gold on the reverse; **1881 Very Choice Brilliant Uncirculated**. Strongly struck, frosty white; **1883'O' Choice Brilliant Uncirculated**. Smooth, even silver mint lustre. 3 pieces.

1883 **1880'CC' 8/7**. Reverse of '79. **Brilliant Uncirculated**. Frosty white lustre, the reverse is Choice.

1884 **1880'S' Gem Brilliant Uncirculated**. The fields show off blazing mint lustre, contrasting with lightly frosted, boldly detailed design features.

1885 **1881 Choice Brilliant Uncirculated**, or finer. Frosty interiors, satiny peripheries; **1882'S' Gem Brilliant Uncirculated**, or virtually so. Blazing white lustre. 3 pieces.



Lot No. 1886

1886 **1881'CC' Choice About Uncirculated**, virtually **Brilliant Uncirculated**. Bright surfaces may have been gently cleaned at one time.

1887 **1881'O' Choice Brilliant Uncirculated**. A splash of delicate peach toning can be found near the obverse peripheries; **1883'O' Gem Brilliant Uncirculated**. Light mint frost on the devices and the absence of major marks creates an appealing countenance. 2 pieces.

1888 **1881'S' Gem Brilliant Uncirculated**. Even, transparent pale gray obverse toning, the reverse is frosty white-silver.

1889 **1881'S' Gem Brilliant Uncirculated**. Boldly struck, with even, fully lustrous surfaces; **1882'S' Very Choice Brilliant Uncirculated**, virtually Gem. Frosty white and boldly lustrous. 2 pieces.

1890 **1881'S' Gem Brilliant Uncirculated**. Chrome Like fields surround lightly frosted devices on this blazing Gem; **1883'O' Very Choice Brilliant Uncirculated**, and with the look and lustre of a Gem! 2 pieces.

1891 **1882'CC' Choice Brilliant Uncirculated**, Gem but for a contact mark on the cheekbone near the ear. Handsome lustre and sharp strike characterize this example.



Lot No. 1892

1892 **1882'O/S' Choice About Uncirculated**, virtually Mint State. A pleasing example of this popular variety. There is a presence of subdued mint lustre coupled with lightly toned textures.

1893 **1882'O/S' Another**. Strong About Uncirculated or finer. Full white lustre with some light obverse scruffiness and an obverse scratch.

1894 **1883, 1921 Morgan, Brilliant Uncirculated**, baggy; **1903 Choice About Uncirculated** and nice for the grade; **1885 Brilliant Uncirculated**, virtually choice. Semi-reflective over moderately toned surfaces. 4 pieces.



Lot No. 1895

1895 **1883'CC' Very Choice Brilliant Uncirculated**, with claims to Gem. Both sides exhibit desirable frosty white lustre.

1896 **1883'CC' Another. Very Choice Brilliant Uncirculated**, with claims to Gem. Stunning mint lustre is essentially unmarred by significant distractions.

1897 **1883'CC' Very Choice Brilliant Uncirculated**. A third. A virtual Gem but for a few small ties. Silver-white with an obverse arc of blue-green and russet.

1898 **1884'CC' Choice Brilliant Uncirculated**. White-silver mint frost emanates from attractive surfaces. An obverse champagne blush near the bottom is a charming identifier on this coin.

1899 **1884'CC' Another. Choice Brilliant Uncirculated**. Delicate pastel iridescent hues and peach reverse toning create bold visual appeal on this satiny example.

1900 **1884'O' Choice Brilliant Uncirculated**. NGC MS63; **1885, 1886 Brilliant Uncirculated** or virtually so. Varied doubled digits in dates reward the diligent seeker. 3 pieces.

1901 **1885, 1885'O' Very Choice Brilliant Uncirculated**. An attractive pair of virtually gem coins; **1887 Choice Brilliant Uncirculated**. Areas of champagne lustre highlight this specimen; **1888'S' Extremely Fine**. A difficult-to-locate date that is lightly hairlined. 4 pieces.

POPULAR 1885'CC' MORGAN DOLLAR



Lot No. 1902

- 1902 **1885'CC' Brilliant Uncirculated**, with claims to a higher grade. Scattered light marks over essentially untuned, lustrous surfaces.
- 1903 **1886 Gem Brilliant Uncirculated**. Marvelous peach-gray toning exhibits subtle iridescent highlights; **1889 Choice Brilliant Uncirculated**, virtually Gem. Peripheral peach toning frames lustrous surfaces. **2 pieces.**
- 1904 **1886'O/O' Choice About Uncirculated**. VAM 7 (Rarity-4). Mintmark repunched to south. Hints of lustre remain beneath evidence of a past wiping. Probably Mint State, but cleaning has given the illusion of friction.
- 1905 **1886'O' Choice About Uncirculated**, nearly Mint State and distinguished by bold prooflike gleam.
- 1906 **1888 Choice Brilliant Uncirculated**, virtually Gem. Tinges of delicate gold peripheral toning frame this pleasing coin, notable for freedom from major marks.
- 1907 **1888'S' Brilliant Uncirculated**, with claims to Choice. This basically untuned, better date, low mintage Morgan Dollar wears fewer contact marks than typically seen.

GEM PAIR OF 1889 MORGAN DOLLARS



Lot No. 1908

- 1908 **1889 Gem Brilliant Uncirculated**. Blemish free, satiny silver-white surfaces bear the true mark of a Gem. A trifle softly-struck at the centers, but quite nice on the overall.
- 1909 **1889 Another. Gem Brilliant Uncirculated**. A virtual twin to the last, with intense satiny white lustre and tremendous eye appeal.
- 1910 **1889 Brilliant Uncirculated; 1890, 1897 About Uncirculated**. Second coin has a broad arc of obverse russet, companions are largely lustrous. **3 pieces.**
- 1911 **1889'O' Brilliant Uncirculated**, or slightly finer. Bright white lustre cartwheels from satiny smooth surfaces.

- 1912 **1889'O' Brilliant Uncirculated**. Another. Bright white lustrous surfaces bear the usual bagmarks for the grade on this scarce 'O' Mint.
- 1913 **1889'S' Choice Brilliant Uncirculated**. Reeding marks on the cheek keep this lustrous, untuned example of a scarcer date from a higher grade.
- 1914 **1890'O', 1890'S' Choice Brilliant Uncirculated**. The New Orleans's Mint coin manifests the usual strike and tinges of iridescent peripheral toning. The latter is boldly struck and mostly untuned. **2 pieces.**
- 1915 **1891 Gem Brilliant Uncirculated** or nearly so. A lovely Toned coin with medium shades of gold and iridescent blue over gray surfaces. A few hidden hairlines on the cheek.
- 1916 **1893 Choice Extremely Fine**. Medium gray toning, deeper on the reverse graces this low-mintage coin, which was previously gently cleaned.
- 1917 **1893'CC' Good to Very Good**, left obverse rim a trifle weak.

SCARCE 1894 MORGAN DOLLAR



Lot No. 1918

- 1918 **1894 About Extremely Fine**. Hairlines from an old cleaning can be found beneath pale gray toning. Scarce and always in demand.
- 1919 **1895'O' Very Good**. Honest even wear, a tiny punch mark at center of eagle's breast.
- 1920 **1896 Gem Brilliant Uncirculated**. Frosty white-silver mint lustre cascades over splendid, nearly mark-free surfaces.
- 1921 **1897 Gem Brilliant Uncirculated**, or virtually so. Bright white lustre cartwheels from clean surfaces on this virtual Gem.
- 1922 **1899 Brilliant Uncirculated** and nearly Choice, displaying somewhat watery prooflike fields.
- 1923 **1899'O' Gem Brilliant Uncirculated**, or virtually so. Bold, satiny silver lustre graces this mark-free coin.
- 1924 **1899'O', 1900'O' Gem Brilliant Uncirculated**, or virtually so. The first in pale lavender, the second bright white, these Silver Dollars are just a couple ties shy of full Gem grades. **2 pieces.**
- 1925 **1901'O', 1902'O' Choice About Uncirculated**, close to Mint State; **1921 About Uncirculated**. Shows fascinating struck-though areas left of date and between eagle and rim. **3 pieces.**



Lot No. 1926

- 1926 **1903 'O' Brilliant Uncirculated**, with claims to Choice. Delightfully untoned mint lustre emanates from attractive surfaces.

U. S. PEACE SILVER DOLLARS



Lot No. 1927

- 1927 **1921 Brilliant Uncirculated**. Bright silver-white surfaces host satiny lustre and a pleasing overall look.
- 1928 **1921** About Uncirculated. Another. Deep golden-gray toning covers both sides. A rim bruise at 8:00 identifies this coin.
- 1929 **1921** Very Fine or so, cleaned; **1922 'S'** Choice About Uncirculated; **1926 'D'** About Uncirculated. 3 pieces.
- 1930 **1922, 1924 Gem Brilliant Uncirculated**, or nearly so. The first is white-silver, the latter richly lustrous. 2 pieces.
- 1931 **1922 'D'** Choice Brilliant Uncirculated. Satiny lustre displays areas of gray-russet toning; **1923 'S'**, **1927 Brilliant Uncirculated**, the 1923 'S' perhaps better and displaying tinges of peach toning. 3 pieces.
- 1932 **1924 'S'** Brilliant Uncirculated. White-silver, satiny obverse lustre manifests a peach blush, the reverse brilliant and showing transparent steel-gray toning.
- 1933 **1926 'S'**, **1927 Brilliant Uncirculated**. The first frosty white, the latter with muted lustre and some hairlines at upper right. 2 pieces.
- 1934 **1928** Extremely Fine. Harshly cleaned, the surfaces reveal hairlines beneath gold and gray toning.
- 1935 **1934 Choice Brilliant Uncirculated**, with claims to a higher grade. Satiny white-silver lustre. Scarce in this high grade.
- 1936 **1935 Choice Brilliant Uncirculated**, with claims to a higher grade. Plenteous lustre displays a delightfully even rose blush.

U. S. SILVER COMMEMORATIVES

- 1937 **1893 Isabella Quarter**. Extremely Fine. Deep gray with hints of silver on devices and full distaff thread.
- 1938 **1900 Lafayette Dollar**. About Uncirculated. Smooth coal-gray with pink-gold overtones, reeding mark on neck.
- 1939 **1921 Alabama 2x2. Brilliant Uncirculated**. Deep multicolor toning on the obverse with some deepening spotting, the reverse a pale yellow and gold.

A SELECTION OF ARKANSAS COMMEMORATIVES

- 1940 **1935 'S' Arkansas, 1936 Long Island**. Both grade **Brilliant Uncirculated**. The former is a deep rose-gray, Choice example were it not for a band of reverse cloudiness. The latter exhibits scattered staining, most noticeable on the reverse. 2 pieces.
- 1941 **1935 'P,D,S' Arkansas**. Set of 3. **Brilliant Uncirculated**. Silver-white coins with just a touch of clear gold.
- 1942 **1936 'P,D,S' Arkansas**. Set of 3. **Brilliant Uncirculated**. Stark silver-white, boldly struck and detailed.
- 1943 **1937 'P,D,S' Arkansas**. Set of 3. **Choice Brilliant Uncirculated**. Satiny silver surfaces distinguish all in this outstanding set.
- 1944 **1938 'P,D,S' Arkansas**. Set of 3. **Brilliant Uncirculated**. Close to choice with unblushing silver dominating this beautifully preserved set.
- 1945 **1938 'P,D,S' Arkansas**. Set of 3. **Brilliant Uncirculated**. Another whose smooth silver bears a faint suggestion of clear gold.

RARE 1939 ARKANSAS SET



Lot No. 1946

- 1946 **1939 'P,D,S' Arkansas**. Set of 3. **Brilliant Uncirculated**, on the cusp of Choice. Silver-white with dashes of russet and gold on all coins.



Lot No. 1947

- 1947 **1937'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Immaculate reflective silver distinguishes all of these delightful coins.
- 1948 **1892 Columbian Exp.** **Brilliant Uncirculated;** **1946'D' Booker T. Washington.** **Choice Brilliant Uncirculated;** **1952, 1954'S' Washington-Carver.** **Brilliant Uncirculated.** Mainly untoned. 4 pieces.
- 1949 **1893 Columbian Expo (2).** **Brilliant Uncirculated,** or finer. Golden gray and blue toning. 2 pieces.
- 1950 **1893 Columbian, 1946 Booker T. Washington, 1952 Washington-Carver.** Extremely Fine, **Brilliant Uncirculated,** and **Choice Brilliant Uncirculated** respectively. The second and third are fully lustrous and delicately toned. 3 pieces.
- 1951 **1893 Columbian Exp. (2)** Choice About Uncirculated, About Uncirculated; **1954'S' Washington-Carver (3).** **Brilliant Uncirculated.** Bright. 5 pieces.
- 1952 **1922 Grant, 1924 Huguenot, 1923'S' Monroe.** All are **Brilliant Uncirculated** from a technical standpoint and all exhibit heavy, uneven tarnish stains. 3 pieces.

LOVELY 1935 HUDSON HALF DOLLAR



Lot No. 1953

- 1953 **1935 Hudson.** **Choice Brilliant Uncirculated.** Flawless frosty silver is haloed by deep old-gold on the sharply defined rims. A lovely example of a coin whose distribution gave it the insider nickname "Gutttag Half Dollar."

- 1954 **1936 Long Island; 1935'S' San Diego.** **Choice Brilliant Uncirculated.** Both are exquisitely lustrous examples of these important types. 2 pieces.

- 1955 **1936 Long Island.** About Uncirculated. Heavily hair-lined; **1946'S' Booker T. Washington.** **Brilliant Uncirculated.** Hairlines beneath russet-gray toning; **1952 Washington-Carver.** **Brilliant Uncirculated.** Toned a golden-russet. 3 pieces.
- 1956 **1934 Maryland.** Choice About Uncirculated; **1926 Sesquicentennial.** **Choice Brilliant Uncirculated.** First shows intense gold in the legends, second displays subdued lustre. 2 pieces.
- 1957 **1925 Norse Medal.** **Brilliant Uncirculated** or better with mainly pale golden toning. This issue was struck in a thick and a thin planchet variety, both of which are represented in this lot. 2 pieces.
- 1958 **1925 Norse-American.** **Choice Brilliant Uncirculated.** Thick planchet, not far from the Gem category with rich lustre, gleaming peripheral gold.
- 1959 **1925 Norse-American.** Thin Planchet. About Uncirculated. Pale silver lustre, once dipped.
- 1960 **1920 Pilgrim.** Choice About Uncirculated. Platinum-silver lustre; **1926 Sesquicentennial.** About Uncirculated. Usual golden-gray toning, subdued lustre; **1892 Columbian Exp.** About Uncirculated. Polished. 3 pieces.
- 1961 **1921 Pilgrim.** **Brilliant Uncirculated.** Bright frosty white lustre, a couple toning spots visible on each side.
- 1962 **1925 Sesquicentennial, 1946 Booker T. Washington, 1946'D' Booker T. Washington.** **Brilliant Uncirculated** and **Choice Brilliant Uncirculated (2)** respectively. The first is a Gem if not for a hairline scratch in the left obverse field. All with light russet-golden toning. 3 pieces.
- 1963 **1934 Texas.** **Choice Brilliant Uncirculated,** approaching Gem with its boldly lustrous beauty.

SUPERB 1937 TEXAS SET

- 1964 **1937'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Satisfying full lustre distinguishes all coins in this highest quality set.
- 1965 **1937'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** Another outstanding set with clear silver lustre builds major visual appeal.
- 1966 **1946'P,D,S' Booker T. Washington.** Set of 3. **Gem Brilliant Uncirculated;** **1948'P,D,S', 1950'P,D,S' Booker T. Washington.** **Choice Brilliant Uncirculated.** First set displays luxuriant russet toning, companions are boldly silver. 9 pieces.
- 1967 **1946'P,D,S' Booker T. Washington.** Set of 3; **1950'S' Booker T. Washington; 1951'D,S' Washington-Carver; 1954'P,D,S' Washington-Carver.** **Choice Brilliant Uncirculated.** Attractive panoramas of these last two types of the classic commemoratives. 9 pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

- 1968 **1851** Choice About Uncirculated. A pleasing Type I coin with fascinating peripheral lustre, a few light ties.

U. S. TYPE II GOLD DOLLARS



Lot No. 1969

- 1969 **1854** Choice Extremely Fine. A handsome, lightly circulated Indian Princess coin.

- 1970 **1854** About Uncirculated in terms of both lustre and the degree of detail. Another. Deep yellow-golden toning still retains plenty of rich mint frost. The obverse has sustained some unfortunate graffiti at the center and in the upper left field.

TYPE III GOLD DOLLARS

- 1971 **1856** Upright 5. Extremely Fine. A circulated coin showing a slightly warped planchet.

- 1972 **1856** Slant 5. Choice Extremely Fine. A briefly circulated coin with a halo of lustre circling the denticles.

1862 DOUBLED DIE OBVERSE GOLD DOLLAR

- 1973 **1862 DOUBLED DIE OBVERSE.** The top of Liberty's headdress as well as many of the letters in the obverse legend display distinct doubling. A solid About Uncirculated with respect to wear. Formerly mounted at 12:00 and exhibiting surfaces that are rather indicative of an ex-jewelry coin. Discovered in 1975 and listed by Breen as **very rare**.



Lot No. 1974

- 1974 **1873** Open 3. **Brilliant Uncirculated**, with some claims to Choice. Typical die line from base of bust up to the ear. Liberty very weak with just the 'L' and 'I' visible. Nice lustrous surfaces.

- 1975 **1873** Open 3. Another. **Brilliant Uncirculated.** Heavy gold lustre complements an exacting, needle-sharp strike.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES



Lot No. 1976

- 1976 **1834** Extremely Fine. Boldly detailed Classic Head coin displaying hints of lustre near the borders.

U. S. LIBERTY HEAD QUARTER EAGLES

SATISFYING 1848'D' QUARTER EAGLE



Lot No. 1977

- 1977 **1848'D'** Extremely Fine. Typically bright yellow-gold surfaces are traceable to silver occurring in the native Appalachian gold ore. Coin shows light wear free of special problems and is *one of 13,711 struck* at Dahlonega in the year before the California gold rush diverted interest from the Southeast. NGC XF40.



Lot No. 1978

- 1978 **1852 Brilliant Uncirculated.** Sparkling deep yellow-gold mint frost distinguishes this virtually Choice coin.

- 1979 **1882** About Uncirculated. Satisfying yellow gold with fine red-gold toning near the peripheries. NGC AU50.

U. S. INDIAN HEAD QUARTER EAGLES

- 1980 **1909** About Extremely Fine. Red-gold toning appears in the design recesses.

- 1981 **1910 Brilliant Uncirculated**, nearly a Choice specimen. Bright yellow-gold accents full mint frost. The fields on either side are far nicer than the norm. Premium quality.

- 1982 **1910** Another. Extremely Fine to About Uncirculated. The obverse polished, the reverse shows light circulation wear.

- 1983 **1910** A third. Extremely Fine to About Uncirculated. Lustrous fields and devices show light hairlines.

- 1984 **1911** Choice Extremely Fine. Well detailed, lightly circulated with toning in the stars, legend.
- 1985 **1912** About Uncirculated. Attractive canary-yellow surfaces are remarkably smooth.
- 1986 **1913** About Uncirculated details, a jewelry loop mounted at 12:00. Polished from jewelry use. **SOLD AS IS. NO RETURNS.**
- 1987 **1913** Choice About Uncirculated. Rich yellow gold, minimal wear define this piece.
- 1988 **1914** Choice About Uncirculated. Akers calls this the second rarest of the series. Smooth, reflective lustre joins a bold strike.
- 1989 **1914'D'** About Uncirculated. Third rarest according to Akers, a coin showing slightly upturned rims and deep frosty lustre.
- 1990 **1915** Extremely Fine. Smooth surfaces preserve pleasing detail.
- 1991 **1925'D'** About Uncirculated. Cheerful light yellow lustre creates bold appeal.
- 1992 **1926** Extremely Fine to About Uncirculated. Moderate wear, some toning in the intaglio.
- 1993 **1927** About Uncirculated. Lovely bright yellow gold surfaces give visual charm.
- 1994 **1928** Extremely Fine. Red-gold tones abound in the hollow spaces of this incuse-relief design.

FROSTY 1929 QUARTER EAGLE



Lot No. 1995

- 1995 **1929 Choice Brilliant Uncirculated.** Here is the ideal, fully frosty coin for type or date set.

U. S. THREE DOLLAR GOLD

- 1996 **1854** A solid Very Fine, approaching Extremely Fine from the standpoint of wear. Another. Lightly cleaned on either side and holed at 12:00.



Lot No. 1997

- 1997 **1878** Choice About Uncirculated. Lightest wear on high points, much lustre lingers around the crisply defined reliefs. ANACS Cache AU55.

U. S. HALF EAGLES (\$5.00)

U. S. LIBERTY HEAD HALF EAGLES

- 1998 **1853** About Uncirculated. Another example, displaying assertive peripheral lustre.
- 1999 **1880** Extremely Fine. Light circulation, lustre gleams in the protected areas.
- 2000 **1881** About Uncirculated. Some lustre around the reliefs, a glass reveals some light marks.
- 2001 **1881'S'** About Uncirculated. Lustrous surfaces show minimal traces of untroubled wear.
- 2002 **1882** Extremely Fine to About Uncirculated. Much lustre, a few minute ticks define this example.
- 2003 **1886'S'** About Uncirculated. High rims shelter a halo of lustre, all devices are bold.
- 2004 **1892** Extremely Fine to About Uncirculated. Assertive devices, lustre gathers at the peripheries.
- 2005 **1897** About Uncirculated. Sharp strike, smooth fields show partial lustre.
- 2006 **1900** About Uncirculated. Some deep toning circles the denticles, highlighting a bold strike.
- 2007 **1900** Extremely Fine. Another showing high quality and light circulation.
- 2008 **1901'S'** Extremely Fine to About Uncirculated. Substantial lustre adds to this coin's bold appeal.
- 2009 **1905'S'** Extremely Fine to About Uncirculated. Traces of lustre, a few scattered ticks can be found.
- 2010 **1907 Brilliant Uncirculated.** Yellow-gold lustre, some faint bagging hallmark this late date coin.

MARVELOUS 1907'D' HALF EAGLE



Lot No. 2011

- 2011 **1907'D' Brilliant Uncirculated** with the initial visual appearance of Choice. An early Denver coin boasting marvelous strike and satin surfaces.

U. S. INDIAN HEAD HALF EAGLES



Lot No. 2012

- 2012 **1909'D'** Choice About Uncirculated. Lovely uniform gold covers both sides of this attractive early date.

U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

- 2013 **1849** Choice Very Fine. Modest wear, yellow gold fields contrast with fascinating peripheral red-gold. A few trivial marks can be discovered.
- 2014 **1882 Brilliant Uncirculated.** Delightful lustre, examination of the fields reveals some bagmarks.

CHOICE 1901 EAGLE



Lot No. 2015

- 2015 **1901 Choice Brilliant Uncirculated.** Assertive red-gold lustre, perhaps only a faint scuff from higher grade.
- 2016 **1901 Brilliant Uncirculated** with strong claims to the Choice category. Another. Nice lustrous surfaces with some scattered marks, none too detrimental.
- 2017 **1907 Brilliant Uncirculated,** near Choice. Glowing lustre covers both sides, a pin scratch is noted in obverse field.

U. S. INDIAN HEAD EAGLES

- 2018 **1907** No Periods. Extremely Fine to About Uncirculated. Bright surfaces are highlighted by hints of red-gold near the high rims.



Lot No. 2019

- 2019 **1911** About Uncirculated. Orange peel fields show faint rub, a minute tic or two.
- 2020 **1913** About Uncirculated. Minimal wear, some minor field marks emerge under a glass.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES



Lot No. 2021

- 2021 **1851** About Uncirculated. Some toning on high points, an occasional bagmark appears in the fields.



Lot No. 2022

- 2022 **1854** Choice Extremely Fine. Boldly detailed, some deeper color on high points.
- 2023 **1874'S'** About Uncirculated. Lustre surrounding the devices enlivens a vivid strike.

LOVELY 1884'CC' DOUBLE EAGLE



Lot No. 2024

- 2024 **1884'CC'** About Uncirculated. Lovely overall lustre, an obverse field pin scratch can be seen.
- 2025 **1899'S'** Brilliant Uncirculated. Rich yellow-gold lustre, reeding scuff on cheek.
- 2026 **1900'S'** Extremely Fine to About Uncirculated. Moderate wear is minimized by assertive overall lustre.
- 2027 **1901 Brilliant Uncirculated.** Glowing lustre is joined by a few bagmarks.
- 2028 **1904 Choice Brilliant Uncirculated.** Deep reflective yellow-gold lustre shows a faint obverse scuff.
- 2029 **1904 Brilliant Uncirculated.** Another showing overall frosty gold of nearly matte intensity.
- 2030 **1904** Choice About Uncirculated. A third. Virtually Mint State with clear glowing gold, reeding mark at ear.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

NEAR-GEM 1907 ARABIC DOUBLE EAGLE



Lot No. 2031

- 2031 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** A virtual Gem boasting deeply shimmering lustre, sharp wire rims of the highest quality.
- 2032 **1908 No Motto. Choice Brilliant Uncirculated.** Rich fully glowing lustre, near-Gem in its overall visual quality.
- 2033 **1908 No Motto. Choice Brilliant Uncirculated.** Another with similar lustrous beauty, reeding mark below torch.



Lot No. 2034

- 2034 **1908'D' With Motto. Choice Brilliant Uncirculated.** Full mint frost shows fascinating reflectivity.
- 2035 **1911 Choice About Uncirculated.** A few field marks can be found on bright yellow-gold fields.

SUPERB 1911'D' DOUBLE EAGLE



Lot No. 2036

- 2036 **1911'D' Gem Brilliant Uncirculated.** Vividly detailed, medallion quality strike distinguishes this example.

- 2037 **1923 Choice Brilliant Uncirculated.** Delightfully squared rims frame clear gold surfaces.

- 2038 **1924 Gem Brilliant Uncirculated.** Deep red-gold lustre drenches both sides.
- 2039 **1924 Gem Brilliant Uncirculated.** Same high quality with sharply squared rims.
- 2040 **1924 Gem Brilliant Uncirculated.** A third boasting remarkably lustrous glow.
- 2041 **1924 Gem Brilliant Uncirculated.** A fourth. Meticulous strike joins bold lustre.
- 2042 **1924 Choice Brilliant Uncirculated.** A fifth. Virtual Gem displaying fully reflective mint frost.
- 2043 **1925 Gem Brilliant Uncirculated.** Exacting strike, full satisfying lustre.
- 2044 **1925 Choice Brilliant Uncirculated.** A second coin of similar bold visual appeal.
- 2045 **1925 Choice Brilliant Uncirculated.** A third displaying the same vigorous strike and lustre.
- 2046 **1925 About Uncirculated.** A fourth. Hints of brief circulation and a light cleaning.
- 2047 **1926 Choice Brilliant Uncirculated.** A near-Gem highlighted by exciting clear gold lustre.
- 2048 **1927 Choice Brilliant Uncirculated.** Smooth lustre combines with fully detailed strike for high quality.
- 2049 **1927 Choice Brilliant Uncirculated.** Another exhibiting a brighter, sparkling gold lustre.



Lot No. 2050

- 2050 **1928 Gem Brilliant Uncirculated.** Full lustre complements a needle sharp strike.
- 2051 **1928 Choice Brilliant Uncirculated.** Another. Light yellow gold shows virtual Gem quality.
- 2052 **1928 Brilliant Uncirculated.** A third. Remarkably smooth lustre gives appeal of higher grade.

CALIFORNIA FRACTIONAL GOLD

- 2053 **(1853) 25¢. Liberty Head, Round. B-G 207 (High R-6).** About Uncirculated or finer. Frontier & Deviercy issue with delightfully smooth surfaces.



Lot No. 2054

- 2054 **1871-G 50¢. Liberty, Round. B-G 1026 (R-5). Brilliant Uncirculated.** Small, well-formed head, curving reverse die crack as Breen-Gillio plate.

U. S. MINT SETS

- 2055 **1957'P,D' Mint Set. Choice to Gem Brilliant Uncirculated.** Although outside of the original cardboards, this gorgeous double set boasts fully lustrous specimens featuring various shades of lavender toning. Even the Cents are toned in exquisite sea-green and rose tones. **20 pieces.**

YEAR SETS OF U. S. COINS

- 2056 **1947'P,D,S' Choice to Gem Brilliant Uncirculated.** A wholly untuned and quite attractive set featuring lustrous frosty white silver coins and bright red Cents. Housed in hard plastic holder. **14 pieces.**
- 2057 **1950'P' Choice Brilliant Uncirculated.** A lovely year set whose frosty white silver coins feature colorful toning at the peripheries. Housed in an old time black cardboard holder with plastic slides. **5 pieces.**
- 2058 **1951'P,D,S' Very Choice Brilliant Uncirculated.** This impressive set offers many coins bordering on gem status. A visually appealing set with all coins being uniformly matched pertaining to lustre and strike. Housed in lucite holder. **15 pieces.**
- 2059 **1952'P,D,S' Very Choice Brilliant Uncirculated.** Another outstanding set. The Denver Mint Quarter, with some light scratches, hardly detracts from this attractive group. The remainder of the coins are boldly struck and offer abundant mint frost. Housed in lucite holder. **15 pieces.**
- 2060 **1954'P,D,S' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** An appealing put-together set in 3 plastic holders. Silver coins have light to heavy iridescent toning from the cardboard inserts. Cents are generally red. **15 pieces.**
- 2061 **1954'P,D,S' Choice Brilliant Uncirculated.** Another set. The Half Dollars are basically problem free and are lightly toned. The Philadelphia Mint Quarter and the Denver Mint Dime have some trivial marks while the others are quite nice. The Nickels have some spotting. The Denver Mint Cent has an obverse spot. The other Cents are mint orange. All coins in lucite holders. **15 pieces.**

SETS OF U. S. COINS

- 2062 **A Starter Collection of Classic Head Half Cents** containing: **1809, 1810, 1825, 1826, 1828** 13 Stars, **1829, 1832, 1835.** Good-6, Very Good-8, Good-4, Very Good-7, Fine-15, Very Fine-35, Very Fine-20, and Fine-12 respectively. The second and eighth are rough. The fourth and sixth are stained. **8 pieces. SOLD AS IS. NO RETURNS.**
- 2063 **Partial set of Flying Eagle and Indian Cents** lacking only the 1856, 1867, 1869, 1869/9, 1877, 1901, 1908'S', 1909, and 1909'S'. The 1857, 1864-L, 1870, and 1872 grade About Extremely Fine, Good (rim damage), and Good (2) respectively. The balance ranges in condition from About Good to Extremely Fine. A dozen or so coins are damaged and/or stained. **51 pieces. SOLD AS IS. NO RETURNS.**

- 2064 **A Set of Lincoln Cents (1909-1940)** lacking only the 1909'S' V.D.B. and 1922 Plain to be complete and containing an extra 1922'D'. The conditions range from Good to **Brilliant Uncirculated.** A relatively small number exhibit light damage or signs of a past cleaning. The 1909'S', 1914'D', and 1931'S' grade Choice Very Fine, Very Good, and About Uncirculated respectively; the last exhibits a few small reverse marks. A worthwhile collection containing a total of **89 pieces. SOLD AS IS. NO RETURNS.**

- 2065 **An album containing Partial Sets of Two Cent Pieces** (7 pieces ranging in grade from About Good to Very Fine), **Silver Three Cents Pieces** (5 pieces ranging in grade from About Good to Very Fine), **Nickel Three Cent Pieces** (13 pieces ranging in grade from Very Good to Extremely Fine), and **Shield Nickels** (14 pieces ranging in grade from About Good to About Extremely Fine). A total of **39 pieces** with no duplication. **SOLD AS IS. NO RETURNS.**

- 2066 **Partial Set of Liberty Head Nickels, 1883-1912.** Missing only 1885, 1886, 1912'S' to be complete. Good to About Uncirculated. A handful of pieces exhibit clear cellophane tape. Housed in a Whitman album. **30 pieces. SOLD AS IS. NO RETURNS.**

- 2067 **Nearly Complete Set of Buffalo Nickels, 1913-1938'P,D,S' Good to Brilliant Uncirculated** or better. Missing only the 1913'D' Type II, 1913'S' Type II, 1914'D' to be complete. Most coins are quite nice, but for a few with spots or verdigris. A set worth a close examination. **61 pieces. SOLD AS IS. NO RETURNS.**

- 2068 **Complete Set of Jefferson Nickels, 1938-1964'P,D,' Very Fine to Choice Brilliant Uncirculated.** Generally clean, a few with light spots. An extra 1951'D' is included. Housed in a Whitman album. **72 pieces. SOLD AS IS. NO RETURNS.**

- 2069 **Another Complete Set of Jefferson Nickels, 1938 through 1964'P,D.' Brilliant Uncirculated to Choice Brilliant Uncirculated** or better. A carefully chosen set remarkably free of spots or marks, includes all wartime Silver dates and mintmarks. In blue Whitman album. **71 pieces. SOLD AS IS. NO RETURNS.**

- 2070 **Starter Group of Early Half Dimes.** About Good to Fine. Includes 1829, 1830, 1832, 1833, 1834, 1835, 1836, 1837. First shows rough surfaces, rest display normal circulation. **8 pieces. SOLD AS IS. NO RETURNS.**

- 2071 **A Partial Set of Liberty Seated Half Dimes** containing: **1838, 1839, 1839'O', 1840** No Drapery, **1840'O'** With Drapery, **1841, 1841'O', 1842, 1842'O', 1843, 1844, 1845, 1847, 1848** Large Date, **1848'O', 1849, 1850, 1851, 1851'O', 1852, 1852'O', 1853** Arrows, **1853'O'** Arrows, **1854, 1854'O', 1855, 1855'O', 1856, 1856'O', 1857, 1857'O', 1858, 1858'O', 1859, 1860'O', 1861, 1862, 1868'S', 1869'S', 1870, 1871, 1872, 1873, 1873'S'.** The grades range from About Good to About Extremely Fine. Many exhibit some damage or evidence of a past cleaning. An interesting lot for which we recommend closer examination. **44 pieces** mounted in a Library of Coins album. **SOLD AS IS. NO RETURNS.**

- 2072 **A Starter Collection of Capped Bust Dimes** containing: 1814 Small Date, 1820 Small O, 1821 Large Date, 1823/2 Large E's, 1824/2, 1825, 1827, 1828 Small Date, 1829 Small 10c, 1830 Large 10c, 1831, 1832, 1833 Last 3 High, 1834 Large 4, 1835, 1836, 1837. The grades range from About Good to Fine with About Very Good being a reasonable average. A few exhibit some signs of damage. An interesting collection and worthy of closer inspection. 17 pieces. **SOLD AS IS. NO RETURNS.**
- 2073 **A Partial Set of Liberty Seated Dimes** composed of 1837 Large Date, 1838, 1839, 1839'O', 1840 No Drapery, 1840'O' No Drapery, 1841, 1841'O', 1842, 1842'O', 1843, 1845, 1845'O', 1847, 1848, 1849, 1849'O', 1850, 1850'O', 1851, 1852, 1853 No Arrows, 1853 Arrows, 1853'O' Arrows, 1854, 1855, 1856 Small Date, 1856 Large Date, 1856'O', 1857, 1857'O', 1858, 1858'O', 1859, 1860, 1861, 1862, 1868, 1869, 1870, 1871, 1872, 1874, 1875, 1875'CC' Below Bow, 1875'CC' Above Bow, 1875'S' Below Bow, 1876, 1876'CC', 1876'S', 1877, 1877'CC', 1877'S', 1878, 1882, 1883, 1884, 1884'S', 1885, 1886, 1887, 1887'S', 1888, 1888'S', 1889, 1889'S', 1890, 1890'S', 1891, 1891'O', 1891'S'. The conditions range from About Good to Extremely Fine. Some are damaged or otherwise impaired, however, there are a number of very useful coins. Inspection is recommended. 71 pieces. **SOLD AS IS. NO RETURNS.**
- 2074 **A Nearly Complete Set of Barber Dimes (1892-1916)** lacking only 1894'O', 1895'O', 1896'O', 1896'S', 1900'O', 1901'S', 1903'S', and 1914. The grades range from About Good to Extremely Fine with an average grade of perhaps Very Good. A handful of coins show some degree of damage. The 1895 and 1897'O' are both About Good. The 1904'S' is a strong Good. 66 pieces. **SOLD AS IS. NO RETURNS.**
- 2075 **A Virtually Complete Set of Mercury Dimes (1916-1945)** lacking only the 1916'D' and containing an additional 1942. The grades range from Good to **Brilliant Uncirculated** with Fine to Very Fine being a suitable average. The 1921 and 1921'D' grade Good or better. The 1935, 1937, 1938, 1939, 1940, 1941, 1941'S', 1942, 1943, 1944, and 1944'D' are all **Brilliant Uncirculated** or better. 77 pieces. **SOLD AS IS. NO RETURNS.**
- 2076 **Partial Set of Mercury Dimes.** About Uncirculated to **Choice Brilliant Uncirculated** with most closer to the Choice category. 1916, 1917, 1918'D', 1919, 1920, 1923, 1924, 1925'P,D', 1928, 1929'P,D', 1930, 1934 through 1939'D', 1940 through 1945'S' plus additional 1923, 1929'D', 1934 (3), 1936 (2), 1937, 1939'D'. In blue Whitman Miscellaneous Dimes album. 57 pieces. **SOLD AS IS. NO RETURNS.**
- 2077 **Set of Roosevelt Dimes, 1946 through 1984'S', 1991'P through 1992'S'.** **Brilliant Uncirculated to Gem Brilliant Uncirculated, Brilliant Proof to Gem Brilliant Proof.** Present are all silver issues and most clad Dimes including Proof-only dates. Omits only 1985'P,D', 1986'P,D', 1987'P,D', 1988'P,S', 1989'P'. In Dansco Album. A desirable, virtually complete set. 117 pieces. **SOLD AS IS. NO RETURNS.**
- 2078 **A Complete Set of Roosevelt Dimes (1946-1964)** plus an additional eleven later date dimes. Nearly one third of the pre-1965 coins are **Brilliant Uncirculated** or better. 59 pieces. **SOLD AS IS. NO RETURNS.**
- 2079 **Set of Roosevelt Dimes, 1946 through 1964'D'.** **Brilliant Uncirculated to Choice Brilliant Uncirculated** or finer. Mostly silver-white, a few coins displaying golden toning. Includes each date and mintmark of the Silver series. In blue Whitman album. 48 pieces. **SOLD AS IS. NO RETURNS.**
- 2080 **An Extensive Set of Barber Quarters (1892-1916)** lacking the following dates: 1892'S', 1896'S', 1900, 1901'S', 1903, 1904, 1908'D', 1910'D', 1913'S', and 1916'D'. The grades range from About Good to Fine with Good or better being a reasonable average. 64 pieces. **SOLD AS IS. NO RETURNS.**
- 2081 **A Partial Set of Standing Liberty Quarters** comprised of the following dates: 1917'D' Type I, 1917'D' Type II, 1917'S' Type I, 1918, 1918'S', 1919, 1920, 1920'D', 1920'S', 1924, 1924'S', 1925, 1926, 1926'D', 1926'S', 1927, 1927'D', 1927'S', 1928, 1928'D', 1928'S', 1929, 1929'D', 1929'S', 1930'S'. The conditions range from Very Good to Very Fine with About Fine being a suitable average grade. A few reveal some light scratches. The 1920'D' grades Fine. A total of 25 pieces. **SOLD AS IS. NO RETURNS.**
- 2082 **Complete Set of Washington Quarters, 1932-1965'P,D,S'** Good to **Choice Brilliant Uncirculated.** 1932'D,S' are Good/Very Good. More than 75% are Extremely Fine or better. Generally problem-free. Housed in a Whitman album. 84 pieces. **SOLD AS IS. NO RETURNS.**
- 2083 **Washington Quarters. Brilliant Uncirculated to Gem Brilliant Uncirculated, Brilliant Proof to Gem Brilliant Proof.** Includes 1932, 1934, 1935, 1936, 1937'P,D', 1938, 1939, 1940'P,S', 1941'S' (2), 1942 through 1954'P,S', 1955'P,D', 1956, 1957 through 1960, 1961'P,D' through 1964'D', with additional 1935, 1940, 1942, 1950'D', 1953, 1957. Philadelphia coins of 1950 through 1964 are Proofs. In blue Whitman Quarters Miscellaneous Album. 73 pieces. **SOLD AS IS. NO RETURNS.**
- 2084 **Partial Set of Washington Quarters, 1941 through 1964'D'.** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pleasing silver-white coins show dashes of golden or russet toning. In blue Whitman album. 61 pieces. **SOLD AS IS. NO RETURNS.**
- 2085 **Set of Liberty Seated Half Dollars, 1858'O', 1875, 1877** Good to Very Good. The first coin manifests injuries at 2:00 and corresponding reverse. Tiny rim nick on the second coin. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2086 **Partial Set of Barber Half Dollars, 1893-1906.** Dates include 1893, 1894'P,O', 1895'P,O,S', 1896'P,O', 1897'P,S', 1898'O,S', 1899'P,O,S', 1900'P,O,S', 1901'P,O,S', 1902'P,O,S', 1903'P,O,S', 1904'P,O,S', 1905'P,O,S', 1906'P,D,O,S'. About Good to Very Good. Some with ties and scratches, 1905 with dents. Housed in a Whitman album. 37 pieces. **SOLD AS IS. NO RETURNS.**
- 2087 **Partial Set of Barber Half Dollars, 1907-1915.** Dates include: 1907'P,D,O,S', 1908'P,D,O,S', 1909'P,O', 1910'S', 1911'P,D,S', 1912'P,D,S', 1913'P,D,S', 1914'P,S', 1915'P,D,S'. About Good to Very Good. Normal circulation wear. Housed in a Whitman album. 25 pieces. **SOLD AS IS. NO RETURNS.**

- 2088 **A Set of Walking Liberty Half Dollars (1916-1940)** lacking only the 1916 and 1917 to be complete. The overwhelming majority grade Very Good or better with most of the later dates falling in the Very Fine to Extremely Fine range. The 1921 and 1921'D' grade good and About Good respectively; the latter displaying a partial date and fully readable legends. A total of 43 pieces. **SOLD AS IS. NO RETURNS.**
- 2089 **Starter Set of Walking Liberty Half Dollars** containing: 1936, 1938, 1942, 1943, 1943'S', 1944, 1946. Choice About Uncirculated (3), About Uncirculated (2), Extremely Fine, and About Uncirculated respectively. The first three are just on the cusp of the Mint State category. The fourth has been gently cleaned. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 2090 **A Complete "Short Set" of Walking Liberty Half Dollars (1941-1947).** The grades range Choice Fine to Choice About Uncirculated with the majority grading Extremely Fine or better. 20 pieces. **SOLD AS IS. NO RETURNS.**
- 2091 **Set of Franklin Half Dollars, 1948 through 1963'D.'** Brilliant Uncirculated to Choice Brilliant Uncirculated. Delightful lustre, a faint bagmark or two can be found with effort. In blue Whitman album. 35 pieces. **SOLD AS IS. NO RETURNS.**
- 2092 **Complete Set of Franklin Half Dollars, 1948-1961'P,D,S'** Extremely Fine to Brilliant Uncirculated, most are closer to the upper end of the range. Housed in a Whitman album, the coins on the first page exhibit deep golden tan toning, those on the second page are mostly silver-white. 31 pieces. **SOLD AS IS. NO RETURNS.**
- 2093 **Partial Set of Kennedy Half Dollars, 1964 through 1973'S'.** Brilliant Uncirculated to Choice Brilliant Uncirculated and Brilliant Proof. Includes all 90 and 40% Silver, early clad issues; 1968'S', 1969'S', 1970'S', 1971'S', 1972'S' and 1973'S' Proofs. In blue Whitman album. 20 pieces. **SOLD AS IS. NO RETURNS.**
- 2094 **Partial Set of Morgan Dollars, 1878-1889.** Dates include: 1878 7 TF, 1879'P,O,S', 1880'P,S', 1880'O' Micro 'O', 1881'P,O,S', 1882'P,O,S', 1883'P,O,S', 1884'P,O,S', 1885'P,O,S', 1886'P,O', 1887'P,O,S', 1888'P,O', 1889'P,O' About Good to Brilliant Uncirculated. About 50% are Very Fine or better. Housed in a Whitman album. 31 pieces. **SOLD AS IS. NO RETURNS.**
- 2095 **Partial Set of Morgan Dollars, 1890-1904.** Dates include: 1890'P,O,S', 1891'P,O,S', 1892'P,O,S', 1894'O,S', 1896'P,O,S', 1897'P,O,S', 1898'P,O,S', 1899'O', 1900'P,O,S', 1901'O', 1902'P,O', 1903'P,S', 1904. About Good to Brilliant Uncirculated. About 50% are Very Fine or better. Housed in a Whitman album. 30 pieces. **SOLD AS IS. NO RETURNS.**
- 2096 **Nearly Complete Set of Peace Dollars, 1921-1935'P,D,S'** missing only the 1928 to be complete. Very Fine to Brilliant Uncirculated. The 1921 is a deeply toned Choice Extremely Fine, the 1934'S' is Very Fine. Most others are Extremely Fine to About Uncirculated. Housed in a Whitman album. 23 pieces. **SOLD AS IS. NO RETURNS.**

U. S. GROUP LOTS

- 2097 **Half Cent Potpourri.** Fair to about Very Fine. Includes 1797, 1803, 1804 Crosslet 4, 1804 Plain 4, 1805 Large 5, 1806 Large 6, 1807, 1808, 1849, 1853, 1855. Interesting selection of dates, types. 11 pieces. **SOLD AS IS. NO RETURNS.**

GROUPS OF U. S. LARGE CENTS

- 2098 1796, 1797, 1800, 1801, 1803, 1806, 1807, 1816, 1817, 1818, 1819, 1820, 1822, 1825, 1826, 1828, 1829, 1831, 1832, 1833, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1854, 1856. About Good to Very Fine. Four cleaned, varied colors and toning. 39 pieces. **SOLD AS IS. NO RETURNS.**
- 2099 1798 First Obv., 3rd Rev. Good; 1800/1798 Fine, Very Good, Good; 1800 Good. Worthy of close examination. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 2100 1802 Sheldon 230. Fine/Very Fine; 1807/6 S.273. Large Date. Fine. Cleaned, Die Sinking. 1807 Normal Date. S.276. About Good. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2101 1803 Variety Selection. Small Date, Fraction, 1/000. Good/Very Good; Large Date, Small Fraction. Fair/Good; Pointed 1, Small Fraction. Fair; Large Date, Pointed 1, Large Fraction. Good; Fraction 1/000. Fine; Fraction 1/0. Fair. Unattributed as are the following groups, fascinating research opportunity. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 2102 1810 Fair; 1811/10 Good/Very Good; 1812 Large Date. Very Good; 1813 Good/Very Good. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 2103 1819 Large Date. Good/Very Good; 1821 Close Date. Very Good; 1831 Large Letters. Fine; 1833 Small Letters. Very Fine; 1837 Beaded Cords. Very Good. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 2104 1842 Good. About Good; 1844 Very Fine; 1844 Very Fine; 1847 Fine; 1848 Reverse smoothed; 1850 Fine. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 2105 1845 Extremely Fine; 1851 Choice Extremely Fine. Cleaned; 1851 Possibly 51 over 81. Very Fine, Fine. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 2106 1798 First Head, 3rd Rev.; 1801 First Head, 1801. UNITED; 1802 (2); 1803, 1805 (2), 1816, 1817 (2), 1818, 1819 (2), 1820, 1821, 1824 (2), 1825, 1826, 1828, 1831, 1832, 1833 (2), 1838, 1841, 1842, 1845 (2), 1848, 1853, 1856 Slant 5 (2). Fair to Very Fine. Colorful variety, an ideal starter group. 34 pieces. **SOLD AS IS. NO RETURNS.**

2107 *Small Cents*: 1857 (2), 1865, 1892, 1897, 1899 (2), 1901 (5), 1903, 1904, 1905, 1906 (2) Good to Very Fine; *3c Silver*: 1858 Good; *3c Nickel*: 1865 Extremely Fine; *Nickels*: 1867 Very Fine/Extremely Fine. Scuffs; 1883 No Cents. "Racketeer Nickel." Very Fine; 1972'D'; *Dimes*: 1964'D', 1961 Proof, 1970'S', 1971'S', 1973; *Quarters*: 1968'S', 1970'S', 1973; *Half Dollars*. 1948'D' Brilliant Uncirculated; 1962'D', 1964 (2), 1964'D', 1965, 1967 (3), 1968'S', 1971'S', 1972'D', 1976(8); *Dollars*: 1971 (2), 1974'D', 1976. 54 pieces. **SOLD AS IS. NO RETURNS.**

2108 *Dimes*. 1937 (2) Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated; 1937'S' Gem Brilliant Uncirculated; 1938 Gem Brilliant Uncirculated; 1938'D' Very Choice Brilliant Uncirculated. Full Split Bands; 1939 Very Choice Brilliant Uncirculated; 1940 Gem Brilliant Uncirculated. White to lightly toned. 7 pieces. **SOLD AS IS. NO RETURNS.**

GROUP LOTS OF U. S. HALF DOLLARS

2109 1839, 1850'O', 1853 Arrows/Rays, 1861'S', 1862'S', 1867'S', 1870'S', 1871, 1874 Arrows, 1875'S', 1876'CC', 1877'S', 1878 About Good to Very Fine. Most show cleaning or other forms of light to major damage. 12 pieces. **SOLD AS IS. NO RETURNS.**

2110 1840 Small Letters, 1842 Medium Date, Large Letters, 1846'O' Medium Date, 1848, 1854'O' Arrows, 1860'O' Good to Very Good. A couple cleaned, others with tiny pinpricks. 6 pieces. **SOLD AS IS. NO RETURNS.**

2111 1844, 1844'O', 1854 Arrows, 1861, 1861'S', 1862, 1864'S' Good to Fine. 1862 cleaned, the others show the normal ticks and bruises associated with circulation wear. 7 pieces. **SOLD AS IS. NO RETURNS.**

2112 1847, 1859, 1866, 1868, 1869 Very Good. Nice original coins in different shades of gray. 1868 with an obverse hairline. 5 pieces. **SOLD AS IS. NO RETURNS.**

2113 1847'O', 1853'O' Arrows/Rays, 1855'O' Arrows, 1857, 1858'O', 1877'CC', 1872. About Good to Very Good, most are Good/Very Good. About half show signs of a past cleaning. 7 pieces. **SOLD AS IS. NO RETURNS.**

GROUP LOTS OF U. S. MORGAN SILVER DOLLARS

2114 1880 About Uncirculated; 1884'O' (9) Brilliant Uncirculated, some considerably finer. Nine fully lustrous, bright white pieces; 1921 Brilliant Uncirculated. 11 pieces.

2115 1881, 1898, 1898'O', 1899'O', 1904'O' Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated. A quintet of bright white, largely mark-free Morgan Dollars. 5 pieces.

2116 1881'O' (2), 1882'O', 1884 (3), 1884'S', 1889, 1889'O', 1890 (2), 1891 (2), 1898'S', 1902 (2), 1904. Very Fine to Choice About Uncirculated. Several are cleaned, the commoner dates are "sliders." 17 pieces.

2117 1884, 1890'O', 1898'O', 1899'O', 1900'O', 1901'O' Brilliant Uncirculated. The first two a trifle scruffy, the latter four are nice bright white coins. 6 pieces.

2118 1884'O', 1885, 1885'O', 1886, 1887, 1888 Brilliant Uncirculated to Choice Brilliant Uncirculated. A bright white group of lustrous coins. 6 pieces.

2119 1884'O', 1885, 1885'O', 1886, 1887, 1888 Brilliant Uncirculated to Choice Brilliant Uncirculated. Another group of these dates, all bright white and most are Choice or close to it. 6 pieces.

2120 1884'O', 1885, 1885'O', 1887, 1888, 1898 Brilliant Uncirculated to Choice Brilliant Uncirculated. Lustrous bright white coins, but for the 1887 with a swath of golden-blue toning. 6 pieces.

2121 1884'O', 1885, 1885'O', 1887, 1888, 1898 Brilliant Uncirculated to Choice Brilliant Uncirculated. Another group of these dates, featuring intense frosty white lustre and nice surfaces. 6 pieces.

2122 1886, 1897, 1898'O', 1901'O', 1904'O' Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated. Gleaming silver-white lustre on all specimens, the 1897 is a near-Gem. 5 pieces.

2123 1886, 1898, 1898'O', 1901'O', 1904'O' Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated. Bright lustrous white surfaces on all five of these Morgan Dollars. 5 pieces.

2124 1887, 1897, 1898'O', 1901'O', 1904'O' (2). Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated. A frosty and satiny white quintet. 5 pieces.

2125 1889, 1897, 1898, 1898'O', 1904'O' Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated. Glimmering cartwheel lustre on some, others with smooth satiny surfaces. 5 pieces.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

2126 **Survey Group of Later Morgan Dollars.** Very Fine to Extremely Fine. Includes 1899'S', 1901'S', 1904'O', 1904'S', 1921, 1921'D', 1921'S' (2). A fascinating basic selection. Plus three 19th century tokens and medalets. 1837, Liberty-Millions for Defense. Fine. Buchanan Campaign Medal, 1856. Holed, About Good; 1882, U.S. Mint Employees Civic Procession. Extremely Fine. **11 pieces. SOLD AS IS. NO RETURNS.**

2127 **Commemorative Silver Half Dollars. 1892 Columbian.** Very Fine. Cleaned; **1893 Columbian** (4). Very Fine to Extremely Fine; **1925 Lexington.** About Uncirculated. Rose-gold toning, some splotchy ebony streaks; **1926 Sesquicentennial.** About Uncirculated. Lustrous, lightly cleaned; **1925 Stone Mountain.** About Uncirculated. Cleaned. **8 pieces.**

U. S. ERROR COINS

INTRIGUING 1795 ERROR HALF CENT

2128 **1795 Good-4.** This fascinating coin was struck 5% off center, and shows a broad rim around half the circumference, none on the remainder. Obverse cleaned, showing old scratches, reverse olive-brown.

2129 **1965 Lincoln Cent.** *Struck on a Dime Planchet.* 35.1 grains. **Brilliant Uncirculated.** Fairly well centered with only the tops of IN GOD WE TRUST missing. Major errors like this are becoming tougher to find.

ATTRACTIVE OFF-METAL QUARTER



Lot No. 2130

2130 **1966 Washington Quarter.** *Struck on a Nickel Planchet.* 77.1 grains. **Brilliant Uncirculated.** Platinum mint frost on this well centered wrong planchet error. *Scarce.*

2131 **Kennedy Half Dollar. 1974'D'** Doubled Die Obverse. **Very Choice, Choice Brilliant Uncirculated.** Attractive examples of this "Red Book" variety, doubling most noticeable on TRUST. Lustrous, attractive examples. ANACS Cache MS64, PCI MS63. **3 pieces.**

2132 **Group Lot of Miscellaneous Errors.** Lincoln Cents, unless noted otherwise. **1972** Broadstrike; **1972** Partial Collar; **No Date** and **1966** Off-Center; **1970** Double Clip; **1918** Fake Straight Clip; **1945-P 5c** rim clip; Die chips and cracks (12 pieces, including **1944 10c**); **1960-D** Repunched Mintmark (2 pieces); Type II Bronze Planchet; Laminations (3 pieces). Fine to **Choice Brilliant Uncirculated**, most are Uncirculated or better. **24 pieces. SOLD AS IS. NO RETURNS.**

U. S. MINT COIN DIES

2133 **1998 Lincoln Cent Coin & Die Set.** Here is a neat Mint-issued set featuring a 1998 Cent and the actual die used to produce it, with the design details ground off, of course! Included is the Certificate of Authenticity, stating that the die was retired for the reason of "piece out engraving," perhaps Mint-speak for die break. **2 pieces.**

2134 **1998'D' Jefferson Nickel Coin & Die Set.** Another set like the above, but for the Nickel denomination. "Piece out engraving" was again the reason given by the Mint for retiring this die. **2 pieces.**

2135 **1998'D' Roosevelt Dime Coin & Die Set.** A third, similar set, the die was retired because it was "cracked" according to the Certificate of Authenticity. **2 pieces.**

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EARLY AMERICAN PAPER MONEY
CONTINENTAL AND COLONIAL CURRENCY

CONTINENTAL CONGRESS

- 2136 **February 17, 1776. \$3.** No.91645. Signed by Brannan and Sam Sellers. Very Fine with a circular stain that shows through on both sides. Otherwise a few tiny pinholes that do not detract from this strongly printed note.
- 2137 **February 17, 1776. \$6.** No.10209. Signed by Whelen and Ben Jacobs. Fine with the corners a bit rough. The body of the note is wholesome and the signatures are strong. Benjamin Jacobs is famous for being one of the few Jewish signers of Continental notes.
- 2138 **February 26, 1777. \$30.** No.44782. Signed by T. Donnellan and Ben Levy. About Uncirculated but with mounting remnants on the face. Strong original crispness combined with the added value of having been signed by the other Jewish signer of Continental notes gives this so called "Baltimore" issue note admirable desirability.

CONNECTICUT

- 2139 **October 11, 1777. 5 Pence.** No.17326. I. Lee. Extremely Fine with the typical slash cancel that is prevalent on this small change series. Printed on blue paper.

DELAWARE

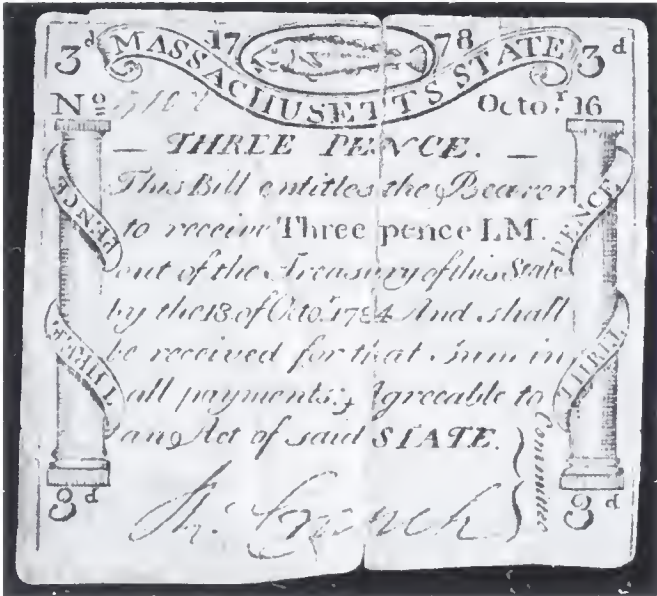
- 2140 **January 1, 1776. 10 Shillings.** No.72060. Signed by McKinly, Manlove the other indecipherable. About Uncirculated, perhaps a bit better, but uniformly aged paper. A couple of pinholes. One of *only 12,000 notes printed.*

MARYLAND

- 2141 **March 1, 1770. \$2.** No.15912. Signed by Clapham and Couden. Very Fine or nearly so. A foxing stain at the lower right and a split at the top.

MASSACHUSETTS

APPEALING "CODFISH" NOTE



Lot No. 2142

- 2142 **October 16, 1778. 3 Pence.** No.5102. Signed by R. Cranch. Fine to Very Fine. hard center fold. A tiny split at both the top and bottom. A very nice example of the second usage of the famous Paul Revere designed "Codfish" note.
- Paul Revere redated the twelve lowest denominations and printed only the faces. The tree reverse was printed by Thomas Fleet.*

- 2143 **MIXED CONTINENTAL & COLONIAL CURRENCY. CONTINENTAL CONGRESS. February 17, 1776. \$1/3.** Very Good with a stain; Same Issue. **Half a Dollar.** Fine to Very Fine; **September 26, 1778. \$7.** Very Good, a large stain and a weakly printed back; Same Issue. **\$60.** Very Fine; **January 14, 1779. \$40.** Extremely Fine; **PENNSYLVANIA. April 25, 1776. 10 Shillings.** Very Fine. A nice starter collection. 6 pieces.

U. S. OBSOLETE PAPER MONEY

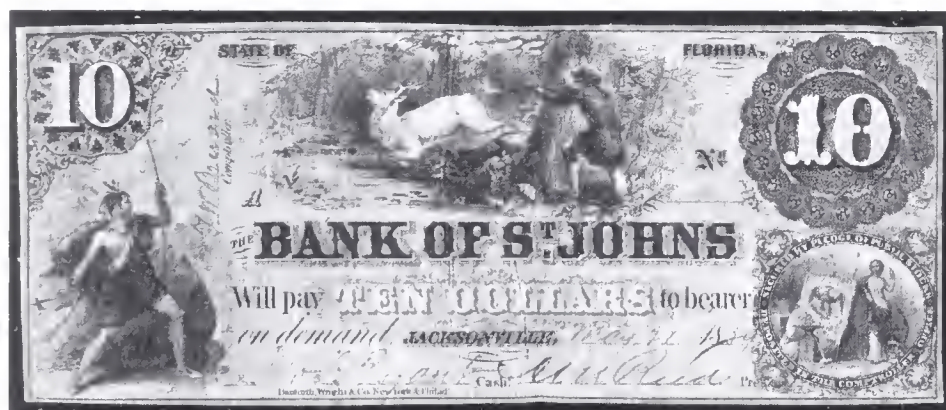
- 2144 **ALABAMA. Eastern Bank. \$10.00.** Eufaula. 1860's. A full red tinted note by the ABNCo. Ornate wagon loading scene; slave and cotton at lower left. Haxby AL-15 G-10b. Unissued. A faint handling fold, otherwise **Crisp Uncirculated.**

- 2145 **CONNECTICUT. Manufacturers Exchange Bank. \$2.00.** Bristol. 1814. Payable in New York City. Woman and factory. Very Fine; **Same Issuer. \$10.00.** 1814. Design as last. Choice About Uncirculated, central pinhole. 2 pieces.

- 2146 **DISTRICT OF COLUMBIA. Chesapeake & Ohio Canal Company \$10.00.** Washington. 1840. Declaration of Independence vignette. Extremely Fine; **Metro-politan Bank. \$5.00.** Washington. 1854. Well designed note by Wellstood, Hanks, Hay, & Whiting. Red overprint. Very Fine, pinholes. 2 pieces.

- 2147 ———. **Washington Bank. \$5.00.** Washington. 1853. Steamship on the high seas, Washington at the right. DC-390 G-6. Very Fine or better. An attractive type.

- 2148 **FLORIDA. Commercial Bank of Florida. \$20.00.** Apalachicola. 1830's. Branch type note by Toppan. Ship center. FL-5 G-38. Unissued. Fine, light foxing at the left center.



Lot No. 2149

- 2149 ———. **Bank of St. Johns. \$10.00.** Jacksonville. 1859. A bright and vivid, full red tinted note by Danforth, Wright & Co. Hunter shoots white elk at the top center. FL-30 G-4a. Very Fine, but looks to be higher grade with its sharp color tint.

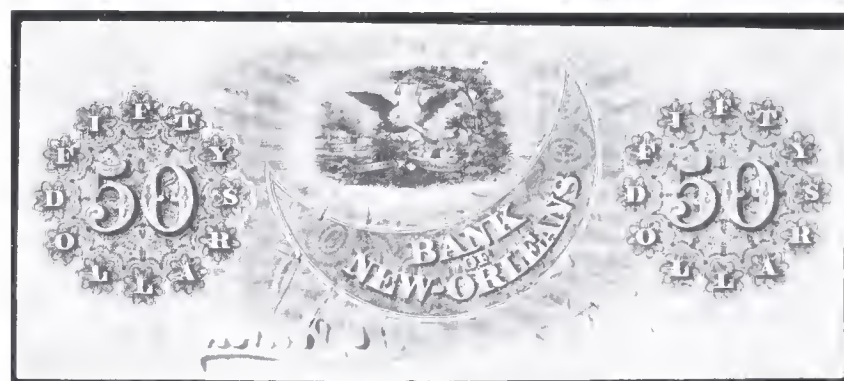
- 2150 **GEORGIA. Manufacturers Bank. \$10.00.** Macon. 1862. Allegorical females seated with a full green tint plate and imprint of the ABNCo. GA-200 G-30a. Fine with bold color.

- 2151 **INDIANA OBSOLETE BANKNOTES FROM THE 1850'S. Exchange Bank. \$1.00.** Greencastle. May 10, 1854. Clay bottom center. IN-210 G-2. Partially issued. Extremely Fine; **Thames Bank. \$1.00.** Laurel. August 12, 1856. Small coin vignette at bottom, cows at top center. IN-325 G-4a. Fine. 2 pieces.

- 2152 ———. **Bank of Syracuse. \$1.00.** Syracuse. Late 1850's. An India paper **Proof** by Baldwin, Adams & Co., New York. Upper left corner drover's scene and at the lower right is a stone bridge. IN-630 G-2. Lower right corner tip is shaved off and flaws on two POC at the left. This still has decent eye appeal.

- 2153 **KANSAS. Drovers Bank. \$5.00.** Leavenworth City. November 1, 1856. Superb design by Ormsby with "horsy" family at the center. Orange security back. KS-30 G-20a. Unissued. Fine, a closed body hole.

SUPERBLY STYLED BLUE COLOR BACK



Lot No. 2154

- 2154 **LOUISIANA. Bank of New Orleans. \$50.00.** New Orleans. 1862. Two females at center (note the New Jersey motif!), Pelican lower left. The back is blue and is superbly engraved by Rawdon, Wright, Hatch & Edson with a crescent moon; pelican feeds her chicks at the top. This is simply a superb design. LA-100 G-26b. **The Haxby Plate Note.** Extremely Fine, with two hard to see hammer cut cancellations.

- 2155 **MARYLAND. Clinton Bank. \$5.00.** Westernport. 1859. Train vignette across the top center, full red tinting and orange highlights-including the upper left counter. ABNCo. imprint. MD-305 G-8. Choice About Uncirculated, with bold color and small nick at the lower right corner.

- 2156 **1830'S ERA MARYLAND NOTES. Baltimore Savings Institution. 12-1/2c.** August 1, 1840. Arms, small Spanish coin vignette. Very Good; **Same Issuer. 25c.** 1840's. People on wharf at the upper right. Scarcer series. Very Good; **Fowler & Brothers, Exchange Office. \$1.00.** 1841. Banknote sized scrip. Coach and horses center. Very Good, some scattered stains; **Fredrick Town Branch Bank. \$5.00.** Greenfield Mills. 1837. Mill with wheel. Cut cancellations closed with tape. Fine. 4 pieces.

- 2157 **MASSACHUSETTS. R.R. Higgins Oyster House, per the Maverick Bank. 3c, 5c, 10c, and 25c.** Boston. Jan. 1, 1863. Small vignettes at the lower left include child's head, dog & safe and ships. Light green backs. All are Extremely Fine. 4 pieces.

- 2158 **BOSTON VICINITY OBSOLETE BANKNOTES.** **Boston Bank. \$5.00.** 1815. Massachusetts Arms center. A scarce early counterfeit. MA-115 C-64. Very Good, but some edge tape repairs; **Phoenix Bank. \$20.00.** Charlestown. 1837. Ships in harbor. Same series as listed G-20. Obviously, a rarer denomination. MA-480 G-24 **SENC.** Very Good, a face ink stamp and some dark rust spots. **2 pieces.**

SCARCE REPRINT OF A 1780's PROOF SHEET

- *2159 ———. **Massachusetts Bank. \$5.00-\$10.00-\$15.00-\$20.00.** Boston. 1780's. **Reprint Proof Sheet,** from the original plates. These were printed around the Centennial of the incorporated bank. Printed directly onto card stock. The plates were well cleaned and mostly free of rust marks, making this is a very sharp impression. MA-270 G-152, G-212, G-242, and G-254. A **Choice** sheet.
- A very collectible item as a reprint. To our knowledge, issued notes from this 1780's series are unknown.*
- 2160 ———. **Berkshire Bank. \$3.00.** South Adams. 1860. A neat looking spurious note with full green tint plate and darker green counters. Boy seated with dog at the center. MA-1145 S-5a. Very Fine. Bold color and vivid eye appeal.
- 2161 **MICHIGAN. Bank of Allegan. \$1.00.** 1837. Eagle center. A scarcer bank. Very Fine; **Farmers Bank of Sandstone. \$1.00.** Barry. 1838. NEBN imprint with *Ceres* seated. Extremely Fine; **Detroit & St. Joseph Rail Road Bank. \$1.00.** Jackson. 1840. Payable in Cincinnati stamp at the right. Extremely Fine, pen endorsement at the right face. **3 pieces.**
- 2162 ———. **Bay State Mining Company. \$5.00.** Eagle River. 1867. Elk overlooks train in the distance. Blue protector "FIVE". Choice Very Fine; **Same Issue. \$10.00.** Blue protector, vignettes in each lower corner. Fine, slightly dark. Both are handsome National Banknote Company notes. **2 pieces.**
- 2163 **MISSISSIPPI. Mississippi & Tennessee Rail Road Co. \$3.00.** Grenada. Feb. 20, 1862. Train vignette center with "THREE" at the left. A scarcer series on this issuer. Printed on the back of time sheets. Fine.
- 2164 **NEW HAMPSHIRE. Strafford Bank. \$10.00.** Dover. Late 1850's, early 1860's. A wonderful full green tinted note by Toppan, Carpenter & Co. with the ABNCo. monogram. Marshall lower left, *Commerce* seated at the top left and *Ceres* at the right. NH-75 G-30b. Unissued. Small punch hole cancellations and some folds. Technically Very Fine, but the eye appeal of a new note.

CHOICE CAMDEN PROOF NOTE



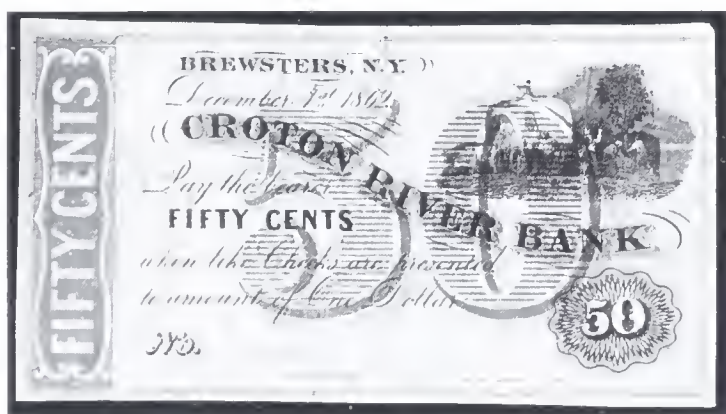
Lot No. 2165

- 2165 **NEW JERSEY. Farmers and Mechanics Bank. \$5.00.** Camden. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Hay wagon scene top center. Red protector "FIVE". NJ-60 G-8a. **Gem** quality. Stamped on the back by the ABN.
- 2166 **SCRIP NOTES AND CHANGE BILLS FROM THE GARDEN STATE. Private Scrip. 5¢.** Bridgeton. November, 1869. NJ arms. Unissued. About Uncirculated, back hinges; **O. Wheeler, per the Hudson River Bank. 15¢.** Hoboken. Nov. 1, 1862. Small green note. Fine, small stain; **City of New Brunswick. 5¢** and **10¢.** Dec. 1, 1862. Green. Very Fine and Fine; **Salem Glass Works. 5¢, 10¢, and 25¢.** Salem. August 22, 1870. Green protectors. Unissued. All **Crisp Uncirculated. 7 pieces.**
- 2167 **NEW JERSEY OBSOLETE NOTES. Egg Harbor Bank. \$2.00.** 1860. Red "2". Woman with animals. About Fine; **Monmouth Bank. \$1.00.** Freehold. 1844. NJ arms center. RWH series. Very Good; **Franklin Bank of New Jersey. \$1.00.** Jersey City. 1827. Athena seated with spear. Fine, but dark; **Morris Canal & Banking Co. \$1.00.** Jersey City. 1841. RWH series. About Fine; **Same Series. \$5.00.** 1841. Plain back. Fine, a few spots and light aging. **5 pieces.**
- 2168 **NEW JERSEY CHANGE BILLS, MUNICIPAL AND PRIVATE. Moore Brothers & Co., Fislerville Glass works. 5¢.** Jan. 15, 1863. Green, NJ Arms center. Unissued. Staining, Very Fine; **City of New Brunswick. 50¢.** Dec. 1, 1862. Green tint, city arms. Very Fine, ink spot at the left; **Phenix Manufacturing Co. 12-1/2¢, 50¢, and \$1.00.** Trenton. June 14, 1837. All blue printed series, payable in Philadelphia. Very Good or so, two with light foxing. Above average for a well circulated issue. **5 pieces.**
- 2169 **NEW JERSEY ENGRAVED OBSOLETE NOTES, 1820'S TO 1840'S. Washington Banking Co. \$1.00.** Hackensack. 1833. Hercules does in the Lion. Fine; **Jersey Bank. \$1.00** Jersey City. 1828. Woman seated. Chip off the top edge, fraying. Good; **Monmouth Bank. \$2.00.** Freehold. 1841. *Industry* seated. Fine, but a bit dark. Ex NASCA, Jack Guevrekian Sale in 1977; **State Bank at Trenton. \$3.00.** Trenton. 1825. State arms, jockeys ride race at the bottom. An attractive issue from Fairman, Draper, Underwood & Co. Extremely Fine and premium condition. **4 pieces.**



- 2170 **SCARCER NEW JERSEY \$1.00 OBSOLETE.** Morris Canal & Banking Company. \$1.00. Jersey City. 1841. NJ arms, allegorical scene at the left. RWH. Some light aging, but Choice About Uncirculated; **Protection & Lombard Bank. \$1.00.** Jersey City. 1820's. Allegorical males seated top center between two portraits. Durand & Wright imprint. Partially issued with a typically poor trim, otherwise, About Uncirculated; **Commercial Bank of New Jersey. \$1.00.** Perth Amboy. 1851. NJ arms center, large red "1". Very Fine for issue and paper type with a folding void flaw as made at the upper right. 3 pieces.
- 2171 **NEW JERSEY \$1.00 OBSOLETE NOTES, ALL WELL VIGNETTED.** State Bank at Morris. \$1.00. 1840. NJ Arms. Fine; **Sussex Bank. \$1.00.** Newton. 1850's. Hay wagon scene, red protector "ONE". Unissued. **Crisp Uncirculated; City Bank of Perth Amboy. \$1.00.** May 1, 1856. Green "ONE," ships in harbor. Scarcer. Choice Very Fine. Not an easy note to find! 3 pieces.
- 2172 **NEW JERSEY REMAINDER NOTES.** Sussex Bank. \$1.00. Newton. 1850's. Hay wagon scene, red "ONE"; **Same Issuer. \$2.00.** Large vignette, supported arms, Washington at left. Both unissued, **Crisp Uncirculated; State Bank at New Brunswick. \$50.00.** NJ arms, ship at lower right corner. No protector, therefore much scarcer. Unissued. Aging, About Uncirculated. 3 pieces.
- 2173 **EARLIER NEW JERSEY CHANGE BILLS.** Mechanics Hall Association of Newark. 12-1/2¢. Oct. 5, 1837. Spanish coin vignette at upper right, train center. About Very Good; **Corporation of the City of Perth Amboy. 50¢.** Dec. 1814. "50" at center. A rare issue. Very Good, some darkening and small splits. 2 pieces.
- 2174 **NEW YORK. Morris Axe & Tool Co. 25¢.** Baldwinsville. 1850's. Bull's head at the left, farmer at the right. No imprint, the style suggests the 1850's. Unissued with two wide margins. **Crisp Uncirculated.**

RARE BREWSTERS SCRIP NOTE



Lot No. 2175

- 2175 ———. **Private Scrip, Payable at Croton River Bank. 50¢.** Brewsters. December 1, 1862. A lovely scrip note printed by E. B. Clayton. Green tint left and "50" protector in center. Curved title and hay wagon vignette. Unissued. A **very rare** issue from a desirable locale. Very Fine and backed on ruled paper. From an old collection and off the market for decades.
- 2176 ———. **Atlas Bank of New York. \$1.00.** Clymer. May 10, 1847. Three men planning at top center, statue at the right. NY-675 G-2. Soft, but all there with moderate soiling. Very Good or so. A tough note.

- 2177 ———. **Village of Galesburgh. 50¢.** Nov. 1862. Eagle upper right, long green "L" protector. Fine with some short tears.
- 2178 ———. **American Exchange. 25¢.** New York. 1837. Certificate of deposit, meant to circulate. Clipper ship. Very Fine, choice grade for the issue.
- 2179 ———. **American Exchange. 25¢.** New York. 1837. Clipper ship. Very Good; **50¢.** New York. 1837. Hebe and eagle vignette. Fine. 2 pieces.
- 2180 ———. **Bank of the Commonwealth. \$5.00.** New York. May 5, 1853. A fabulous design, crudely counterfeited. Full length vignette and red protector with large red "5" at the right. NY-1545 C-8b. Solid Fine, a few pinholes and choice for the note.
- 2181 ———. **C. Delmonico. 15¢ and 50¢.** New York. July, 1862. A scarcer series for this historic restaurant. Corner view of the premises on William Street. Both unissued. Both Choice About Uncirculated. 2 pieces.

RARE NEW YORK CITY SCRIP NOTE



Lot No. 2182

- 2182 ———. **J. Haight's, Grocer. 50¢.** New York. 1860's. Located at 19 & 21 Stanton Street. Liberty seated with shield at the top center, woman with chickens at the lower left. Lith. Hatch & Co. Unissued, with small punch hole cancels. Trimmed in slightly across the left bottom, About Uncirculated. **Rare.**

- 2183 **EARLY NEW YORK CITY NOTES.** Mechanics Bank. \$5.00. 1814. Ship in dry dock. Blue tint is a bit subdued. NY-1720 C-54. Choice Fine; **Merchants Bank in the City of New York. \$2.00.** 1815. Small ship center. P. Maverick imprint. NY-1745 C-22a. Extremely Fine, light aging. Quite choice for this note. 2 pieces.
- 2184 **DIVERSE NEW YORK CITY OBSOLETE NOTES.** Merchants Bank in the City of New York. \$2.00. 1826. Ship center, Maverick imprint. About Uncirculated, cut cancelled; **North River Banking Co. \$5.00.** 1840. Indian and dog. Very Good; **Phenix Bank of New York. \$2.00.** Reed imprint, but contemporary counterfeit. Fine, some soiling and penned "Miller" at the upper left; **Tenth Ward Bank. \$1.00.** Boy sleeps center, Washington left. Bright Fine. 4 pieces.
- 2185 **Merchants Bank in the City of New York. \$5.00.** 1820's. Maverick imprint, Ship at the left. Unissued. About Uncirculated with heavy cut cancellations; **Merchants Bank. \$100.00.** New York. 1830's. Superb note by RWH. Mercury seated on what looks like a giant football! Flanking are two large "C". Shaved at the left end and with typical cut cancellations. About Uncirculated. 2 pieces.

- 2186 ———. **New York Exchange Bank. \$3.00.** City of New York. January, 1840. Canal and train scene. NY-1815 G-6. About Uncirculated. Typical small punch hole cancels.
- 2187 ———. **New York Exchange Bank. \$10.00.** New York. Jan. 15, 1862. Ships at sea, Washington at lower right. NY-1816 S-5. Fine. A scarce spurious issue.
- 2188 ———. **New York Rice Mill. 25¢.** New York. 1830's. Interesting scrip note and advertising piece from the 1830's. Cooper at work on wharf. Product list at the left. Unissued. Choice About Uncirculated.
- 2189 ———. **New York Rice Mill. 50¢.** New York. 1837. A much rarer denomination in this series. Intriguing vignette of mechanical works center, products list left. The back is stamped in red with list of related merchants, obviously all who would accept this note. Choice About Uncirculated.
- 2190 ———. **Tenth Ward Bank. \$5.00.** New York. Early 1840's. Woman holds infant, Washington doing his toga routine at the left. NY-1935 G-16. Unissued. Extremely Fine, but glue remnants on the verso and a short tear.
- 2191 ———. **C.L. Van Allen. 50¢.** New York. Washington bottom center, ornate green back. A rough mimic of a Third Issue Fractional note. Located at 48 New Street. Some handling, but **Crisp Uncirculated.**
- *2192 ———. **Village of Ogdensburgh. 10¢.** October 24, 1862. **Proof**, directly on card stock, by the ABN. Cow at bottom center. A scarce scrip note proof. **Gem** quality.

**RARE PEEKSKILL "PAYABLE AT"
WESTCHESTER COUNTY SCRIP NOTE**



Lot No. 2193

- 2193 ———. **Hallock & Pugsley, payable at the Westchester Co. Bank. 3¢.** Peekskill. "11th Month 8th, 1862." A very unusual designation on this rare scrip note. All blue printing with eagle vignette. Fully signed and issued. Very Fine with light aging. This came from an old collection, off the market for decades.
- 2194 ———. **Horton Depew & Sons. 10¢.** Peekskill. 1862. All blue printing. Street scene top center. Fine, but a tear paper taped at the left. Still, a decent example.

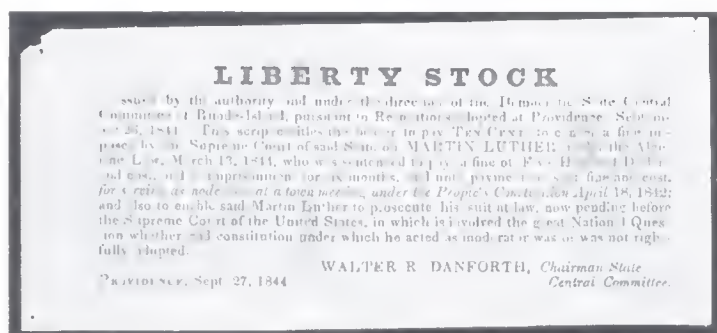
- 2195 **UPSTATE NEW YORK COUNTERFEIT NOTES. Mercantile Bank of Plattsburgh. \$5.00.** 1859. Wellstood, Hanks, Hay & Whiting imprint. Train at bottom, red "FIVE". A bit dark, but Very Fine; **Bank of Seneca Falls. \$2.00.** Crude plate. Ship upper left, green "TWO". Fine; **Weedsport Bank. \$5.00.** 1861. Supported arms at the center. Dark, with soiling. Very Good. 3 pieces.
- 2196 ———. **Roberts & Bro., per Croton River Bank. 1¢.** South East, Putnam Co. Nov. 12, 1862. Girl at the left. Neat looking scrip for a town that became Brewster. Fine. A small stain at the lower right corner.
- 2197 ———. **Bank of Utica. \$5.00.** 1830. Series, payable at Canandigua. Eagle and woman top center. NY-2805 C-232. Very Fine.
- 2198 ———. **Black River Bank. \$3.00.** Watertown. May 1, 1862. A lovely counterfeit of a Danforth, Spencer & Hufty design. Liberty left; two women "float" with a large "3" counter. All green tint. NY-2845 C-6f. Choice Very Fine. Vivid color and looks "new" at first glance.
- 2199 **NORTH CAROLINA. Bank of North Carolina. \$10.00.** Raleigh. 1859. *Branch at Charlotte.* Red titles with tow vignettes flanking the center. NC-55 G-14. Fine, a bit dark across the vertical center.
- 2200 **PENNSYLVANIA. Bank of Middletown. \$10.00.** Middletown. Late 1850's. India paper **Proof** by Bald, Cousland & Co. *Liberty* and Revolutionary War soldier upper left. Red "TEN" protector. Haxby listing has a different imprint for this formerly unknown note (prior to the 1990 ABN sale). Foxing and a long fissure closed with hinge tape. A "filler" proof.
- 2201 ———. **Farmers and Mechanics Bank. \$50.00.** Philadelphia. 1834. A raised bill from a \$20. Carpenter at work at the top center. PA-430 R-10. **The Haxby Plate Note.** Fine.
- 2202 ———. **Western Market House. 10¢.** Philadelphia. 1862. A much rarer series note printed on brown paper and "Payable in Marketing". At the right is patriotic vignette "Our Country;" *Columbia* is left. Quite a distinctive note. Very Fine.
- 2203 ———. **Borough of Williamsport. 5¢.** Williamsport. Jan. 27, 1863. ABNCo. imprinted scrip with red protector. Canal scene at the upper left. Extremely Fine.
- 2204 ———. **Treasurer of the County of Clearfield. \$2.00.** 1859. Violet on white. Hunter left, PA Arms at top. Fully signed and issued with small cut cancellations in the field. Very Fine.
- 2205 **EARLY DATED RHODE ISLAND OBSOLETE NOTES. Bank of Bristol. \$5.00.** 1814. Woman with "5" left. RI-20 C-28. Fine, dark with some splits; **Farmers Exchange Bank. \$1.00.** Gloucester. 1806. Scarcer first series of notes, ox at left, farmer at the right. RI-120 G-2. Fine, but upper left corner is chipped off; **Narragansett Bank. \$2.00.** Wickford. 1807. A super title! Indian reclines at the upper left. Good or so, roughness, the lower left is partially backs. A rare note. 3 pieces.
- 2206 ———. **Rhode Island Exchange Bank. \$1.00.** East Greenwich. 1859. Full red tint and outlined "ONE" in white. Busy harbor scene at the top center from the rarer Wellstood, Hay & Whiting imprint. RI-105 G-4b. A solid Fine, but some rust spots at the left of the vignette.

2207 ———. **Rhode-Island Agricultural Bank. \$3.00.** Johnston. 1830's. Vignette of the *Burning of the Gaspee*, which appears only on this note. Unissued. Tight trimming, otherwise Very Fine; **Same Issuer. \$5.00.** Dated, but not signed. Hope and anchor top center, Lafayette standing at the right. Unissued. Small punch hole cancels. About Uncirculated. **2 pieces.**

*2208 ———. **Rhode Island Union Bank. \$1.00.** Newport. Jan. 10, 1865. Two allegorical females at the left with flag, eagle at the top right. Green security back. RI-175 G-10a. Very Fine, the red pen endorsement has bled through to the back.

2209 ———. **Bank of America. \$1.00, \$2.00, \$5.00, and \$10.00.** Providence. 1860's. Colorful green protector series notes from the National Banknote Company. The \$5 note with vignette of Columbia as used on the Confederate \$100 Montgomery. RI-235 G-4a, 8a, 14a, and 18a. All Unissued. **Crisp Uncirculated. 4 pieces.**

UNUSUAL SCRIP NOTE



Lot No. 2210

2210 ———. **Liberty Stock, to Pay Bearer 10¢ to Cancel Fine on Martin Luther.** September 27, 1844. Typeset on brown onion skin paper. Very Fine, tack holes. **First we have seen!**

This is a political item, issued by the Democratic State Chairman, Walter R. Danforth. Luther was fined for making a challenge on the State Constitution. Considered a radical, the State government went after him. Obviously, many felt this was wrong and this script issue to raise the fine money is quite intriguing. Included is a 1965 dated letter with some first hand source material research.

2211 **SOUTH CAROLINA. State of South Carolina. \$5.00 and \$10.00.** Columbia. March 2, 1872. Revenue Bond Scrip with green protectors and green backs by the ABNCo. South Carolina historical scenes at the top center of each. Both **Crisp Uncirculated. 2 pieces.**

2212 ———. **Office of the South Carolina Rail Road. \$2.00.** Charleston. 1870's. Red "TWO" and imprinted revenue stamp. Train center. Unissued. **Crisp Uncirculated; South Carolina Rail Road Company. \$1.00 and \$2.00.** Charleston. July 1, 1873. Superb green tinted notes with green backs. Both **Crisp Uncirculated.** Super looking notes. **3 pieces.**

2213 **VIRGINIA. Exchange Bank of Virginia. \$20.00.** Norfolk. 1858. Branch at *Salem*. Indian seated by ruins. Full green tint and back. Fine; **Same Issuer. \$50.00.** 1860's. Branch at *Norfolk*. Seminude woman seated, flanked by Washington and Marshall. Orange back. Very Fine. **2 pieces.**

2214 **WELL ENGRAVED AND VIGNETTED PAIR. INDIANA. Fort Wayne & Southern Rail Road Co. \$3.00.** Muncie. October 2, 1854. Train, Webster lower right. **Crisp Uncirculated; TENNESSEE. Mechanics Bank of Memphis. \$10.00.** 1854. Two foundry scenes, very well executed. No overprints. About Uncirculated. **2 pieces.**

2215 **COLORFUL REMAINDER OBSOLETE NOTES. RHODE ISLAND. Bank of America. \$1.00.** Providence. 1860's. Green protector. NBN; **Same Issuer. \$5.00.** Green. Columbia left; **STATE OF SOUTH CAROLINA. \$10.00.** Revenue Bond Scrip. Green protector and back. ABN; **VERMONT. Windham County Bank. \$1.00.** Brattleboro. Green tint. Horses watering; **WISCONSIN. Corn Exchange Bank. \$2.00.** Waupun. Red protector, eagle at the top left. All are Unissued. **Crisp Uncirculated.** A useful and attractive grouping. **5 pieces.**

2216 **NORTHERN OBSOLETE NOTE SELECTION. MAINE. Georgia Lumber Company. \$5.00.** Portland. 1845. Allegorical scene. Extremely Fine; **NEW YORK. Mercantile Bank of Plattsburgh. \$5.00.** 1859. Counterfeit, red "FIVE". Very Good; **RHODE ISLAND. Franklin Bank. \$2.00.** Chepachet. 1826. Justice seated, "Time is Money" vignette. A scarce Reed imprint counterfeit. Very Good, top of vignette body hole; **Rhode-Island Agricultural Bank. \$3.00.** Johnston. 1837. *Gaspee*. Fully issued, much scarcer this way. Fine; **Bank of the Republic. \$2.00.** Providence. 1855. Fine, some nicks and aging. **5 pieces.**

2217 **NEW ENGLAND NOTES. NEW HAMPSHIRE. Ashuelot Bank. \$5.00.** Keene. 1853. Spurious. Woman seated. A very scarce bank. Very Good; **MASSACHUSETTS. Merchants Bank. \$10.00.** Boston. 1852. Spurious. Sailor seated. Fine; **Hingham Bank. \$5.00.** August 1, 1860. Spurious type with full green tint, eagle at the upper left. Extremely Fine with bright color; **Roxbury Bank. \$1.25.** 1837. Ships upper left. This type is frequently altered. Very Good, some foxing. **4 pieces.**

2218 **SOUTHERN OBSOLETE NOTES. LOUISIANA. City of New Orleans. \$3.00.** 1860's. Counterfeit, plain bank. Very soiled, but Very Good; **MISSISSIPPI. Mississippi & Alabama Rail Road Company. \$10.00.** Brandon. 1838. Washington center. Red back. Fine, back color is faded; **SOUTH CAROLINA. Merchants Bank of South Carolina. \$10.00.** Cheraw. 1857. Full green tint. Fine; **Planters Bank of Fairfield. \$5.00.** Winnsboro. 1854. Red "FIVE". Very Good, some foxing; **VIRGINIA. Exchange Bank of Virginia. \$20.00.** Norfolk. 1858. Green tint and back. Branch at *Clarksville*. Fine; **Corporation of Richmond. \$1.00.** 1861. Upham counterfeit with Spanish coin vignette. Very Fine. **6 pieces.**

2219 **SOUTHERN RELATED HISTORICAL CURRENCY. Republic of Texas. \$5.00.** 1840. Criswell A4. Very Good, typical cut cancellation, a bit soiled; **Confederate States of America. \$20.00.** 1864. Type 67. Fine, a foxing streak on the face. **2 pieces.**

2220 **HISTORICAL AMERICAN CURRENCY. COLONIAL PENNSYLVANIA. October 1, 1773. 50 Shillings.** Very Fine, a foxing spot; **Confederate States of America. \$20.00.** 1864. Type 67. Fine, nicks; **Same Issuer. \$5.00.** 1864. Type 69. Fine, poorly cut; **United States Fractional Currency. Fifth Issue. 25¢.** Very Fine. **4 pieces.**

- 2221 **CLASSICALLY VIGNETTED OBSOLETE NOTES. CONNECTICUT.** Union Bank in New London. \$50.00. 1840's. Stone mason at work, red "20"s. Unissued. About Uncirculated; **LOUISIANA. Citizen's Bank of Louisiana.** \$20.00. At Shreveport. Green protector and orange back. Unissued. **Crisp Uncirculated;** **MARYLAND.** \$5.00. Salisbury. Nov. 1, 1862. Green protector and back. Super looking note! Issued. Choice About Uncirculated; **NEW YORK. Merchants Bank.** \$100.00. New York. 1830's. RWH series with Mercury seated. Heavy cut cancellations, About Uncirculated. 4 pieces.
- 2222 **EARLY DATED NOTES, MOSTLY VIGNETTED. CONNECTICUT.** Manufacturers Exchange Bank. \$10.00. Bristol. 1814. Payable in New York City. Woman and factory. About Uncirculated, a short edge slit; **NEW YORK. Greene County Bank.** \$1.00. Catskill. March 4, 1822. Woman with sheaf. Unissued. Very Fine; **OHIO. Jefferson Bank of New Salem.** 25c. March 1, 1817. Multiple repairs on the back, but looks Very Good; **Same Issuer.** \$3.00. 1817. Battle of Lake Erie vignette. A handsome note. **Crisp Uncirculated;** **PENNSYLVANIA. Harmony Institute.** \$10.00. 1817. Woman seated with sword. Fine, petty stain; **Bank of Pennsylvania.** \$10.00. Philadelphia. 1833. Counterfeit type with PA arms. Looks Fine, but a long split repaired on the back with paper tape. 6 pieces.
- 2223 **1830'S ERA PRIVATE NOTES. CONNECTICUT.** Bridgeport Incorporated Exchange Association. 25c. 1837. Payable in New York. Very Good; **PENNSYLVANIA. County of Philadelphia.** \$3.00. May 23, 1837. Small note with arms. Very Good; **Philadelphia Loan Company.** \$2.00. May, 1837. Typeset. Bright Fine. 3 pieces.
- 2224 **SOUTHERN STATES' CIVIL WAR ISSUE NOTES.** State of Georgia. \$10.00. February 1, 1863. Extremely Fine, but aged; **State of North Carolina.** 10c. January 1, 1863. About Uncirculated; **Virginia Treasury Note.** \$10.00. Oct. 15, 1862. Green protector. Very Fine. 3 pieces.
- 2225 **MIXED CHANGE BILLS. NEW HAMPSHIRE.** Qunicy & Ward. 5c. Rumney. Dec. 1, 1862. Small note. Unissued. **Crisp Uncirculated;** **NEW JERSEY. City of New Brunswick.** 10c. Dec. 1, 1862. Arms, green frame. Very Fine; **SOUTH CAROLINA. Bank of the State of South Carolina.** 25c. July 1, 1862. Rooster. Printed on the backs of bonds and with a partial overprint for a Road Company. Fine. 3 pieces.
- 2226 **COLLEGE AND DEPRESSION SCRIP NOTES. CONNECTICUT.** National College Bank. \$2.00. New Haven. Nov. 15, 1874. Green with red "2"; deep green back. Unissued. Extremely Fine; **NEW JERSEY. Borough of Westville.** \$1.00. 1933. Green. About Uncirculated; **OHIO. Lewisburg Grain Elevators.** \$5.00. February 27, 1933. Lincoln vignette, yellow protector. **Crisp Uncirculated.** 3 pieces.
- 2227 **DEPRESSION SCRIP ITEMS. CALIFORNIA.** San Francisco Clearing House Certificate. \$1.00. November 1, 1907. Brown with a gray back. Very Fine, **NEW JERSEY. Borough of Westville.** \$1.00. Sept. 1, 1933. Green with green back. All stamped "CANCELLED". All About Uncirculated or better. 9 pieces.
- 2228 **COUNTY OF ATLANTIC, NJ, 1933 DEPRESSION SCRIP, SCARCER ISSUES.** School Scrip Issue. \$1.00. August 1, 1934, 1932 in red. Mitchell-Shafer NJ-165-1. Extremely Fine; \$1.00. Same, but 1933 in red. MS-168-1. Extremely Fine; \$10.00. June 1, 1935. Green with green backs. MS-NJ-155-10. Extremely Fine. All have typical cancellations. 5 pieces.
- 2229 **COUNTY OF ATLANTIC, NJ, QUANTITY GROUPING.** School Scrip Issue. \$10.00. August 1, 1934, 1933 in red (12 pcs). MS-NJ-168-10; **Same Issue and date,** 1932 in red (6 pcs). MS-NJ-165-10; **Same Issue.** \$10.00. November 1, 1934, 1932 in red (9 pcs). MS-NJ-175-10; **Same Issue.** \$1.00. 1933 in red (7). MS-NJ-178-1. All are Extremely Fine, with typical cancellations. Most are consecutive serial runs. 33 pieces.
- 2230 **COUNTY OF ATLANTIC, NJ, LOWER DENOMINATIONS IN QUANTITY.** \$1.00. September 1, 1933 (3). MS-NJ-123-5. Average Very Fine, soiling; \$5.00. April 26, 1933 (5). MS-NJ-129-1. All Very Fine, soiling; **Same Issue.** \$5.00. Thirty pieces, consecutive numbers, Mostly Extremely Fine or so; **Same Issue.** \$5.00. Another consecutive serial run if eight pieces. Extremely Fine or so. All have typical cancellations. 46 pieces.
- 2231 **COUNTY OF ATLANTIC, NJ, \$3.00 DENOMINATIONS.** April 1, 1933 (5). Blue. MS-NJ-120-3; April 26, 1933 (15). Red. MS-NJ-123-3. Issued, and cancelled. All Extremely Fine or so, with typical cancellations. 20 pieces.
- 2232 **COUNTY OF ATLANTIC, NJ, \$5.00, DIFFERENT SERIES.** September 1, 1933 (20). Orange. MS-NJ-129-5. Mostly all consecutive. Extremely Fine or better; February 1, 1934 (15). Brown. Unlisted date in Mitchell-Shafer. All Extremely Fine or so. All with typical cancellations. 35 pieces.
- 2233 **COUNTY OF ATLANTIC, NJ, \$5.00 LATER SERIES.** November 15, 1934 (11). Olive. MS-NJ-142-1; February 1, 1935 (10). Blue. MS-NJ-145-5. All Extremely Fine, with typical cancellations. 21 pieces.
- 2234 **COLLECTION OF CARDBOARD CHITS WITH NO LOCATIONS SPECIFIED.** Nine different cardboard chits, circa 1850's to 1890's. Several use the 12-1/2c denomination which dates these are Civil War period or earlier. Eight are signed and issued. Typical used condition, Fine or so. All are loosely mounted on black paper. Should be seen. 9 pieces.

Only diligent research can fully attribute these. They did come with a collection of Texas scrip notes of the Civil War period. However this group may have been added later to those notes, so no guarantee of Texas relation is guaranteed. A fascinating group nonetheless.

ADVERTISING AND SATIRICAL NOTES

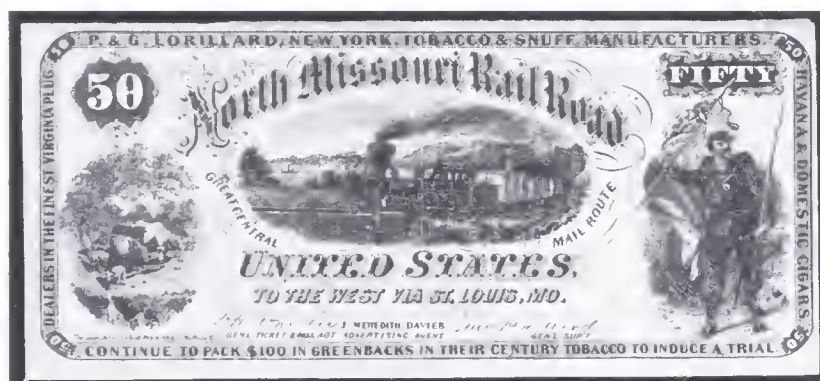
2235 **CANADA. A. Pilon & CIE. Half Dollar.** Colorful ad note with green protectors. Portraits at each end with female seated with shield at the center. The back has a portrait of Pilon at the center and French text. An unusual and scarce ad note. Choice Very Fine.

2236 ———. **Banks of Niagara. 1, 2, and 3.** Attractive set of ad notes with vignette of Niagara Suspension Bridge on the face and red backs. Detailed texts on both sides. Engraved signature of John A. Roebling. All **Crisp Uncirculated**. 3 pieces.

2237 ———. **S. Zimmerman, The Banks of the St. Lawrence-Victoria Bridge. 20, 50, 100 and 500.** Another attractive set, related to the Banks of Niagara notes. Vignette of railroad bridge on each. Red backs with detailed texts. All Extremely Fine, some foxing on each and a corner stain on the 500. 4 pieces.

2238 **MARYLAND. Marcus Show-A Real Girly Show. 2.** No date, week of Feb. 20th. Green on two sides, a rough Federal note mimic. **Crisp Uncirculated**.

LOVELY MISSOURI ADVERTISING NOTE



Lot No. 2239

2239 **MISSOURI. North Missouri Rail Road, Great Central Mail Route. 50.** St. Louis. Ornate and multiple firm advertising note. The back is green with oval ads for six different companies. The face has a border ad for P & G Lorrillard, Tobacco & Snuff Manufacturers. Train center with soldier at the right. Well produced by Sage & Sons. Vlack 1800. Very Fine to Extremely Fine.

2240 **NEW YORK. F.L. Oakley/H.H. Babcock Co.** East Williston, Long Island. Textual ad, circa 1920's or so. On back of a CSA facsimile \$10. Some chips off the edge at the right, otherwise Very Fine. Rare location for an ad note.

SUPERBLY VIGNETTED HOTEL AD NOTE



Lot No. 2241

2241 ———. **Bath Hotel Company. One Share for \$10.00.** Seaside. 1853. A superb looking custom made advertising/share certificate note. Mimics the size of obsolete notes. Fully signed and issued from the Doty & Bergen firm. Long vignette of hotel at the center. **Crisp Uncirculated**. About twenty of these were found a decade ago, most are now well dispersed.

2242 ———. **Geo. Wm. Southwick, Agent for Egyptian Hair Coloring. 100.** A great mimic of the early Legal Tender notes. Washington center, Sphinx and palm trees at upper left. Red seal at the right. Green back with detailed text. Very Fine, some splits on the back closed with hinges.

WONDEROUS CIRCUS VIGNETTED AD NOTE

*2243 **UNKNOWN LOCATION. W. C. Coup's, First National Amusement Bank. 50.** A simply superb circus/entertainment note. Coup center, with red protectors and date "1881". The back is green with three ring circus and parade going around. Simply delightful. Vlack 4400. Very Fine with some wax remnants on the back.

SPEED YOUR BID SHEET TO

COIN GALLERIES BY FAX

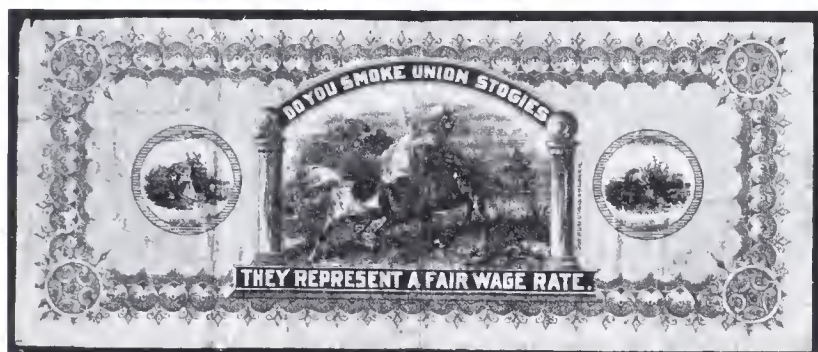
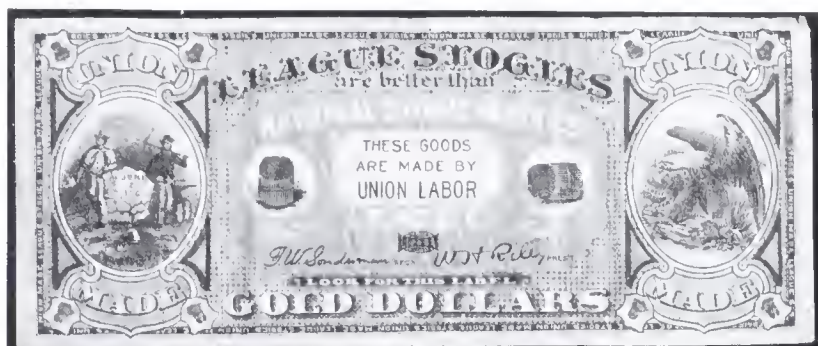
FAX #(212) 582-1946

or #(212) 245-5018

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

VERY RARE LABOR SATIRICAL



Lot No. 2244

- 2244 **WEST VIRGINIA. Union Made Stogies are better than National Stogie Makers League.** Apparently, an 1870's or slightly later satire/ad note with imprint of Ohio Valley Litho., Wheeling, West Virginia. Ornate and colorful. The face is green tinted with vignettes at each end; "These Goods Are Made By Union Labor" at the center. The back has a green frame with yellow center tint. Horses frightened by lightning surrounded by motto, "Do You Smoke Union Stogies/They Represent a Fair Wage Rate." Fine to Very Fine. The only example of this we have ever seen. Distinctive and **very rare**.

- 2245 **NORTHERN ADVERTISING NOTES. CONNECTICUT. A. M. Stacy's Tea Store.** New London. Text ad with woman's hair and bonnet vignette on back of Miliken American Navy face. **Crisp Uncirculated; INDIANA. Rub-No-More Co./Naphtha Soap.** Fort Wayne. Green face with bathing elephants (doing it human style!) at the left. Back with text and boxes of soap. Cut vignette work to say the least. **Extremely Fine; RHODE ISLAND. Dr. Seth Arnold Medical Corp./Cough Killer.** Ad on back of CSA \$5 facsimile, brown paper. Red highlights in center of ad that runs vertical. About Uncirculated. **3 pieces.**

ENGRAVER'S ADVERTISING SHEET

- *2246 **John F. Beazell, United States Counterfeit Detector Sheet.** A quarto sized, one sided advertising sheet printed by Continental Banknote Company. Six vignettes and seven counter elements. A lovely presentation printed in blue. Folded, with some soiling on the bottom center "sixth", otherwise Very Fine. A great display piece and quite rare.

Ex Western Reserve Historical Society.

MISCELLANEOUS FISCAL ITEMS

- 2247 **Andalusia, Mexico Union Draft. \$5.00.** 1860. An intriguing piece, fully issued. At the top is a seal with "MEXICO UNION". At the bottom is crossed cannons on the ground with "ANDALUSIA". Signed by the Reg. Colonel and the Commander in Chief. The Treasurers office is specified as New Orleans, written into one of the blanks on this land-draft. Very Fine, some water staining. Certainly, a **Rare piece.**

Ex Western Reserve Historical Society.

- 2248 **United States Military R.R. Div. of the Mississippi. Employes' [sic] Pass, typeset.** Fully issued and dated July 7th, 1865. Good for one trip only. Endorsed on the back. Very Fine. Small punch hole cancel. A rare form.

- 2249 **Canada. Niagara Suspension Bridge Bank. \$5.00.** Queenston. 1841. Well engraved by Rawdon, Wright and Hatch, NY. Bridge vignette center, Indian fires bow at the upper right. Fine.



Lot No. 2250

- 2250 **Connecticut. Banking House of Brooks Brothers, payable at Hanover National Bank New York.** Wolcottville. 1870's. Unissued form for a Gold draft, golden printing on white paper with imprinted revenue stamp. Unissued. Light aging, About Uncirculated.
- 2251 **New Jersey. Morris Canal & Banking Company of 1844.** Typeset transfer forms for share certificates, hand issued and mostly dated 1845. Brown printing on white paper. All **Extremely Fine. 14 pieces.**
- 2252 **New Jersey. Morris Canal & Banking Company of 1844. Jersey City. Certificate for Shares, Consolidated.** River gods top center, canal scene upper left, NJ arms lower left. "CONSOLIDATED" in red across the center. All are fully issued and dated 1860. Typical face stamps, but all are Very Fine. An attractive grouping. Not easy to find these days. **11 pieces.**
- 2253 **20th CENTURY ENGRAVER'S RELATED ITEMS. International Plate Printers Union 1925 Convention Program.** Includes engravings of Washington, Lincoln, and four other Presidents. Some wear and edge tears. **Extremely Fine; Standard Banknote Company Advertising Card.** Folding form, intaglio with portrait of Washington. **New. 2 pieces.**
- 2254 **Pennsylvania. Lawrence Coal, Iron and Oil Company.** Philadelphia. 1865. **125 Shares.** Oil rig vignette, flanked by rail and sea shipping scenes; miners work at the left. Revenue Stamp. Attractive and scarce certificate. **Extremely Fine.**

- 2255 **TICKETS PAIR.** World's Columbian Exposition. Admit Bearer. Lincoln vignette. **New; Grand Temperance Excursion and Picnic.** Orient Lodge, No. 1, I.O.of G.T. 7,16 1870. Blue cardboard. Signed, but still **New.** 2 pieces.
- 2256 **Provost Marshals' Office Form.** Newport, KY, Sept. 1862. "The guard will pass" Fully issued and signed. Very Fine.
- 2257 **183_ New York Dry Dock Company.** Remainder sheet of six checks with ledger margin at left. With vignette of ship in dry dock beside Castle Clinton. Foxed, folded, some staining.
- 2258 **MISCELLANEOUS, ISSUED CHECKS.** Large assortment of mostly northeastern checks; mainly New York City. Much duplication, but a good percentage with imprinted revenues. The majority are from the 1870's. Typical cancellations, Very Fine or so. **About 100 pieces.**
- 2259 **COLLECTION OF MASSACHUSETTS RAIL ROAD TICKETS.** Interesting collection of all different tickets, circa 1900 to 1920's. Mostly connecting Boston with various New England destinations such as Keene, Wakefield, Dedham, Whittenton etc. There are three large tickets on the Old Colony Rail Road, most are small tickets. Mounted on two photo album pages. Useful group. Mostly Extremely Fine. **20 pieces.**

SLAVE DOCUMENT

- 2260 **Framed, Slave Document.** Handwritten bill of sale for "Negro Girl, Age Twenty One Years". Dated 1856 and an attached form for State of Georgia, 1852, for fee on another slave transaction, not related to the handwritten bill. Both Very Fine, framed together in a simple black frame with white mat. Ready for display.

REGISTER OF THE TREASURY
BLANCHE K. BRUCE DOCUMENT

- 2261 **Deed signed by Blanche Kelso Bruce (1841-1898), as Recorder of Deeds for the District of Columbia, Sept. 2, 1890, between Thomas J. Buckley and Charles W. King.** 2-page document printed on both sides, 14.25 x 8.5 inches. Choice Very Fine. Bruce, a prominent Black Republican who had served as U.S. Senator from Mississippi and as Register of the U.S. Treasury, was appointed Recorder of Deeds in the nation's capital by President Benjamin Harrison in 1889.

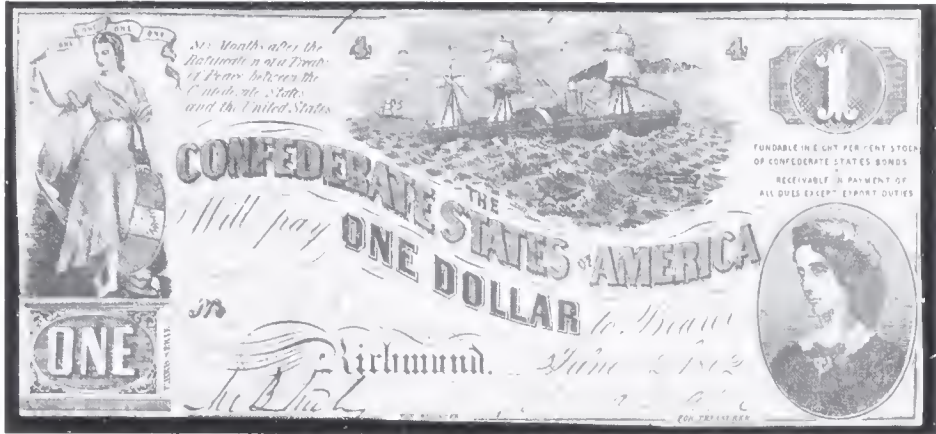
CONFEDERATE STATES
OF AMERICA

- 2262 **\$20.00. T.18.** Ship. Very Fine; **\$20.00. T.20.** Fine, cut cancelled. 2 pieces.



Lot No. 2263

- 2263 **\$10.00. T.25.** Very Fine or a bit nicer. A bright note with some close trimming at the upper left. Another CSA type that is getting very hard to find in higher grades.
- 2264 **\$10.00. T.28.** Very Fine. A tiny repair at the left margin and a top left corner tip replacement gives this note nice eye appeal. Pinholes.
- 2265 **\$5.00. T.36.** Ceres on cotton. Bright, Very Fine.
- 2266 **\$5.00. T.36.** Very Fine, but with uniform aging; **\$5.00. T.37.** Fine. Water staining at the upper right and cut cancels. 2 pieces.
- 2267 **\$100.00. T.39.** Train. Augusta back stamps. About Uncirculated, pinhole.
- 2268 **\$100.00. T.40.** Train. Charleston postmark on back. Very Fine, slight roughness at the upper left.
- 2269 **\$100.00. T.40.** Train. Pen endorsed on back. Extremely Fine.
- 2270 **\$100.00. T.40.** Train. Charleston postmark and Augusta stamps on the verso. Extremely Fine, trimmed in partially.
- 2271 **\$100.00. T.40.** Train. Green "Funny Back". Extremely Fine, corner hinges and trimmed in at the right.
- 2272 **\$100.00. T.41.** A popular type. A bright and vivid note with a faint corner fold. Choice About Uncirculated.



Lot No. 2273

- 2273 \$1.00. T.44. Choice About Uncirculated. Some handling and a minor bottom edge tear, otherwise a decent example for the type.
- 2274 \$10.00. T.46. Fine. Some edge roughness and a paper clip rust stain that is darker on the back. Cut canceled.
- 2275 \$20.00. T.51. Extremely Fine, some foxing spots.
- 2276 \$10.00. T.52. Both different varieties. Extremely Fine and Very Fine. 2 pieces.
- 2277 \$2.00. T.54. Very well margined including a wide sheet margin at the right end. **Gem Crisp Uncirculated.**
- 2278 \$20.00. T.58. Very Fine; \$10.00. T.59. Very Fine, but heavy back soiling at the left. 2 pieces.
- 2279 \$5.00. T.60. About Uncirculated and very attractive for the grade. Four full margins with no area cut up to the design. A nice type note stamped June 1863.
- 2280 1864 TYPE NOTES. \$50.00. T.66. Fine, edge tears; \$20.00. T.67. About Uncirculated; \$10.00. T.68. Extremely Fine; \$5.00. T.69. Fine. 4 pieces.
- 2281 \$20.00. T.67. About Uncirculated (2); the other five are a bit dark, otherwise Very Fine or so. 7 pieces.
- 2282 \$10.00. T.68. About Uncirculated or better. Each note is cut into the design at the left. All notes are series 9 plate letter D. 6 pieces.
- 2283 \$5.00. T.69. Extremely Fine with a small triangular piece missing at the bottom; 50¢. T.72. Very Fine with some tiny pinholes evident. 2 pieces.
- 2284 \$2.00. T.70. About Uncirculated, tight at the left.
- 2285 \$1.00. T.71. Superior margins for the type and bold color. There is some handling, but a nice **Crisp Uncirculated.**
- 2286 CONFEDERATE \$20.00 TYPE NOTE PAIR. 1863. \$20.00. T.58. Very Fine; 1864. \$20.00. T.67. Bright red. Extremely Fine. 2 pieces.

U. S. FEDERAL CURRENCY
U.S. LARGE SIZE CURRENCY
U. S. LEGAL TENDER NOTES

2287 \$1.00. Fr.29. 1880. Fine, a thin spot over Washington's portrait.

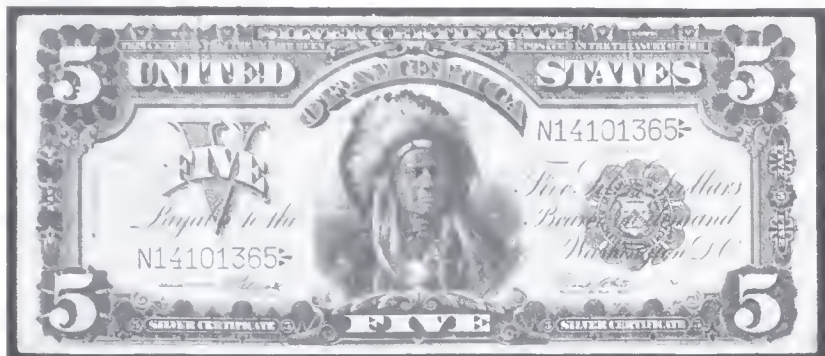
CHRISTMAS DAY 1884
INSCRIBED FR.30 LEGAL



Lot No. 2288

- 2288 \$1.00. Fr.30. 1880. About Uncirculated with just a single central fold from uncirculated. Well margined with super color and strong embossing. Probably a Christmas gift at the time, since it has Dec. 25th 1884 neatly written in red ink on the back in the blank area on the left. This note still has great eye appeal and should receive a strong bid.
- 2289 \$1.00. Fr.39. 1917. A nice Very Fine with a great amount of crispness still remaining. Quarter folded but the paper is bright and the color rich.
- 2290 \$2.00. Fr.60. 1917. Fine to Very Fine with nice color and paper quality. A penned squiggle on the face.
- U. S. SILVER CERTIFICATES
- 2291 \$1.00. Fr.227. 1899. Fine, a short split; \$1.00. Fr.237. 1923. Extremely Fine. 2 pieces.
- 2292 \$1.00. Fr.228. 1899. Very Fine with decent margins all around. The paper is a bit less crisper than we would like, but to call this note Fine would be unjustified. A really nice example for the type.
- AN ORIGINAL GROUP OF
1923 SILVER CERTIFICATES
- 2293 \$1.00. Fr.237. 1923. **Choice Crisp Uncirculated.** Marvelous color and crispness with ample margins.
- 2294 \$1.00. Fr.237. 1923. **Choice Crisp Uncirculated.** A second note that is a virtual twin to the above lot.
- 2295 \$1.00. Fr.237. 1923. **Choice Crisp Uncirculated.** A third note, the centering is a bit more toward the bottom.
- 2296 \$1.00. Fr.237. 1923. **Crisp Uncirculated,** a fourth note with some light tell handling evident. Well centered.
- 2297 \$1.00. Fr.237 (2). 1923; \$1.00. Fr.238. All Very Good to Fine. 3 pieces.
- 2298 \$1.00. Fr.238. 1923. **Crisp Uncirculated** or better. One has a corner tip bend and the other has some light aging at the top. Fully crisp. The serial numbers are six numbers away from each other. 2 pieces.

ATTRACTIVE "CHIEF" NOTE



Lot No. 2299

- 2299 **\$5.00. Fr.280.** 1899. Very Fine. Nicely centered with good color. A wholesome example of this popular note depicting a wonderful central vignette of Chief Running Antelope, a Sioux Indian.

- 2300 **\$5.00. Fr.281.** 1899. A Choice Very Fine in terms of grade, but with heavy mounting remnants on the back which may be removable. Well centered with much crispness still present.
- 2301 **\$5.00. Fr.281.** 1899. Fine with a small split at the center fold at the top and a tear at the right that extends into the design about half an inch.

U. S. FEDERAL RESERVE NOTES

- 2302 **\$5.00. Fr.871a.** 1914. Very Good with "Kate" lightly penciled on the back; **\$10.00. Fr.922.** 1914. A wholesome Very Good with no major detractors, just some light soiling at the folds; **\$50.00. Fr.1035.** 1914. A strong Very Fine in terms of wear but with rust stains from paper clips that are visible on both sides. **3 pieces.**
- 2303 **\$10.00. Fr.951a.** 1914. Fine and decent for the grade. Nice even margins; **\$20.00. Fr.975.** 1914. Choice Very Fine. A marvelous bright, crispy note with vibrant color and even margins. A great type note. **2 pieces.**

U. S. GOLD CERTIFICATES

- 2304 **\$10.00. Fr.1169.** 1907. Very Good, perhaps a bit better. Some small body holes mainly visible on the back. Good color and very well centered.
- 2305 **\$10.00. Fr.1173.** 1922. Fine to Very Fine. Some tiny pinholes that are scattered, otherwise gold color and margins describe this note.
- 2306 **\$20.00. Fr.1181.** 1906. Very Good. The reverse moderately soiled. A small left side edge split and some roughness at the top. All in all a note that was a "commercial" success.

MIXED LARGE SIZE GROUPINGS

- 2307 **LARGE SIZE NOTES, CIRCULATED. LEGAL TENDERS.** **\$1.00. Fr.37.** 1917. Very Fine, ink stamped on the back of the left edge; **\$2.00. Fr.60.** 1917. Fine to Very Fine; **SILVER CERTIFICATES.** **\$1.00. Fr.236.** 1899. About Very Fine; **\$1.00. Fr.237.** 1923. Fine to Very Fine. **4 pieces.**
- 2308 **LARGE SIZE TYPE PAIR. LEGAL TENDER. \$5.00. Fr.91.** 1907. "Woodchopper". Soiling and a small central body hole, otherwise Fine; **FEDERAL RESERVE BANK NOTE. \$1.00. Fr.729.** Chicago. A solid note, close to Fine

U.S. SMALL SIZE CURRENCY

U. S. LEGAL TENDER NOTES

- 2309 **\$5.00. Fr.1525.** 1928. Extremely Fine to About Uncirculated with nice crispness, color and very nice centering. a premium offering of this scarcer issue. **8 pieces.**
- 2310 **\$5.00. Fr.1527.** 1928B. Extremely Fine to About Uncirculated with the same qualities mentioned for the above lot. **10 pieces.**

GEM 1928D \$5.00 LEGAL



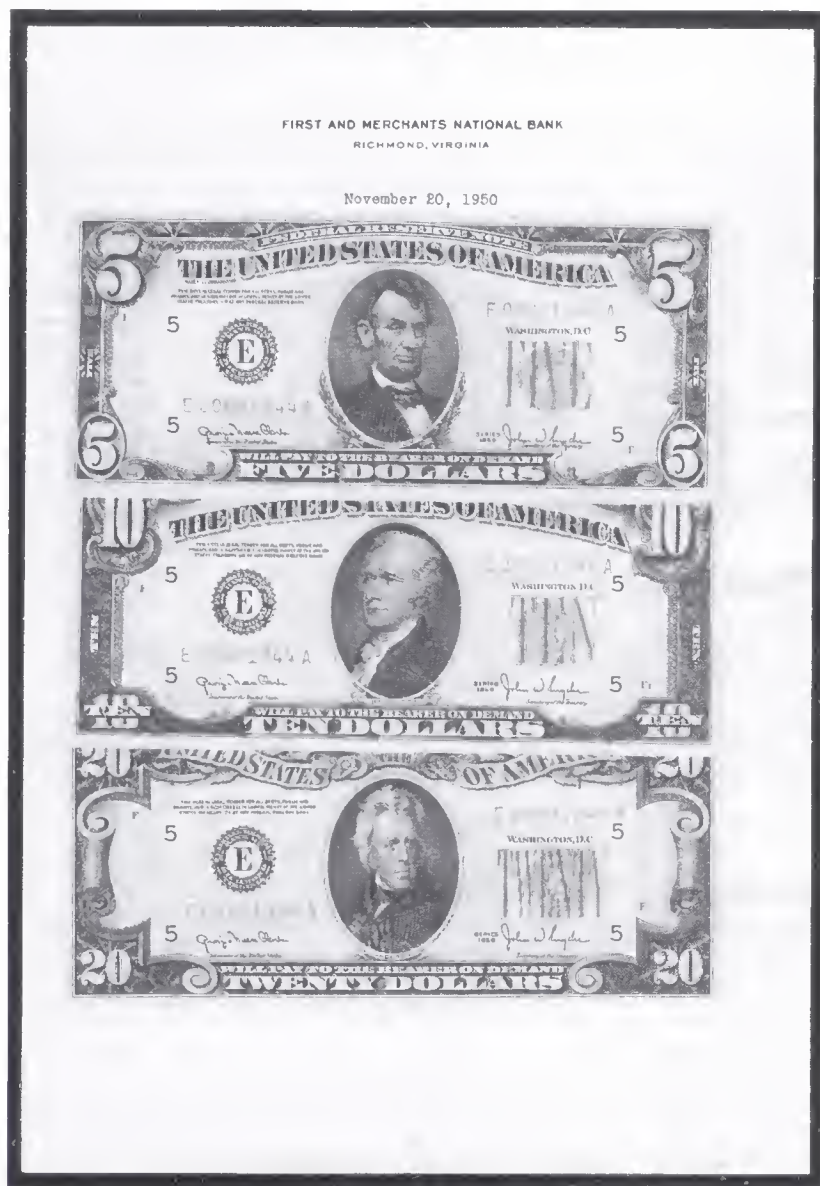
Lot No. 2311

- 2311 **\$5.00. Fr.1529.** 1928D. **Gem Crisp Uncirculated.** Superb embossing combined with great color gives this note all the eye appeal one could hope for. Some non-detracting light blue ink that was from the printing process is visible at the bottom margin below Lincoln's portrait. A truly stellar note, sure to be a prize to any small size collector.
- 2312 **\$5.00. Fr.1530.** 1928E. **Gem Crisp Uncirculated.** Perfect centering with great color; **\$5.00. Fr.1533.** 1953A. **Choice Crisp Uncirculated.** A nice original note from the B-A block; **\$5.00. Fr.1534.** 1953B. **Choice Crisp Uncirculated.** A Gem if it had some better centering. **3 pieces.**
- 2313 **\$100.00. Fr.1550.** 1966. Very Fine. A decent note with a tiny margin split at the top. Scarce.
- 2314 **\$1.00. Fr.1601.** 1928A. **Gem Crisp Uncirculated.** super color and paper quality. The centering a bit low to the right but still a gem note in every respect.
- 2315 **\$1.00. Fr.1606.** 1934. **Very Choice Crisp Uncirculated.** A gem in every way but from some tellers' dirty finger mark on the left face margin.
- 2316 **\$1.00. Fr.1619★.** 1957. Consecutive number grouping of star notes, all **Choice Crisp Uncirculated.** **7 pieces.**
- 2317 **\$5.00. Fr.1650.** 1934. Extremely Fine to About Uncirculated. A fully original group that has nice color and centering with abundant crispness. **10 pieces.**
- 2318 **\$10.00. Fr.1701.** 1934. About Uncirculated and quite nice for the grade. Nice original crispness with excellent color and centering. **5 pieces.**

U.S. FEDERAL RESERVE NOTES

- 2319 **\$1.00. Fr.1908-F★.** 1974 Atlanta. Consecutive number group of star notes, all **Choice to Gem Crisp Uncirculated**. 9 pieces.
- 2320 **\$2.00. Fr.1935-B.** A partial pack, with a few consecutive runs. **Choice to Gem Uncirculated**. 43 pieces.

MATCHED SERIAL NUMBER SET ON RICHMOND 1950 SERIES



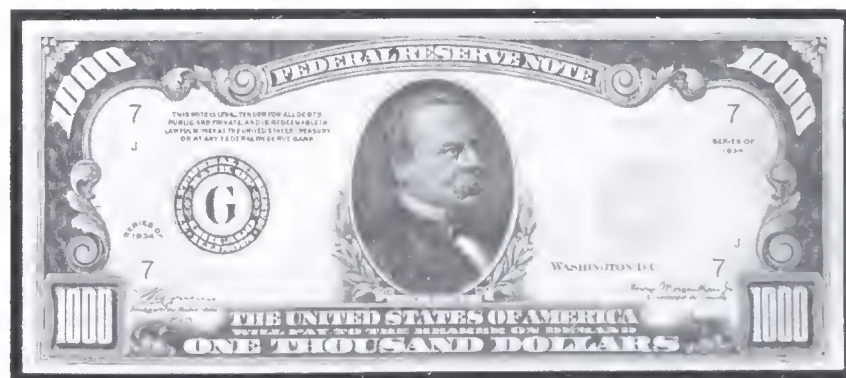
Lot No. 2321

- 2321 **\$5.00, \$10.00 and \$20.00, Series 1950 Richmond District Notes, Fr.1961-E, Fr.2010-E and Fr.2059-E. A Matched Serial Number Set,** sent to another banker by the First and Merchants National Bank's Vice President. Included is the letter, dated November 20th, 1950 on the bank's stationery, which came with the notes. Richmond was selected for the first delivery of these 1950 series notes. All are *E00001344A* serials. The notes are fresh and bright, **Choice to Gem Crisp Uncirculated**. A lovely presentation set that should prove popular, especially so since it is from the well collected Richmond District. **3 pieces plus the letter.**

The letter is quite interesting. From the body of the letter: "....Since the serial numbers are so low the bills may demand a collector's premium if you hold them long enough. How Long? You guess!" Obviously the answer is now! Federal Reserve Notes are in demand and this special set could bring a surprising realization.

- 2322 **\$10.00. Fr.2004-A.** 1934 Boston. Mule with back plate 605. Very Fine.
- 2323 **\$10.00. Fr.2004-B.** 1934 New York. Both are back plate 584, making them last of the non-mules. Both Very Fine to Extremely Fine. 2 pieces.
- 2324 **\$10.00. Fr.2006-B.** 1934A New York. Mule, with back plate 553. About Uncirculated.
- 2325 **\$10.00. Fr.2086-F★.** 1999. Consecutive pair of "F" stars. Both **Crisp Uncirculated**, one with a bend. 2 pieces.
- 2326 **\$20.00. Fr.2083-B★.** 1996. Partial block set of star notes, AA, AB and AC, all **Choice Crisp Uncirculated**. 3 pieces.
- 2327 **\$20.00. Fr.2083-B★.** 1996. Consecutive number group of AC block star notes. All **Gem Crisp Uncirculated**. 8 pieces.
- 2328 **\$100.00. Fr.2175-B★.** 1996. "B" star note. **Gem Crisp Uncirculated**.
- 2329 **\$100.00. Fr.2175-B.** 1996. Another "B" block star note. **Gem Crisp Uncirculated**.
- 2330 **\$500.00. Fr.2201-H.** 1934 St. Louis. Fine. A clean looking note for the technical grade.

ATTRACTIVE \$1000.00 SMALL SIZE NOTE

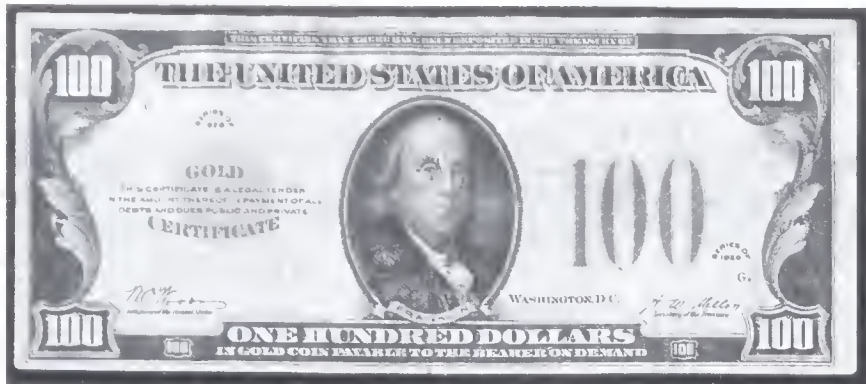


Lot No. 2331

- 2331 **\$1000.00. Fr.2211-G.** 1934 Chicago. A **Crisp Uncirculated** note with decent centering. Signs of teller soiling at the right end, more so on the back. An attractive type note.

U. S GOLD CERTIFICATES

- 2332 **\$10.00. Fr.2400.** 1928. Excellent body and color. Close to Extremely Fine.
- 2333 **\$20.00. Fr.2402.** 1928. Very Fine. The number "300" lightly penciled on the face. Well centered.



Lot No. 2334

- 2334 **\$100.00. Fr.2405.** 1928. Very Fine. A tiny mint-made inclusion spot near the upper serial number. A decent note with some light soiling on the folds.

MIXED SMALL SIZE GROUPINGS

- 2335 **SMALL SIZE NOTES, CIRCULATED. SILVER CERTIFICATES. \$1.00. Fr.1614.** 1935E. Very Fine, face soiling; **FEDERAL RESERVE BANKNOTES. \$5.00. Fr.1850-A.** Boston. Fine; **\$5.00. Fr.1850-C.** Philadelphia. Very Fine; **WORLD WAR II EMERGENCY NOTES. \$1.00. Fr.2300 (3).** HAWAII OVERPRINTS. Fine or better, but one is very soiled; **\$1.00. Fr.2306 (4).** NORTH AFRICA. All Very Good to Fine. **10 pieces.**
- 2336 **ASSORTED "FANCY NUMBER" FEDERAL RESERVE NOTES.** Includes \$1.00 (4), \$10.00 (3) and \$20.00 (3). All late series notes with odd ball numbers including several with four zeros at the end, partial repeaters etc. A useful "liars poker" grouping. Fine to About Uncirculated. **10 pieces.**
- 2337 **\$1.00 STAR NOTE GROUPING.** Includes Silver Certificates, 1935F (3), 1957, 1957A, and 1957B, these are mostly About Uncirculated; also Federal Reserve Notes, 1963A (2), 1969A (2), and 1969B (4), these are all **Crisp Uncirculated. 14 pieces.**
- 2338 **\$10.00 STAR NOTE GROUPING.** 1934A "B" and "D" stars, both Fine; 1950D "B" star Very Fine; and 1963A "A" star About Uncirculated. **4 pieces.**
- 2339 **FEDERAL RESERVE NOTE STAR NOTE TRIO.** **\$5.00.** 1963. "J" star. Very Fine, small stain; **\$5.00.** 1963A. "B" star. About Uncirculated; **\$20.00.** 1963. "A" star. Extremely Fine. **3 pieces.**

SMALL SIZE ERROR CURRENCY

- 2340 **\$1.00.** 1935F Silver Certificate. *Partial offset on the back.* A scarce note to find this error. Extremely Fine.
- 2341 **\$1.00.** 1969A Federal Reserve Note. *Partial offset of the back onto the right center of the face.* An interesting looking offset. Very Fine.
- 2342 **\$1.00.** 1977 Federal Reserve Note. *Lightly inked on the back.* Very Fine to Extremely Fine.



Lot No. 2343

- 2343 **\$1.00.** 1988A Federal Reserve Note. *District seal shifted down into signature area.* Extremely Fine.
- 2344 **\$5.00.** 1950B Federal Reserve Note. *Fold over void at the lower left.* Also, a printed corner "tip" at the corresponding corner on the back. Well circulated, Very Good. Obviously, ignored for a long time!
- 2345 **\$5.00.** 1981 Federal Reserve Note. *The back is off centers upwards, part of the lower note shows.* Extremely Fine.
- 2346 **\$10.00.** 1977 Federal Reserve Note. *Vertical gutterfold void at the left, quite wide.* Extremely Fine. A nice error note.
- 2347 **\$10.00.** 1999 Series, Star Notes. *All show a light offset at the right of the face.* All **Crisp Uncirculated. 5 pieces.**
- 2348 **INK SMEARS TO THE FACE.** Federal Reserve Notes: 1969D \$1.00 About Uncirculated with a rust stain; 1969D \$1.00 Extremely Fine; 1985 \$1.00 About Uncirculated; 1969A \$5.00 smear at left end, **Crisp Uncirculated**; 1995 \$5.00 small green smear at upper left, Very Fine; 1988A \$20.00, a light smear at upper right, Extremely Fine. **6 pieces.**
- 2349 **SMALL SIZE FEDERAL RESERVE NOTE ERRORS.** 1985 \$1.00. *Lightly printed at the left end of the back.* About Uncirculated; 1985 \$5.00. *Over inked on the face.* Smeared along "The United States of America". **Crisp Uncirculated. 2 pieces.**

NATIONAL BANK NOTES

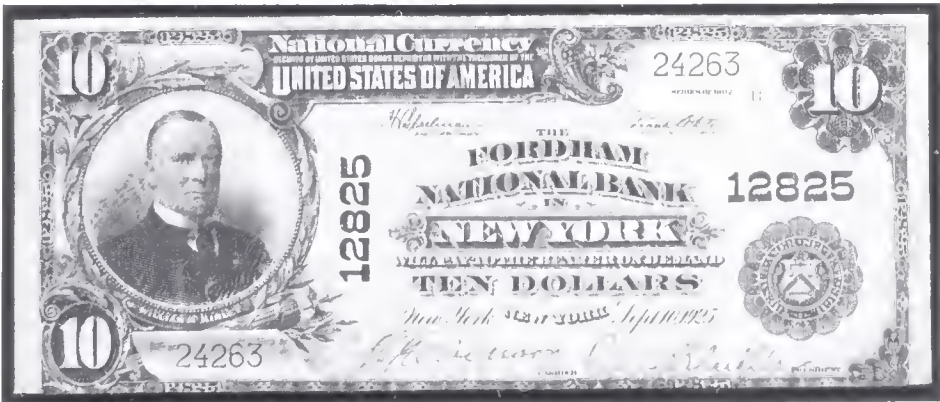
- 2350 **GEORGIA. THE FOURTH NB OF ATLANTA.** Ch.5045. \$10.00. Fr.632. 1902 PB. Not a rare charter number, but boldly signed and a "double serial number". Traces of red face stamp at the left, otherwise Fine.
- 2351 **MINNESOTA. THE FNB OF KIESTER.** Ch.10603. \$10.00. Fr.1801-1. 1929 T-1. About Fine. Strong quarter folding. A useful example of this interesting title.
- 2352 **NEW JERSEY. THE FNB OF BELLEVILLE.** Ch.8382. \$20.00. Fr.1802-1. 1929 T-1. A very collectible small size note from this Essex County charter number where large notes are virtually impossible to obtain. Very Fine.
- 2353 **PASSAIC NB AND TRUST COMPANY, PASSAIC.** Ch.12205. \$20.00. Fr.1802-2. 1929 T-2. Type two notes on New Jersey are always popular. About Extremely Fine, bright and clean.



Lot No. 2354

- 2354 **NEW YORK. THE BROOKLYN NB OF NEW YORK.** Ch.13292. \$5.00. Fr.1800-1. 1929 T-1. Small size notes are not rare on this charter, but are always popular. Some faint foxing at the lower left, otherwise Very Fine.
- 2355 **COLLEGE POINT NB OF NEW YORK.** Ch.13105. \$5.00. Fr.1800-1. 1929 T-1. About Fine, with a machine stamped number on the back. Located in Queens County in the area adjacent to present day Shea Stadium.

SCARCE BRONX TITLED NOTE

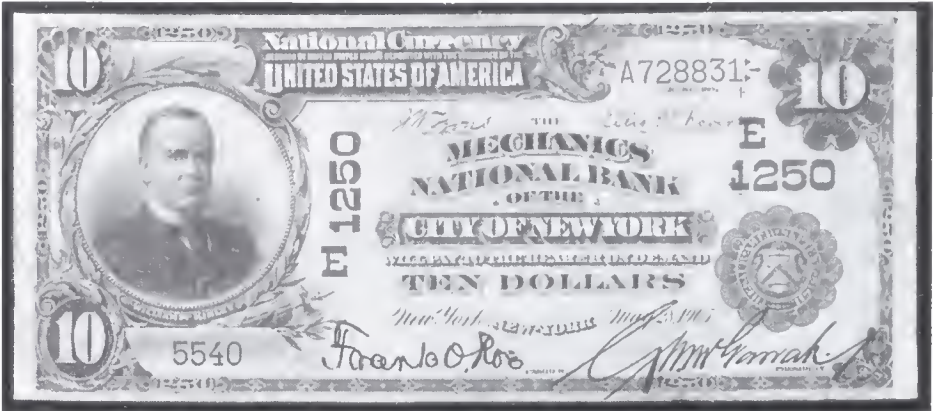


Lot No. 2356

- 2356 **THE FORDHAM NB IN NEW YORK.** Ch.12825. \$10.00. Fr.635. 1902 PB. Fine, trimmed in slightly along the bottom. A short issue of plain backs for less than four years. Only nine large notes are reported by Kelly. A nice title and obviously quite a scarce New York City charter.

- 2357 **THE LINCOLN NB OF THE CITY OF NEW YORK.** Ch.2608. \$20.00. Fr.555. 1882 DB. Very Fine or better with a slight tear in the top border which is hard to notice. Excellent eye appeal.

NEW YORK CITY RED SEAL



Lot No. 2358

- 2358 **THE MECHANICS NB OF THE CITY OF NEW YORK.** Ch.1250. \$10.00. Fr.613. 1902 RS. Fine, an upper corner pinhole. A circulated red seal from this New York City charter. Bold black signatures and excellent color for the grade.
- 2359 **THE NATIONAL CITY BANK OF NEW YORK.** Ch.1461. \$20.00. Fr.1802-1. 1929 T-1. Fine; **THE PUBLIC NB AND TRUST COMPANY OF NEW YORK.** Ch.11034. \$10.00. Fr.1801-1. 1929 T-1. Fine. 2 pieces.
- 2360 **OHIO. THE THIRD NB OF CINCINNATI.** Ch.2730. \$10.00. Fr.479. 1882 BB. Some minor age spotting, but close to Very Fine. Superb looking signatures.
- 2361 **PENNSYLVANIA. THE FNB OF TOWANDA.** Ch.39. \$5.00. Fr.466. 1882 BB. Some spots on the back, but excellent face eye appeal on this low charter number brown back.
- 2362 **VIRGINIA. THE COLONIAL-AMERICAN NB OF ROANOKE.** Ch.11817. \$10.00. Fr.1801-1. 1929 T-1. Fine.
- 2363 **THE COLONIAL-AMERICAN NB OF ROANOKE.** Ch.11817. \$20.00. Fr.1802-1. 1929 T-1. Fine.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. FRACTIONAL CURRENCY

SELECTIONS FROM THE DAVID PROSKEY ESTATE AND
DUPLICATES FROM THE H.K. CROFOOT COLLECTION

This is our sixth and final offering of notes from this illustrious holding. Proskey obtained many of his notes at the time of issue. Crofoot's core collection is part of The Smithsonian, but he owned plenty of duplicates that became part of this archive. Many of the notes have pencil notations on the back corners; these are mostly Valentine numbers used by the prior generation of collectors. This selection includes the remainder of this holding and features a wide offering of Justice notes, specimens, experimental issues and residual low grade notes.

FIRST ISSUE FRACTIONAL CURRENCY

- 2364 **25c. Fr.1281.** Straight edges, with monogram. About Extremely Fine; **50c. Fr.1312.** Straight edges, with monogram. Almost Uncirculated. The back shows part of plate mark at the left. **2 pieces.**
- 2365 **25c. Fr.1282.** Straight edges, no monogram. Extremely Fine; **50c. Fr.1312.** Straight edges, with monogram. Very Fine with bright color. **2 pieces.**
- 2366 **50c. Fr.1312.** Straight edges, with monogram. Almost Uncirculated, with a central pinhole and roughness on the wide edge. An attractive note with close to "board-walk" margins and excellent color.



Lot No. 2367

- 2367 **FIRST ISSUE NOTES WITH PLATE NUMBERS VISIBLE. 5c. Fr.229.** Perforated edges, without monogram. **Crisp Uncirculated**, with full selvege at the left which exhibits Plate Number "3". A neat note!; **5c. Fr.1230.** Straight edges, with monogram. Almost Uncirculated. "28th" at left of back; **10c. Fr.1242.** Straight edges, with monogram. Almost Uncirculated. Half a plate number appears at the left back; **10c. Fr.1242.** Very Fine, with a tear. "31st" at left back shows partially. Out of several hundred First Issue notes in this holding, there were only these scant few showing partial plate numbers. An interesting grouping. **4 pieces.**

SECOND ISSUE FRACTIONAL CURRENCY

- 2368 **5c. Fr.1232.** No surcharges. Almost Uncirculated, some aging and trimmed in slightly across the bottom; **25c. Fr.1283.** No surcharges. **Crisp Uncirculated**, the back color is a bit light but the face has excellent margins. **2 pieces.**
- 2369 **5c. Fr.1232.** No surcharges. **Crisp Uncirculated**, light aging; **25c. Fr.1283.** No surcharges. Choice Almost Uncirculated. Some press bed smearing on the back and a visible purple plate number "26" on the back upper right corner; **50c. Fr.1317.** Surcharge **18-63-1.** Almost Uncirculated, tightly trimmed at the right with an off center back. **3 pieces.**
- 2370 **25c. Fr.1283.** No surcharges. **Crisp Uncirculated.** Bright bronze on the face, but press bed smear on the bottom margin, visible on both sides.
- 2371 **25c. Fr.1283.** No surcharges. Almost Uncirculated; **50c. Fr.1317.** Surcharges **18-63-A.** Rather aged, but **Crisp Uncirculated.** The margins on the face are close; **50c. Fr.1318.** Surcharges **18-63-1.** Well margined on the face. Extremely Fine. **3 pieces.**

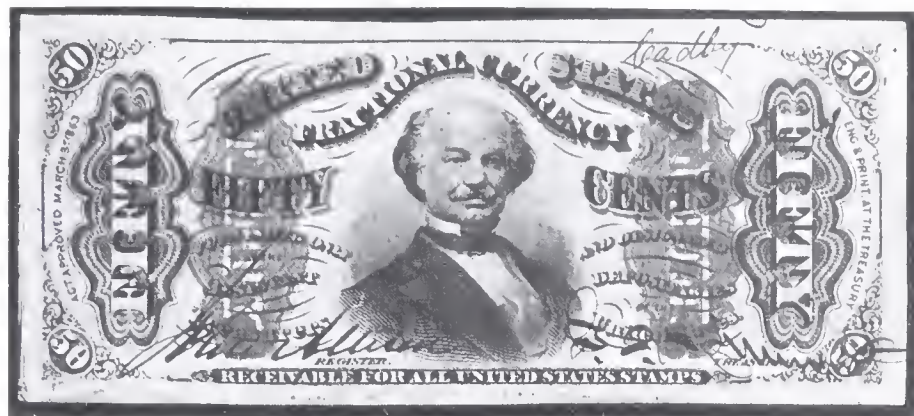
THIRD ISSUE FRACTIONAL CURRENCY

- 2372 **3c. Fr.1226.** Light curtain. **Crisp Uncirculated**, lightly aged; **10c. Fr.1255.** Green back. Very Fine; **25c. Fr.1291.** Red back. Almost Uncirculated, light aging on the back and trimmed tight at the left; **50c. Fr.1333.** Spinner, green back. Almost Uncirculated, aging on the bronze and a foxed area on the back. **4 pieces.**
- 2373 **50c. Fr.1324.** Spinner, red back. Very Fine, rather aged, especially so on the back; **50c. Fr.1331.** Spinner, green back. Extremely Fine, moderate aging on the bronze. A useful pair of Spinner major type notes. **2 pieces.**

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION



Lot No. 2374

- 2374 **50c. Fr.1329.** Spinner, red back. **Crisp Uncirculated.** Superior margins on the face with some faint handling on them. Red press bed smear shows on the bottom margin and pen notation at the upper right over "STATES". A nice looking note.
- 2375 **50c. Fr.1332.** Spinner, green back. Design numeral '1' and 'a' on face. Choice Almost Uncirculated. A faint center fold with decent margins and color.
- 2376 **50c. Fr.1333.** Spinner, green back. Design numeral '1' on the face. Choice Extremely Fine. Bright, well margined and attractive.
- 2377 **50c. Fr.1333.** Spinner, green back. Design numeral '1'. Extremely Fine. A bright and vivid example; **50c. Fr.1334.** Spinner, green back. Design letter 'a'. Very Fine, cut closely and the face bronze is very "off". **2 pieces.**
- 2378 **50c. Fr.1339.** Spinner, Type II back. Almost Uncirculated, the bronze is a bit off, but well margined and still an attractive example.
- 2379 **50c. Fr.1339.** Spinner, Type II back. Each of this trio has "off" bronzing on the face. Very Fine or so. One has an aged back, another is washed. **3 pieces.**
- 2380 **SPINNER, TYPE II BACK VARIETIES. 50c. Fr.1339.** About Extremely Fine; **50c. Fr.1341.** Design numeral '1'. Extremely Fine; **50c. Fr.1342.** Design letter 'a'. Extremely Fine. Excellent color, but nicks in the wide margins. **3 pieces.**
- 2381 **SPINNER, TYPE II BACK NOTES IN QUANTITY. 50c. Fr.1341 (1); Fr.1343 (3).** All are Extremely Fine, but with aging, particularly the first. **4 pieces.**
- 2382 **50c. Fr.1347.** Justice, red back. Fine, the face color is "off" and soiling; **50c. Fr.1350.** Justice. Design letter 'a'. Extremely Fine, some aging and the back is off center to the left. **2 pieces.**
- 2383 **50c. Fr.1355.** Justice, red back. **Autographed Colby and Spinner.** Almost Uncirculated. A nice looking face with decent margins for a Justice, but ink smear stains on the back; **50c. Fr.1362.** Justice, green back. Extremely Fine. Superior margins on the face, but the back with two light ink stamps on the top edge and a chip off the lower right corner. **2 pieces.**
- 2384 **WELL CIRCULATED JUSTICE NOTES. 50c. Fr.1357 (2); Fr.1362 (1); Fr.1364 (1).** Fine or so, three are rather soiled. **4 pieces.**

- 2385 **GREEN BACK JUSTICE NOTE TRIO. 50c. Fr.1360.** Design numeral '1'. **Crisp Uncirculated,** paper aging, but vivid bronze. The top is trimmed in slightly; **50c. Fr.1362.** Very Fine; **50c. Fr.1363.** Design numeral '1'. Very Fine, a foxed area at the lower right. All are useful type notes. **3 pieces.**

- 2386 **50c. Fr.1362.** Justice, green back. About Extremely Fine, aging. A "monster" top margin; **50c. Fr.1363.** Design elements '1' and 'a'. Extremely Fine, a back corner hinge remnant. **2 pieces.**



Lot No. 2387

- 2387 **50c. Fr.1363.** Justice, green back. Almost Uncirculated. Bright and vivid, but trimming at the left is off. Sharp and original paper quality.
- 2388 **GREEN BACK JUSTICE NOTE VARIETIES WITH COMPACT SURCHARGES. 50c. Fr.1363.** Design elements '1' and 'a'. Almost Uncirculated, some aging of the bronze; **50c. Fr.1364.** Design numeral '1'. Almost Uncirculated. Tightly margined at the sides, but a fresh and attractive note; **50c. Fr.1365.** Design letter 'a'. Extremely Fine. Well margined, but toned bronze on the face. **3 pieces.**
- 2389 **50c. Fr.1364.** Justice, green back. Design numeral '1'. All are Almost Uncirculated, but with toned bronze. One has press bed smearing on the back. Useful "commercial" quality Justice notes. **3 pieces.**
- 2390 **50c. Fr.1364.** Justice, green back. Design numeral '1'. Very Fine, trimmed in at the right and toned bronze; **50c. Fr.1365.** Design letter 'a'. Extremely Fine. Well margined, but the back is off center to the left. **2 pieces.**
- 2391 **50c. Fr.1365.** Justice, green back. Almost Uncirculated, a bit lightly printed, but well margined.
- 2392 **50c. Fr.1365.** Justice, green back. Design letter 'a'. Choice Very Fine. Excellent margins on the face; **50c. Fr.1368.** Justice, green back. Design numeral '1'. Almost Uncirculated, the bronze is toned; **50c. Fr.1369.** Justice, green back. Design letter 'a'. Very Fine, a chip off the wide top margin. **3 pieces.**
- 2393 **50c. Fr.1368.** Justice, green back. Design numeral '1'. Very Fine, decent margins.



Lot No. 2394

2394 **50c. Fr.1370.** Justice, green back. Printed on fiber paper. Almost Uncirculated. Excellent margins, slightly tight at the top right, but superior for a Justice note. A scarce Friedberg number and a choice fiber paper note.

2395 **FIBER PAPER JUSTICE NOTES. 50c. Fr.1370.** Justice, green back. Extremely Fine; **50c. Fr.1372.** Justice, green back. Design numeral '1'. Almost Uncirculated, an edge chip off the wide top margin. Bright bronze. An attractive pair of fiber paper notes. **2 pieces.**

2396 **THIRD ISSUE NOTES, SLIGHTLY DAMAGED.** Includes **5c** (3); **10c** (5); **25c** (1); and **50c** Spinner (1). All with slight damage such as aging, tears, bald spots etc. The Spinner is missing a few pieces. **10 pieces.**

FOURTH ISSUE FRACTIONAL CURRENCY

2397 **15c. Fr.1267.** Almost Uncirculated. The face is seriously off center downward, the back is also and at the top shows part of the sheet plate mark. An interesting anomaly.

FIFTH ISSUE FRACTIONAL CURRENCY

2398 **10c. Fr.1264.** Green seal. Fine; **25c. Fr.1308.** Very Fine; **50c. Fr.1380.** Almost Uncirculated. **3 pieces.**

2399 **FIFTH ISSUE NOTES, A SMALL QUANTITY GROUP.** Includes **Fr.1264** (3); **Fr.1265/66** (2); **Fr.1308/09** (3); and **Fr.1380** (3). Most are Very Fine, though some are soiled or have large pinholes. A useful commercial grouping. **11 pieces.**

MIXED GROUPINGS OF FRACTIONAL CURRENCY

2400 **VARIOUS FRACTIONAL TYPES. FIRST ISSUE. 25c. Fr.1281.** Extremely Fine; **SECOND ISSUE. 5c. Fr.1232.** Very aged, brittle with a tear, otherwise Almost Uncirculated; **25c. Fr.1283.** Extremely Fine; **THIRD ISSUE. 25c. Fr.1295.** Choice Almost Uncirculated. **4 pieces.**

2401 **SMALL COLLECTION OF FIFTY CENTS FRACTIONAL TYPES. FIRST ISSUE. 50c. Fr.1312.** Extremely Fine; **SECOND ISSUE. 50c. Fr.1317.** Almost Uncirculated; **THIRD ISSUE. 50c. Fr.1339.** Spinner, Type II back. Very Fine; **50c. Fr.1364.** Justice, green back. Very Fine, but the top is trimmed in; **FIFTH ISSUE. 50c. Fr.1380.** Extremely Fine. **5 pieces.**

2402 **COLLECTION OF SPINNER AND JUSTICE NOTES. 50c. Fr.1339.** Spinner, Type II back. Very Fine; **50c. Fr.1350.** Justice, red back. Design letter 'a'. Extremely Fine, but a moderate length top edge tear; **50c. Fr.1355.** Justice, red back. *Autographed Colby and Spinner.* Extremely Fine, but aging, some small chips out and ink corrosion; **50c. Fr.1367.** Justice, green back. Extremely Fine, but the bronze is toned; **50c. Fr.1370.** Justice, green back. Printed on fiber paper. Extremely Fine, but a moderate length bottom edge tear. **5 pieces.**

2403 **ANOTHER COLLECTION OF SPINNER AND JUSTICE NOTES. 50c. Fr.1339.** Spinner, Type II back. Extremely Fine, bright bronze on the face, but the back is slightly aged; **50c. Fr.1341.** Spinner, Type II back. Design numeral '1'. Very Fine, rather aged; **50c. Fr.1342.** Spinner, Type II back. Design letter 'a'. Very Fine. Well margined; **50c. Fr.1364.** Justice, green back. Design numeral '1'. Extremely Fine; **50c. Fr.1365.** Justice, green back. Design letter 'a'. Extremely Fine, trimmed in at the right; **50c. Fr.1372.** Justice, green back. Printed on fiber paper. Design numeral '1'. Some nicks and fiber paper chips off the top edge, overall Very Fine. A well matched type note grouping of collector quality notes. **6 pieces.**

2404 **BANDS FOR FRACTIONAL CURRENCY PACKS.** Both are "TEN DOLLARS", different text styles. Difficult to find separated from packs. **2 pieces.**

2405 **VERY USED FRACTIONAL CURRENCY, FIRST & SECOND ISSUE NOTES.** A heavily circulated grouping including First Issue notes: **5c** (7); **10c** (5); **25c** (5); Second Issue notes: **5c** (4); **10c** (3); **25c** (6); **50c** (6). Average grade Good or so; a few are damaged, but for the most part they are deeply circulated notes with soiling. Should be seen. **36 pieces. SOLD AS IS. NO RETURNS.**

2406 **VERY USED FRACTIONAL CURRENCY, THIRD, FOURTH & FIFTH ISSUE NOTES.** Another heavily circulated grouping including Third Issue notes; **3c** (3); **5c** (2); **10c** (1); **50c Justice** (4); Fourth Issue notes: **10c** (2); **15c** (4); **25c** (3); Fifth Issue notes: **10c** (5); **25c** (2). Again, a few are damaged, but for the most part are heavily circulated notes with soiling. Should be seen. **26 pieces. SOLD AS IS. NO RETURNS.**

2407 **PASTE UPS, "WORKED ON" AND DAMAGED/BRITTLE FRACTIONALS.** An odd lot grouping which includes: Pasted together Narrow Margin Specimens of Third Issue **5c** and **10c**; Second Issue Fiber Paper notes split in half, **10c**, **50c** faces and a **50c** back; A Fifth Issue **10c** Face and Back, each a split in half note; A Fifth Issue **10c** with the seal bleached away; Also a mixed grouping of mostly Second Issue notes, mixed types. Condition of these are generally quite brittle. Must be seen. **35 pieces. SOLD AS IS. NO RETURNS.**

2408 **FRACTIONAL CURRENCY, DAMAGED, MOSTLY FIRST ISSUE.** Includes First Issue notes: **5c** (2); **10c** (7); **25c** (1); **50c** (3); Second Issue notes: **5c** (4); **10c** (3); **50c** (2); Third Issue: **3c** (1). A few have slight damage such as hinges or deep soiling. A useful trading group. Average Good or so. **23 pieces. SOLD AS IS. NO RETURNS.**

U. S. FRACTIONAL CURRENCY SPECIMENS

THIRD ISSUE SPECIMENS

- 2409 **3c. Fr.1227-SP. SPECIMEN FACE AND GREEN BACK.** Wide Margins. The face is a cut down a bit with a small hole in the right wide margin. The back is also cut down, with staple holes. Extremely Fine. **2** pieces.
- 2410 **5c. Fr.1236-SP. SPECIMEN FACE.** Wide margins. This has been trimmed down to less than half an inch of margin. Light handling, Almost Uncirculated.
- 2411 **10c. Fr.1253-SP. SPECIMEN FACE AND RED BACK.** The face is *Autographed Colby and Spinner*. Both are trimmed down to a half an inch or so of margin, the back is a bit wider. Both are Almost Uncirculated, with handling and some light foxing on the face. **2** pieces.
- 2412 **10c. Fr.1255-SP. SPECIMEN FACE AND GREEN BACK.** Both are trimmed down to $\frac{3}{4}$ of an inch or so of margin. A vivid wide margin pair. Almost Uncirculated. **2** pieces.

GRANT AND SHERMAN SPECIMENS

- *2413 **15c. Fr.1272-SP. Grant & Sherman. SPECIMEN FACE AND GREEN BACK.** Wide margins. A pleasing pair, trimmed down to half an inch of margin or so. The back is a bit wider with some aging. Both are Extremely Fine. **2** pieces.

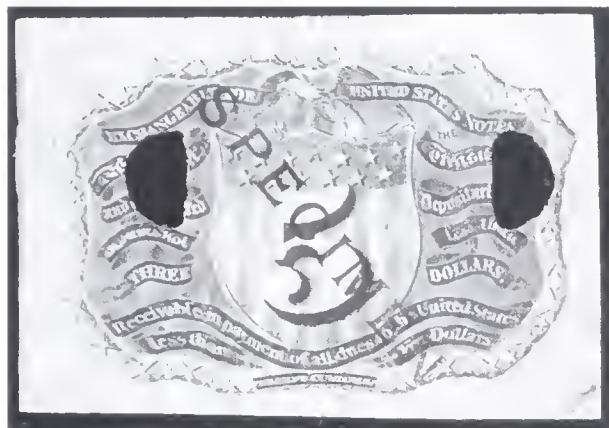
The once seemingly endless supply of this popular series, has dwindled to a trickle. These are essential for even the most rudimentary fractional currency collection. Attractive, wide margin pairs have easily crossed the \$500 and up range. As new collectors are added to the fraternity, it may not be many years before they cross the four figure mark.

- 2414 **15c. Fr.1272-SP. Grant & Sherman. SPECIMEN FACE AND GREEN BACK.** Wide margins. A second pair with engraved signatures. Approximately half an inch of margin on each. Both are bright, but with some handling; the back is a bit wrinkled. Extremely Fine. **2** pieces.
- 2415 **15c. Fr.1272-SP. Grant & Sherman. SPECIMEN FACE AND GREEN BACK.** Wide margins. A third pair, the face has a quarter inch or so of margin left. The back has slightly less. Both have some wrinkling and handling. Extremely Fine. **2** pieces.
- 2416 **15c. Fr.1272-SP. Grant & Sherman. SPECIMEN FACE AND GREEN BACK.** Narrow margins. The face is a cut down wide margin specimen with some wide margin still left. The back has been taken from a shield; trimmed in a trifle at the left. Overall Extremely Fine. **2** pieces.
- 2417 **15c. Fr.1272-SP. Grant & Sherman. SPECIMEN FACE.** Narrow margins. Not removed from a shield, but trimmed into the margins slightly. Still, a nice looking face.
- 2418 **15c. Fr.1272-SP. Grant & Sherman. SPECIMEN FACES (2).** Narrow margins. One has not been removed from a shield, with an eighth of an inch of margin. Choice Almost Uncirculated; the other has been removed from a shield. Extremely Fine with typical tight trimming. **2** pieces.

- 2419 **15c. Fr.1272-SP. Grant & Sherman. SPECIMEN FACES (2).** Narrow margins. Both are removed from shields, Extremely Fine with typical tight trimming; **Fr.1274-SP. SPECIMEN FACE.** Narrow margins. *Autographed Jeffries and Spinner*. Removed from a shield with a large corner tack hole. Overall, Very Fine. **3** pieces.
- 2420 **15c. Fr.1274-SP. Grant & Sherman. SPECIMEN FACE.** Wide margins. *Autographed Jeffries and Spinner*. Sharp looking with half an inch of margin all the way around. Handling, but with the look of a choice example. Extremely Fine.
- 2421 **15c. Grant & Sherman. SPECIMEN RED BACKS.** Wide margins. One very wide, the others cut down to half an inch or so. All with heavy handling, but fairly bright. Very Fine or better. **3** pieces.
- 2422 **15c. Grant & Sherman. SPECIMEN RED BACKS.** Narrow margins. All three are removed from shields with typical "curl" and tight trimming. Very Fine or better. **3** pieces.
- 2423 **50c. Fr.1324-SP. SPECIMEN FACE AND RED BACK.** Narrow margins. The face is fairly bright, though trimmed in slightly at the left. The back is slightly wider margined, but handled with pin holes in the corners and aging. Very Fine. **2** pieces.
- 2424 **SPINNER SPECIMEN FACES. 50c. Fr.1324-SP. SPECIMEN FACE.** Narrow margins. Removed from a shield with deep curl and typical trimming. Very Fine; **50c. Fr.1330a-SP. SPECIMEN FACE.** Narrow margins. *Autographed Jeffries and Spinner*. Without "SPECIMEN". A bright example, with a stamp hinge on the verso. Extremely Fine. A "type" piece since this signature combination does not exist as a regular issue. Also, the wide margin of this number is very rare. **2** pieces.
- 2425 **A SECOND PAIR SPINNER SPECIMEN FACES. 50c. Fr.1324-SP. SPECIMEN FACE.** Narrow margins. Tight trimming, but bright and vivid. **50c. Fr.1330a-SP. SPECIMEN FACE.** Narrow margins. *Autographed Jeffries and Spinner*. Without "SPECIMEN". Removed from a shield, curled with a nicked off upper right corner. Very Fine. **2** pieces.
- 2426 **SPINNER SPECIMEN FACES, A DEALER GROUPING. 50c. Fr.1324-SP (4); 50c. Fr.1330a-SP (1).** Narrow margins. Only one has been removed from a shield, the others with mounting remnants on the back. All are moderately aged and the Fr.1330a-SP has some corrosion in the signature. Average Very Fine. **5** pieces.
- 2427 **50c. Fr.1330a-SP. SPECIMEN FACE AND RED BACK.** Narrow margins. *Autographed Jeffries and Spinner*. Both are removed from shields. The face is trimmed in on two sides, the back with some light foxing. Very Fine. **2** pieces.
- *2428 **50c. Fr.1343-SP. SPECIMEN FACE AND RED BACK.** Narrow margins. Justice face. Both are removed from shields with deep curl. The face margins are tight and the back is "washy." Very Fine.

- 2429 **50c. Fr.1357-SP. SPECIMEN FACE AND RED BACK.** Narrow margins. Justice face. Both are removed from shields. The face is trimmed in on three sides. The back color is light. Overall, Very Fine. **2 pieces.**
- 2430 **50c. Fr.1358-SP. SPECIMEN GREEN BACK.** Narrow margins. A chip off the lower right corner and tight trimming. Very Fine.
- 2431 **DAMAGED FRACTIONAL SPECIMENS. FIRST ISSUE. 50c. Fr.1313-SP. SPECIMEN FACE; THIRD ISSUE. 3c. Fr.1226/1227. SPECIMEN BACK; 25c. Fr.1294-SP. SPECIMEN GREEN BACK; 50c. Fr.1355-SP. SPECIMEN JUSTICE FACE.** All with various damage, the last with discoloration on the bronzing, the third with a major tear. Should be seen. **4 pieces. SOLD AS IS. NO RETURNS.**

U.S. FRACTIONAL CURRENCY EXPERIMENTAL ISSUES SECOND ISSUE EXPERIMENTALS



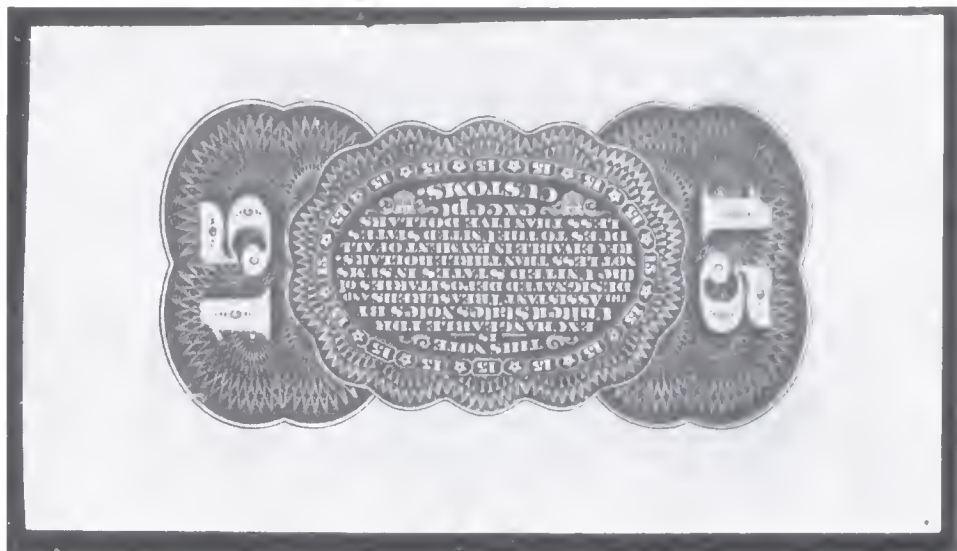
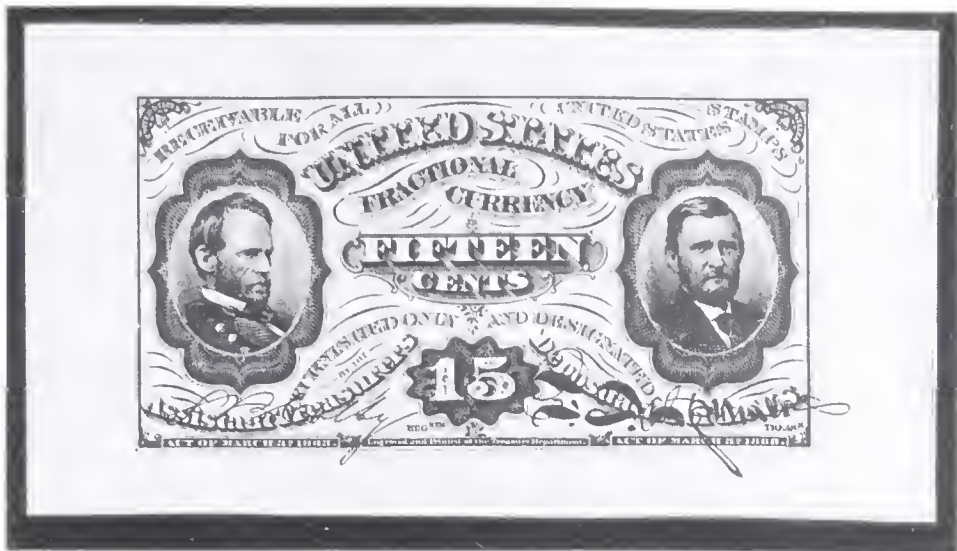
Lot No. 2432

- 2432 **5c Experimental Back.** MF-2E5R1b, Rarity 6. Printed on coarse paper with two small semi-circular cut outs and stamped "SPECIMEN" in purple. Almost Uncirculated, wrinkled.
These have sold for as much \$350-two decades ago!
- 2433 **5c Experimental Back.** MF-2E5R1b, Rarity 6. A second example. Extremely Fine, aged deeply at the right and back dismounting stain at the center of the verso.
- 2434 **5c Experimental Back.** MF-2E5R.1j, Rarity 7. Printed on white paper with cut outs and "SPECIMEN" stamp in purple. Almost Uncirculated, a tough to see upper right corner tear.
- 2435 **5c Experimental Back.** MF-2E5R.1j, Rarity 7. A second example. Almost Uncirculated with a pinhole at the right.
- 2436 **10c Experimental Face.** MF-2E10F.2, Rarity 5. Printed on stiff, heavy fiber paper. Semi-circular cut outs and stamped "SPECIMEN". Trimmed in across the bottom, but **Crisp Uncirculated.**
- 2437 **10c Experimental Face.** MF-2E10F.2, Rarity 5. A second example. Trimmed in across the bottom, Extremely Fine.
- 2438 **10c Experimental Face.** MF-2E10F.4. Printed on fine fiber paper. Two semi-circular cut outs and stamped "SPECIMEN". Almost Uncirculated, tinges of light aging
- 2439 **10c Experimental Face.** MF-2E10F.4. A second example. Extremely Fine

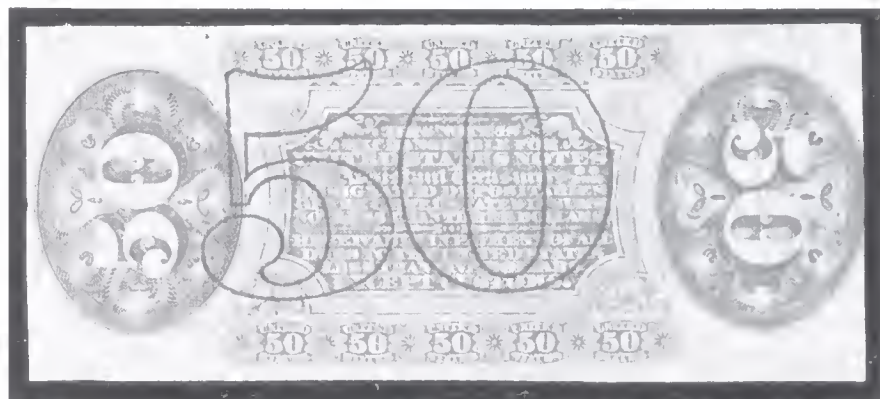


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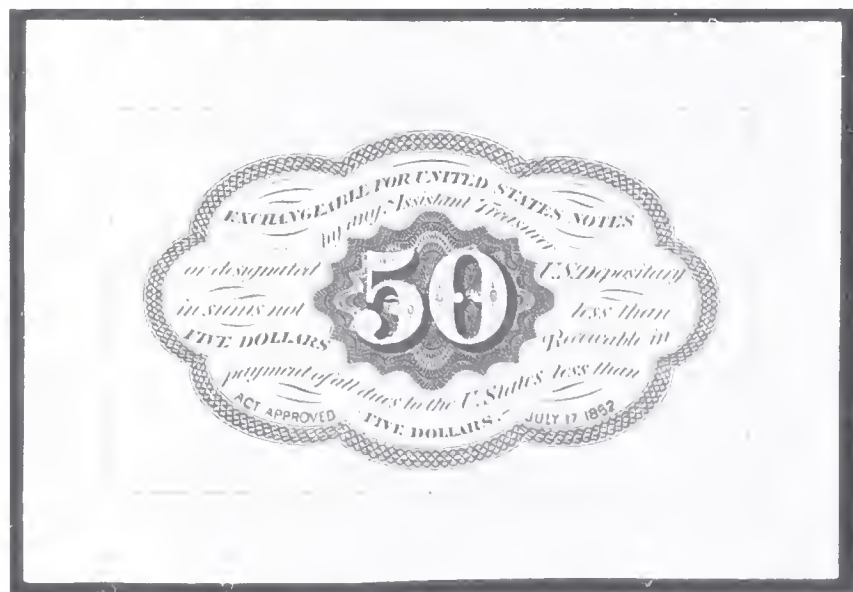
- 2440 **10c Experimental Face.** MF-2E10F.4c, Rarity 7. Printed on fiber paper. No punch hole cancels or purple stamp on the face or back. Almost Uncirculated, the bronze on the face is rather weak.
- 2441 **10c Experimental Face.** MF-2E10F.4c, Rarity 7. A second example of this uncanceled type. Extremely Fine.
- 2442 **25c Experimental Face.** MF-2E25F.3c, Rarity 4. Printed on coarse paper. Two semi-circular cut outs and stamped "SPECIMEN". **Crisp Uncirculated.**
- 2443 **25c Experimental Face.** MF-2E25F.3c, Rarity 4. A group of three examples, all Almost Uncirculated, two with light aging. **3 pieces.**
- 2444 **25c Experimental Face.** MF-2E25F.3c, Rarity 4. A second group of three examples, all Almost Uncirculated. One of the cancels fall off one of the edges. **3 pieces.**
- 2445 **25c Experimental Face.** MF-2E25F.3c, Rarity 4. A third group of three examples, all are slightly aged, Almost Uncirculated. **3 pieces.**
- 2446 **25c Experimental Face.** MF-2E25F.3c, Rarity 4. A fourth and final group of three examples, all are rather aged, Almost Uncirculated. The conclusion to an unusual "hoard". **3 pieces.**
- 2447 **25c Experimental Face.** MF-2E25F.3e. Printed on grayish-white fine paper. Two semi-circular cut outs and stamped "SPECIMEN". Almost Uncirculated.
- 2448 **TWENTY FIVE CENTS EXPERIMENTAL FACES.** MF-2E25F.3e. Aged at the left, Almost Uncirculated; MF-2E25F.6. **Crisp Uncirculated.** Both have a cut out falling off an edge. **2 pieces.**
- 2449 **25c Experimental Face.** MF-2E25F.6. Verso with bronze "25" and surcharged **S-18-63**. Two semi-circular cut outs and stamped "SPECIMEN". A choice example, **Crisp Uncirculated.**
Another experimental issue that sold in the \$200 to \$300 range a quarter of a century ago!
- 2450 **25c Experimental Face.** MF-2E25F.6. A second example, bright bronze and **Crisp Uncirculated.**
- 2451 **25c Experimental Face.** MF-2E25F.6. A grouping of three examples, all with bright bronze. One is Almost Uncirculated, the others are **Crisp Uncirculated.** **3 pieces.**
- 2452 **25c Experimental Face.** MF-2E25F.6. A second grouping of three examples, all with bright bronze. Almost Uncirculated. **3 pieces.**



2413



2428



2465



2513

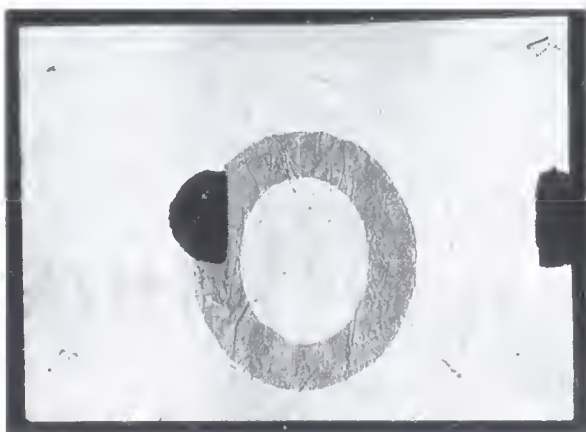


Lot No. 2453

- 2453 **50c Experimental Face.** MF-2E50F.4, Rarity 6. Printed on coarse fiber paper. Two semi-circular cut outs and stamped "SPECIMEN." **Crisp Uncirculated.**
- 2454 **FIFTY CENTS EXPERIMENTAL FACES.** MF-2E50F.4, Rarity 6. **Crisp Uncirculated;** MF-2E50F.4a, Rarity 6. Almost Uncirculated. 2 pieces.
- 2455 **50c Experimental Face.** MF-2E50F.4a, Rarity 6. Printed on fine paper. Two semi-circular cut outs and stamped "SPECIMEN." Trimmed in at the left end, Almost Uncirculated.

VERY RARE 2E50R.4 WITH INVERTED "50"

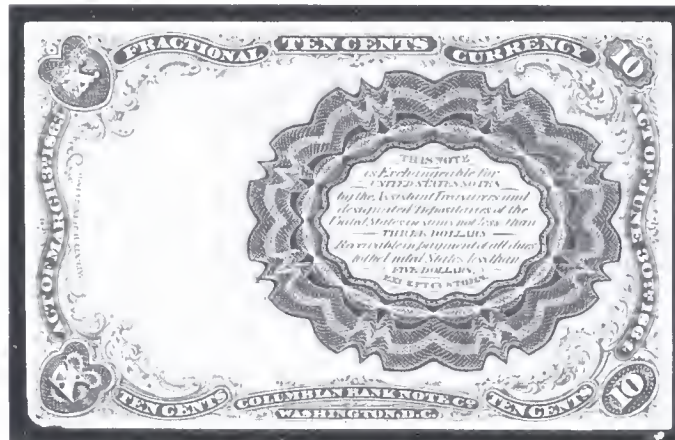
Lot No. 2456 Face



Lot No. 2456 Back

- 2456 **50c Experimental Back.** MF-2E50R.4, Rarity 7. Printed on fiber paper. Carmine, surcharge **R-2-18-63**. Two semi-circular cut outs and stamped "SPECIMEN". The verso with a bronze oval. *The "50" is Inverted!* A distinctive experimental and certainly a very rare one. Extremely Fine, two small areas of water staining. The left cut out falls off the note. A wonderful experimental for the specialist that appreciates it. This is likely to see several strong bids; the most aggressive will be proud new owner of this treasure.

- 2457 **SMALL COLLECTION OF SECOND ISSUE EXPERIMENTALS. 5c Back.** MF-2E5R.1j. Extremely Fine, paper remnants on the left face; **10c Face.** MF-2E10F.2. Trimmed in across the bottom, Almost Uncirculated; **10c Face.** MF-2E10F.4. Extremely Fine, aged at the left; **25c Face.** MF-2E25F.3c. Almost Uncirculated, light aging. 4 pieces.
- 2458 **SECOND ISSUE EXPERIMENTAL FACES. 10c.** MF-2E10F.4. Almost Uncirculated; **25c.** MF-2E25F.3c. **Crisp Uncirculated;** **50c.** MF-2E50F.4. Lightly printed at the top. **Crisp Uncirculated.** 3 pieces.

FIFTH ISSUE EXPERIMENTALS

Lot No. 2459

- 2459 **10c Color Proof Back.** MF-5E10R.2. This is an India paper color **Proof** back, not printed on fiber paper as Milton says. The color is a bit "off", with one corner dismounting thin. Above average, and certainly a Rarity 6 item. All Federal Proofs are rare and these have brought strong realizations in auctions over the years.
- 2460 **10c Color Proof Back.** MF-5E10R.2. A second example, the color is nicer. Well embossed. There is a foxing streak at the right and three corner thins. Another opportunity for a fine specialty item.



Lot No. 2461

- 2461 **25c Color Proof Back.** MF-5E25R.1. This is an India paper color **Proof** back, not printed on fiber paper as Milton says. Listed as Rarity 7, not quite that rare, but certainly a Rarity 6. Light foxing at the left center, some corner dismounting discolorations. Still, a lovely color proof.
- 2462 **25c Color Proof Back.** MF-5E25R.1. A second color proof back. Some foxing and a handling fold. Almost Uncirculated. It is not often that four Fifth Issue proofs appear in the same sale.

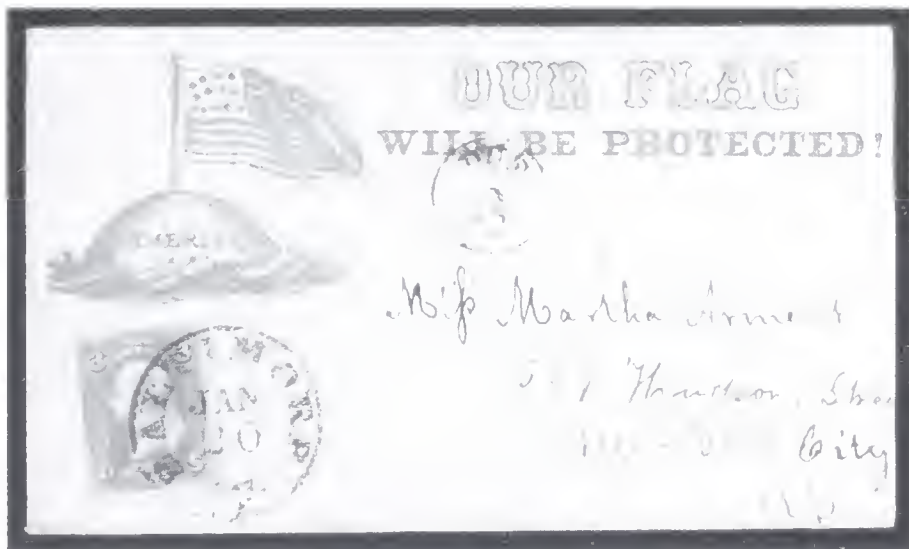
ADDITIONAL U. S. FRACTIONAL CURRENCY

- 2463 **FIRST ISSUE. 5c. Fr.1229.** Perforated, without monogram. Fine or so, some soiling and trimmed in at the top; **25c. Fr.1279.** Perforated, with monogram. Extremely Fine, but lower right corner is shaved off. 2 pieces.
- 2464 **FIRST ISSUE STRAIGHT EDGED NOTES WITH MONOGRAM. 5c. Fr.1230.** About Uncirculated; **10c. Fr.1242.** Choice About Uncirculated; **25c. Fr.1281.** Very Fine; **50c. Fr.1312.** Fine, some soiling and a foxing spot. 4 pieces.
- ATTRACTIVE FIRST
ISSUE SPECIMEN PAIR**
- *2465 ———. **50c. Fr.1313-SP. SPECIMEN FACE AND BACK.** Wide margins. A faint spot on the back and light handling on both, but a Choice About Uncirculated pair. Very attractive. 2 pieces.
- 2466 **SECOND ISSUE. 5c. Fr.1232.** Extremely Fine; **5c. Fr.1233. 18-63.** About Uncirculated, tight at the left, but a bright and vivid note; **10c. Fr.1244.** Very Fine; **10c. Fr.1245. 18-63.** Extremely Fine. 4 pieces.
- 2467 ———. **10c. Fr.1246 (2). 18-63-3.** Both About Uncirculated, but some aging; **10c. Fr.1249.** Fiber paper, **18-63-T-1.** Fine; **50c. Fr.1317.** Very Fine, the back color is fading. 4 pieces.
- 2468 **THIRD ISSUE. 3c. Fr.1226.** Light background. Very Fine, trimmed in at the left; **3c. Fr.1227.** Dark background. About Uncirculated, light foxing at the upper right. 2 pieces.
- 2469 ———. **5c. Fr.1239.** Design letter 'a'. Choice About Uncirculated, green press bed smear at the right; **10c. Fr.1255.** About Uncirculated, tight at the top; **10c. Fr.1256.** Design numeral '1'. About Uncirculated; **25c. Fr.1294.** About Uncirculated, tight at the top. Well matched for color and brightness. 4 pieces.
- 2470 ———. **5c. Fr.1239.** Design letter 'a'. Very Fine, green edge press bed smear; **10c. Fr.1255.** Light handling, but **Crisp Uncirculated**; **25c. Fr.1294.** Choice About Uncirculated. Bold and vivid; **50c. Fr.1331.** Spinner. About Extremely Fine, tight at the top. 4 pieces.
- 2471 ———. **10c. Fr.1255.** About Uncirculated, slight toning; **10c. Fr.1256.** Design numeral '1'. Very Fine; **25c. Fr.1294.** Extremely Fine, tight at the top and the surcharges are toned. 3 pieces.
- 2472 ———. **50c. Fr.1331.** Spinner. Fairly bright, but slight toning on the surcharges. Extremely Fine.
- 2473 ———. **50c. Fr.1331.** Spinner. Well margined, Very Fine to Extremely Fine.
- 2474 ———. **50c. Fr.1331.** Spinner. Extremely Fine; **50c. Fr.1333.** Design numeral '1'. About Uncirculated, tight at the top; **50c. Fr.1334.** Design letter '1'. Very Fine, well margined with toned surcharges. 3 pieces.
- 2475 **SPINNER TYPE II BACK VARIETIES. 50c. Fr.1339.** Choice Very Fine, fairly crisp and bright; **50c. Fr.1341.** Design letter 'a'. The paper is toned, but the surcharges are bright. About Uncirculated otherwise. 2 pieces.
- 2476 ———. **50c. Fr.1342.** Spinner. Type II back. Design letter 'a'. Extremely Fine.
- 2477 ———. **50c. Fr.1370.** Justice. Fiber Paper, Extremely Fine, but upper right corner is shaved off.
- 2478 **FOURTH ISSUE. 10c. Fr.1257.** The paper is toned, otherwise **Crisp Uncirculated**; **10c. Fr.1259.** Blue end. Extremely Fine; **15c. Fr.1267.** Extremely Fine, but off center to the left and top. 3 pieces.
- 2479 ———. **15c. Fr.1269.** Blue end. Very Fine, pinholes; **25c. Fr.1307.** Blue end. Extremely Fine. 2 pieces.
- 2480 ———. **25c. Fr.1301.** Very Fine, edge nick; **50c. Fr.1374.** Lincoln. Extremely Fine, but some light nicks at the right end; **50c. Fr.1376.** Stanton. Fine to Very Fine. 3 pieces.
- 2481 **FOURTH ISSUE NOTES WITH CONDITION PROBLEMS.** Includes 10c, 15c with a corner clip, 25c and 50c Stanton (heavy remnants on the back). Otherwise all are Fine to Very Fine. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 2482 **FIFTH ISSUE. 10c. Fr.1264.** Green seal. Extremely Fine; **10c. Fr.1265.** Thin key. Very Fine; **10c. Fr.1266.** Thick key. Extremely Fine; **25c. Fr.1309.** Thick key. Extremely Fine. 4 pieces.
- 2483 ———. **10c. Fr.1264.** Extremely Fine; **25c. Fr.1308.** Thin key. Extremely Fine; **25c. Fr.1309.** Thick key. About Uncirculated; **50c. Fr.1381.** Very Fine. 4 pieces.
- 2484 **FRACTIONAL TYPE NOTE GROUP. THIRD ISSUE. 10c. Fr.1255.** Extremely Fine; **FOURTH ISSUE. 10c. Fr.1257.** About Uncirculated, tight at the bottom; **25c. Fr.1301.** Extremely Fine; **FIFTH ISSUE. 50c. Fr.1381.** Very Fine to Extremely Fine. 4 pieces.
- 2485 **FIFTY CENTS FRACTIONAL TYPE NOTES. THIRD ISSUE. 50c. Fr.1331.** Spinner. Very Fine, trimmed in across the top and top back edge mount remnants; **50c. Fr.1356.** Justice, red back. Fine, a shaved corner and back soiling; **FOURTH ISSUE. 50c. Fr.1374.** Lincoln. Fine, the top is edge is tight; **50c. Fr.1381.** Very Fine. 4 pieces.
- 2486 **ASSORTED FRACTIONAL CURRENCY AND SMALL SIZE NOTES** Includes First Issue Fractionals: **5c; 25c;** Third Issue: **3c; 10c;** Fourth Issue: **25c; 50c Dexter;** Fifth Issue: **10c; 25c (2); 50c.** Most average Fine, several rather soiled. Also, Small Size notes: 1963A \$2.00 Legal Tender About Uncirculated; 1957B \$1.00 Silver Certificates Very Fine, About Uncirculated, and \$5.00 1934A Very Fine. 14 pieces.

DOCUMENTS, FISCAL PAPER AND NUMISMATIC PAPER EPHEMERA

COVERS

- 2487 **Alfred S. Robinson Anti-Secession Cover, 1861.** Cream paper, 140x78mm. Choice Extremely Fine. Published by **Alfred S. Robinson**, Hartford, Conn., maker of struck copies of U.S. Colonial coins. Scrawny, cross-eyed deep blue rooster labelled *DAVIS, BEAUREGARD TOOMBS* stands over *The Game Cock SECESSION After the Fight*. Faint discoloration from stamp at r. Choice Extremely Fine.
- 2488 **Pair of Kentucky Anti-Secession Covers, 1861.** Approximately 140x78mm. **Secession Wolf; Governor Magoffin's Neutrality.** Covers satirize Confederate wooing of Kentucky and Governor Beriah Magoffin's pro-Southern "Neutrality." First Extremely Fine, second Very Fine with eroded upper fold. **2 pieces.**
- 2489 **Full Color Anti-Secession Covers, 1861.** 138x78 and 137x60mm. About Uncirculated. First depicts a hooded figure hanging from U.S. flag-draped gallows, *JEF DAVIS. The WRONG Man in the RIGHT Place*. Second presents a winged demon with huge jug of *CSA WHISKEY* holding *EIGHT STAR* Confederate flag. **2 pieces.**
- 2490 **Anti-Secession Cartoon Covers, 1861.** Cream paper, sizes as last. Extremely Fine to About Uncirculated. Includes Failure of Southern Loan, Flaming Hot-Air Balloon 'Secession.' Playing with Dangerous Weapons, Secession Hanged by 34-Pounder Gun. Colorful and barbed. **4 pieces.**



Lot No. 2491

- 2491 **"Our Flag Will Be Protected" Patriotic Cover, ca. 1861.** Cream paper, red imprint, 3x5½ inches. Choice Very Fine. U.S. flag flies from half-submerged globe labeled *AMERICA*, Washington 3c postage stamp at l. Reportedly this is one of two known examples and the only one boasting the red imprint.
- 2492 **9th Corps, 4th Division Cannon and Anchor Cover, ca. 1861.** Cream paper, size as last. Choice Very Fine. Green circle holds shield, cannon and anchor, Washington red 3c stamp with target cancellation r. Right margin torn to open. A rare Civil War unit-related item.

- 2493 **Ulysses S. Grant & Schuyler Colfax 1868 Campaign Cover.** Very Fine. Olive-gray with ultramarine steam locomotive 3c stamp affixed. Republican candidates' oval busts in ovals, *THE NATION'S CHOICE*. Postmarked Lambertville, N.Y.
- 2494 **Ulysses S. Grant and Schuyler Colfax 1868 Campaign Cover.** Very Fine. Mustard yellow with 3c stamp as last. Republican candidates' framed busts with fasces, factory and ships. Postmarked Elizabeth, N.J.

POLITICAL EPHEMERA

- 2495 **Political Ballot, 1857 James Buchanan of Pennsylvania & John C. Breckinridge of Kentucky.** 6x3 in. with broad margin at top. With **vignettes** of shrine of Liberty on the rock of the Constitution, vessels and a steam locomotive in the background. Also lists the presidential electors of the 1st through 15th districts. Both Very Fine. Signed on the back by the voter. Cut from newspaper, advertising on back. **2 pieces.**

RARE ANTI-SEYMOUR BROADSIDE

- 2496 **1868 Anti-Seymour Printed Broadside.** 33.5x25.8 cm. Black on white with ornate borders, a reprint from the September 19, 1864 issue of the *New York Times* entitled "Benedict Arnold & Horatio Seymour! Their Identity of Views. Who Is To Be President of the United States?" The broadside equates Arnold's attack against George Washington in 1780 with Seymour's attack against Lincoln in 1864. Printed by D.S. Holmes, Brooklyn.
- 2497 **Absolute Irredeemable Money \$1000.** All green political note, printed on both sides. Portrait of "Beast" Butler on both sides. At the right, "The Mint" and "Paper Mill". Choice Extremely Fine. Excellent condition for this famous political piece.

WESTERN PAPER AMERICANA

- 2498 **Treasurer of Idaho Territory, Warrant for \$240.00.** Partly printed form with green Territorial seal at the lower left. February 10, 1864. Issued to David D. Chamberlin for his duties as Sergeant at Arms. Some nicks on the bottom border, otherwise Very Fine. A scarce Civil War era document.
- 2499 **Washoe County Bank, Reno, Nevada, Officer Signature Circular.** Part printed form in light red, stamped for sending to "Bullion and Exchange Bank", dated January 2, 1896. Actual signatures of the Cashier and other designated signers at bottom. Important corollary document for the Nevada National Banknote specialist. Extremely Fine.

ASSAYER DOCUMENTS

- 2500 **Assayer Related Form, "Bought of John Taylor & Co., Payable in U.S. Gold Coin"** at the upper left. Issued billhead with factory vignette and goods in the foreground. Very unusual with Gold Coin designation. Dated 1868, Taylor was a dealer in "Assayers' Materials, Acids, Chemicals and Photographic Stock." Important and Choice Very Fine.

2501 **John G. Fox Billheads.** Two forms issued in 1896 to the Bullion and Exchange Bank, "wholesale and retail dealer in Diamonds, Watches, Clocks, Jewelry etc.". Also, a different form type for "Fine Goods," at top "Agent for Steinway's and Haines Brothers Pianos." Very Fine. 3 pieces.

2502 **Handwritten Letter to Mr. Hofer, 1884, for Share Purchase.** At the time, Hofer was Cashier of Carson (City) Savings Bank, later temporary, then Superintendent of the Carson City Mint. Letter is to purchase 95 shares at \$230.00 and debit the account. Ink stamped at upper left to "send answer by Wells Fargo & Co.s Express." Very Fine.

WESTERN STOCK CERTIFICATES

2503 **Arizona. Idaho Gold Mines Development Company.** Territory of Arizona. 1907. **500 Shares.** Miners at the upper left, gold corporate seal. Extremely Fine.

2504 **New Mexico. Irrigation and Hydraulic Mining Company.** New York. 1893. **1000 Shares.** Payable also at their office in Golden, New Mexico. Blue paper with metallic gold border, seal and "1000" at the center. The back is printed in green with transfer area in the center. A striking and colorful certificate. Nice Extremely Fine.

FAMOUS NUMISMATISTS' POSTAL COVER

2505 **Lyman Haines Low Embossed Envelope addressed to Jeremiah Colburn, n.d.** 123x88mm blue envelope with embossed 2-Cent stamp. Choice Very Fine. Magenta imprint of Lucca 5 Lire, Ecuador Sucre, *LYMAN H. LOW/ of/ B. WESTERMAN & CO./ COINS/ MEDALS - AND/ TOKENS/ No. 838 BROADWAY/ NEW YORK.* Addressed to *Mr Jeremiah Colburn/ 18 Somerset St Boston/ Mass.* Low was an influential auctioneer and cataloguer of Hard Times Tokens. Colburn was one of the most prominent collectors and writers in the pioneer era of U.S. numismatics.

2506 **Panama-Pacific International Exposition San Francisco Day Admission Ticket, Nov. 2, 1915.** Brown and beige card stock, 148x68mm. Choice Very Fine, left margin eroded. Face bears a vignette of Expo's Palace of Fine Arts, back presents a seal of Expo, rubber stamp compliments of EDWARD BARRY CO.

2507 **Bishop National Bank of Hawaii Porter Safety Seal Bag, ca. 1925.** White Canvas with black imprint, full size bank bag, Extremely Fine. Imprint *BISHOP/ NATIONAL BANK/ OF HAWAII/ AT HONOLULU/ HONOLULU, T.H.* (Territory of Hawaii). Fascinating relic of an important issuer of National Currency.

2508 **Theresienstadt Camp Money,** Set of seven notes, **1 Krone, 2, 5, 10, 20, 50, and 100 Kronen.** Different colors and sizes, all with vignette of Moses holding the Ten Commandments. Extremely Fine to About Uncirculated, due to handling. Historical set of currency from this "model" camp used by the Third Reich for propaganda purposes. 7 pieces.

2509 **Theresienstadt Camp Money,** Set of seven notes, **1 Krone, 2, 5, 10, 20, 50, and 100 Kronen.** A second set as the last, all Extremely Fine to About Uncirculated, due to handling. 7 pieces.

2510 **Lake Placid Olympic Lottery Tickets.** All \$10 used tickets for the Olympic Lottery. All are colorful with various winter sport vignettes including cross country skiing, figure skating, bobsled etc. Mostly Extremely Fine, Interesting and colorful grouping. 14 pieces.

ARCHIVAL PROOFS AND SPECIMENS OF FOREIGN BANKNOTES PRODUCED BY THE AMERICAN BANKNOTE COMPANY

2511 **MEXICO. El Banco Minero. 1 Peso.** Chihuahua. **Specimen.** Pick S-162s2. Green tint and back; **5 Pesos. Specimen.** Pick S-163s3. Yellow and red with a blue back. Both with handling, but close to **Choice.** Normal POC. 2 pieces.

2512 ———. **El Banco Minero. 50 Pesos.** Chihuahua. **Specimen** with wide border at top and archival stamps in the margin. Pick S166As3. Green tints with blue-gray back. Lovely vignette work by the ABNCo. **Choice** with one POC.

*2513 ———. **El Banco Minero Chihuahuaense. 1 Peso.** Chihuahua. **Specimen.** Pick S175s. Light brown tint with red face overprint; the back is brown. Some light handling and corner folds, About Uncirculated.

2514 **MEXICO PRIVATE BANCOS' SPECIMENS. Banco de Guanajuato. 5 Pesos.** Guanajuato. **Specimen.** Pick S289s, but serie "D". Green to yellow tinting on the face; green back; **10 Pesos.** Guanajuato. **Specimen.** Pick S290s, serie "E". Yellow and orange face tint; deep red back; **Banco de Hidalgo. 5 Pesos.** Pachuca. **Specimen.** Pick S305s. Light yellow and orange tint on the face; orange back. All are **Choice**, normal POC. A colorful and well designed trio. 3 pieces.

2515 ———. **El Banco Oriental de Mexico. 5 Pesos, 10 Pesos, 20 Pesos, and 100 Pesos.** Puebla. **Specimens.** Pick S381s, S382s, S383s, and S385s. Colorful selection of tints and backs on each. Superb ABNCo. vignette work. Normal POC, although a central POC on the 10 Pesos. Overall, a **Choice** set. 4 pieces.

2516 **MEXICAN SPECIMENS BY THE ABN. El Banco de Durango. 20 Pesos.** Durango. **Specimen.** Light yellow tints; brown back; **El Banco Yucateco. 5 Pesos.** Pagara. **Specimen.** Small note with red and yellow face tints; fire orange back; **Republica Mexicana Gobierno Constitucionalista. 10 Pesos. Specimen.** Blue tint and blue back. All with normal POC. Another **Choice** group. 3 pieces.

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United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JULY 17, 2002**

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

JULY 30, 2002

Sotheby's/Stack's Sale of the 1933 Double Eagle. To be sold in New York City at Public Auction.

***SEPTEMBER 10, 11, 12, 2002**

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***OCTOBER 15, 16, 17, 2002**

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***NOVEMBER 6, 2002**

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

***DECEMBER 4, 5, 6, 2002**

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MAIL BID SALE

Closing Date

TUESDAY, APRIL 16, 2002



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

(Includes 15% Buyers Fee)

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1380.00	72	1696.25	132	207.00	192	345.00
2	1380.00	73	46.00	133	80.50	193	287.50
3	690.00	74	86.25	134	132.25	194	195.50
4	1638.75	75	57.50	135	40.25	195	86.25
5	1495.00	76	103.50	136	86.25	197	488.75
6	1495.00	77	115.00	137	57.50	198	247.25
7	1638.75	78	316.25	138	23.00	199	184.00
8	414.00	79	299.00	139	46.00	200	28.75
11	690.00	80	230.00	140	120.75	201	109.25
17	1236.25	81	316.25	141	103.50	202	184.00
18	120.75	82	138.00	142	365.70	203	132.25
19	132.25	83	115.00	143	207.00	204	264.50
20	431.25	84	431.25	144	258.75	205	207.00
21	115.00	85	143.75	145	402.50	206	97.75
22	207.00	86	126.50	146	230.00	207	86.25
23	247.25	87	57.50	147	460.00	208	184.00
24	241.50	88	63.25	148	189.75	209	161.00
25	207.00	89	69.00	149	201.25	210	143.75
26	184.00	90	57.50	150	57.50	211	51.75
27	172.50	91	69.00	151	241.50	212	103.50
28	920.00	92	47.15	152	862.50	213	276.00
29	345.00	93	92.00	153	1035.00	215	270.25
30	575.00	94	69.00	154	230.00	216	230.00
31	517.50	95	86.25	155	356.50	217	86.25
33	92.00	96	57.50	156	92.00	218	92.00
34	57.50	97	120.75	157	184.00	219	155.25
35	57.50	98	201.25	158	34.50	220	74.75
36	63.25	99	74.75	159	143.75	221	69.00
37	149.50	100	69.00	160	126.50	222	126.50
39	74.75	101	126.50	161	46.00	223	862.50
40	86.25	102	92.00	162	120.75	224	69.00
41	172.50	103	69.00	163	126.50	225	86.25
42	86.25	104	97.75	164	69.00	226	57.50
43	517.50	105	287.50	165	57.50	227	51.75
44	138.00	106	57.50	166	103.50	228	34.50
45	345.00	107	230.00	167	57.50	229	69.00
46	172.50	108	143.75	168	103.50	230	63.25
47	46.00	109	241.50	169	46.00	231	69.00
48	46.00	110	230.00	170	69.00	232	69.00
49	126.50	111	172.50	171	57.50	233	747.50
50	115.00	112	120.75	172	241.50	234	69.00
52	143.75	113	575.00	173	103.50	235	86.25
53	115.00	114	632.50	174	74.75	236	517.50
54	460.00	115	747.50	175	86.25	237	172.50
55	143.75	116	80.50	176	488.75	238	82.80
56	63.25	117	86.25	177	117.30	239	212.75
57	97.75	118	299.00	178	189.75	240	80.50
58	546.25	119	161.00	179	316.25	241	35.65
59	86.25	120	138.00	180	345.00	242	46.00
60	115.00	121	115.00	181	172.50	243	69.00
62	920.00	122	86.25	182	218.50	244	132.25
63	172.50	123	51.75	183	172.50	245	74.75
64	149.50	124	402.50	184	184.00	246	34.50
65	212.75	125	138.00	185	166.75	247	46.00
66	1092.50	126	74.75	186	74.75	248	92.00
67	287.50	127	184.00	187	115.00	249	35.65
68	690.00	128	126.50	188	92.00	250	103.50
69	644.00	129	69.00	189	379.50	251	46.00
70	86.25	130	120.75	190	201.25	252	46.00
71	230.00	131	57.50	191	287.50	253	92.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
254	69.00	320	69.00	381	345.00	446	40.25
255	34.50	321	46.00	382	184.00	447	632.50
256	57.50	322	149.50	383	120.75	448	115.00
257	138.00	323	166.75	384	143.75	449	460.00
258	34.50	324	34.50	385	74.75	450	2300.00
259	69.00	326	138.00	386	24.15	452	253.00
260	34.50	327	86.25	387	103.50	455	258.75
261	40.25	328	184.00	388	74.75	456	87.40
262	46.00	329	97.75	389	126.50	457	161.00
263	34.50	330	80.50	390	195.50	458	138.00
264	34.50	331	149.50	391	304.75	459	270.25
265	46.00	332	80.50	392	293.25	461	356.50
266	57.50	333	80.50	393	132.25	462	747.50
267	46.00	334	46.00	394	161.00	463	345.00
268	57.50	335	138.00	395	218.50	464	80.50
269	80.50	336	126.50	396	86.25	465	172.50
270	103.50	337	120.75	397	34.50	466	46.00
271	57.50	338	86.25	398	57.50	467	46.00
272	46.00	339	57.50	399	34.50	468	86.25
273	34.50	340	92.00	400	63.25	469	97.75
275	74.75	341	138.00	401	460.00	470	920.00
276	287.50	342	109.25	402	241.50	471	264.50
277	57.50	343	57.50	403	287.50	472	86.25
278	29.90	344	63.25	404	149.50	473	86.25
279	977.50	345	97.75	405	1322.50	474	46.00
280	345.00	346	80.50	406	920.00	475	57.50
281	115.00	347	92.00	407	345.00	476	92.00
282	80.50	348	63.25	409	1092.50	477	166.75
283	80.50	349	74.75	410	345.00	478	115.00
284	69.00	350	46.00	411	546.25	479	63.25
285	69.00	351	64.40	412	80.50	480	207.00
286	34.50	352	241.50	414	57.50	481	161.00
287	24.15	353	155.25	415	184.00	482	57.50
288	63.25	354	57.50	416	97.75	483	69.00
289	184.00	355	391.00	417	517.50	485	57.50
290	86.25	356	172.50	418	120.75	486	46.00
291	69.00	357	126.50	419	121.90	487	57.50
292	57.50	358	126.50	420	241.50	488	115.00
293	155.25	359	86.25	421	402.50	489	86.25
294	132.25	360	46.00	422	402.50	490	391.00
295	46.00	361	74.75	423	230.00	491	143.75
296	287.50	362	63.25	424	218.50	492	115.00
297	1909.00	363	80.50	425	149.50	493	92.00
300	690.00	364	92.00	427	632.50	494	46.00
301	425.50	365	86.25	428	258.75	495	40.25
302	402.50	366	74.75	429	575.00	497	103.50
304	2012.50	367	80.50	430	207.00	498	46.00
305	92.00	368	189.75	431	126.50	499	86.25
306	57.50	369	47.15	432	316.25	500	172.50
307	51.75	370	287.50	433	126.50	501	80.50
308	57.50	371	103.50	435	115.00	502	86.25
309	51.75	372	46.00	436	1035.00	503	57.50
310	460.00	373	207.00	437	115.00	504	46.00
311	63.25	374	143.75	439	230.00	506	57.50
313	230.00	375	57.50	440	115.00	507	57.50
314	69.00	376	63.25	441	161.00	508	172.50
315	46.00	377	97.75	442	189.75	509	120.75
316	287.50	378	86.25	443	1840.00	510	46.00
318	46.00	379	97.75	444	632.50	511	172.50
319	57.50	380	57.50	445	212.75	512	46.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
514	69.00	579	80.50	640	74.75	705	184.00
515	126.50	581	69.00	641	86.25	706	115.00
516	184.00	582	103.50	642	46.00	707	184.00
517	4312.50	583	46.00	643	41.40	708	172.50
518	80.50	584	57.50	644	46.00	709	189.75
519	63.25	585	46.00	647	276.00	710	29.90
520	57.50	586	57.50	648	86.25	711	86.25
521	57.50	587	46.00	649	287.50	712	207.00
522	86.25	588	40.25	650	86.25	713	92.00
523	1454.75	589	230.00	651	138.00	714	77.05
524	115.00	590	115.00	652	172.50	715	322.00
526	718.75	591	57.50	653	120.75	716	402.50
527	143.75	592	97.75	654	116.15	717	391.00
528	57.50	593	69.00	655	603.75	718	184.00
529	57.50	594	69.00	656	500.25	719	161.00
532	126.50	595	92.00	657	201.25	720	92.00
534	189.75	596	57.50	658	149.50	721	115.00
535	143.75	597	64.40	659	143.75	722	172.50
536	41.40	598	178.25	660	189.75	723	115.00
537	143.75	599	48.30	661	97.75	724	241.50
538	59.80	600	86.25	662	32.20	725	115.00
539	287.50	601	86.25	663	86.25	727	92.00
540	230.00	602	86.25	664	460.00	728	184.00
541	57.50	603	92.00	665	270.25	730	862.50
542	116.15	604	86.25	666	46.00	731	74.75
543	86.25	605	86.25	667	69.00	732	69.00
544	230.00	606	94.30	668	31.05	733	287.50
545	310.50	607	92.00	669	92.00	737	1495.00
546	69.00	608	36.80	670	138.00	738	172.50
547	57.50	609	132.25	671	103.50	739	115.00
548	207.00	610	46.00	672	46.00	740	81.65
549	69.00	611	80.50	673	109.25	741	80.50
550	92.00	612	57.50	674	224.25	742	80.50
551	46.00	613	161.00	675	57.50	743	138.00
552	69.00	614	74.75	676	46.00	744	103.50
553	92.00	615	86.25	677	86.25	745	80.50
554	69.00	616	74.75	678	253.00	746	63.25
555	86.25	617	57.50	679	120.75	751	178.25
556	57.50	618	69.00	680	362.25	754	603.75
557	34.50	619	270.25	681	179.40	755	143.75
558	488.75	620	46.00	682	172.50	756	1265.00
559	138.00	621	120.75	683	207.00	757	126.50
560	40.25	622	172.50	684	115.00	761	161.00
561	69.00	623	126.50	685	287.50	762	161.00
562	57.50	624	218.50	686	212.75	767	172.50
563	57.50	625	402.50	687	310.50	768	747.50
564	47.15	626	46.00	688	184.00	769	172.50
565	57.50	627	138.00	689	184.00	770	86.25
566	86.25	628	149.50	690	66.70	771	575.00
567	69.00	629	184.00	691	161.00	773	276.00
568	57.50	630	57.50	692	178.25	774	1265.00
569	103.50	631	97.75	693	46.00	777	86.25
570	86.25	632	63.25	694	47.15	778	3795.00
571	258.75	633	80.50	696	115.00	782	2300.00
572	80.50	634	1437.50	697	69.00	783	1035.00
573	86.25	635	304.75	698	241.50	784	92.00
574	69.00	636	195.50	699	36.80	785	92.00
575	46.00	637	235.75	702	126.50	786	805.00
576	69.00	638	80.50	703	161.00	787	805.00
578	92.00	639	862.50	704	97.75	790	161.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
792	195.50	865	546.25	933	115.00	1009	97.75
793	149.50	866	276.00	934	103.50	1010	126.50
794	126.50	867	172.50	935	103.50	1012	299.00
795	121.50	868	172.50	936	189.75	1013	126.50
796	690.00	869	172.50	937	115.00	1014	120.75
797	552.00	871	1046.50	938	97.75	1015	195.50
798	103.50	872	230.00	939	63.25	1018	109.25
801	2760.00	873	34.50	940	103.50	1021	299.00
802	977.50	874	69.00	941	92.00	1022	253.00
804	379.50	875	80.50	942	402.50	1023	207.00
807	575.00	876	86.25	943	115.00	1024	81.65
810	149.50	877	86.25	944	115.00	1025	345.00
811	115.00	878	207.00	945	115.00	1027	172.50
812	224.25	879	212.75	946	356.50	1029	230.00
813	241.50	883	149.50	947	46.00	1032	103.50
814	207.00	884	431.25	948	92.00	1034	230.00
815	195.50	885	138.00	949	195.50	1035	126.50
816	138.00	886	575.00	950	149.50	1036	299.00
817	138.00	887	109.25	951	161.00	1037	138.00
818	460.00	888	402.50	952	115.00	1038	97.75
819	190.90	890	120.75	953	172.50	1039	103.50
823	115.00	891	230.00	954	92.00	1040	575.00
824	373.75	892	80.50	955	253.00	1041	287.50
825	310.50	893	345.00	958	2300.00	1042	425.50
826	149.50	894	230.00	959	184.00	1043	126.50
827	414.00	895	172.50	960	322.00	1044	431.25
828	195.50	896	322.00	961	241.50	1045	230.00
829	207.00	897	126.50	962	172.50	1046	92.00
830	247.25	898	151.80	963	161.00	1047	230.00
831	138.00	900	460.00	967	97.75	1048	345.00
832	69.00	902	517.50	970	230.00	1049	103.50
833	92.00	903	115.00	971	149.50	1050	218.50
835	299.00	904	230.00	972	241.50	1051	207.00
836	143.75	905	201.25	974	132.25	1052	162.15
837	201.25	906	230.00	975	414.00	1053	126.50
838	109.25	907	1265.00	979	97.75	1054	322.00
839	155.25	908	172.50	980	103.50	1055	1380.00
840	166.75	910	103.50	981	126.50	1056	138.00
841	132.25	911	195.50	985	460.00	1057	161.00
843	51.75	912	747.50	986	115.00	1058	11.50
844	57.50	913	414.00	987	690.00	1059	172.50
845	55.20	914	230.00	988	57.50	1060	63.25
846	29.50	915	920.00	989	460.00	1061	316.25
847	126.50	916	517.50	990	345.00	1062	103.50
848	132.25	917	373.75	991	345.00	1063	345.00
849	69.00	918	920.00	992	460.00	1064	51.75
850	174.80	919	115.00	993	690.00	1065	190.90
851	115.00	920	316.25	994	94.30	1066	120.75
852	632.50	921	345.00	995	195.50	1068	103.50
853	115.00	922	230.00	996	103.50	1071	241.50
854	172.50	923	230.00	997	115.00	1072	103.50
855	149.50	924	299.00	998	58.65	1074	74.75
856	80.50	925	69.00	999	69.00	1075	258.75
857	149.50	926	184.00	1002	287.50	1076	143.75
859	316.25	927	195.50	1003	287.50	1077	207.00
860	149.50	928	241.50	1004	241.50	1078	718.75
861	48.30	929	92.00	1005	126.50	1079	364.55
862	276.00	930	115.00	1006	287.50	1080	124.20
863	74.75	931	92.00	1007	126.50	1084	43.70
864	120.75	932	115.00	1008	126.50	1085	69.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1091	184.00	1207	316.25	1324	86.25	1396	WITHDRAWN
1092	28.75	1209	299.00	1325	163.30	1397	59.80
1102	34.50	1211	299.00	1326	92.00	1398	230.00
1105	28.75	1217	310.50	1327	97.75	1400	161.00
1106	100.05	1221	333.50	1328	86.25	1401	69.00
1107	80.50	1231	207.00	1329	431.25	1402	161.00
1108	1035.00	1233	115.00	1331	5.75	1403	115.00
1109	132.25	1234	201.25	1332	218.50	1404	172.50
1110	64.40	1236	189.75	1333	28.75	1405	57.50
1111	241.50	1239	138.00	1334	34.50	1406	69.00
1112	575.00	1245	115.00	1335	28.75	1408	57.50
1115	575.00	1246	138.00	1336	287.50	1409	57.50
1117	402.50	1247	115.00	1337	74.75	1410	356.50
1118	149.50	1262	155.25	1338	57.50	1411	92.00
1119	195.50	1263	281.75	1339	69.00	1412	69.00
1120	592.25	1267	368.00	1340	92.00	1413	184.00
1121	253.00	1268	603.75	1343	126.50	1414	189.75
1122	115.00	1272	161.00	1345	207.00	1415	57.50
1123	460.00	1273	201.25	1347	57.50	1416	86.25
1124	86.25	1274	546.25	1348	51.75	1417	92.00
1125	69.00	1277	132.25	1349	207.00	1418	63.25
1126	120.75	1278	419.75	1350	104.65	1419	391.00
1127	299.00	1279	431.25	1352	241.50	1420	437.00
1128	115.00	1280	345.00	1353	241.50	1421	46.00
1129	97.75	1281	661.25	1355	172.50	1422	74.75
1130	74.75	1282	460.00	1356	57.50	1423	69.00
1131	51.75	1284	92.00	1357	92.00	1424	230.00
1132	231.15	1286	276.00	1358	103.50	1425	109.25
1133	231.15	1288	632.50	1359	149.50	1426	218.50
1134	644.00	1289	977.50	1360	80.50	1427	97.75
1135	356.50	1294	90.85	1361	126.50	1428	1035.00
1137	184.00	1295	195.50	1362	40.25	1429	184.00
1138	184.00	1296	241.50	1364	80.50	1430	690.00
1139	184.00	1297	121.90	1365	80.50	1431	138.00
1140	97.75	1298	115.00	1367	92.00	1432	40.25
1141	143.75	1299	161.00	1369	126.50	1433	69.00
1142	115.00	1300	299.00	1370	103.50	1434	109.25
1145	948.75	1301	115.00	1371	69.00	1435	63.25
1146	230.00	1302	172.50	1372	51.75	1436	575.00
1147	258.75	1303	230.00	1373	57.50	1437	109.25
1148	333.50	1304	437.00	1374	253.00	1438	184.00
1149	207.00	1305	402.50	1375	264.50	1440	258.75
1150	149.50	1306	431.25	1376	207.00	1441	207.00
1151	1150.00	1307	230.00	1377	230.00	1442	460.00
1157	471.50	1308	460.00	1378	241.50	1443	258.75
1158	138.00	1309	172.50	1379	241.50	1444	1150.00
1159	138.00	1310	172.50	1380	299.00	1445	345.00
1166	690.00	1311	86.25	1381	253.00	1446	253.00
1167	262.20	1312	126.50	1382	241.50	1447	437.00
1168	241.50	1313	253.00	1383	69.00	1448	241.50
1169	299.00	1314	11.50	1384	143.75	1449	161.00
1178	575.00	1315	184.00	1385	143.75	1450	115.00
1190	74.75	1316	51.75	1386	172.50	1451	161.00
1191	103.50	1317	149.50	1387	161.00	1452	161.00
1192	80.50	1318	115.00	1389	230.00	1453	201.25
1195	747.50	1319	23.00	1391	258.75	1454	57.50
1199	661.25	1320	86.25	1392	373.75	1455	143.75
1200	241.50	1321	172.50	1393	218.50	1456	241.50
1201	109.25	1322	11.50	1394	402.50	1457	46.00
1202	109.25	1323	862.50	1395	161.00	1458	379.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1462	345.00	1537	172.50	1597	115.00	1657	103.50
1463	178.25	1538	18.40	1598	149.50	1658	132.25
1465	126.50	1539	57.50	1599	1035.00	1659	201.25
1466	178.25	1540	57.50	1600	92.00	1660	80.50
1468	241.50	1541	25.30	1601	218.50	1661	172.50
1470	253.00	1542	57.50	1602	34.50	1662	138.00
1472	460.00	1543	299.00	1603	92.00	1663	120.75
1474	287.50	1544	115.00	1604	287.50	1664	333.50
1475	356.50	1545	92.00	1605	580.75	1665	644.00
1478	86.25	1546	23.00	1606	460.00	1667	74.75
1479	63.25	1547	69.00	1607	184.00	1668	195.50
1481	138.00	1548	310.50	1608	1351.25	1669	103.50
1483	161.00	1549	172.50	1609	517.50	1670	322.00
1487	80.50	1550	115.00	1610	350.75	1671	218.50
1488	184.00	1551	WITHDRAWN	1611	575.00	1672	345.00
1489	46.00	1552	690.00	1612	48.30	1673	287.50
1490	34.50	1553	287.50	1613	41.40	1674	161.00
1491	23.00	1554	230.00	1614	31.05	1675	529.00
1492	23.00	1555	207.00	1615	40.25	1676	477.25
1493	276.00	1556	632.50	1616	40.25	1677	120.75
1494	59.80	1557	24.15	1617	40.25	1678	120.75
1495	126.50	1558	149.50	1618	34.50	1679	97.75
1496	103.50	1559	11.50	1619	28.75	1680	115.00
1497	172.50	1560	115.00	1620	34.50	1681	14.95
1498	69.00	1561	34.50	1621	28.75	1682	143.75
1501	109.25	1562	42.55	1622	184.00	1683	86.25
1502	51.75	1563	5.75	1623	103.50	1684	126.50
1503	40.25	1564	11.50	1624	172.50	1685	64.40
1505	115.00	1565	40.25	1625	166.75	1686	138.00
1506	63.25	1566	16.10	1626	184.00	1687	86.25
1507	80.50	1567	51.75	1627	115.00	1688	149.50
1508	69.00	1568	5.75	1628	105.80	1689	97.75
1509	57.50	1569	17.25	1629	155.25	1690	57.50
1510	172.50	1570	5.75	1630	166.75	1691	86.25
1511	69.00	1571	103.50	1631	241.50	1692	126.50
1512	126.50	1572	276.00	1632	115.00	1693	74.75
1513	126.50	1573	46.00	1633	109.25	1694	109.25
1514	126.50	1574	115.00	1634	166.75	1695	74.75
1515	508.50	1575	11.50	1635	172.50	1696	97.75
1516	97.75	1576	23.00	1636	80.50	1697	88.55
1517	241.50	1577	WITHDRAWN	1637	86.25	1698	149.50
1518	103.50	1578	23.00	1638	138.00	1699	253.00
1519	316.25	1579	86.25	1639	143.75	1700	86.25
1520	138.00	1580	80.50	1640	34.50	1701	69.00
1521	172.50	1581	132.25	1641	172.50	1702	46.00
1522	437.00	1582	69.00	1642	70.15	1703	212.75
1523	86.25	1583	149.50	1643	120.75	1704	253.00
1524	11.50	1584	506.00	1644	184.00	1705	72.45
1525	391.00	1585	184.00	1645	14.95	1706	69.00
1526	230.00	1586	391.00	1646	69.00	1707	97.75
1527	218.50	1587	74.75	1647	46.00	1708	132.25
1528	253.00	1588	57.50	1648	69.00	1709	235.75
1529	575.00	1589	310.50	1649	57.50	1710	235.75
1530	230.00	1590	149.50	1650	34.50	1711	120.75
1531	230.00	1591	51.75	1651	86.25	1712	80.50
1532	253.00	1592	86.25	1652	138.00	1713	88.55
1533	115.00	1593	74.75	1653	57.50	1714	218.50
1534	287.50	1594	460.00	1654	97.75	1715	287.50
1535	230.00	1595	184.00	1655	34.50	1716	74.75
1536	172.50	1596	776.25	1656	126.50	1717	34.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1718	74.75	1779	161.00	1840	195.50	1900	59.80
1719	322.00	1781	103.50	1841	258.75	1901	113.85
1720	57.50	1782	235.75	1842	230.00	1902	233.45
1721	120.75	1783	218.50	1843	80.50	1903	74.75
1722	92.00	1784	310.50	1844	97.75	1904	46.00
1723	149.50	1785	161.00	1845	69.00	1905	92.00
1724	506.00	1786	253.00	1846	161.00	1906	69.00
1725	391.00	1787	460.00	1847	92.00	1907	149.50
1726	47.15	1788	86.25	1848	80.50	1908	34.50
1727	57.50	1789	287.50	1849	115.00	1909	57.50
1728	207.00	1790	173.65	1850	126.50	1910	46.00
1729	126.50	1791	115.00	1851	149.50	1911	86.25
1730	103.50	1792	115.00	1852	138.00	1912	120.75
1732	138.00	1793	172.50	1853	103.50	1913	149.50
1733	149.50	1794	373.75	1854	92.00	1914	132.25
1734	103.50	1795	230.00	1855	34.50	1916	120.75
1735	195.50	1796	138.00	1856	690.00	1917	92.00
1736	149.50	1797	138.00	1857	1178.75	1918	477.25
1737	132.25	1798	138.00	1858	356.50	1919	86.25
1738	132.25	1799	80.50	1859	143.75	1920	161.00
1739	115.00	1800	80.50	1860	143.75	1921	51.75
1740	58.65	1801	94.30	1861	166.75	1922	287.50
1741	149.50	1802	40.25	1862	103.50	1923	27.60
1742	103.50	1803	115.00	1863	80.50	1924	50.60
1743	195.50	1804	235.75	1864	51.75	1925	51.75
1744	264.50	1805	80.50	1865	345.00	1926	253.00
1745	74.75	1806	34.50	1866	120.75	1927	126.50
1746	92.00	1807	195.50	1867	92.00	1928	75.90
1747	62.10	1808	172.50	1868	115.00	1929	57.50
1748	345.00	1809	138.00	1869	120.75	1930	69.00
1749	33.35	1810	437.00	1870	92.00	1931	92.00
1750	138.00	1811	149.50	1871	92.00	1932	126.50
1751	92.00	1812	109.25	1872	189.75	1933	67.85
1752	224.25	1813	161.00	1873	103.50	1934	120.75
1753	28.75	1814	48.30	1874	46.00	1935	115.00
1754	70.15	1815	48.30	1875	34.50	1936	74.75
1755	299.00	1816	120.75	1876	103.50	1937	270.25
1756	287.50	1817	WITHDRAWN	1877	97.75	1938	316.25
1757	120.75	1818	299.00	1878	51.75	1939	276.00
1758	57.50	1819	92.00	1879	70.15	1940	86.25
1759	184.00	1820	57.50	1880	86.25	1941	184.00
1760	97.75	1821	115.00	1881	72.45	1942	184.00
1761	161.00	1822	120.75	1882	80.50	1943	235.75
1762	86.25	1823	80.50	1883	253.00	1944	644.00
1763	316.25	1824	23.00	1884	34.50	1945	253.00
1764	115.00	1825	207.00	1885	51.75	1946	649.75
1765	184.00	1826	110.40	1886	195.50	1947	644.00
1766	230.00	1827	97.75	1887	57.50	1948	69.00
1767	138.00	1828	51.75	1888	80.50	1949	25.30
1768	172.50	1829	575.00	1889	57.50	1950	32.20
1769	161.00	1830	161.00	1890	103.50	1951	86.25
1770	138.00	1831	115.00	1891	92.00	1952	161.00
1771	201.25	1832	86.25	1892	69.00	1953	575.00
1772	172.50	1833	379.50	1893	46.00	1954	120.75
1773	184.00	1834	57.50	1894	74.75	1955	51.75
1774	87.40	1835	109.25	1895	92.00	1956	149.50
1775	276.00	1836	63.25	1896	86.25	1957	172.50
1776	51.75	1837	115.00	1897	155.25	1958	172.50
1777	132.25	1838	235.75	1898	86.25	1959	86.25
1778	92.00	1839	253.00	1899	86.25	1960	92.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1961	92.00	2023	402.50	2083	690.00	2143	345.00
1962	WITHDRAWN	2024	891.25	2084	747.50	2144	86.25
1963	97.75	2025	322.00	2085	46.00	2145	126.50
1964	402.50	2026	322.00	2086	465.75	2146	69.00
1965	276.00	2027	391.00	2087	230.00	2147	103.50
1966	299.00	2028	345.00	2088	391.00	2148	57.50
1967	161.00	2029	402.50	2089	109.25	2149	195.50
1968	138.00	2030	333.50	2090	92.00	2150	74.75
1969	333.50	2031	1000.50	2091	345.00	2151	92.00
1970	69.00	2032	460.00	2092	138.00	2152	80.50
1971	92.00	2033	460.00	2093	218.50	2153	115.00
1972	161.00	2034	747.50	2094	425.50	2154	563.50
1973	115.00	2035	483.00	2095	546.25	2155	80.50
1974	231.15	2036	546.25	2096	287.50	2156	86.25
1975	230.00	2037	506.00	2097	345.00	2157	126.50
1976	373.75	2038	736.00	2098	862.50	2158	69.00
1977	1523.75	2039	603.75	2099	333.50	2159	304.75
1978	333.50	2040	603.75	2100	143.75	2160	143.75
1979	333.50	2041	483.00	2101	201.25	2161	184.00
1980	132.25	2042	603.75	2102	184.00	2162	115.00
1982	132.25	2043	431.25	2103	103.50	2163	57.50
1983	132.25	2044	333.50	2104	63.25	2164	299.00
1984	149.50	2045	431.25	2105	103.50	2165	161.00
1985	143.75	2046	333.50	2106	402.50	2166	172.50
1986	103.50	2047	345.00	2107	115.00	2167	103.50
1987	172.50	2048	431.25	2108	80.50	2168	51.75
1988	402.50	2049	333.50	2109	161.00	2169	132.25
1989	184.00	2050	488.75	2110	103.50	2170	115.00
1990	138.00	2051	615.25	2111	143.75	2171	207.00
1991	149.50	2052	345.00	2112	103.50	2172	184.00
1992	132.25	2053	448.50	2113	115.00	2173	258.75
1993	149.50	2054	287.50	2114	195.50	2174	172.50
1994	138.00	2055	155.25	2115	109.25	2175	287.50
1995	368.00	2056	201.25	2116	178.25	2176	126.50
1996	235.75	2057	34.50	2117	120.75	2177	34.50
1997	874.00	2058	97.75	2118	103.50	2178	40.25
1998	425.50	2059	92.00	2119	103.50	2179	51.75
1999	115.00	2060	34.50	2120	105.80	2180	103.50
2000	120.75	2061	34.50	2121	103.50	2181	143.75
2001	120.75	2062	327.75	2122	109.25	2182	115.00
2002	120.75	2063	385.25	2123	109.25	2183	92.00
2003	126.50	2064	327.75	2124	109.25	2184	80.50
2004	126.50	2065	546.25	2125	109.25	2185	57.50
2005	127.65	2066	138.00	2126	195.50	2186	138.00
2006	126.50	2067	402.50	2127	143.75	2187	115.00
2007	120.75	2068	23.00	2128	316.25	2188	57.50
2008	126.50	2069	184.00	2129	575.00	2189	143.75
2009	126.50	2070	172.50	2130	287.50	2190	86.25
2010	195.50	2071	373.75	2131	92.00	2191	138.00
2012	195.50	2072	258.75	2132	69.00	2192	138.00
2013	460.00	2073	557.75	2133	34.50	2193	345.00
2014	172.50	2074	379.50	2134	46.00	2194	34.50
2015	621.00	2075	345.00	2135	40.25	2195	46.00
2016	201.25	2076	805.00	2136	69.00	2196	86.25
2017	195.50	2077	155.25	2137	172.50	2197	86.25
2018	333.50	2078	26.45	2138	310.50	2198	86.25
2019	287.50	2079	103.50	2139	86.25	2199	207.00
2020	276.00	2080	373.75	2140	230.00	2200	28.75
2021	747.50	2081	310.50	2141	46.00	2201	103.50
2022	920.00	2082	264.50	2142	322.00	2202	80.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2203	86.25	2265	34.50	2326	115.00	2386	287.50
2204	34.50	2266	46.00	2327	172.50	2387	161.00
2205	74.75	2267	57.50	2328	218.50	2388	586.50
2206	115.00	2268	40.25	2329	115.00	2389	316.25
2207	74.75	2269	115.00	2330	833.75	2390	115.00
2208	201.25	2270	80.50	2331	1725.00	2391	126.50
2209	120.75	2271	40.25	2332	143.75	2392	258.75
2210	57.50	2272	97.75	2333	74.75	2393	97.75
2211	57.50	2273	172.50	2334	488.75	2394	356.50
2212	126.50	2274	28.75	2335	92.00	2395	276.00
2213	63.25	2275	11.50	2336	92.00	2396	184.00
2214	161.00	2276	103.50	2337	57.50	2397	230.00
2215	201.25	2277	115.00	2338	57.50	2398	57.50
2216	103.50	2278	23.00	2339	34.50	2399	184.00
2217	115.00	2279	11.50	2340	23.00	2400	74.75
2218	166.75	2280	57.50	2341	23.00	2401	218.50
2219	207.00	2281	172.50	2342	23.00	2402	WITHDRAWN
2220	74.75	2282	69.00	2343	86.25	2403	546.25
2221	172.50	2283	57.50	2344	69.00	2404	57.50
2222	126.50	2284	34.50	2345	74.75	2405	333.50
2223	23.00	2285	115.00	2346	86.25	2406	230.00
2224	51.75	2286	69.00	2347	69.00	2407	138.00
2225	86.25	2287	86.25	2348	46.00	2408	299.00
2226	46.00	2288	57.50	2349	23.00	2409	126.50
2227	138.00	2289	46.00	2350	103.50	2410	138.00
2228	57.50	2290	46.00	2351	230.00	2411	161.00
2229	46.00	2291	80.50	2352	161.00	2412	161.00
2230	51.75	2292	69.00	2353	23.00	2413	425.50
2231	103.50	2293	126.50	2354	299.00	2414	333.50
2232	69.00	2294	92.00	2355	161.00	2415	345.00
2233	46.00	2295	69.00	2356	322.00	2416	212.75
2234	310.50	2296	80.50	2357	241.50	2417	212.75
2235	184.00	2297	51.75	2358	460.00	2418	253.00
2236	86.25	2298	57.50	2359	34.50	2419	425.50
2237	115.00	2299	540.50	2360	189.75	2420	345.00
2238	161.00	2300	471.50	2361	345.00	2421	161.00
2239	345.00	2301	287.50	2362	20.70	2422	103.50
2240	86.25	2302	138.00	2363	34.50	2423	69.00
2241	230.00	2303	103.50	2364	103.50	2424	138.00
2242	86.25	2304	57.50	2365	97.75	2425	126.50
2243	218.50	2305	92.00	2366	57.50	2426	230.00
2244	431.25	2306	97.75	2367	333.50	2427	86.25
2245	80.50	2307	149.50	2368	40.25	2428	138.00
2246	333.50	2308	92.00	2369	69.00	2429	69.00
2247	115.00	2309	126.50	2370	40.25	2430	23.00
2248	28.75	2310	143.75	2371	80.50	2431	46.00
2249	86.25	2311	258.75	2372	115.00	2432	316.25
2251	69.00	2312	103.50	2373	86.25	2433	126.50
2252	172.50	2313	126.50	2374	212.75	2434	132.25
2254	115.00	2314	46.00	2375	155.25	2435	103.50
2255	23.00	2315	57.50	2376	97.75	2436	230.00
2256	23.00	2316	28.75	2377	57.50	2437	126.50
2257	23.00	2317	103.50	2378	86.25	2438	161.00
2258	517.50	2318	143.75	2379	109.25	2439	149.50
2259	28.75	2319	40.25	2380	230.00	2440	448.50
2260	373.75	2320	103.50	2381	218.50	2441	345.00
2261	460.00	2322	23.00	2382	143.75	2442	74.75
2262	69.00	2323	34.50	2383	316.25	2443	345.00
2263	207.00	2324	23.00	2384	207.00	2444	356.50
2264	46.00	2325	40.25	2385	189.75	2445	345.00

LOT #	PRICE	LOT #	PRICE
2446	339.25	2506	11.50
2447	103.50	2507	201.25
2448	230.00	2508	126.50
2449	218.50	2509	126.50
2450	74.75	2510	23.00
2451	356.50	2511	92.00
2452	322.00	2512	103.50
2453	281.75	2513	115.00
2454	408.25	2514	115.00
2455	207.00	2515	172.50
2456	632.50	2516	115.00
2457	402.50		
2458	241.50		
2459	345.00		
2460	316.25		
2461	414.00		
2462	345.00		
2463	80.50		
2464	46.00		
2465	276.00		
2466	86.25		
2467	69.00		
2468	57.50		
2469	92.00		
2470	115.00		
2471	46.00		
2472	57.50		
2473	34.50		
2474	138.00		
2475	92.00		
2476	46.00		
2477	28.75		
2478	57.50		
2479	57.50		
2480	86.25		
2481	23.00		
2482	51.75		
2483	51.75		
2484	51.75		
2485	57.50		
2486	63.25		
2487	46.00		
2488	74.75		
2489	126.50		
2490	126.50		
2491	115.00		
2492	115.00		
2493	115.00		
2494	103.50		
2495	28.75		
2496	230.00		
2497	86.25		
2498	172.50		
2499	23.00		
2500	28.75		
2501	28.75		
2502	28.75		
2503	23.00		
2504	345.00		
2505	230.00		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the final price recorded for the lot, including the 15% Buyer's Fee.**



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